

Louis S.B. Leakey

Beyond The Evidence



Martin Pickford

Louis Sb Leakey Beyond The Evidence

John H. Langdon



Louis S.B. Leakey Beyond The Evidence:

Louis S.B. Leakey Martin Pickford, 1997 This text offers evidence to suggest that many of the established theories and ideas regarding East African geology and anthropology are fundamentally flawed It also offers solutions to safeguard future research and discoveries in these areas

The Cancer Chronicles George Johnson, 2013-08-27 When the woman he loved was diagnosed with a metastatic cancer science writer George Johnson embarked on a journey to learn everything he could about the disease and the people who dedicate their lives to understanding and combating it What he discovered is a revolution under way an explosion of new ideas about what cancer really is and where it comes from In a provocative and intellectually vibrant exploration he takes us on an adventure through the history and recent advances of cancer research that will challenge everything you thought you knew about the disease Deftly excavating and illuminating decades of investigation and analysis he reveals what we know and don't know about cancer showing why a cure remains such a slippery concept We follow him as he combs through the realms of epidemiology clinical trials laboratory experiments and scientific hypotheses rooted in every discipline from evolutionary biology to game theory and physics Cogently extracting fact from a towering canon of myth and hype he describes tumors that evolve like alien creatures inside the body paleo oncologists who uncover petrified tumors clinging to the skeletons of dinosaurs and ancient human ancestors and the surprising reversals in science's comprehension of the causes of cancer with the foods we eat and environmental toxins playing a lesser role Perhaps most fascinating of all is how cancer borrows natural processes involved in the healing of a wound or the unfolding of a human embryo and turns them jujitsu like against the body Throughout his pursuit Johnson clarifies the human experience of cancer with elegiac grace bearing witness to the punishing gauntlet of consultations surgeries targeted therapies and other treatments He finds compassion solace and community among a vast network of patients and professionals committed to the fight and wrestles to comprehend the cruel randomness cancer metes out in his own family For anyone whose life has been affected by cancer and has found themselves asking why this book provides a new understanding In good company with the works of Atul Gawande Siddhartha Mukherjee and Abraham Verghese *The Cancer Chronicles* is endlessly surprising and as radiant in its prose as it is authoritative in its eye opening science

Rethinking Evolution in the Museum Monique Scott, 2007-11-19 *Rethinking Evolution in the Museum* explores the ways diverse natural history museum audiences imagine their evolutionary heritage In particular the book considers how the meanings constructed by audiences of museum exhibitions are a product of dynamic interplay between museum iconography and powerful images museum visitors bring with them to the museum In doing so the book illustrates how the preconceived images held by museum audiences about anthropology Africa and the museum itself strongly impact the human origins exhibition experience Although museological theory has come increasingly to recognize that museum audiences make meaning in exhibitions or make their own complex interpretations of museum exhibitions few scholars have explicitly asked

how Rethinking Evolution in the Museum however provides a rare window into visitor perceptions at four world class museums the Natural History Museum and Horniman Museum in London the National Museums of Kenya in Nairobi and the American Museum of Natural History in New York Through rigorous and novel mixed methods quantitative and qualitative covering nearly 500 museum visitors this innovative study shows that audiences of human origins exhibitions interpret evolution exhibitions through a profoundly complex convergence of personal political intellectual emotional and cultural interpretive strategies This book also reveals that natural history museum visitors often respond to museum exhibitions similarly because they use common cultural tools picked up from globalized popular media circulating outside of the museum One tool of particular interest is the notion that human evolution has proceeded linearly from a bestial African prehistory to a civilized European present Despite critical growths in anthropological science and museum displays the outdated Victorian progress motif lingers persistently in popular media and the popular imagination Rethinking Evolution in the Museum sheds light on our relationship with natural history museums and will be crucial to those people interested in understanding the connection between the visitor the museum and media culture outside of the museum context Human Evolution Brian Regal,2004-11-23 A fascinating and wide ranging look at the controversies surrounding the search for the origins of the human species Written for those new to the subject Human Evolution A Guide to the Debates presents the remarkable history of our understanding of human origins as it developed from the 1800s to the present Most works on this topic focus narrowly on one individual theory or debate In contrast Human Evolution draws from a wide range of sources to offer a fully rounded portrait of the entire field The chapters of the book follow a basic chronological order covering the issues personalities and discoveries that are central to the questions and controversies surrounding human evolution The coverage draws from a wide range of associated topics and examines not only controversies of a religious nature but also those that have little to do with religion allowing readers to weigh the information come to their own conclusions and even begin their own debates **The First Human** Ann Gibbons,2007-04-10 In this dynamic account award winning science writer Ann Gibbons chronicles an extraordinary quest to answer the most primal of questions When and where was the dawn of humankind Following four intensely competitive international teams of scientists in a heated race to find the missing link the fossil of the earliest human ancestor Gibbons ventures to Africa where she encounters a fascinating array of fossil hunters Tim White the irreverent Californian who discovered the partial skeleton of a primate that lived 4 4 million years ago in Ethiopia French paleontologist Michel Brunet who uncovers a skull in Chad that could date the beginnings of humankind to seven million years ago and two other groups one led by zoologist Meave Leakey the other by British geologist Martin Pickford and his French paleontologist partner Brigitte Senut who enter the race with landmark discoveries of their own Through scrupulous research and vivid first person reporting The First Human reveals the perils and the promises of fossil hunting on a grand competitive scale **The Laws of Software Process** Phillip G. Armour,2003-09-25 Within one generation software has become one of the principal

