



Louis Armstrong Musician

Gini Holland, Kerri O'Hern



Louis Armstrong Musician:

Who Was Louis Armstrong? Yona Zeldis McDonough, Who HQ, 2004-12-29 If not for a stint in reform school young Louis Armstrong might never have become a musician It was a teacher at the Colored Waifs Home who gave him a cornet promoted him to band leader and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville But it was Louis Armstrong's own passion and genius that pushed jazz into new and exciting realms with his amazing improvisational trumpet playing His seventy year life spanned a critical time in American music as well as black history

Louis Armstrong Gini Holland, Kerri O'Hern, 2005-12-15 Depicts the life and career of the popular jazz musician and describes his contributions to American music

Stomp Off, Let's Go Ricky Riccardi, 2025-01-06 The revelatory origin story of one of America's most beloved musicians Louis Armstrong How did Louis Armstrong become Louis Armstrong In *Stomp Off Let's Go* author and Armstrong expert Ricky Riccardi tells the enthralling story of the iconic trumpeter's meteoric rise to fame Beginning with Armstrong's youth in New Orleans Riccardi transports readers through Armstrong's musical and personal development including his initial trip to Chicago to join Joe King Oliver's band his first to New York to meet Fletcher Henderson and his eventual return to Chicago where he changed the course of music with the Hot Five and Hot Seven recordings While this period of Armstrong's life is perhaps more familiar than others Riccardi enriches extant narratives with recently unearthed archival materials including a rare draft of pianist composer and Armstrong's second wife Lillian Lil Hardin Armstrong's autobiography Riccardi similarly tackles the perceived notion of Armstrong as a sell out during his later years highlighting the many ways in which Armstrong's musical style and personal values in fact remained steady throughout his career By foregrounding the voices of Armstrong and his contemporaries *Stomp Off Let's Go* offers a more intimate exploration of Armstrong's personal and professional relationships in turn providing essential insights into how Armstrong evolved into one of America's most beloved icons

All of Me Jos Willems, 2006 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator but also the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he established a long and impressive career with an enormous musical output which is amassed and detailed in this discography from professional commercial releases to amateur and unissued recordings

Louis Armstrong, Master of Modernism Thomas Brothers, 2014-02-03 Finalist for the 2015 Pulitzer Prize in Biography Profoundly evocative and altogether admirable The writing and detail are so brilliant that I found the volume revelatory Tim Page Washington Post Nearly 100 years after bursting onto Chicago's music scene under the tutelage of Joe King Oliver Louis Armstrong is recognized as one of the most influential artists of the twentieth century A trumpet virtuoso seductive crooner and consummate entertainer Armstrong laid the foundation for the future of jazz with his stylistic innovations but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies laws and practices Thomas Brothers picks up where he left off with the acclaimed Louis Armstrong's New Orleans following the story

