

shapers of southern history

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autobiographical reflections

edited by John B. Boles

Shapers Of Southern History Autobiographical Reflections

John B. Boles



Shapers Of Southern History Autobiographical Reflections:

Shapers of Southern History John B. Boles, 2004 This volume gathers personal recollections by fifteen eminent historians of the American South Coming from distinctive backgrounds traveling diverse career paths and practicing different kinds of history the contributors exemplify the field's richness on many levels As they reflect on why they joined the profession and chose their particular research specialties these historians write eloquently of family and upbringing teachers and mentors defining events and serendipitous opportunities The struggle for civil rights was the defining experience for several contributors Peter H Wood remembers how black fans of the St Louis Cardinals erupted in applause for the Dodgers Jackie Robinson I realized for the first time writes Wood that there must be something even bigger than hometown loyalties dividing Americans Gender equality is another frequent concern in the essays Anne Firor Scott tells of her advisor's ridicule when childbirth twice delayed Scott's dissertation With great effort I managed to write two chapters but Professor Handlin was moved to inquire whether I planned to have a baby every chapter Yet another prominent theme is the reconciliation of the professional and the personal as when Bill C Malone traces his scholarly interests back to the memories of growing up poor on an East Texas cotton farm and finding escape and diversion in the sounds of hillbilly music Always candid and often witty each essay is a road map through the intellectual terrain of southern history as practiced during the last half of the twentieth century

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The Historian Behind the History Megan L. Bever, Scott A. Suarez, 2014-11-15 The Historian behind the History is a collection of ten fascinating interviews with southern historians who offer insights into their individual career paths and into the work of professional historians

Southern History Remixed Michael T. Bertrand, 2024-01-30 How

popular music reveals deep histories of racial tensions in southern culture Southern History Remixed spotlights the key role of popular music in the shaping of the United States South from the late nineteenth century to the era of rock n roll in the 1940s 50s and 60s While musical activities are often sidelined in historical narratives of the region Michael Bertrand shows that they can reveal much about social history and culture change as he connects the rise of rock n roll to the civil rights movement for racial equality In this book Bertrand traces a long term culture war in which white southerners struggled over the region s cultural complexion with music serving as an engine that both sustained and challenged white supremacy He shows how rock n roll emerged as a working class genre with biracial sources that stoked white racial anxieties and engaged the region s color and culture lines This book discusses the conflict over southern identity that played out in responses to jazz barn dance radio Pentecostal and gospel music Black radio programming and rhythm and blues concluding with a close look at the popularity of Elvis Presley within a racially segregated society Southern History Remixed suggests that both Black and white southerners have used music as a tool to resist or negotiate a rigid regional hierarchy Urging readers and scholars to take the study of popular music seriously Bertrand argues that what occurs in the music world affects and reflects what happens in politics and history A volume in the series Southern Dissent edited by Stanley Harrold and Randall M Miller

History, Historians, and Autobiography Jeremy D. Popkin, 2005-05-09 Though history and autobiography both claim to tell true stories about the past historians have traditionally rejected first person accounts as subjective and therefore unreliable What then asks Jeremy D Popkin in *History Historians and Autobiography* are we to make of the ever increasing number of professional historians who are publishing stories of their own lives And how is this recent development changing the nature of history writing the historical profession and the genre of autobiography Drawing on the theoretical work of contemporary critics of autobiography and the philosophy of Paul Ricoeur Popkin reads the autobiographical classics of Edward Gibbon and Henry Adams and the memoirs of contemporary historians such as Emmanuel Le Roy Ladurie Peter Gay Jill Ker Conway and many others he reveals the contributions historians life stories make to our understanding of the human experience Historians autobiographies he shows reveal how scholars arrive at their vocations the difficulties of writing about modern professional life and the ways in which personal stories can add to our understanding of historical events such as war political movements and the traumas of the Holocaust An engrossing overview of the way historians view themselves and their profession this work will be of interest to readers concerned with the ways in which we understand the past as well as anyone interested in the art of life writing

