LOUISIANA CREOLE



HAITIAN CREOLE



I = Mo We = Nou
You = To You(pl) = Vouzòt,
You, Zòt
He/She/It = Li They = Yé

I = Mwen We = Nou You = Ou You (pl) = Nou He/She/It = Li They = Yo

POSSESSIVE EXAMPLES

My friend = Mô zami Your house = Tô lamézon Our dog = Nô shyin POSSESSIVE EXAMPLES
My friend = zanmi mwen
Your house = Kay ou
Our dog = Chen nou

Kid = Piti Car = Char Like = Linm/Laimm Kid = Timoun Car = Machin Like = Renmen

Louisiana Creole Dialect

Albert Valdman

Louisiana Creole Dialect:

Louisiana Creole Dialect James Francis Broussard,1972 Louisiana Creole Dialect James F. Broussard, 1986 Speaking In Tongues, Louisiana's Creole French & "Cajun" Language Tell Their Own Story John laFleur II, Brian Costello, 2014-07-10 Adapted from a larger work Speaking In Tongues Louisiana's Colonial French Creole Cajun Languages Tell Their Story reveals Louisiana s remarkable Old World French metis language traditions which continue to enchant America and scholars in all the world But along with the fame Cajunization has brought the State historical distortion and misinformation fostered by mass marketing and media conditioning myopia have suppressed and misrepresented Louisiana s historic French languages cultural history and people as if uniquely Acadian in origin But Louisiana's diverse multi ethnic French languages cultural traditions and people existed long before the arrival of the Acadians who themselves were to become its beneficiaries Author scholars John laFleur Brian Costello native speakers respectively of Louisiana s Colonial Creole French her sister tongue of Louisiana Afro Creole with Dr Ina Fandrich provide a non commercially scripted first time study of both the history and ethnological origins of Louisiana's diverse French speaking peoples of the French Triangle and present the unvarnished results of their investigation experience along with the evidence of modern and historical scholarship as seen through the franco and creolophonic traditions of Louisiana A must read for all Louisiana cultural and linguistic afficionados French and Creole in Louisiana Albert Valdman, 2013-03-09 Leading specialists on Cajun French and Louisiana Creole examine dialectology and sociolinguistics in this volume the first comprehensive treatment of the linguistic situation of francophone Louisiana and its relation to the current development of French in North America outside of Ouebec Topics discussed include language shift and code mixing speaker attitudes the role of schools and media in the maintenance of these languages and such language planning initiatives as the CODOFIL program to revive the sue of French in Louisiana LIST Language in Louisiana Nathalie Dajko, Shana Walton, 2019-08-01 Contributions by Lisa Abney Patricia Anderson Albert Camp Katie Carmichael Christina Schoux Casey Nathalie Dajko Jeffery U Darensbourg Dorian Dorado Connie Eble Daniel W Hieber David Kaufman Geoffrey Kimball Thomas A Klingler Bertney Langley Linda Langley Shane Lief Tamara Lindner Judith M Maxwell Rafael Orozco Allison Truitt Shana Walton and Robin White Louisiana is often presented as a bastion of French culture and language in an otherwise English environment The continued presence of French in south Louisiana and the struggle against the language s demise have given the state an aura of exoticism and at the same time have strained serious focus on that language Historically however the state has always boasted a multicultural polyglot population From the scores of indigenous languages used at the time of European contact to the importation of African and European languages during the colonial period to the modern invasion of English and the arrival of new immigrant populations Louisiana has had and continues to enjoy a rich linguistic palate Language in Louisiana Community and Culture brings together for the first time work by scholars and community activists all experts on the cutting edge of research In

