



Louis Armstrong The Life Music And Screen Career

Mathew J. Bartkowiak



Louis Armstrong The Life Music And Screen Career:

Louis Armstrong Scott Allen Nollen, 2004-01-01 Louis Armstrong was not only a virtuoso musician singer composer and actor but also a dedicated writer who typed hundreds of letters and reminiscences carrying a typewriter with him on his constant travels around the globe The man never stopped creating and constantly communicated with friends and acquaintances His unique verbal musical and visual content and style permeated everything he touched Included in this extensive career biography are the major events of his life his artistic innovations and cultural achievements a detailed survey of his recordings and live performances and in depth discussions of his screen performances not only his Hollywood feature film appearances but his performances in short films European concert films and dozens of television shows broadcast from Hollywood New York and Europe Louis Armstrong, Duke Ellington, and Miles Davis Aaron Lefkovitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture **Music Is My Life** Daniel Stein, 2012-05-03 A groundbreaking study of Louis Armstrong s autobiographical practices *Sounds of the Future* Mathew J. Bartkowiak, 2010-03-10 Covering titles ranging from Rocketship X M 1950 to Wall E 2008 these insightful essays measure the relationship between music and science fiction film from a variety of academic perspectives Thematic sections survey specific compositions utilized in science fiction movies Broadway s relationship with the genre science fiction elements in popular songs the conveyance of subjectivity and identity through music and such individual composers as Richard Strauss 2001 A Space Odyssey and Bernard Herrmann The Day the Earth Stood Still **Louis Armstrong's All Stars** Mike Forbes, 2015-08-04 During the last 25 years of his life Louis Armstrong fronted his All Stars Dixieland jazz band usually five additional musicians and a female singer While much has been written about Louis there has been much less coverage of his All Stars This book has four parts 1 Louis s early years and the lead up to the formation of the All Stars 2 The All Stars through the years A timeline of the band including changes in its composition major recordings and concerts overseas tours 3 The Musicians biographies of the 46 musicians who were members of the All Stars the detail depending on the perceived significance of each 4 Life with Louis especially where it impacted on the All Stars touring on stage relationships with management There is a comprehensive list of references and a detailed index **All of Me** Jos Willems, 2006-04-30 Louis Satchmo Armstrong was not only jazz s greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he created a long and impressive career and an enormous musical output Now his ground breaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings All of Me is a comprehensive chronological discography born out of love and admiration for Louis

Armstrong and devotion to years of collecting his musical accomplishments Author Jos Willems has meticulously compiled all of Satchmo's known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual Researchers collectors and enthusiasts can easily look up any detail of a recording issues and releases of particular songs publishing companies producers catalog numbers dates times and locations of recordings musicians Armstrong played with and format be it 78 or 45 RPM records LPs CDs or media appearances Every detail of Armstrong's career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture This is the ultimate reference guide for the complete works of Louis Armstrong

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors, Historical Dictionary of Jazz John S. Davis, 2012-09-13 Jazz is a music formed from a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development Jazz has always been a world music in the sense that music from around the globe has been embraced and incorporated The Historical Dictionary of Jazz covers the history of Jazz through a chronology an introductory essay and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on significant jazz performers band leaders bands venues record labels recordings and the different styles of jazz This book is an excellent access point for students researchers and anyone seeking a broader understanding of the history of jazz and the connections within the genre

The Great Depression and the New Deal Daniel Leab, Kenneth J. Bindas, Alan Harris Stein, Justin Corfield, Steven L. Danver, 2009-12-18 A comprehensive encyclopedia of the 1930s in the United States showing how the Depression affected every aspect of American life In two volumes The Great Depression and the New Deal A Thematic Encyclopedia captures the full scope of a defining era of American history Like no other available reference it offers a comprehensive portrait of the nation from the Crash of 1929 to the onset of World War II exploring the impact of the Depression and the New Deal on all aspects of American life The book features hundreds of alphabetically organized entries in sections focusing on economics politics social ramifications the arts and ethnic issues With an extraordinary range of primary sources integrated throughout The Great Depression and the New Deal is the new cornerstone resource on a historic moment that is casting a shadow on our own unsettled times

