

# **Louis The Louis Armstrong Story 1900 1971**

Edward Berger, Henry Martin, Evan Spring, Dan Morgenstern, George Bassett

## **Louis The Louis Armstrong Story 1900 1971:**

Louis Max Jones, John Chilton, 1988-03-22 The Louis Armstrong Story, 1900-1971 Max Jones, 1971 The Life of Louis Armstrong Wendie C. Old, 2014-09 Music has been in my blood from the day I was born said Louis Armstrong Author Wendie C Old weaves a rich colorful tapestry of the life of this beloved and brilliant musician known to his fans as Satchmo Louis Armstrong rose from poverty and a troubled childhood to set the music world on fire with his lively trumpet playing and trademark raspy singing voice With a natural talent for showmanship Armstrong won fame while touring around the world and proved to be one of the most extraordinary performers of the Jazz Age and beyond This book is developed from LOUIS ARMSTRONG KING OF JAZZ to allow republication of the original text into ebook paperback and trade editions

Louis Armstrong, in His Own Words Louis Armstrong, 2001 Louis Armstrong has been the subject of countless biographies and music histories Yet scant attention has been paid to the remarkable array of writings he left behind Louis Armstrong In His Own Words introduces readers to a little known facet of this master trumpeter band leader and entertainer Based on extensive research through the Armstrong archives this important volume includes some of his earliest letters personal correspondence with one of his first biographers in 1943 44 autobiographical writings magazine articles and essays Here are Armstrong s own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens New York Along the way Armstrong recorded touching portraits of his times and offered candid often controversial opinions about racism marijuana bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins Indeed these writings provide a balanced portrait of his life as a musician entertainer civil rights activist and cultural icon Armstrong s idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist This volume also includes introductions to the writings as well as an annotated index of names and places Louis Armstrong, Master of Modernism Thomas Brothers, 2014-02-03 Finalist for the 2015 significant to Armstrong s life Pulitzer Prize in Biography Profoundly evocative and altogether admirable The writing and detail are so brilliant that I found the volume revelatory Tim Page Washington Post Nearly 100 years after bursting onto Chicago s music scene under the tutelage of Joe King Oliver Louis Armstrong is recognized as one of the most influential artists of the twentieth century A trumpet virtuoso seductive crooner and consummate entertainer Armstrong laid the foundation for the future of jazz with his stylistic innovations but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies laws and practices Thomas Brothers picks up where he left off with the acclaimed Louis Armstrong s New Orleans following the story of the great jazz musician into his most creatively fertile years in the 1920s and early 1930s when Armstrong created not one but two modern musical styles Brothers wields his own tremendous skill in making the

connections between history and music accessible to everyone as Armstrong shucks and jives across the page Through Brothers s expert ears and eyes we meet an Armstrong whose quickness and sureness so evident in his performances served him well in his encounters with racism while his music soared across the airwaves into homes all over America Louis Armstrong Master of Modernism blends cultural history musical scholarship and personal accounts from Armstrong s contemporaries to reveal his enduring contributions to jazz and popular music at a time when he and his bandmates couldn t count on food or even a friendly face on their travels across the country Thomas Brothers combines an intimate knowledge of Armstrong's life with the boldness to examine his place in such a racially charged landscape In vivid prose and with vibrant photographs Brothers illuminates the life and work of the man many consider to be the greatest American musician of the The Original Hot Five Recordings of Louis Armstrong Gene Henry Anderson, 2007 Between 1925 and 1928 the Hot Five the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style recorded fifty five performances in Chicago for the OKeh label Oddly enough the quintet immortalized on vinyl with recent technology rarely performed as a unit in local nightspots And yet like other music now regarded as especially historic their work in the studio summarized approaches of the past and set standards for the future Remarkable both for popularity among the members of the public and for influence on contemporary musicians these recordings helped make Satchmo a familiar household name and ultimately its bearer an adored public figure They showcased Armstrong s genius notably his leadership in transforming the practice of jazz as an ensemble improvisation into jazz as the art of the improvising soloist In his study Professor Anderson for the first time provides a detailed account of the origins of this pioneering enterprise relates individual pieces to existing copyright deposits and contextualizes the music by offering a reliable timeline of Armstrong s professional activities during these years All fifty five pieces moreover are described in informed commentary Publisher description Annual Review of Jazz Studies 14 Edward Berger, Henry Martin, Evan Spring, Dan Morgenstern, George Bassett, 2009-06-03 The Annual Review of Jazz Studies ARJS is a journal providing a forum for the ever expanding range and depth of jazz scholarship from technical analyses to oral history to cultural interpretation Addressed to specialists and fans alike all volumes include feature articles book reviews and unpublished photographs This 14th issue contains four intriguing articles that to some degree contravene accepted precepts of jazz orthodoxy John Howland traces the connection between Duke Ellington's extended works and the symphonic jazz model of the 1920s as exemplified by Paul Whiteman and his chief arranger Ferde Grof Horace J Maxile Jr takes an unfashionably broad perspective of Charles Mingus s Ecclusiastics applying recent developments in cultural theory as well as the formal tools of traditional music theory Brian Priestley's exploration of the ties between Charlie Parker and popular music challenges the canonical depiction of Parker as a lone revolutionary genius instead underscoring the saxophonist s ties to the popular music of his time Finally John Wriggle presents an extensive examination of the life and work of arranger Chappie Willet an unsung hero of the Swing Era The book reviews

