



# Louisa May Alcott The Contemporary Reviews

**Daniel Shealy**



## **Louisa May Alcott The Contemporary Reviews:**

*Louisa May Alcott* Beverly Lyon Clark, 2004-02-19 This collection of nineteenth century reviews provides a wealth of information for scholars interested in Alcott increasing the number of indexed reviews almost tenfold but also insight into the ways in which reading audiences were constructed in the nineteenth century United States The reviews provide a window on to nineteenth century attitudes toward popular fiction and toward women writers The author of the novels and of sensational tales of travel writing and of temperance tracts Alcott was both highly popular and highly respected Her works were reviewed not just in magazines for children but also in the most prestigious literary journals of the day **Little Women**

Louisa May Alcott, 2013-05-13 Chronicles the joys and sorrows of the four March sisters as they grow into young ladies in nineteenth century New England in an annotated edition that looks at the work in biographical social and historical contexts

*Women Who Changed the World* Candice Goucher, 2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women's lived experiences Learning how women changed the world will change the ways the world looks at the past *Women Who Changed the World Their Lives Challenges and Accomplishments through History* features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective The women featured in this four volume set cover the full sweep of history from our ancestral forbearer Lucy to today's tennis phenoms Venus and Serena Williams Every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists Each biography follows a standardized format recounting the woman's life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left A chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study High interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women **The Review of Reviews** William Thomas

Stead, 1892 **The Greatest English Novels to Read in a Lifetime** Various, 2020-04-28 Fifty timeless novels in one collection plus additional bonus classics *The Oresteia* by Aeschylus *Rashomon* and *Seventeen Other Stories* by Ryunosuke Akutagawa *Little Women* by Louisa May Alcott *The Divine Comedy* by Dante Alighieri *Between Past and Future* by Hannah Arendt and *Jerome Kohn Eichmann in Jerusalem* by Hannah Arendt *Pride and Prejudice* by Jane Austen *The Poetics of Space* by Gaston Bachelard *Peter Pan* by J M Barrie *The Wizard of Oz* by L Frank Baum *Around the World in Seventy Two Days and Other Writings* by Nellie Bly *The Bront Sisters* by Charlotte Bront Emily Bront and Anne Bront *Alice's Adventures in Wonderland* and *Through the Looking Glass* by Lewis Carroll *In Patagonia* by Bruce Chatwin *The Spy* by James Fenimore Cooper *Great Expectations* by Charles Dickens *Crime and Punishment* by Fyodor Dostoyevsky *The Three Musketeers* by Alexandre Dumas *The Psychopathology of Everyday Life* by Sigmund Freud *The Iliad* by Homer *The Odyssey* by Homer *The*

Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Levi Strauss The Call of the Wild White Fang and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H P Lovecraft The Moon and Sixpence by W Somerset Maugham Of Human Bondage by W Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L M Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny Zamyatin

Turning the Pages of American Girlhood Emily Hamilton-Honey, 2013-01-30 Alternating chapters of historical background and literary analysis this study argues that postbellum series books inspired young women by illustrating the ways in which girls could participate in social change whether through church societies benevolent organizations educational institutions or political groups By 1900 however the socialization of series heroines had shifted to the consumer marketplace where girls could develop personality and taste through their purchases Both models had benefits Religious faith and political activism gave young women moral power within their communities consuming gave them opportunities to indulge individual desires and often to socialize in public without adult oversight This work adds to the existing scholarship on girls culture not only by examining the beginnings of series fiction for girls and the models of womanhood it presented but also by tracing the shifting social ideologies of girlhood throughout the 19th and early 20th centuries