The Making and Influence of I Am a Fugitive from a Chain Gang Scott Allen Nollen, 2016-10-06 Robert E Burns a World War I veteran coerced into taking part in a petty crime in Atlanta Georgia was sentenced to hard labor on a chain gang in 1922 Twice escaping and on the lam for decades he was aided only by his minister poet brother Vincent G Burns Their collaborative work I Am a Fugitive from a Georgia Chain Gang was the basis for Darryl F Zanuck's and

Mervyn Leroy's hard hitting 1932 film adaptation from Warner Bros. This book traces the making and influence of the film which launched a string of imitators and the Burns brothers' efforts to obtain a pardon for Robert which never came.

Takashi Shimura Scott Allen Nollen, 2019-03-28 Considered one of the finest performers in world cinema Japanese actor Takashi Shimura 1905-1982 appeared in more than 300 stage film and television roles during his five decade career. He is best known for his frequent collaborations with Akira Kurosawa including major roles in the landmark classics *Rashomon* 1950 *Ikiru* 1952 and *Seven Samurai* 1954 and for his memorable characterizations in Ishiro Honda's *Godzilla* 1954 and several *Kaiju* sequels. This is the first complete English language account of Shimura's work. In addition to historical and critical coverage of Shimura's life and career it includes an extensive filmography. **Technology and the Stylistic**

Evolution of the Jazz Bass Peter Dowdall, 2017-07-20 *Technology and the Stylistic Evolution of the Jazz Bass* traces the stylistic evolution of jazz from the bass player's perspective. Historical works to date have tended to pursue a top down reading one that emphasizes the influence of the treble instruments on the melodic and harmonic trajectory of jazz. This book augments that reading by examining the music's development from the bottom up. It re-contextualizes the bass and its role in the evolution of jazz and by extension popular music in general by situating it alongside emerging music technologies. The bass and its technological mediation are shown to have driven changes in jazz language and musical style and even transformed creative hierarchies in ways that have been largely overlooked. The book's narrative is also informed by investigations into more commercial musical styles such as blues and rock in order to assess how and the degree to which technological advances first deployed in these areas gradually became incorporated into general jazz praxis. *Technology and the Jazz Bass* reconciles technology more thoroughly into jazz historiography by detailing and evaluating those that are intrinsic to the instrument including its eventual electrification and those extrinsic to it most notably evolving recording and digital technologies. The author illustrates how the implementation of these technologies has transformed the role of the bass in jazz and with that jazz music as an art form. Robin Hood Scott Allen Nollen, 2015-09-15 From Errol Flynn to Kevin

Costner to Daffy Duck the bandit of Sherwood Forest has gone through a variety of incarnations on the way to becoming a cinematic staple. The historic Robin Hood actually an amalgam of several outlaws of medieval England was eventually transformed into the romantic and deadly archer swordsman who robbed from the rich to give to the poor. This image was reinforced by popular literature song and film. This volume provides in depth information on each film based on the immortal hero. In addition other historical figures such as Scottish rebel outlaws Rob Roy MacGregor and William Wallace are examined. Nollen also explores nontraditional representations of the legend such as Frank Sinatra's *Robin and the Seven Hoods* and Westerns featuring the Robin Hood motif. A filmography is provided including production information. The text is highlighted by rare photographs advertisements and illustrations. **Our Gang** Julia Lee, 2015-12-29 It was the age of Jim Crow riddled with racial violence and unrest. But in the world of *Our Gang* black and white children happily played and made