cover a cross section of the burgeoning jazz literature and Vincent Pelote has again compiled a list of books received at the Institute of Jazz Studies A Bibliography on the Black American United States. Air Force. Air Forces in Europe. Libraries.1972 Biographical Supplement and Index David M. P. Freund, Marya Annette McQuirter, 1997-04-24 The 10 volumes of The Young Oxford History of African Americans describe how black Americans shaped and changed the history of this nation Starting in 1502 more than a century before the day in 1619 when 19 Africans stepped off a Dutch ship in Jamestown Virginia the series ends with the relationship between West Indian immigrants and African Americans in large cities like New York in the late 20th century This ready reference provides the perfect ending to a comprehensive history of African Americans Included are the master index for the series and an extensive list of historic sites and museums related to the history of African Americans The bulk of the volume however contains the personal histories of many of the people who appear in the previous 10 volumes Each biography takes a close look at the famous and the lesser known revealing the backgrounds experiences and contributions of African Americans who were involved in the key events in American history In addition to well known facts the biographies include much here that will surprise and fascinate readers Muhammad Ali s brash and playful public persona earned him the nickname the Louisville Lip Bill Cosby got his start while working in a Philadelphia coffee house and Madam C J Walker owned a mail order and beauty school company that became one of the most profitable independently owned businesses in the country around 1910 The portraits are as varied as the history itself setting former slaves next to committed civil rights workers prize winning poets next to successful politicians Volume 11 of The Young Oxford History of African Americans completes the fascinating and compelling story of nearly five centuries of African American history It is an exceptional resource for young adults and all who value the remarkable accomplishments of African Americans Just for a Thrill James L. Dickerson, 2002-01-22 Lil Hardin Armstrong Louis Armstrong s second wife was a phenomenal jazz pianist who helped Louis achieve the status of jazz legend This biography recounts her early years in Memphis her career in roaring Chicago and her separation from Louis The Blues Encyclopedia Edward Komara, Peter Lee, 2004-07-01 The Blues Encyclopedia is the first full length authoritative Encyclopedia on the Blues as a musical form While other books have collected biographies of blues performers none have taken a scholarly approach A to Z in format this Encyclopedia covers not only the performers but also musical styles regions record labels and cultural aspects of the blues including race and gender issues Special attention is paid to discographies and bibliographies **Encyclopedia of the** Blues: A-J, index Edward M. Komara, 2006 First published in 2004 Routledge is an imprint of Taylor Francis an informa Louis Armstrong's All Stars Mike Forbes, 2015-08-04 During the last 25 years of his life Louis Armstrong fronted company his All Stars Dixieland jazz band usually five additional musicians and a female singer While much has been written about Louis there has been much less coverage of his All Stars This book has four parts 1 Louis s early years and the lead up to the formation of the All Stars 2 The All Stars through the years A timeline of the band including changes in its composition major

recordings and concerts overseas tours 3 The Musicians biographies of the 46 musicians who were members of the All Stars the detail depending on the percieved significance of each 4 Life with Louis especially where it impacted on the All Stars touring on stage relationships with management There is a comprehensive list of references and a detailed index

