

# **LOUIS**

## **The Louis Armstrong Story**



**Max Jones &  
John Chilton**

# Louisthe Louis Armstrong Story

**Scotty Barnhart**



## **Louisthe Louis Armstrong Story:**

**The Life of Louis Armstrong** Wendie C. Old, 2014-07-01 Describes the life of the jazz pioneer including his childhood in Back o Town New Orleans his incredible career in music and his four marriages **Louis Armstrong, in His Own Words** Louis Armstrong, 2001 Louis Armstrong has been the subject of countless biographies and music histories Yet scant attention has been paid to the remarkable array of writings he left behind Louis Armstrong In His Own Words introduces readers to a little known facet of this master trumpeter band leader and entertainer Based on extensive research through the Armstrong archives this important volume includes some of his earliest letters personal correspondence with one of his first biographers in 1943 44 autobiographical writings magazine articles and essays Here are Armstrong s own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens New York Along the way Armstrong recorded touching portraits of his times and offered candid often controversial opinions about racism marijuana bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins Indeed these writings provide a balanced portrait of his life as a musician entertainer civil rights activist and cultural icon Armstrong s idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong s life **Louis** Max Jones, John Chilton, 1971 For nearly half a century Louis Armstrong s name spelled magic to millions of people throughout the world A titan who towered over the first fifty years of jazz history Louis or Satchmo in the affections of his vast international audiences was not only the single most popular figure in American music he was also the most influential of all jazzmen

**Louis Armstrong** Joel Newsome, 2017-12-15 The world of jazz was just developing when Louis Armstrong was born in 1901 During his life Armstrong became a defining figure in the burgeoning jazz movement developing his own style in both bands and in a solo career His unique approach inspired other jazz contemporaries including Bing Crosby and Billie Holiday This is the story of his life death and legacy and his lasting influence on jazz today **Louis Armstrong's All Stars** Mike Forbes, 2015-08-04 During the last 25 years of his life Louis Armstrong fronted his All Stars Dixieland jazz band usually five additional musicians and a female singer While much has been written about Louis there has been much less coverage of his All Stars This book has four parts 1 Louis s early years and the lead up to the formation of the All Stars 2 The All Stars through the years A timeline of the band including changes in its composition major recordings and concerts overseas tours 3 The Musicians biographies of the 46 musicians who were members of the All Stars the detail depending on the perceived significance of each 4 Life with Louis especially where it impacted on the All Stars touring on stage relationships with management There is a comprehensive list of references and a detailed index *The Original Hot Five Recordings of Louis*

*Armstrong* Gene Henry Anderson, 2007 Between 1925 and 1928 the Hot Five the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style recorded fifty five performances in Chicago for the OKeh label Oddly enough the quintet immortalized on vinyl with recent technology rarely performed as a unit in local nightspots And yet like other music now regarded as especially historic their work in the studio summarized approaches of the past and set standards for the future Remarkable both for popularity among the members of the public and for influence on contemporary musicians these recordings helped make Satchmo a familiar household name and ultimately its bearer an adored public figure They showcased Armstrong's genius notably his leadership in transforming the practice of jazz as an ensemble improvisation into jazz as the art of the improvising soloist In his study Professor Anderson for the first time provides a detailed account of the origins of this pioneering enterprise relates individual pieces to existing copyright deposits and contextualizes the music by offering a reliable timeline of Armstrong's professional activities during these years All fifty five pieces moreover are described in informed commentary Publisher description [Louis Armstrong, Master of Modernism](#) Thomas Brothers, 2014-02-03 Finalist for the 2015 Pulitzer Prize in Biography Profoundly evocative and altogether admirable The writing and detail are so brilliant that I found the volume revelatory Tim Page Washington Post Nearly 100 years after bursting onto Chicago's music scene under the tutelage of Joe King Oliver Louis Armstrong is recognized as one of the most influential artists of the twentieth century A trumpet virtuoso seductive crooner and consummate entertainer Armstrong laid the foundation for the future of jazz with his stylistic innovations but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies laws and practices Thomas Brothers picks up where he left off with the acclaimed *Louis Armstrong's New Orleans* following the story of the great jazz musician into his most creatively fertile years in the 1920s and early 1930s when Armstrong created not one but two modern musical styles Brothers wields his own tremendous skill in making the connections between history and music accessible to everyone as Armstrong shucks and jives across the page Through Brothers's expert ears and eyes we meet an Armstrong whose quickness and sureness so evident in his performances served him well in his encounters with racism while his music soared across the airwaves into homes all over America *Louis Armstrong Master of Modernism* blends cultural history musical scholarship and personal accounts from Armstrong's contemporaries to reveal his enduring contributions to jazz and popular music at a time when he and his bandmates couldn't count on food or even a friendly face on their travels across the country Thomas Brothers combines an intimate knowledge of Armstrong's life with the boldness to examine his place in such a racially charged landscape In vivid prose and with vibrant photographs Brothers illuminates the life and work of the man many consider to be the greatest American musician of the twentieth century **Louis Armstrong's Hot Five and Hot Seven Recordings** Brian Harker, 2011-04-02 For jazz historians Louis Armstrong's Hot Five and Hot Seven recordings mark the first revolution in the history of a music riven by upheaval Yet few traces of this revolution can be found in the historical record of the late