mischievous together They even had their own black and white version of the KKK the Cluck Cluck Klams and the public loved it The story of race and Our Gang or The Little Rascals is rife with the contradictions and aspirations of the sharply conflicted changing American society that was its theater Exposing these connections for the first time Julia Lee shows us how much this series from the first silent shorts in 1922 to its television revival in the 1950s reveals about black and white American culture on either side of the silver screen Behind the scenes we find unconventional men like Hal Roach and his gag writers whose Rascals tapped into powerful American myths about race and childhood We meet the four black stars of the series Ernie Sunshine Sammy Morrison Allen Farina Hoskins Matthew Stymie Beard and Billie Buckwheat Thomas the gang within the Gang whose personal histories Lee pursues through the passing years and shifting political landscape In their checkered lives and in the tumultuous life of the series we discover an unexplored story of America the messy multiracial nation that found in Our Gang a comic avatar a slapstick version of democracy itself Abbott and Costello on the Home Front Scott Allen Nollen,2009-06-08 As two of the most popular entertainers of the mid century film industry comic greats Bud Abbott and Lou Costello offered an essential balm to the American public following the sorrows of the Great Depression and during the trauma of World War II This is the first book to focus in detail on the immensely popular wartime films of Abbott and Costello discussing the production content and reception of 18 films within the context of wartime events on the home front and abroad The films covered include the service comedies Buck Privates In the Navy and Keep Em Flying more mainstream comic relief films such as Pardon My Sarong and Who Done It and post war experiments such as Little Giant and The Time of Their Lives More than 120 stills and lobby cards from the author s personal collection illustrate the text including many showing outtakes or deleted scenes **Paul Robeson** Scott Allen Nollen,2014-01-10 This is the first book length study of the 12 films starring African American Renaissance man Paul Robeson 1898 1976 Singer actor author lawyer athlete pacifist and civil rights activist Robeson was also the first African American to receive top billing in motion pictures delivering unforgettable characterizations in such classics as The Emperor Jones 1933 Sanders of the River 1935 Show Boat 1936 and The Proud Valley 1940 Original research is provided from primary materials housed at the Schomburg Center for Black Culture in Harlem and the FBI archives in Washington D C and from Robeson s family and friends including his son Paul Robeson Jr Two appendices cover Robeson s film work as offscreen narrator and singer and his many stage appearances Rare illustrations include never before published original studio materials Three Bad Men Scott Allen Nollen,2013-04-05 These were unique complex personal and professional relationships between master director John Ford and his two favorite actors John Wayne and Ward Bond The book provides a biography of each and a detailed exploration of Ford s work as it was intertwined with the lives and work of both Wayne and Bond whose biography here is the first ever published The book reveals fascinating accounts of ingenuity creativity toil perseverance bravery debauchery futility abuse masochism mayhem violence warfare open and closed mindedness control and chaos brilliance and stupidity rationality and insanity friendship

and a testing of its limits love and hate all committed by a half genius half Irish cinematic visionary and his two surrogate sons Three Bad Men Warners Wiseguys Scott Allen Nollen,2016-04-28 As three of the most prominent actors of the early studio system James Cagney Edward G Robinson and Humphrey Bogart played an unparalleled role in the rise of the Warner Brothers Studio These Warners Wiseguys are now virtually synonymous with the studio s era of gritty gangster films This study of their interwoven studio contract careers highlights the similarities of their personalities and their struggles with harsh typecasting It details and comments critically on each of their combined 112 Warners films Complete with commentary from the author and other film buffs An appendix provides a filmographic guide to the films discussed including lists of primary actors release dates directorial credits and running times for each film **First, I'D Like to Thank God** simon desmarais-zalob,2014-02-25 Do you ever wonder why athletes always seem to thank God first and foremost in post game interviews Or why they point to the heavens following a home run or a touchdown This book takes a look at the relationship between top athletes and religiosity or spirituality in a number of different ways It aims to address the issues of when sport and religion began to merge whether professional athletes are in fact more religious than the rest of the population how a spiritual mindset might or might not benefit athletes and why wearing the same underwear during a winning streak has anything to do with religious faith These questions are confronted by looking at psychological and sociological studies conducting original research and examining exclusive interviews with professional athletes So what does a player like Jerry Stackhouse think of the culture of faith in the NBA How does an agnostic athlete view the religiously themed celebrations in the NFL Are top performers in other walks of life just as religious as top athletes The results might surprise you **The Writers Directory 2008** Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography

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