



# LOUISIANA LITERATURE



A REVIEW OF LITERATURE AND THE HUMANITIES  
40/2

# Louisiana Literature Volume 15 No 1 Spring 1998

**Mary Ellen Snodgrass**



## **Louisiana Literature Volume 15 No 1 Spring 1998:**

**The Sides of the Sea** Johanna X. K. Garvey, 2024-09-25 In *The Sides of the Sea* Caribbean Women Writing Diaspora Johanna X K Garvey examines the works of contemporary writers from eight Caribbean countries including Haiti Trinidad and Tobago and the Dominican Republic Authors from Anglophone Francophone and Spanish speaking countries illustrate experiences across the African Diaspora including enslavement colonialism revolt marronage and decolonization Characters in fiction and poetry by such writers as Erna Brodber Jan J Dominique Mayra Santos Febres Tessa McWatt and Dionne Brand confront trauma engage in struggle forge connection and act as agents of change Complicating categories of identification and employing multiple strategies of resistance these Caribbean women writers show us paths out of and beyond the binaries embedded in colonialism and its aftermath As their texts remember moments and sites of trauma beginning with the Middle Passage they embark on new passages claim oceanic spaces and suggest directions that stretch beyond the Black Atlantic to a more complex understanding of how to pull the sides of the sea together in the twenty first century *The Sides of the Sea* is organized in three sections *Plumbing the Depths* which examines representations of the Middle Passage and its legacies *Voicing the Wounds* which explores genealogies inherited trauma and potential healing *Unsettling Borders* which discusses decolonial epistemologies transgressive sexualities and new visions of citizenship

**Postregional Fictions** Clare Chadd, 2021-07-07 Drawing from recent debates about the validity of regional studies and skepticism surrounding the efficacy of the concept of authenticity Clare Chadd's *Postregional Fictions* focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 2001 The first monograph on the Mississippi author's work to appear since his death this study considers the ways in which Hannah's novels and short stories challenge established conceptual understandings of the U S South Hannah's writing often features elements of metafiction through which the putative sense of southernness his stories dramatize is complicated by an intense self reflexivity about the extent to which a sense of place has never been foundational or essential but has always been constructed and performed Such texts locate a productive terrain between the local and the global with particular relevance for critical apprehensions of the post South and postsouthern literature Offering sustained close readings of selected stories and focusing especially on Hannah's late work Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking dialogue and performance In turn she uses Hannah's work to suggest how notions of the South and southernness might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship Rather than seeing an impasse between the regional and the global Chadd's reading of Hannah shows the two existing and flourishing in tandem In *Postregional Fictions* Chadd offers a new interpretation of Hannah based on an appreciation of the vital intersection of southern and postmodern elements in his work

Proposing on the Brooklyn Bridge Ginny Lowe Connors, 2003 More than 100 contemporary American poets write about marriage in this anthology Along with poems for weddings and anniversaries there

are reflections on nearly every aspect of married life      *Empire, Technology and Seapower* Howard J. Fuller, 2014-01-03 This book examines British naval diplomacy from the end of the Crimean War to the American Civil War showing how the mid Victorian Royal Navy suffered serious challenges during the period Many recent works have attempted to depict the mid Victorian Royal Navy as all powerful innovative and even self assured In contrast this work argues that it suffered serious challenges in the form of expanding imperial commitments national security concerns precarious diplomatic relations with European Powers and the United States and technological advancements associated with the armoured warship at the height of the so called Pax Britannica Utilising a wealth of international archival sources this volume explores the introduction of the monitor form of ironclad during the American Civil War which deliberately forfeited long range power projection for local coastal command of the sea It looks at the ways in which the Royal Navy responded to this new technology and uses a wealth of international primary and secondary sources to ascertain how decision making at Whitehall affected that at Westminster The result is a better balanced understanding of Palmerstonian diplomacy from the end of the Crimean War to the American Civil War the early evolution of the modern capital ship including the catastrophic loss of the experimental sail and turret ironclad H M S Captain naval power projection and the nature of empire technology and seapower This book will be of great interest to all students of the Royal Navy and of maritime and strategic studies in general      To Find My Own Peace Grace Elizabeth King, 2004 This volume comprises King s journals of 1886 1901 1904 and 1907 1910 Heidari s introduction discusses what the journals reveal about such topics as the lives of unmarried women in the nineteenth century South the ways Victorian families dealt with diseases like alcoholism and depression and the challenges facing women writers of the period BOOK JACKET      1993 Patt Leonard, Rebecca Routh, 1996 Journal articles books book chapters book reviews dissertations and selected government publications on East Central Europe and the former Soviet Union published in the United States and Canada      **Metals in America's Historic Buildings** , 1980      **Authority and the Historical Document in Late Twentieth-Century Literature** Elizabeth Rich, 2021-08-23 After the Fact Authority and the Historical Document in Late Twentieth Century Literature examines historiographic metafiction s epistemological concern with the historical document The six texts herein recover official and neglected documents viewing history from marginal perspectives endeavoring an ethical reconsideration of dominant historical narratives Thematically paired chapters focus on eye witness narratives legal and official government documents and news publications The first two chapters D M Thomas The White Hotel with Toni Morrison s Beloved explore the writers reconsideration of eye witness accounts specifically the Holocaust survivor narrative and the slave narrative The second pair reviews mythologies of the nation in the United States Susan Howe s Singularities rewrites the Indian captivity narrative Hannah Weiner s Spoke revises the 1868 Black Hills treaty to focus on how popular and official texts promote the colonial imaginary and function to justify colonial expansion The final two chapters examine Margaret Atwood s Alias Grace and Robert Coover s The Public Burning which critique the press s