1920s when the discs were made Even black newspapers covered Armstrong as just one name among many and descriptions of his playing while laudatory bear little resemblance to those of today Through a careful analysis of seven seminal recordings in this compact and engaging book author Brian Harker recaptures the perspective of Armstrong s original audience without abandoning that of today s listeners The world of vaudeville and show business provide crucial context to his readings revealing how the demands of making a living in a competitive environment catalyzed Armstrong s unique artistic gifts Invoking a breadth of influences ranging from New Orleans clarinet style to Guy Lombardo and from tap dancing to classical music Louis Armstrong s Hot Five and Hot Seven Recordings offers bold insights fresh anecdotes and ultimately a new interpretation of Louis Armstrong and his most influential body of work

### **Encyclopedia of the Harlem**

**Renaissance: A-J** Cary D. Wintz,Paul Finkelman,2004 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website [The Louis Armstrong Companion](#) Joshua Berrett,1999 Drawing on the rich resources of the Louis Armstrong Archives jazz historian Joshua Berrett has compiled a wonderful tribute to the multitalented trumpeter vocalist and Ambassador of Jazz 20 photos *Historical Dictionary of Jazz* John S. Davis,2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz

**Jazz Religion, the Second Line, and Black New Orleans** Richard Brent Turner,2016-10-17 This scholarly study demonstrates that while post Hurricane Katrina New Orleans is changing the vibrant traditions of jazz must continue Journal of African American History An examination of the musical religious and political landscape of black New Orleans before and after Hurricane Katrina this revised edition looks at how these factors play out in a new millennium of global apartheid Richard Brent Turner explores the history and contemporary

significance of second lines the group of dancers who follow the first procession of church and club members brass bands and grand marshals in black New Orleans s jazz street parades Here music and religion interplay and Turner s study reveals how these identities and traditions from Haiti and West and Central Africa are reinterpreted He also describes how second line participants create their own social space and become proficient in the arts of political disguise resistance and performance

**The World of Jazz Trumpet** Scotty Barnhart,2005-12 In The World of Jazz Trumpet A Comprehensive History and Practical Philosophy acclaimed jazz trumpet soloist Scotty Barnhart examines the political social and musical conditions that led to the creation of jazz as America s premier art form He traces the many factors that enabled freed slaves and their descendants to merge the blues gospel classical marches and African rhythms to create a timeless and profound art that since its inception circa 1900 continues to have a major impact on all music The World of Jazz Trumpet is a must have study of the jazz trumpet for students instructors and professional musicians as well as for anyone who appreciates the genre Readers will appreciate Barnhart s personal and professional connection to a major part of American and world history This book fills a major void in the world of jazz education as well as in general music education With entries on 800 trumpeters it is destined to become required reading in thousands of colleges schools and homes around the world

