



# Shattering The Myth Plays By Hispanic Women

**Cecilia Josephine Aragón**



## **Shattering The Myth Plays By Hispanic Women:**

**Shattering the Myth: Plays by Hispanic Women** Linda Feyder, 1992-01-01 Cherr e Moraga Migdalia Cruz Caridad Svich Josefina Lopez Edit Villarreal and Diana S ena are in the vanguard of contemporary Hispanic women playwrights in the United States The voices of three generations of Hispanic women are heard in these plays as the women explore their bicultural heritage articulating what it means to be a Hispanic woman and in essence shattering the myths that have been associated with that heritage The plays of *Shattering the Myth* illuminate a feminine language rich with texture and character a language that has far too long been hidden from this country s cultural tapestry Opening the anthology is an introduction by Linda Feyder which provides background on the playwrights and their works The plays in the collection were chosen by noted playwright and novelist Denise Ch vez

**Shattering the Myth** Etc, 1992 A collection of plays by Hispanic women explores their bicultural heritage articulating what it means to be Latina and shattering the myths that have been associated with that heritage

*Contemporary Plays by Women of Color* Roberta Uno, 2005-06-28 *Contemporary Plays by Women of Color* is a ground breaking anthology of eighteen new and recent works by African American Asian American Latina American and Native American playwrights This compelling collection includes works by award winning and well known playwrights such as Anna Deavere Smith Cherrie Moraga Pearl Cleage Marga Gomez and *Spiderwoman* as well as many exciting newcomers *Contemporary Plays by Women of Color* is the first anthology to display such an abundance of talent from such a wide range of today s women playwrights The plays tackle a variety of topics from the playful to the painful and represent numerous different approaches to playmaking The volume also includes an invaluable appendix of published plays by women of color biographical notes on each writer the production history of each play *Contemporary Plays by Women of Color* is a unique resource for practitioners students and lovers of theatre and an inspiring addition to any bookshelf

**Gender on the Borderlands** Antonia Casta\_eda, 2007-07-01 Both noted and new scholars reweave the fabric of collective family and individual history with a legacy of agency and activism in the borderlands in these twenty one original selections Contributors explore themes of homeland sexuality language violence colonialism and political resistance within the most recent frameworks of Chicana Chicano inquiry Art as social critique culture as a human right labor activism racial plurality Indigenous knowledge and strategies of decolonization all vitalize these selections edited by one of the country s most respected historians of the borderlands Antonia Castaneda

*José, Can You See?* Alberto Sandoval-Sánchez, 1999 Alberto Sandoval Sanchez is among the most interesting and original minds at work in performance studies and American studies *Jos Can You See* is a landmark achievement an important contribution to 20th century American cultural history Quite simply there is no other critic of Latino popular culture who speaks with so much wisdom and wit so much eloquence and expertise David Roman University of Southern California

**In Other Words: Literature by Latinas of the United States** Roberta Fernàndez, 1994-01-01 Roberta Fern ndez has gathered the best and most representative examples of fiction

poetry drama and essay currently being written by Latina writers of the United States The work is arranged by genre and topics are as varied as the voices and styles of the writers the challenge of living in two cultures experiencing marginality as a result of class ethnicity and or gender Latina feminism the celebration of one s culture and its people Most of the pieces are in English and some are presented bilingually in English and Spanish A preface and an introduction by the editor and a foreword by the noted critic of Latin American literature Jean Franco serve to contextualize the writers and their work a primary and secondary bibliography serves as an appendix

**Myths of Oppression** Inci Bilgin Tekin, 2012-02-01 Inci Bilgin Tekin s study offers a comparative perspective on two very challenging contemporary female playwrights Liz Lochhead and Cherrie Moraga and their Scottish and Chicanese adaptations of myths such as the Greek Medea and Oedipus or the Mayan Popul Vuh which address ethnic racial gender and hierarchical oppression Her book incorporates postcolonial and feminist readings of Lochhead s and Moraga s plays while it also explores different mythologies on the background Bilgin Tekin not only introduces an original point of view on Liz Lochhead s and Cherrie Moraga s plays as adaptations or rewrites but also calls attention to the non canonized Scottish Aztec and Mayan mythologies Following an innovative approach she discusses the question in which ways Lochhead s and Moraga s adaptations of myths are challenges to the canon and further suggests a feminist version of Augusto Boal s Theatre of the Oppressed The study appeals to readers of mythology drama and comparative literature Those interested in postcolonial and feminist theories will also gain valuable new insights