authority by questioning its claim to objectivity      **Canadian Periodical Index** ,2000      French Louisiana Music and Its Patrons Patricia Peknik,2018-09-10 French Louisiana music emerged from the bayous and prairies of Southwest Louisiana in the late nineteenth and early twentieth centuries Pioneered by impoverished Acadian and Afro Caribbean settlers the sound is marked by a high pitched fiddle playing loud and fast above the bellow of a diatonic accordion With lyrics about disaster and heartache sung cheerfully in a French dialect the effect is dissonant and haunting French Louisiana music was largely ignored in mainstream music culture except by a handful of collectors scholars and commercial promoters who sought to popularize it From the first recordings in the 1920s to the transformation of the genre by the 1970s the spread of this regional sound was driven by local national and international elites who saw the music s traditions and performers in the context of larger social political and cultural developments including the folk revival and the civil rights and ethnic revival movements Patricia Peknik illuminates how the music s history and meaning were interpreted by a variety of actors who brought the genre onto a national and global stage revealing the many interests at work in the popularization of a regional music      **Encyclopedia of Feminist Literature** Mary Ellen Snodgrass,2014-05-14 An accessible one volume encyclopedia this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature from early fairy tales to works by great women writers of today Hundred      Why Economists Disagree David L. Prychitko,1998-01-01 Provides a convenient introduction to heterodox alternatives to neoclassical economics      **The Hospital on Seminary Ridge at the Battle of Gettysburg** Michael A. Dreese,2015-09-16 Old Dorm which served as the first classroom and dormitory of the Gettysburg Lutheran Theological Seminary is a familiar tourist site Union Cavalry General John Buford directed the opening stages of the battle of Gettysburg from the building s distinctive cupola and some of the bloodiest fighting of the three day conflict took place on Seminary Ridge However few visitors realize the building s important role as the second largest hospital at Gettysburg both during and after the battle During the peak occupancy 600 700 wounded soldiers from both armies were cared for at this site This work presents the history of the Gettysburg Seminary during the Civil War and the important cast of characters that have passed through its halls by utilizing the firsthand accounts of soldiers civilians surgeons and relief agency personnel Also included is the prewar and postwar history of the Seminary as well as information about President Samuel S Schmucker and the abolition movement      **New Serial Titles** ,1999 A union list of serials commencing publication after Dec 31 1949      Man Up Morna Ramday,2015-10-05 Much has been written regarding the New Woman in the fin de si cle and the changes women s groups fought so hard to achieve However the social and gender changes demanded by women as the nineteenth century drew to a close necessitated a corresponding change in traditional masculinities Redefinition of the male role was not easily negotiated in an era of rampant patriarchy and Victorian supremacy the distinct boundaries between male and female social space made this increasingly problematic for both genders Some Victorian men who had seen the public sphere as exclusively theirs felt both their

masculinity and male privilege threatened and were confused by women's challenges and their attempted encroachment into what had previously been perceived as solely male domains. While many female authors explored possibilities for the New Woman figure as the fin de siècle approached, male authors began to consider how masculinities might respond to changing gender dynamics. Authors such as Sir Arthur Conan Doyle and Bram Stoker, amongst others, addressed ways in which their male characters could negotiate a quandary of masculinities under threat by alterations to conventional gender spheres while remaining manly in situations which required a rethinking of many of their basic tenets during this time of flux. This book examines the opinions of women within both the dominant and reverse discourses and parallels them with ideas surrounding changes in masculinities that began to emerge in male authored texts. As such, it details an often vociferous negotiation of volatile issues which led to a major upheaval of gender roles in the approach to a new century that demanded changes which were difficult to achieve.