sources of wealth in the world The development and use of software has grown faster than for any artifact in the history of the world Probably no topic or subject in history has accelerated in its rate of practice as software has Software development now needs to mature into a disciplined activity to overcome the difficulties that have traditionally plagued it Software developers engineers and project managers need a reference that describes the evolution of software where it has been and where it is going The Laws of Software Process A New Model for the Production and Management of Software reveals a novel and compelling structure for development that redefines the very nature and purpose of software The author explains how in the modern knowledge economy software systems are not products in the classical sense but is the modern medium for the conveyance of information Literally software is the currency of the knowledge basis of wealth in today s society From this definition flows a new assessment of the basics of software development the purpose of methods and processes a comparison of programming languages and an analysis of quality management cost estimation and project management and completion The groundbreaking perspective outlined in this book serves as an expert guide for successful planning and execution of development projects

New Geospatial Approaches to the Anthropological Sciences Robert L. Anemone, Glenn C. Conroy, 2018-07-15 Spatial analysis reaches across all the subdisciplines of anthropology A cultural anthropologist for example can use such analysis to trace the extent of distinctive cultural practices an archaeologist can use it to understand the organization of ancient irrigation systems a primatologist to quantify the density of primate nesting sites a paleoanthropologist to explore vast fossil bearing landscapes Arguing that geospatial analysis holds great promise for much anthropological inquiry the contributors have designed this volume to show how the powerful tools of GIScience can be used to benefit a variety of research programs This volume brings together scholars who are currently applying state of the art tools techniques and methods of geographical information sciences GIScience to diverse data sets of anthropological interest Their questions crosscut the typical silos that so often limit scholarly communication among anthropologists and instead recognize a deep structural similarity between the kinds of questions anthropologists ask the data they collect and the analytical models and paradigms they each use

Palaeontology in Public Chris Manias, 2025-01-21 Since the establishment of concepts of deep time in the late eighteenth and early nineteenth centuries palaeontology has been one of the most high profile sciences Dinosaurs mammoths human ancestors and other lost creatures from Earth s history are some of the most prominent icons of science and are essential for our understanding of nature and time Palaeontology and its practitioners have had a huge impact on public understandings of science despite their often precarious and unsteady position within scientific institutions and networks Palaeontology in Public considers the connections between palaeontology and public culture across the past two centuries In so doing it explores how these public dimensions have been crucial to the development of palaeontology and indeed how they conditioned wider views of science nature the environment time and the world The book provides a history of vertebrate palaeontology through a series of compelling case studies Dinosaurs feature

