

Richard Eberhart  
**THE LONG REACH**  
New & Uncollected Poems  
1948-1984



# Long Reach New And Uncollected Poems 1948 1984

**Jenny Stringer**



## **Long Reach New And Uncollected Poems 1948 1984:**

**The Long Reach** Richard Eberhart, 1984 Poems deal with truth religion nature thought the role of poetry death visions age and the past

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*Coming to Age* Carolyn Hopley, Mary Ann Hoberman, 2020-04-14 This exquisitely gifttable anthology of poems about age and aging reveals the wisdom of trailblazing writers who found power and growth later in life At eighty two the novelist Penelope Lively wrote Our experience is one unknown to most of humanity over time We are the pioneers *Coming to Age* is a collection of dispatches from the great poet pioneers who have been fortunate enough to live into their later years Those later years can be many things a time of harvesting of gathering together the various strands of the past and weaving them into a rich fabric They can also be a new beginning an exploration of the unknown We speak of growing old And indeed as we too often forget aging is growing growing into a new stage of life one that can be a fulfillment of all that has come before To everything there is a season Poetry speaks to them all Just as we read newspapers for news of the world we read poetry for news of ourselves Poets particularly those who have lived and written into old age have much to tell us Bringing together a range of voices both present and past from Emily Dickinson and W H Auden to Louise Gluck and Li Young Lee *Coming to Age* reveals new truths offers spiritual sustenance and reminds us of what we already know but may have forgotten illuminating the profound beauty and significance of commonplace moments that become more precious and radiant as we grow older

*Clio's Children* John Allman, 1985 John Allman's *Clio's Children* is a book of twenty three narrative poems that taken together form a compelling history of modern times seen through the eyes of exceptional people at key moments of their lives moments of historical epiphany that serve to define an era Fyodor Dostoevsky in 1849 standing helpless and hopeless before the firing squad of Tzar Nicholas I J Robert Oppenheimer at Alamogordo New Mexico in 1945 about to witness the first nuclear explosion these two turning points in personal consciousness are chosen by the poet to mark the century that preceded and prefigured our troubled postindustrial world In all the poems Allman's dramatic settings point to the tension between the strength of the individual and the ever encroaching power of the state The personae he uses from Dostoevsky to Oppenheimer Frederick Douglass to Marcus Garvey George Sand to Emma Goldman to name just a few are men and women of amazing gifts whose greatness challenges our obsessions with the small and trivial and whose human character is the reality of our history made flesh These are the children of Clio the muse of history goddess of renown

[The Cambridge Guide to Literature in English](#) Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of *The Cambridge Guide to Literature in English* is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals

and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without A History of American Literature Richard Gray,2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers **A Brief History of American Literature** Richard Gray,2010-12-28 A Brief History of American Literature offers students and general readers a concise and up to date history of the full range of American writing from its origins until the present day Represents the only up to date concise history of American literature Covers fiction poetry drama and non fiction as well as looking at other forms of literature including folktales spirituals the detective story the thriller and science fiction Considers how our understanding of American literature has changed over the past twenty years Offers students an abridged version of History of American Literature a book widely considered the standard survey text Provides an invaluable introduction to the subject for students of American literature American studies and all those interested in the literature and culture of the United States Contemporary American Poetry Lloyd M. Davis,1985 Lists over 5 200 titles of books published by American poets between 1973 and 1983 Who's Who in Twentieth Century World Poetry Alan Parker,Mark Willhardt,2005-12-05 Publicity Title Foreword by Andrew Motion Poet Laureate 900 entries by 75 international contributors all experts in their field Covers both canonical and lesser known contemporary poets Very broad range of coverage taking in poets from all over the world The only book of its kind to look at non English language poets in such detail Who's who in Twentieth-century World Poetry Mark Willhardt,Alan Michael Parker,2002 Global in perspective this comprehensive volume provides biographical information on the greatest poets of the 20th century and critical accounts of their work It features 900 entries by 75 international contributors **The Cambridge Handbook of American Literature** Jack Salzman,1986-08-29 The Cambridge Handbook of American Literature offers a compact and accessible guide to the major landmarks of American literature Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or

periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

**Contemporary Poets** Thomas Riggs,1995 This reference work combines bibliographical biographical and critical information on 900 living poets writing in the English language Entries are arranged alphabetically and this edition includes 120 new entrants including Wendy Cope Benjamin Zephaniah and Rachel McAlpine Indian Journal of American Studies,1985

**The Oxford Companion to Twentieth-century Literature in English** Jenny Stringer,1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors *Richard Eberhart* Stuart Wright,Charles C. Lovett,1989

**A Profile of Twentieth-century American Poetry** Jack Myers,David Wojahn,1991 This volume outlines the critical creative esthetic and cultural forces at work in the American poetry of this century The authors examine American poetry in seven chronologically arranged essays each covering roughly a decade from 1908 through 1988 plus two essays on black and female poets ISBN 0 8093 1348 0 29 95 Major 20th-century Writers,1991

**Contemporary Literary Criticism** Roger Matuz,1989-10 Entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section Anthology of Magazine Verse and Yearbook of American Poetry, 1986-1988 Alan F. Pater,1988

## Unveiling the Magic of Words: A Overview of "**Long Reach New And Uncollected Poems 1948 1984**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Long Reach New And Uncollected Poems 1948 1984**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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