sixteen chapters the authors present the state of languages and of linguistic research on topics such as indigenous language documentation and revival variation in attitudes toward and educational opportunities in Louisiana's French varieties current research on rural and urban dialects of English both in south Louisiana and in the long neglected northern parishes and the struggles more recent immigrants face to use their heritage languages and deal with language based regulations in public venues This volume will be of value to both scholars and general readers interested in a comprehensive view of Louisiana's Louisiana's Creole French People: Our Language, Food & Culture John LaFleur II, 2014-07-10 In this linguistic landscape provocative and poignant book 500 Years Of Culture Louisiana's Creole French Metis People Food Language and Culture I seek to provide my intelligent lay readers appropriate and useful scholarly resources which illustrate that a pre Acadian culture of Canadian and North American M tis roots to which was added European African and later Spanish elements combined in both Upper and Lower Louisiana resulting in a multi ethnic but distinctly unique Louisiana Creole culture Though reminiscent of other kindred Creole cultures and people of the world of the former French Empire she remains unique This unique historic but forgotten culture existed prior to the arrival of the Acadians and its cultural and linguistic traditions resulted in Louisiana's historic Creole culture This multi ethnic culture's food ways language and social traditions were hijacked and promoted as if it was something totally new in the 1970s and 80s and then relabeled Cajun with no regard for the pre existant and dominant history and sensibilities of the non white ethnicities who were the true originators and creators of Louisiana's long indigenous and pre Acadian culture It is my hope to sufficiently demonstrate through this historical narrative which is both passionate and humorous how greed ignorance and commerce joined hands in relabeling Louisiana's historic multi ethnic Creole French and metis culture as if Acadian Canada was the source of this remarkable and unusual culture which remains foreign to anything in Acadie Informative and well researched I submit to you the reading and caring public this revision which is also a much more readable better edited and supplemented text In this book for example a badly needed chapter on the cultural relationship between Louisiana Creole and Haitian Creole culture is provided and will prove to be a great source of help in avoiding needless confusion of these two separate but kindred cultures Though small this little book will no doubt prove to be a powerhouse of jaw dropping facts as it is an uproariously humorous expose of one of the most popular cultural forces in America and across the planet today And notwithstanding our best efforts sometimes typographical errors and misses occur For whatever imperfections of text remain I take full responsibility as I also apologize to you dear reader If I Could Turn My Tongue Like That Thomas Klingler, 2003-08-01 If I Could Turn My Tongue Like That by Thomas Klingler is an in depth study of the Creole language spoken in Pointe Coupee Parish Louisiana a community situated on the west bank of the Mississippi River above Baton Rouge that dates back to the early eighteenth century The first comprehensive grammatical description of this particular variety of Louisiana Creole Klingler's work is timely indeed since most Creole speakers in the Pointe Coupee area are over sixty five and the language is not being passed on to younger

generations It preserves and explains an important yet little understood part of America's cultural heritage that is rapidly disappearing The heart of the book is a detailed morphosyntactic description based on some 150 hours of interviews with Pointe Coupee Creole speakers Each grammatical feature is amply illustrated with contextual examples and Klingler's descriptive framework will facilitate comparative research. The author also provides historical and sociolinguistic background information on the region examining economic demographic and social conditions that contributed to the formation and spread of Creole in Louisiana Pointe Coupee Creole is unusual and in some cases unique because of such factors as the parish's early exposure to English its rapid development of a plantation economy and its relative insulation from Cajun French The volume concludes with transcriptions and English translations of Creole folk tales and of Klingler's conversations with Pointe Coupee's residents a treasure trove of cultural and linguistic raw data This kind of rarely printed material will be essential in preserving Creole in the future Encylopedic in its approach and featuring a comprehensive bibliography If I Could Turn My Tongue Like That is a rich resource for those interested in the development of Louisiana Creole and in Francophony Review, 1946 Parle Creole French Denise Labrie, 2010-02-15 Product DescriptionParle Creole French Southern Louisiana Dialect is a presentation of the unique indigenous language spoken by Inez Prejean Calegon

Language in Louisiana Nathalie Dajko, Shana Walton, 2019-08-01 Contributions by Lisa Abney Patricia Anderson Albert Camp Katie Carmichael Christina Schoux Casey Nathalie Dajko Jeffery U Darensbourg Dorian Dorado Connie Eble Daniel W Hieber David Kaufman Geoffrey Kimball Thomas A Klingler Bertney Langley Linda Langley Shane Lief Tamara Lindner Judith M Maxwell Rafael Orozco Allison Truitt Shana Walton and Robin White Louisiana is often presented as a bastion of French culture and language in an otherwise English environment The continued presence of French in south Louisiana and the struggle against the language s demise have given the state an aura of exoticism and at the same time have strained serious focus on that language Historically however the state has always boasted a multicultural polyglot population From the scores of indigenous languages used at the time of European contact to the importation of African and European languages during the colonial period to the modern invasion of English and the arrival of new immigrant populations Louisiana has had and continues to enjoy a rich linguistic palate Language in Louisiana Community and Culture brings together for the first time work by scholars and community activists all experts on the cutting edge of research In sixteen chapters the authors present the state of languages and of linguistic research on topics such as indigenous language documentation and revival variation in attitudes toward and educational opportunities in Louisiana's French varieties current research on rural and urban dialects of English both in south Louisiana and in the long neglected northern parishes and the struggles more recent immigrants face to use their heritage languages and deal with language based regulations in public venues This volume will be of value to both scholars and general readers interested in a comprehensive view of Louisiana's linguistic landscape