of course including Spinosaurus Winsor McCay's Gertie the Dinosaur and the creatures of Jurassic Park and The Lost World. But there are also the small mammals of the Mesozoic, South American Glyptodonts and human ancestors like Neanderthals and Australopithecines. This book shows how palaeontology is defined by its relationship with public audiences and how this connection is central to our vision of the past and future of the Earth and its inhabitants. Praise for Palaeontology in Public: Surely there is a one-way traffic from science to the media. In this remarkable collection of papers, Chris Manias and the authors explore palaeontological themes from the origin of life to interpretations of human culture through dinosaurs of course and many other fossil taxa. Michael J. Benton, OBE, FRS, FRSE, University of Bristol: Palaeontology is a strange science at times arcane yet so accessible that many children dream of hunting for dinosaurs among sun-beaten badlands. Palaeontology in Public digs into the overlap of these two realms and offers a much-needed exploration of how prehistoric beings emerge from stone and enter our collective imagination. Riley Black, author of Last Days of the Dinosaurs and When the Earth Was Green: In this sweeping multi-authored compilation, reviews consider how ancient animals have been presented to the public for good or for ill. From Lucy the australopithecine to Gertie the dinosaur and Jurassic Park, never before has so much scholarly content on palaeontology's popularisation been amassed in a single volume. Darren Naish, vertebrate palaeontologist and author: *Extinctions*. Michael J. Benton, 2023-10-17: A journey through the great mass extinction events that have shaped our Earth. This timely and original book lays out the latest scientific understanding of mass extinction on our planet. Cutting-edge techniques across biology, chemistry, physics and geology have transformed our understanding of the deep past, including the discovery of a previously unknown mass extinction. This compelling evidence revealing a series of environmental crises resulting in the near-collapse of life on Earth illuminates our current dilemmas in exquisite detail. Beginning with the oldest, Professor Michael J. Benton takes us through the big five die-outs: the Late Ordovician, which set the evolution of the first animals on an entirely new course; the Late Devonian, apparently brought on by global warming; the cataclysmic End-Permian, also known as the Great Dying, which wiped out over 90 percent of all life on Earth; the newly discovered Carnian Pluvial Event; and the End-Cretaceous asteroid. He examines how global warming, acid rain, ocean acidification, erupting volcanoes and meteorite impact have affected conditions on Earth and how life survived, adapted and evolved. Benton's expert retelling of scientific breakthroughs in paleobiology is illustrated throughout with photographs of fossils and fieldwork and artistic reconstructions of ancient environments. In *Extinctions*, readers will learn about revolutionary new tools used to uncover ancient extinction events and processes in forensic detail and how scientists are improving our understanding of the deep past. New research allows us to link long-ago upheavals to crises in our current age: the Anthropocene, with important consequences for us all. *La arqueología de los orígenes humanos en África*. Ignacio de la Torre Sáinz, 2008-09-01: Muchos acontecimientos científicos han ocurrido en África desde que Charles Darwin sugiriera en el siglo XIX que los seres humanos se habrían originado en este continente a partir de un antepasado simiesco 150 años después.

de esa propuesta prácticamente toda la comunidad científica está de acuerdo en sostener que África es el foco evolutivo originario para la mayoría de las especies humanas que han poblado la Tierra. Desde los orígenes de los primeros primates conocidos hasta la aparición de los humanos modernos se concibe al continente africano como escenario principal de la evolución biológica y cultural de nuestra especie. Este libro trata sobre buena parte de lo ocurrido en África en los últimos millones de años de sus características geográficas y ecológicas y sus rasgos geológicos que convirtieron a África en el escenario ideal para que se desarrollara la evolución humana y para que las evidencias de ese proceso se conservaran. De la historia de las exploraciones y descubrimientos que condujo desde muy temprano a estudiar los yacimientos africanos en busca de evidencias de la evolución cultural y biológica del ser humano. Y por supuesto trata de ese proceso de evolución física y cultural que se inició cuando algunos primates comenzaron a caminar sobre dos piernas y continuó cuando millones de años después algunos de ellos empezaron a fabricar herramientas. Es este un libro fundamentalmente de Arqueología y se centra por ello fundamentalmente en el periodo a partir del cual esos primates comenzaron a trabajar la piedra. Fue ese un momento crítico para la historia de la humanidad y desde entonces la evolución biológica estuvo siempre mediatizada por las adaptaciones culturales. Esas manifestaciones arqueológicas constituyen el eje central de este trabajo y es la descripción de las mismas la que sirve en esta obra para subrayar la importancia capital que África ha tenido para el desarrollo del ser humano.