of the great jazz musician into his most creatively fertile years in the 1920s and early 1930s when Armstrong created not one but two modern musical styles. Brothers wields his own tremendous skill in making the connections between history and music accessible to everyone as Armstrong shucks and jives across the page. Through Brothers's expert ears and eyes we meet an Armstrong whose quickness and sureness so evident in his performances served him well in his encounters with racism while his music soared across the airwaves into homes all over America. Louis Armstrong Master of Modernism blends cultural history, musical scholarship and personal accounts from Armstrong's contemporaries to reveal his enduring contributions to jazz and popular music at a time when he and his bandmates couldn't count on food or even a friendly face on their travels across the country. Thomas Brothers combines an intimate knowledge of Armstrong's life with the boldness to examine his place in such a racially charged landscape. In vivid prose and with vibrant photographs, Brothers illuminates the life and work of the man many consider to be the greatest American musician of the twentieth century. *Louis Armstrong* Elizabeth Raum, 2007. Provides an introduction to the life and biography of the popular African American jazz musician Louis Armstrong. **Swing That Music** Louis Armstrong, 1993-08-22. The first autobiography of a jazz musician. Louis Armstrong's *Swing That Music* is a milestone in jazz literature. Armstrong wrote most of the biographical material which is of a different nature and scope than that of his other later autobiography *Satchmo My Life in New Orleans* also published by Da Capo. Perseus Books Group. *Satchmo* covers in intimate detail Armstrong's life until his 1922 move to Chicago but *Swing That Music* also covers his days on Chicago's South Side with King Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours and his international success. One of the most earnest justifications ever written for the new style of music then called swing but more broadly referred to as Jazz. *Swing That Music* is a biography, a history and an entertainment that really swings. *Louis Armstrong, in His Own Words* Louis Armstrong, 2001. Louis Armstrong has been the subject of countless biographies and music histories. Yet scant attention has been paid to the remarkable array of writings he left behind. *Louis Armstrong In His Own Words* introduces readers to a little known facet of this master trumpeter, band leader and entertainer. Based on extensive research through the Armstrong archives, this important volume includes some of his earliest letters, personal correspondence with one of his first biographers in 1943-44, autobiographical writings, magazine articles and essays. Here are Armstrong's own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes, cabarets and saloons of Storyville, from his big break in 1922 with the King Oliver band to his storming of New York, from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens, New York. Along the way, Armstrong recorded touching portraits of his times and offered candid, often controversial opinions about racism, marijuana, bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins. Indeed, these writings provide a balanced portrait of his life as a musician, entertainer, civil rights activist and cultural icon. Armstrong's idiosyncratic use of language and punctuation have been

preserved to give the reader an unvarnished portrayal of this compelling artist This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong s life **Louis Armstrong** James Lincoln Collier,1985-10-10 Louis Armstrong Satchmo To millions of fans he was just a great entertainer But to jazz aficionados he was one of the most important musicians of our times not only a key figure in the history of jazz but a formative influence on all of 20th century popular music Set against the backdrop of New Orleans Chicago and New York during the jazz age Collier re creates the saga of an old fashioned black man making it in a white world He chronicles Armstrong s rise as a musician his scrapes with the law his relationships with four wives and his frequent feuds with fellow musicians Earl Hines and Zutty Singleton He also sheds new light on Armstrong s endless need for approval his streak of jealousy and perhaps most important what some consider his betrayal of his gift as he opted for commercial success and stardom A unique biography knowledgeable insightful and packed with information it ends with Armstrong s death in 1971 as one of the best known figures in American entertainment *Louis Armstrong* Joel Newsome,2017-12-15 The world of jazz was just developing when Louis Armstrong was born in 1901 During his life Armstrong became a defining figure in the burgeoning jazz movement developing his own style in both bands and in a solo career His unique approach inspired other jazz contemporaries including Bing Crosby and Billie Holiday This is the story of his life death and legacy and his lasting influence on jazz today **The Life of Louis Armstrong** Wendie C. Old,2014-07-01 Describes the life of the jazz pioneer including his childhood in Back o Town New Orleans his incredible career in music and his four marriages **The Louis Armstrong Collection (Songbook)** Louis Armstrong,2004-03-01 Artist Transcriptions The All Music Guide regards trumpet virtuoso Louis Armstrong as the most important musician in jazz s history This great songbook features note for note transcriptions of this legend s trumpet playing on 16 songs he s famous for Basin Street Blues Cornet Chop Suey Gut Bucket Blues Hotter Than Hot Shine Tiger Rag When the Saints Go Marching In and more Includes a bio and discography *Satchmo* Gary Giddins,2009-03-05 Gary Giddins has been called the best jazz writer in America today Esquire Louis Armstrong has been called the most influential jazz musician of the century Together this auspicious pairing has resulted in Satchmo one of the most vivid and fascinating portraits ever drawn of perhaps the greatest figure in the history of American music Available now at a new price this text only edition is the authoritative introduction to Armstrong s life and art for the curious newcomer and offers fresh insight even for the serious student of Pops **Louis Armstrong** Sam Tanenhaus,1989 First captured on West End Blues and other now classic recordings Louis Armstrong s innovations immediately changed the face of American music He was a dazzling showman and a true musical genius *Louis Armstrong* Scott Allen Nollen,2004-01-01 Louis Armstrong was not only a virtuoso musician singer composer and actor but also a dedicated writer who typed hundreds of letters and reminiscences carrying a typewriter with him on his constant travels around the globe The man never stopped creating and constantly communicated with friends and acquaintances His unique verbal musical and