**Biographical Supplement and Index** David M. P. Freund,Marya Annette McQuirter,1997-04-24 The 10 volumes of The Young Oxford History of African Americans describe how black Americans shaped and changed the history of this nation Starting in 1502 more than a century before the day in 1619 when 19 Africans stepped off a Dutch ship in Jamestown Virginia the series ends with the relationship between West Indian immigrants and African Americans in large cities like New York in the late 20th century This ready reference provides the perfect ending to a comprehensive history of African Americans Included are the master index for the series and an extensive list of historic sites and museums related to the history of African Americans The bulk of the volume however contains the personal histories of many of the people who appear in the previous 10 volumes Each biography takes a close look at the famous and the lesser known revealing the backgrounds experiences and contributions of African Americans who were involved in the key events in American history In addition to well known facts the biographies include much here that will surprise and fascinate readers Muhammad Ali s brash and playful public persona earned him the nickname the Louisville Lip Bill Cosby got his start while working in a Philadelphia coffee house and Madam C J Walker owned a mail order and beauty school company that became one of the most profitable independently owned businesses in the country around 1910 The portraits are as varied as the history itself setting former slaves next to committed civil rights workers prize winning poets next to successful politicians Volume 11 of The Young Oxford History of African Americans completes the fascinating and compelling story of nearly five centuries of African American history It is an exceptional resource for young adults and all who value the remarkable accomplishments of African Americans

Encyclopedia of the Harlem Renaissance Cary D. Wintz,Paul Finkelman,2012-12-06 From the music of Louis Armstrong

to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical *Show Boat* the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The *Encyclopedia of the Harlem Renaissance* in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the *Encyclopedia of Harlem Renaissance* website

**Pretty Bubbles in the Air** William D. Miller, 1991

**Biographical Dictionary of African Americans, Revised Edition** Rachel Kranz, 2021-01-01 For centuries African Americans have made important contributions to American culture From Crispus Attucks whose death marked the start of the Revolutionary War to Oprah Winfrey perhaps the most recognizable and influential TV personality today black men and women have played an integral part in American history This greatly expanded and updated edition of our best selling volume *The Biographical Dictionary of Black Americans Revised Edition* profiles more than 250 of America's important influential and fascinating black figures past and present in all fields including the arts entertainment politics science sports the military literature education the media religion and many more

**Musical Gumbo** Grace Lichtenstein, Laura Dankner, 1993 This first comprehensive guide to both the music and the hard living free spirited musicians who made and make the music of New Orleans includes fascinating trivia on greats Jelly Roll Morton the Neville Brothers Fats Domino Louis Armstrong Harry Connick Jr and others plus a guide to nightclubs and the New Orleans Jazz Fest Discography of essential CDs

**Heart Full of Rhythm** Ricky Riccardi, 2020-08-05 Nearly 50 years after his death Louis Armstrong remains one of the 20th century's most iconic figures Popular fans still appreciate his later hits such as *Hello Dolly* and *What a Wonderful World* while in the jazz community he remains venerated for his groundbreaking innovations in the 1920s The achievements of Armstrong's middle years however possess some of the trumpeter's most scintillating and career defining stories But the story of this crucial time has never been told in depth until now Between 1929 and 1947 Armstrong transformed himself from a little known trumpeter in Chicago to an internationally renowned pop star setting in motion the innovations of the Swing Era and Bebop He had a similar effect on the art of American pop singing waxing some of his most identifiable hits such as *Jeepers Creepers* and *When You're Smiling* However as author Ricky Riccardi shows this transformative era wasn't without its problems from racist performance reviews and being held up at gunpoint by gangsters to struggling with an overworked embouchure and getting arrested for marijuana possession Utilizing a prodigious amount of new research Riccardi traces Armstrong's mid career fall from grace and dramatic resurgence Featuring never before published photographs and stories culled from Armstrong's personal archives *Heart Full of Rhythm* tells the story of how the man called Pops became the first King of Pop

*Encyclopedia of African American Music* Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African

civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage



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