El mito de Atapuerca. Hochadel, Oliver, 2013. Atapuerca ha pasado de ser un nombre casi desconocido a adquirir una resonancia triunfal. Las excavaciones desarrolladas en esa sierra burgalesa pueden presumir de haber encontrado la mayor acumulación mundial de fósiles de homínidos y entre sus logros más relevantes se cuentan el más antiguo el primer acto de canibalismo o el primer regalo fúnebre del que hay noticia. Los responsables científicos del proyecto han levantado alrededor del yacimiento una industria de popularización del conocimiento que incluye decenas de libros de divulgación documentales televisivos exposiciones itinerantes un parque arqueológico y su propio Museo de la Evolución Humana en Burgos todo ello flanqueado por una constante presencia muy bien calculada y pauta en los medios de comunicación españoles. En la esfera pública Atapuerca fue etiquetado desde el principio como un proyecto muy español y se convirtió en paradigma desde el que demoler las viejas acusaciones sobre el atraso de la ciencia nacional. Ese contexto y no solo la antigüedad e importancia de los fósiles explica que la Sima de los Huesos se haya convertido en el nuevo origen de la historia de España. El caso de Atapuerca así constituye un ejemplo nico y fascinante del uso que se puede conferir a la popularización de la ciencia. El presente libro con un conocimiento muy detallado de la historia de las excavaciones y de su relevancia científica un riguroso planteamiento de fondo y una amenidad narrativa fuera de lo común nos cuenta la forja de esta nueva y nos ayuda a comprender los mecanismos que mueven al saber científico y a algunos de sus integrantes en pos de un reconocimiento generalizado.

The Biographical Dictionary of Scientists: Abbe to Leavitt Roy Porter, Marilyn Bailey Ogilvie, 2000 Third Edition Vol 1 Abbe to Leavitt

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Animal Sciences: Hab-Pep Allan B. Cobb, 2002 Provides a wide

range of scientific historical and cultural information about the animal world Covers careers in the animal sciences in addition to biological concepts the history of zoology biographies of scientists and ethical issues such as the practice of animal experimentation Includes illustrations sidebars charts a glossary bibliographies filmographies and the addresses of institutions devoted to the protection and study of wild and domesticated animals **The Science of Human Evolution**

John H. Langdon, 2016-10-25 This textbook provides a collection of case studies in paleoanthropology demonstrating the method and limitations of science These cases introduce the reader to various problems and illustrate how they have been addressed historically The various topics selected represent important corrections in the field some critical breakthroughs models of good reasoning and experimental design and important ideas emerging from normal science **Man, God, and Civilization**

John G. Jackson, 1990 Inside Science Robert E. Kohler, 2019-02-27 Context and situation always matter in both human and animal lives Unique insights can be gleaned from conducting scientific studies from within human communities and animal habitats Inside Science is a novel treatment of this distinctive mode of fieldwork Robert E Kohler illuminates these resident practices through close analyses of classic studies of Trobriand Islanders Chicago hobos corner boys in Boston s North End Jane Goodall s chimpanzees of the Gombe Stream Reserve and more Intensive firsthand observation a preference for generalizing from observed particulars rather than from universal principles and an ultimate framing of their results in narrative form characterize these inside stories from the field Resident observing takes place across a range of sciences from anthropology and sociology to primatology wildlife ecology and beyond What makes it special Kohler argues is the direct access it affords scientists to the contexts in which their subjects live and act These scientists understand their subjects not by keeping their distance but by living among them and engaging with them in ways large and small This approach also demonstrates how science and everyday life often assumed to be different and separate ways of knowing are in fact overlapping aspects of the human experience This story driven exploration is perfect for historians sociologists and philosophers who want to know how scientists go about making robust knowledge of nature and society

The Truth about Human Origins Brad Harrub, Bert Thompson, 2003 Ever since Charles Darwin first published The Origin of Species on November 24 1859 the subject of origins has been one of the most controversial topics around Sadly it also is a subject that is fraught with erroneous theories and concepts Most students today are taught that organic evolution is not a theory but a fact that all reputable scientists accept Disclaimers from the evolutionary community notwithstanding such a claim is quite simply wrong We believe it is time for someone to offer what renowned news commentator Paul Harvey would call the rest of the story That is what The Truth About Human Origins does It tells the rest of the story as it discusses the scientific facts about mankind s beginning For example it investigates the record of the rocks as that record relates to human evolution It demonstrates how evolutionary theory is unable to explain things like the origin of gender and sexual reproduction the origin of language and communication the origin of the brain the mind and human consciousness and the

origin of skin colors and blood types It also examines in an in depth fashion the so called molecular evidence of human evolution *The First Americans* James Adovasio, Jake Page, 2009-01-16 J M Adovasio has spent the last thirty years at the center of one of our most fiery scientific debates Who were the first humans in the Americas and how and when did they get there At its heart *The First Americans* is the story of the revolution in thinking that Adovasio and his fellow archaeologists have brought about and the firestorm it has ignited As he writes The work of lifetimes has been put at risk reputations have been damaged an astounding amount of silliness and even profound stupidity has been taken as serious thought and always lurking in the background of all the argumentation and gnashing of tenets has been the question of whether the field of archaeology can ever be pursued as a science *The British National Bibliography* Arthur James Wells, 1999

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