Little Women at 150 Daniel Shealy, 2022-03-08 Contributions by Beverly Lyon Clark Christine Doyle Gregory Eiselein John Matteson Joel Myerson Sandra Harbert Petrulionis Anne K Phillips Daniel Shealy and Roberta Seelinger Trites As the golden age of children s literature dawned in America in the mid 1860s Louisa May Alcott s Little Women a work that many scholars view as one of the first realistic novels for young people soon became a classic Never out of print Alcott s tale of four sisters growing up in nineteenth century New England has been published in more than fifty countries around the world Over the century and a half since its publication the novel has grown into a cherished book for girls and boys alike Readers as diverse as Carson McCullers Gloria Steinem Theodore Roosevelt Patti Smith and J K Rowling have declared it a favorite Little Women at 150 a collection of eight original essays by scholars whose research and writings over the past twenty years have helped elevate Alcott s reputation in the academic community examines anew the enduring popularity of the novel and explores the myriad complexities of Alcott s most famous work Examining key issues about philanthropy class feminism Marxism Transcendentalism canon formation domestic labor

marriage and Australian literature Little Women at 150 presents new perspectives on one of the United States most enduring novels A historical and critical introduction discusses the creation and publication of the novel briefly traces the scholarly critical response and demonstrates how these new essays show us that Little Women and its illustrations still have riches to reveal to its readers in the twenty first century **The Matrilineal Heritage of Louisa May Alcott and Christina Rossetti**

Azelina Flint,2021-07-29 In an unprecedented comparison of two of the most important female authors of the nineteenth century Azelina Flint foregrounds the influence of the religious communities that shaped Louisa May Alcott s and Christina Rossetti s visions of female creativity In the early stages of the authors careers their artistic developments were associated with their patrilineal connections to two artistic movements that shaped the course of American and British history the Transcendentalists and Pre Raphaelites Flint uncovers the authors rejections of the individualistic outlooks of these movements demonstrating that Alcott and Rossetti affiliated themselves with their mothers and sisters religious faith Applying the methodological framework of women s mysticism Flint reveals that Alcott s and Rossetti s religious beliefs were shaped by the devotional practices and life writing texts of their matrilineal communities Here the authors iconic portrayals of female artists are examined in light of the examples of their mothers and sisters for the first time Flint recovers a number of unpublished life writings including commonplace albums and juvenile newspapers introducing readers to early versions of the authors iconic works These recovered texts indicate that Alcott and Rossetti portrayed the female artist as a mouthpiece for a wider community of women committed to social justice and divine communion By drawing attention to the parallels in the authors familial affiliations and religious beliefs Flint recuperates a tradition of nineteenth century women s mysticism that departs from the individualistic models of male literary traditions to locate female empowerment in gynocentric relationships dedicated to achieving a shared revelation of God *Girls' Series Fiction and American Popular Culture* LuElla D'Amico,2016-03-01

*Girls Series Fiction and American Popular Culture* examines the ways in which young female heroines in American series fiction have undergone dramatic changes in the past 150 years changes which have both reflected and modeled standards of behavior for America s tweens and teen girls Though series books are often derided for lacking in imagination and literary potency that the majority of American girls have been exposed to girls series in some form whether through books television or other media suggests that this genre needs to be studied further and that the development of the heroines that girls read about have created an impact that is worthy of a fresh critical lens Thus this collection explores how series books have influenced and shaped popular American culture and in doing so girls everyday experiences from the mid nineteenth century until now The collection interrogates the cultural work that is performed through the series genre contemplating the messages these books relay about subjects including race class gender education family romance and friendship and it examines the trajectory of girl fiction within such contexts as material culture geopolitics socioeconomics and feminism Battling Girlhood Kristen B. Proehl,2018-07-11 From Jo March of Little Women 1868 to Katniss Everdeen of

The Hunger Games 2008 the American tomboy figure has evolved into an icon of modern girlhood and symbol of female empowerment Battling Girlhood Sympathy Social Justice and the Tomboy Figure in American Literature traces the development of the tomboy figure from its origins in nineteenth century sentimental novels to twentieth and twenty first century literature and film