visual content and style permeated everything he touched Included in this extensive career biography are the major events of his life his artistic innovations and cultural achievements a detailed survey of his recordings and live performances and in depth discussions of his screen performances not only his Hollywood feature film appearances but his performances in short films European concert films and dozens of television shows broadcast from Hollywood New York and Europe *Louis Armstrong* Judith Pinkerton Josephson,2007-09-01 True or False Louis Armstrong was often called The World s Greatest Trumpet Player True Louis Armstrong changed the sound of American music with his exciting powerful trumpet playing He helped make jazz one of the world s most popular forms of music And his gruff singing voice and shining personality made him one of the most popular entertainers of all time **Satchmo** Gary Giddins,1988 Born on the Fourth of July 1900 Louis Armstrong was a living symbol of twentieth century American culture revolutionizing the world of music in the field of jazz 200 black and white photos and two 8 page full color photo inserts **Louis Armstrong** Pat McKissack,Fredrick McKissack,1991 Louis Armstrong was the father of the modern jazz trumpet style He was also famous for his singing and playing of the song Hello Dolly Give your readers an unforgettable biography that is bound to become a favorite book

Louis Armstrong and Paul Whiteman Joshua Berrett,2008-10-01 In Louis Armstrong and Paul Whiteman the jazz scholar Joshua Berrett offers a provocative revision of the history of early jazz by focusing on two of its most notable practitioners Whiteman legendary in his day and Armstrong a legend ever since Paul Whiteman s fame was unmatched throughout the twenties Bix Beiderbecke Bing Crosby and Jimmy and Tommy Dorsey honed their craft on his bandstand Celebrated as the King of Jazz in 1930 in a Universal Studios feature film Whiteman s imperium has declined considerably since The legend of Louis Armstrong in contrast grows ever more lustrous for decades it has been Armstrong not Whiteman who has worn the king s crown This dual biography explores these diverging legacies in the context of race commerce and the history of early jazz Early jazz Berrett argues was not a story of black innovators and white usurpers In this book a much richer more complicated story emerges a story of cross influences sidemen sundry movers and shakers who were all part of a collective experience that transcended the category of race In the world of early jazz Berrett contends kingdoms had no borders

Louis Armstrong David Stricklin,2010-04-16 In the twentieth century African Americans not only helped make popular music the soundtrack of the American experience they advanced American music as one of the preeminent shapers of the world s popular culture Vast numbers of black American musicians deserve credit for this remarkable turn of events but a few stand out as true giants David Stricklin s superb new biography explores the life of one of them Louis Armstrong The life story of this great instrumentalist bandleader and entertainer illustrates much of the black entertainer s impact on American culture and illuminates how popular culture often intersects with politics and economics Armstrong emerged from a precarious background and triumphed over almost impossible odds becoming a transcendent public figure and an international icon Mr Stricklin concentrates on Armstrong s musical talent something many observers called a thing of

genius But he also pays special attention to Armstrong s identity a black man in America and the ways in which he triumphed over the mistreatment and disrespect dealt countless people like him The creativity and exuberance he shared with the world came from his unique vantage as an artist and as an African American with a striking and lively spirit of freedom He might have been able to demonstrate that determination in any line of work but his story has special urgency because he expressed his creative power through music With 16 black and white photographs

The Enigmatic Realm of **Louis Armstrong Musician**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Louis Armstrong Musician** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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