Encyclopedia of Multicultural Education Bruce Mitchell, Robert E. Salsbury, 1999-05-30 In the study of multicultural education there are key names places concepts and legal actions which provide a foundation for the field This reference includes more than 400 entries from a broad range of topics related to multicultural education which the authors define as education geared toward reducing bias ensuring equity and promoting understanding of the self and others Each item in the encyclopedia has been chosen for its value in illuminating one or more particular concerns in the field Each entry not only helps to identify and place in an historical perspective a concept place person event or legal action but also links that topic to an important aspect of multicultural education While the encyclopedia provides coverage of numerous terms from the social sciences and discusses various court decisions and historical events it also includes entries for notable persons from a wide range of cultural groups These persons exemplify the achievements and diversity of America's many cultures and are often discussed within a multicultural curriculum In addition the volume provides entries for cultural and ethnic groups These entries discuss the educational needs and experiences of the group Thus there are entries for such groups as African Americans Anglo Americans Asian Americans Hispanic Americans and Jewish Americans for organizations such as the Anti Defamation League of B nai B rith for several Native American people for persons such as George Washington Carver Geronimo and Jesse Jackson and for numerous terms and concepts such as busing institutional racism gender equity quota systems and reverse discrimination Entries provide bibliographic information and the volume concludes with a selected general bibliography Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections **Louis Armstrong's Hot Five** and Hot Seven Recordings Brian Harker, 2011-04-02 For jazz historians Louis Armstrong s Hot Five and Hot Seven recordings mark the first revolution in the history of a music riven by upheaval Yet few traces of this revolution can be found in the historical record of the late 1920s when the discs were made Even black newspapers covered Armstrong as just one name among many and descriptions of his playing while laudatory bear little resemblance to those of today Through a careful analysis of seven seminal recordings in this compact and engaging book author Brian Harker recaptures the perspective of Armstrong s original audience without abandoning that of today s listeners The world of vaudeville and show business provide crucial context to his readings revealing how the demands of making a living in a competitive environment catalyzed Armstrong s unique artistic gifts Invoking a breadth of influences ranging from New Orleans clarinet style to Guy Lombardo and from tap dancing to classical music Louis Armstrong's Hot Five and Hot Seven Recordings offers bold insights fresh anecdotes and ultimately a new interpretation of Louis Armstrong and his most influential body of work Encyclopedia of

the Harlem Renaissance Cary D. Wintz, Paul Finkelman, 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website

The Cowboy and the Dandy Perry Meisel, 1999 What is rock and roll and where does it come from In this adventurous new study of music literature and culture Perry Meisel shows how rock and roll joins Romanticism and the blues tradition by focusing on the preoccupation with boundaries that are common to both the boundaries between freedom and irony country and city and cowboy and dandy Meisel traces the emergence of rock and roll out of jazz and Romantic culture alike as he examines in a series of juxtaposed chapters rhythm and blues Emerson and the cowboy urban blues the dandy and psychedelia Willa Cather Miles Davis Virginia Woolf and 1960s rock In the process Meisel shows how the presumable difference between high and mass or pop culture disappears when both turn out to have similar structures He also reveals how canons emerge inevitably within all traditions rather than being imposed upon them from without **Encyclopedia of Popular Music** Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **Early Twentieth-Century Brass Idioms** Howard T. Weiner, 2008-11-06 The work of multiple scholars is combined in this single volume bringing together in conversation the traditions of brass instrumentalism and jazz idiom Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions edited by Howard T Weiner features articles by some of the most distinguished jazz and brass scholars and performers in the world The topics covered span continents and decades and bridge gaps that until now remained uncrossed Two primary themes emerge throughout the book and enter into dialogue with each other the contribution brass performers made to the evolution of jazz in the early 20th century and the influence jazz and popular music idioms had on the evolution of brass performance The 13 articles in this volume cover a range of topics from Italian jazz trumpet style to the origins of jazz improvisation to the role of brass in klezmer music New Orleans becomes a focal point as the essays examine the work of many important musicians including Louis Armstrong Buddy Bolden Bunk Johnson King Oliver James Reese Europe and Newell Spiegle Willcox Included as well is an interview with two legends of jazz trumpet William Fielder and Joe Wilder and the renowned performer and teacher Jimmy Owens reveals his practice techniques Many of the essays include bibliographies discographies and other reference information The meeting of the Historic Brass Society and the Institute of Jazz Studies represents the first time scholars have gathered to bring these two fields into such comprehensive discussion with each other Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions presents this historic conversation

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