**Civil War Nurse Narratives, 1863-1870** Daneen Wardrop, 2015-10-01 Civil War Nurse Narratives 1863 1870 examines the first wave of autobiographical narratives written by northern female nurses and published during the war and shortly thereafter ranging from the well known Louisa May Alcott to lesser known figures such as Elvira Powers and Julia Wheelock From the hospitals of Washington DC and Philadelphia to the field at Gettysburg in the aftermath of the battle to the camps bordering front lines during active combat these nurse narrators reported on what they saw and experienced for an American audience hungry for tales of individual experience in the war As a subgenre of war literature the Civil War nurse narrative offered realistic reportage of medical experiences and declined to engage with military strategies or Congressional politics Instead nurse narrators chronicled the details of attending wounded soldiers in the hospital where a kind of microcosm of US democracy in progress emerged As the war reshaped the social and political ideologies of the republic nurses labored in a workplace that reflected cultural changes in ideas about gender race and class Through interactions with surgeons and other officials they tested women's rights convictions and through interactions with formerly enslaved workers they wrestled with the need to live up to their own often abolitionist convictions and support social equality By putting these accounts in conversation with each other Civil War Nurse Narratives productively explores a developing genre of war literature that has rarely been given its due and that offers refreshing insights into women's contributions to the war effort Taken together these stories offer an impressive and important addition to the literary history of the Civil War

Between the Novel and the News Sari Edelstein, 2014-04-30 While American literary history has long acknowledged the profound influence of journalism on canonical male writers Sari Edelstein argues that American women writers were also influenced by a dynamic relationship with the mainstream press From the early republic through the turn of the twentieth century she offers a comprehensive reassessment of writers such as Catharine Maria Sedgwick Harriet Jacobs and Charlotte Perkins Gilman Drawing on slave narratives sentimental novels and realist fiction Edelstein examines how advances in journalism including the emergence of the penny press the rise of the story paper and the birth of eyewitness reportage shaped not only a female literary tradition but also gender conventions themselves Excluded from formal politics and lacking the vote women writers were deft analysts of the prevalent tropes and aesthetic gestures of journalism which they alternately relied upon and resisted in their efforts to influence public opinion and to intervene in political debates Ultimately Between the Novel and the News is a project of recovery that transforms our understanding of the genesis and the development of American women's writing

**Handbook of the American Novel of the Nineteenth Century** Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the

nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America s most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

Slavery, War, and a New Birth of Freedom Jeffrey H. Hacker, 2014-11-20 *Slavery War and a New Birth of Freedom 1840s 1877* a new title in the six title series *History Through Literature American Voices American Themes* provides insights and analysis regarding the history literature and cultural climate of the eras of slavery the Civil War and Reconstruction It brings together informational text and primary documents that cover notable historic events and trends authors literary works social movements and cultural and artistic themes *Slavery War and a New Birth of Freedom* begins with an interdisciplinary Chronology that identifies defines and places in context the notable historical events literary works authors lives and cultural landmarks of the period This is followed by a comprehensive overview essay that summarizes the era s major historical trends social movements cultural and artistic themes literary voices and enduring works as reflections of each other and the spirit of the times The core content comprises 20-30 articles on representative writers of the period along with excerpts from essential literary works that highlight a historical theme sociocultural movement or the confluence of the two These excerpts serve the Common Core emphasis on informational texts from a broad range of cultures and periods including stories drama poetry and literary nonfiction

*Visions of Glory* Benjamin Fagan, Kathleen Elizabeth Diffley, 2019-11-01 *Visions of Glory* brings together twenty-two images and twenty-two brisk essays each essay connecting an image to the events that unfolded during a particular year of the Civil War The book focuses on a diverse set of images that include a depiction of former slaves whipping their erstwhile overseer distributed by an African American publisher a census graph published in the *New York Times* and a cutout of a child s hand sent by a southern mother to her husband at the front The essays in this collection reveal how wartime women and men created both written accounts and a visual register to make sense of this pivotal period The collection proceeds chronologically providing a nuanced history by highlighting the multiple meanings an assorted group of writers and readers discerned from the same set of circumstances In so doing this volume assembles contingent and fractured visions of the Civil War but its differing perspectives also reveal a set of overlapping concerns A number of essays focus in particular on African American engagements with visual culture The collection also emphasizes the role that women