**Remapping the Humanities** Mary Garrett, Heidi Gottfried, Sandra F. VanBurkleo, 2008 An innovative collection demonstrating the rich potential for interdisciplinary learning found within the network of university based humanities centers Remapping the Humanities celebrates the tenth anniversary of the Wayne State University Humanities Center by bringing together essays that illustrate the richness of public conversations developed in interdisciplinary humanities centers The contributors to this collection represent more than a dozen disciplines including philosophy English political science history law comparative literature and Spanish and taken together their essays illustrate an ongoing remapping of the intellectual landscape as scholars from across university departments engage one another in unpredictable ways This volume is divided into four thematic sections Identity and Community Remembering and Forgetting Nationalism and Globalism and Toward Post Modernity Yet the essays deliberately represent a range of theoretical perspectives that interact synergistically such as feminism and postcolonial studies or literary criticism and art history They also tackle topics as varied as the formation of the modern family in France and the inculcation of civic virtue in American cities and they draw freely from different sources of evidence like newspaper accounts popular literature paintings and diaries Remapping the Humanities includes unique touches such as a portfolio of full color images and an audio CD of Celtic inspired jazz In addition a preface by Walter Edwards academic director of the Humanities Center at Wayne State University gives some background on this institution and the work being done there The importance of Remapping the Humanities ultimately lies in its refusal to say

that learning has ended and the example it provides of the value of calculated ferment and intellectual instability Educators involved with or wanting to learn more about interdisciplinary research will appreciate this unique collection *Neglected Social Theorists of Color* Korey Tillman, David R. Dickens, C.C. Herbison, 2022-10-12 *Neglected Social Theorists of Color* Deconstructing the Margins provides a novel contribution to the ongoing debates concerning the canon in contemporary sociological theory In particular the editors argue that many scholars whose work may hold significant potential for contributions to contemporary debates in social theory go unrecognized Still others while not completely ignored have fallen victim to a cultural and political climate not receptive to their work Feminist scholars have been in the forefront of these debates arguing that many insightful social theorists have been marginalized because of their gender More recently studies of individual theorists of color have appeared but these have been limited to African American scholars such as W E B Du Bois In the present text the editors extend this approach to include a broad diversity of theorists of color including those of African American Afro Caribbean Latinx Asian Asian American and Native American backgrounds In addition the editors also include the work of authors who come from academic fields outside of sociology and others who are journalists activists or independent writers The work has a unique format where the authors of each chapter provide a theoretical analysis of their subject and a discussion of the contemporary significance of their work lending to a rich discussion of underappreciated sociological scholars

**Chicanas/Latinas in American Theatre** Elizabeth C. Ramírez, 2000 Elizabeth C Ram rez s study reveals the traditions of Chicanas Latinas in theatre and performance showing how Latina Latino theatre has evolved from its pre Columbian Spanish and Mexican origins to its present prominence within American theatre history This project on women in performance serves the need for scholarship on the contributions of underrepresented groups in American theatre and education in cultural studies and the humanities and in American and world history

**Of Borders and Thresholds** Michal Kobińska, 1999 The theatre is full of borders and boundaries between the real and illusionary conditions of the stage between the way one acts onstage and in real life between stage and audience performance and reception As such theatre offers a unique opportunity to examine the construction representation and functioning of borders This is the task undertaken by the authors of this volume the first to apply the lexicon and concepts of border theory to theatre history and performance theory The contributors highly regarded theatre historians theorists and practitioners address a wide range of border related themes Their topics include the construction of America in the sixteenth century theatre practices in eighteenth century England American Latino playwrights performances of gender and sexuality cyborg technologies and fashion

The Concise Oxford Companion to American Literature James D. Hart, Wendy Martin, Danielle Hinrichs, 2021-01-21 For nearly half a century James D Hart s Oxford Companion to American Literature has offered a matchless guided tour through American literary culture both past and present with brief biographies of important authors descriptions of important literary movements and a wealth of information on other aspects of American literary life and

history from the Colonial period to the present day In this second edition of the Concise version Wendy Martin and Danielle Hinrichs bring the work up to date to more fully reflect the diversity of the subject Their priorities have been foremost to fully represent the impact of writers of color and women writers on the field of American literature and to increase the usefulness of the work to students of literary theory To this end over 230 new entries have been added including many that cover women authors Native American African American Asian American Latino a and other contemporary ethnic literatures LGBT trans and queer studies and recent literary movements and evolving areas of contemporary relevance such as eco criticism disability studies whiteness studies male masculinity studies and diaspora studies     Who's who in Contemporary Women's Writing Jane Eldridge Miller,2002 Entries profile women writers of poetry fiction prose and drama including Sylvia Plath Fleur Adcock and Toni Morrison     **The State of Latino Theater in the United States** Luis Ramos-García,2002 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company     *Negotiating Performance* Diana Taylor,Juan Villegas Morales,1994 In *Negotiating Performance* major scholars and practitioners of the theatrical arts consider the diversity of Latin American and U S Latino performance indigenous theater performance art living installations carnival public demonstrations and gender acts such as transvestism By redefining performance to include such events as Mayan and AIDS theater the Mothers of the Plaza de Mayo and Argentinean drag culture this energetic volume discusses the dynamics of Latino a identity politics and the sometimes discordant intersection of gender sexuality and nationalisms The Latin o America examined here stretches from Patagonia to New York City bridging the political and geographical divides between U S Latinos and Latin Americans Moving from Nuyorican casitas in the South Bronx to subversive street performances in Buenos Aires to border art from San Diego Tijuana this volume negotiates the borders that bring Americans together and keep them apart while at the same time debating the use of the contested term Latino a In the emerging dialogue contributors reenvision an inclusive Am rica a Latin o America that does not pit nationality against ethnicity in other words a shared space and a home to all Latin o Americans *Negotiating Performance* opens up the field of Latin o American theater and performance criticism by looking at performance work by Mayans women gays lesbians and other marginalized groups In so doing this volume will interest a wide audience of students and scholars in feminist and gender studies theater and performance studies and Latin American and Latino cultural studies Contributors Judith Bettelheim Sue Ellen Case Juan Flores Jean Franco Donald H Frischmann Guillermo G mez Pe a Jorge Huerta Tiffany Ana L pez Jacqueline Laz Mar a Teresa Marrero Cherr e Moraga Kirsten F Nigro Patrick O Connor Jorge Salessi Alberto Sandoval Cynthia Steele Diana Taylor Juan Villegas Marguerite Waller     Chicano and Chicana Literature Charles M. Tatum,2022-07-26 The literary culture of the Spanish speaking Southwest has its origins in a harsh frontier environment marked by episodes of intense cultural conflict and much of the literature seeks to capture the epic experiences of conquest and settlement The Chicano literary canon has evolved rapidly over four centuries to become one of the most dynamic growing and vital parts of what we know as