Louisiana Creole Peoplehood Rain Prud'homme-Cranford, Darryl Barthé, Andrew J. Jolivétte, 2022-03-22 Transforms our

understanding of Louisiana Creole community identity formation and practice Over the course of more than three centuries the diverse communities of Louisiana have engaged in creative living practices to forge a vibrant multifaceted and fully developed Creole culture Against the backdrop of ongoing anti Blackness and Indigenous erasure that has sought to undermine this rich culture Louisiana Creoles have found transformative ways to uphold solidarity kinship and continuity retaking Louisiana Creole agency as a post contact Afro Indigenous culture Engaging themes as varied as foodways queer identity health historical trauma language revitalization and diaspora Louisiana Creole Peoplehood explores vital ways a specific Afro Indigenous community asserts agency while promoting cultural sustainability communal dialogue and community reciprocity With interviews essays and autobiographic contributions from community members and scholars Louisiana Creole Peoplehood tracks the sacred interweaving of land and identity alongside the legacies and genealogies of Creole resistance to bring into focus the Afro Indigenous people written out of settler governmental policy In doing so this collection intervenes against the erasure of Creole Indigeneity to foreground Black Indian cultural sustainability agency and self determination A New Perspective for the Use of Dialect in African American Spirituals Felicia Raphael Marie Barber, 2021-10-06 A New Perspective for the Use of Dialect in African American Spirituals History Context and Linguistics investigates the use of the African American English AAE dialect in the musical genre of the spiritual Perfect for conductors and performers alike this book traces the history of the dialect its use in early performance practice and the sociolinguistic impact of the AAE dialect in the United States Felicia Barber explores AAE s development during the African Diaspora and its correlations with Southern States White English SSWE and examines the dialect's perception and how its weaponization has impacted the performance of the genre itself She provides a synopsis of research on the use of dialect in spirituals from the past century through the analysis of written scores recordings and research She identifies common elements of early performance practice and provides the phonological and grammatical features identified in early practice This book contains practical guide for application of her findings on ten popular spiritual texts using the International Phonetic Alphabet IPA It concludes with insights by leading arrangers on their use of AAE dialect as a part of the genre and practice Louisiana's French Creole Culinary & Linguistic Traditions Ina Fandrich, John laFleur II, Brian Costelle, 2013-02-14 For the last four decades Louisiana has promoted its 500 year old French Colonial Creole culture as Cajun implying that this culture had its origin in Acadian Canada Nothing could be farthest from the truth During the racially turbulent 1960 s Jim Crow era when black Americans were literally struggling for their civil and human rights the historic nomenclature for Louisiana's historic multi ethnic CREOLE culture would change to a weird stereotyping of only WHITE French speakers as Cajun and only BLACK French speakers as Creole regardless of the facts of history genealogy geography and genalogical reality Today the meaning of Cajun has once again changed into something which seeks to encompass a so called regional identity which again ignores its own past and historical meaning What's really going on In Louisiana's French Creole Culinary Linguistic