*New Orleans Carnival Balls* Jennifer Atkins, 2017-09-13 Mardi Gras festivities don't end after the parades roll through the streets; rather, a large part of the celebration continues unseen by the general public. Retreating to theaters, convention centers, and banquet halls, krewes spend the post-parade evening at lavish balls where members cultivate a sense of fraternity and reinforce the organization's shared values through pageantry and dance. In *New Orleans Carnival Balls*, Jennifer Atkins draws back the curtain on the origin of these exclusive soirees, bringing to light unique traditions unseen by outsiders. The oldest Carnival organizations, the Mistick Krewe of Comus, Twelfth Night Revelers, Krewe of Proteus, Knights of Momus, and Rex, emerged in the mid-nineteenth century. These old-line krewes ruled Mardi Gras from the Civil War until World War I, and the traditions of their private balls reflected a need for group solidarity amidst a world in flux. For these organizations, Carnival balls became magical realms where krewesmen reinforced their elite identity through sculpted tableaux vivants, performances, mock coronations, and romantic ballroom dancing. This world was full of possibilities: krewesmen became gods, kings, and knights, while their daughters became queens and maids. As the old-line krewes cultivated a sense of brotherhood, they used costume and movement to reaffirm their group identity, and the crux of these performances relied on a specific mode of expression: dancing. Using the concept of dance as a lens for examining Carnival balls, Atkins delves deeper into the historical context and distinctive rituals of Mardi Gras in New Orleans. Beyond presenting readers with a new means of thinking about Carnival traditions, Atkins's work situates dance as a vital piece of historical inquiry and a mode of study that sheds new light on the hidden practices of some of the best-known krewes in the Big Easy.

**Count d'Esterhazy and the Esterhaz-Kaposvar Hungarian Colony in Western Canada** Joseph G. Nagy, 2024-09-03 Throughout the late 1800s, waves of immigrants came over from Europe to North America, their arrival serving a dual purpose. On the one hand, the immigrants were seeking a better life for themselves and their families. On the other hand, the Canadian federal, provincial, and territorial governments were seeking to populate their territory in a bid to maintain sovereignty over the land and to develop it for agriculture. Among these immigrants were the Hungarian and Western Slavic settlers who founded the

Esterhazy Colony which later became known as the Kaposvar and Kolin districts in southeastern Saskatchewan A key figure in the founding of this colony was the enigmatic Count Paul O d Esterhazy a k a Janos Baptiste Packh As an immigration agent for the Canadian and American governments he worked tirelessly not only to promote immigration to the Kaposvar and Kolin districts but also to improve the lives of the immigrants who settled there Although d Esterhazy was not without his detractors this book takes pains to emphasize the sincerity of his vision of a Little Hungary on the Canadian Prairies and the many challenges that he and other proponents of the colony faced as they sought to see that vision fulfilled Meticulously researched and documented this book offers a treasure trove of insight into not only the Esterhazy colony and surrounding area but also the myriad and often conflicting forces involved in the founding of Canada as a nation **Religion in Cormac**

**McCarthy's Fiction** Manuel Broncano,2013-11-20 This book addresses the religious scope of Cormac McCarthy s fiction one of the most controversial issues in studies of his work Current criticism is divided between those who find a theological dimension in his works and those who reject such an approach on the grounds that the nihilist discourse characteristic of his narrative is incompatible with any religious message McCarthy s tendencies toward religious themes have become increasingly more acute revealing that McCarthy has adopted the biblical language and rhetoric to compose an apocryphal narrative of the American Southwest while exploring the human innate tendency to evil in the line of Herman Melville and William Faulkner both literary progenitors of the writer Broncano argues that this apocryphal narrative is written against the background of the Bible a peculiar Pentateuch in which Blood Meridian functions as the Book of Genesis the Border Trilogy functions as the Gospels and No Country for Old Men as the Book of Revelation while The Road is the post apocalyptic sequel This book analyzes the novels included in what Broncano defines as the South Western cycle from Blood Meridian to The Road in search of the religious foundations that support the narrative architecture of the texts **American Poets in the**

**21st Century** Claudia Rankine,Lisa Sewell,2007-07-09 The ideal introduction to the current generation of American poets

*Sweet Spots* Teresa A. Toulouse,Barbara C. Ewell,2018-05-17 Contributions by Carrie Bernhard Scott Bernhard Marilyn R Brown Richard Campanella John P Clark Joel Dinerstein Pableaux Johnson John P Klingman Angel Adams Parham Bruce Boyd Raeburn Ruth Salvaggio Christopher Schaberg Teresa A Toulouse and Beth Willinger Much has been written about New Orleans s distinctive architecture and urban fabric as well as the city s art literature and music There is however little discussion connecting these features *Sweet Spots* a title drawn from jazz musicians name for the space in between performers and dancers where music best resonates provides multiple connections between the city s spaces its complex culture and its future Drawing on the late Tulane architect Malcolm Heard s ideas about interstitial spaces this collection examines how a variety of literal and represented in between spaces in New Orleans have addressed race class gender community and environment As scholars of architecture art African American studies English history jazz philosophy and sociology the authors incorporate materials from architectural history and practice literary texts paintings drawings music

dance and even statistical analyses Interstitial space refers not only to functional elements inside and outside of many New Orleans houses high ceilings hidden staircases galleries and courtyards but also to compelling spatial relations between the city's houses streets and neighborhoods Rich with visual materials Sweet Spots reveals the ways that diverse New Orleans spaces take on meanings and accrete stories that promote certain consequences both for those who live in them and for those who read such stories The volume evokes preserves criticizes and amends understanding of a powerful and often missed feature of New Orleans's elusive reality



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