contemporary U S literature In this comprehensive examination of Chicano and Chicana literature Charles M Tatum brings a new and refreshing perspective to the ethnic identity of Mexican Americans From the earliest sixteenth century chronicles of the Spanish Period to the poetry and narrative fiction of the second half of the nineteenth century and the first half of the twentieth century and then to the flowering of all literary genres in the post Chicano Movement years Chicano a literature amply reflects the hopes and aspirations as well as the frustrations and disillusionments of an often marginalized population Exploring the work of Rudolfo Anaya Sandra Cisneros Luis Alberto Urrea and many more Tatum examines the important social historical and cultural contexts in which the writing evolved paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography memoir fiction and poetry The most complete and up to date introduction to Chicana o literature available this book will be an ideal reference for scholars of Hispanic and American literature Discussion questions and suggested reading included at the end of each chapter are especially suited for classroom use *Borderlands Children's Theatre* Cecilia Josephine Aragón, 2022-03-03 This book chronicles the child performer as part of the Chicana o Mexican American theatre experience *Borderlands Children's Theatre* explores the phenomenon of the Chicana o Mexican American child performer at the center of Chicana o and Latina o theatre culture Drawing from historical and contemporary theatrical traditions to finally the emergence of Latina o Youth Theatre and Latina o Theatre for Young Audiences it raises crucial questions about the role of the child in these performative contexts and about how childhood and adolescence was experienced and understood Analyzing contemporary plays for Chicana o Mexican American child performer it introduces theorizations of performing mestizaje and border crossing borderlands performance gender and ethnic identity and investigates theatre as a site in which children and youth have the opportunity to articulate their emerging selfhoods This book adds to the national and international dialogue in theatre and gives voice to Chicana o Mexican American children and youth and will be of great interest to students and scholars of Theatre studies and Latina o studies *The Facts on File Companion to American Drama* Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers *Negotiating Feminisms* Eilidh AB Hall, 2021-03-04 *Negotiating Feminisms* examines intergenerational feminism in Chicanx family life It analyses literary representations of the ways that Chicanas negotiate feminisms in the family across generations through the maintenance contestation and adaptation of traditional gender roles Using an original theoretical lens of negotiation to read the works of Ana Castillo and Sandra Cisneros this book unpacks intergenerational resistance to patriarchal oppression This book shows how the works of Cisneros and Castillo articulate a politics of negotiation that critiques the gendered ideologies and roles of the family In doing so the book's discussion not only engages with literary representations but also connects

these representations to the contextual experience of Chicana family life This book calls for a rethinking of women characters beyond limited and limiting familial roles and uses the framework of feminist negotiation as a means to explore the empowering possibilities of intergenerational female relationships      *With Her Machete in Her Hand* Catrióna Rueda Esquibel, 2009-09-15 With the 1981 publication of the groundbreaking anthology *This Bridge Called My Back Writings by Radical Women of Color* Cherr e Moraga and Gloria Anzald a ushered in an era of Chicana lesbian writing But while these two writers have achieved iconic status observers of the Chicana o experience have been slow to perceive the existence of a whole community lesbian and straight male as well as female who write about the Chicana lesbian experience To create a first full map of that community this book explores a wide range of plays novels and short stories by Chicana o authors that depict lesbian characters or lesbian desire Catri na Rueda Esquibel starts from the premise that Chicana o communities theories and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians To open up these perspectives she engages in close readings of works centered around the following themes La Llorona the Aztec Princess Sor Juana In s de la Cruz girlhood friendships rural communities and history and Chicana activism Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzald a while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience



## **Shattering The Myth Plays By Hispanic Women** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Shattering The Myth Plays By Hispanic Women**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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