played in making disseminating or interpreting wartime images While every essay explores the relationship between image and word several contributions focus on the ways in which Civil War images complicate an understanding of canonical writers such as Emerson Melville and Whitman Teaching the Literatures of the American Civil War Colleen Glenney Boggs,2016-08-01 Offers pedagogical techniques for teaching the literatures of the American Civil War in the college classroom including considerations of history slavery literary realism race gender landscapes violence trauma life writing and performance Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses The Afterlife of "Little Women" Beverly Lyon Clark,2014-11-27 Superb scrupulously researched a comprehensive narrative for understanding the changing reception of Little Women Gregory Eiselein coeditor of The Louisa May Alcott Encyclopedia The hit Broadway show of 1912 The lost film of 1919 Katharine Hepburn as Jo sliding down a banister in George Cukor's 1933 movie Mark English's shimmering 1967 illustrations Jo this time played by Sutton Foster belting I'll be astonishing in the 2004 Broadway musical flop These are only some of the markers of the afterlife of Little Women There's also the nineteenth century child who wrote If you do not make Laurie marry Beth I will never read another of your books as long as I live Not to mention Miss Manners a Little Women devotee who announced that the book taught her an important life lesson Although it's very nice to have two clean gloves it's even more important to have a little ink on your fingers In The Afterlife of Little Women Beverly Lyon Clark a leading authority on children's literature maps the reception of Louisa May Alcott's timeless novel first published in 1868 Clark divides her discussion into four historical periods The first covers the novel's publication and massive popularity in the late nineteenth century In the second era the first three decades of the twentieth century the novel becomes a nostalgic icon of the domesticity of a previous century while losing status among the literary and scholarly elite In its mid century afterlife from 1930 1960 Little Women reaches a low in terms of its critical reputation but remains a well known piece of Americana within popular culture The book concludes with a long chapter on Little Women's afterlife from the 1960s to the present a period in which the reading of the book seems to decline while scholarly attention expands dramatically and popular echoes continue to proliferate Drawing on letters and library records as well as reviews plays operas film and television adaptations spinoff novels translations Alcott biographies and illustrations Clark demonstrates how the novel resonates with both conservative family values and progressive feminist ones She grounds her story in criticism of children's literature book history cultural studies feminist criticism and adaptation studies in a book that is fascinating cover to cover for the many readers of Little Women still out there whether scholar or generally interested fan Studies in the Novel **Louisa May Alcott** Harriet Reisen,2010-10-25 PBS and HBO documentary scriptwriter Harriet Reisen reveals the extraordinary woman behind the beloved American classic as never before Louisa May Alcott is the perfect gift for fans of Little Women and of Greta Gerwig's adaptation starring Meryl Streep Emma Watson and Saoirse Ronan At last Louisa May Alcott has the biography that admirers

of Little Women might have hoped for The Wall Street Journal's 10 Best Books of the Year. A fresh modern take on the remarkable Louisa May Alcott, Harriet Reisen's vivid biography explores the author's life in the context of her works, many of which are to some extent autobiographical. Although Alcott secretly wrote pulp fiction, harbored radical abolitionist views, and served as a Civil War nurse, her novels went on to sell more copies than those of Herman Melville and Henry James. Stories and details culled from Alcott's journals, together with revealing letters to family, friends, and publishers, plus recollections of her famous contemporaries, provide the basis for this lively account of the author's classic rags-to-riches tale. *Beyond Little Women* Lauren Heilmeyer, 2025-02-24. This collection concentrates on the secondary works of Louisa May Alcott and looks at the idea that Alcott was as heavily influenced by her times as by her transcendentalist upbringing. Her work often subverts the conventional and includes the new, the practical, and the real. The sections include: 1. the gothic and the monstrous feminine; 2. the theme of useful work; 3. the themes of physical and mental health; and 4. Alcott's philosophy concerning creativity and genius. Contributors emphasize Alcott's belief in women's agency and argue that Alcott can be considered as a brilliant bridge between the Transcendental idealism of the early nineteenth century and later reforms. The Contemporary Review, 2012.

## Decoding **Louisa May Alcott The Contemporary Reviews**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Louisa May Alcott The Contemporary Reviews**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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