Traditions Facts vs Fiction Before and Since Cajunization authors John LaFleur II and Brian Costello both life long Louisiana French Colonial Creole speakers and cultural experts along with Dr Ina Fandrich of New Orleans have decided to provide meaningful answers to questions long plaguing and confusing both the international and their local public Their research personal knowledge and answers are provided in this historic first which traces the pre Acadian roots of Louisiana's historic multi ethnic or Creole people their foodways and their several languages still spoken in Louisiana today The answers are often humorous but poignantly factual and well documented This beautiful hardcover book is furnished in vintage black and white and contemporary full color photography which grounds facts places and people to a forgotten reality and culture which has been re labeled and mass marketed as Cajun for reasons both shameful and comical to educated and right minded people alike French on Shifting Ground Nathalie Dajko, 2020-11-24 In French on Shifting Ground Cultural and Coastal Erosion in South Louisiana Nathalie Dajko introduces readers to the lower Lafourche Basin Louisiana where the land a language and a way of life are at risk due to climate change environmental disaster and coastal erosion Louisiana French is endangered all around the state but in the lower Lafourche Basin the shift to English is accompanied by the equally rapid disappearance of the land on which its speakers live French on Shifting Ground allows both scholars and the general public to get an overview of how rich and diverse the French language in Louisiana is and serves as a key reminder that Louisiana serves as a prime repository for Native and heritage languages ranking among the strongest preservation regions in the southern and eastern US Nathalie Dajko outlines the development of French in the region highlighting the features that make it unique in the world and including the first published comparison of the way it is spoken by the local American Indian and Cajun populations She then weaves together evidence from multiple lines of linguistic research years of extensive participant observation and personal narratives from the residents themselves to illustrate the ways in which language in this case French is as fundamental to the creation of place as is the physical landscape It is a story at once scholarly and personal the loss of the land and the concomitant loss of the language have implications for the academic community as well as for the people whose cultures and identities are literally at stake Africans In Colonial Louisiana Gwendolyn Midlo Hall,1995-07-01 Although a number of important studies of American slavery have explored the formation of slave cultures in the English colonies no book until now has undertaken a comprehensive assessment of the development of the distinctive Afro Creole culture of colonial Louisiana This culture based upon a separate language community with its own folkloric musical religious and historical traditions was created by slaves brought directly from Africa to Louisiana before 1731 It still survives as the acknowledged cultural heritage of tens of thousands of people of all races in the southern part of the state In this pathbreaking work Gwendolyn Midlo Hall studies Louisiana's creole slave community during the eighteenth century focusing on the slaves African origins the evolution of their own language and culture and the role they played in the formation of the broader society economy and culture of the region Hall bases her study on research in a wide range of

archival sources in Louisiana France and Spain and employs several disciplines history anthropology linguistics and folklore in her analysis Among the topics she considers are the French slave trade from Africa to Louisiana the ethnic origins of the slaves and relations between African slaves and native Indians She gives special consideration to race mixture between Africans Indians and whites to the role of slaves in the Natchez Uprising of 1729 to slave unrest and conspiracies including the Pointe Coupee conspiracies of 1791 and 1795 and to the development of communities of runaway slaves in the cypress Strange Talk Gavin Jones, 1999-10-19 Jones links obscure forays into dialectology with swamps around New Orleans familiar canonical works of literature in surprising and innovative ways He also has some astute insights into the politics of language in this country a topic as current now as it was during the period about which he writes Shelly Fisher Fishkin University of Texas Austin Language Shift in the Coastal Marshes of Louisiana Kevin James Rottet, 2001 Throughout the twentieth century numerous ethnic cultures and languages have been threatened by increasing globalization French Louisiana a vibrant and diverse region that has been culturally and linguistically distinct from its neighbors for over two centuries has not been spared this trend Terrebonne and Lafourche parishes which comprise the coastal marsh area have been described as strongholds of tradition in which large numbers of people have continued to speak Cajun French Yet a closer examination reveals that widespread bilingualism is drawing to a close with very few young people able to speak French at all This book examines the intergenerational decline of French in the coastal marsh area including changes taking place in the structure of the language in what appears to be its terminal phase **Creole** Sybil Kein, 2000-08-01 Who are the Creoles The answer is not clear cut Of European African or Caribbean mixed descent they are a people of color and Francophone dialect native to south Louisiana and though their history dates from the late 1600s they have been sorely neglected in the literature Creole is a project that both defines and celebrates this ethnic identity In fifteen essays writers intimately involved with their subject explore the vibrant yet understudied culture of the Creole people across time their language literature religion art food music folklore professions customs and social barriers **Cajun and Creole Folktales** Barry Jean Ancelet, 1994 The largest and most diverse collection of Louisiana folktales ever published Louisiana Creole **Literature** Catharine Savage Brosman, 2013-10 A broad overview of the tremendous achievement of Louisiana writers in the Creole tradition

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