Writing the South through the Self John C. Inscoe, 2011-05-01 Drawing on two decades of teaching a college level course on southern history as viewed through autobiography and memoir John C Inscoe has crafted a series of essays exploring the southern experience as reflected in the life stories of those who lived it Constantly attuned to the pedagogical value of these narratives Inscoe argues that they offer exceptional means of teaching young people because the authors focus so fully on their confrontations as children adolescents and young adults with

aspects of southern life that they found to be troublesome perplexing or challenging Maya Angelou Rick Bragg Jimmy Carter Bessie and Sadie Delany Willie Morris Pauli Murray Lillian Smith and Thomas Wolfe are among the more prominent of the many writers both famous and obscure that Inscoc draws on to construct a composite portrait of the South at its most complex and diverse The power of place struggles with racial ethnic and class identities the strength and strains of family educational opportunities both embraced and thwarted all of these are themes that infuse the works in this most intimate and humanistic of historical genres Full of powerful and poignant stories anecdotes and testimonials Writing the South through the Self explores the emotional and psychological dimensions of what it has meant to be southern and offers us new ways of understanding the forces that have shaped southern identity in such multifaceted ways **The Burden of Southern**

History , *The Burden of Southern History* C. Vann Woodward, 2008-08 C Vann Woodward s *The Burden of Southern History* remains one of the essential history texts of our time In it Woodward brilliantly addresses the interrelated themes of southern identity southern distinctiveness and the strains of irony that characterize much of the South s historical experience First published in 1960 the book quickly became a touchstone for generations of students This updated third edition contains a chapter Look Away Look Away in which Woodward finds a plethora of additional ironies in the South s experience It also includes previously uncollected appreciations of Robert Penn Warren to whom the book was originally dedicated and William Faulkner This edition also features a new foreword by historian William E Leuchtenburg in which he recounts the events that led up to Woodward s writing *The Burden of Southern History* and reflects on the book s and Woodward s place in the study of southern history *The Burden of Southern History* is quintessential Woodward wise witty ruminative daring and as alive in the twenty first century as when it was written **Becoming Southern Writers** Orville Vernon Burton, Eldred E. Prince,

Jr., 2016-05-15 Southern writers historians and artists celebrate the life and career of a beloved mentor friend and colleague Edited by southern historians Orville Vernon Burton and Eldred E Prince Jr *Becoming Southern Writers* pays tribute to South Carolinian Charles Joyner s fifty year career as a southern historian folklorist and social activist Exceptional writers of fact fiction and poetry the contributors to the volume are among Joyner s many friends admirers and colleagues as well as those to whom Joyner has served as a mentor The contributors describe how they came to write about the South and how they came to write about it in the way they do while reflecting on the humanistic tradition of scholarship as lived experience The contributors constitute a Who s Who of southern writers from award winning literary artists to historians Freed from constraints of their disciplines by Joyner s example they enthusiastically describe family reunions involvement in the civil rights movement research projects and mentors While not all contributors are native to the South or the United States and a few write about the South only occasionally all the essayists root their work in southern history and all have made distinguished contributions to southern writing Diverse in theme and style these writings represent each author s personal reflections on experiences living in and writing about the South while touching on topics that surfaced in Joyner s own works

such as race family culture and place Whether based on personal or historical events each one speaks to Joyner s theme that all history is local history somewhere

Southern Farmers and Their Stories Melissa Walker,2006-09-01 The industrial expansion of the twentieth century brought with it a profound shift away from traditional agricultural modes and practices in the American South The forces of economic modernity specialization mechanization and improved efficiency swept through southern farm communities leaving significant upheaval in their wake In an attempt to comprehend the complexities of the present and prepare for the uncertainties of the future many southern farmers searched for order and meaning in their memories of the past In *Southern Farmers and Their Stories* Melissa Walker explores the ways in which a diverse array of farmers remember and recount the past The book tells the story of the modernization of the South in the voices of those most affected by the decline of traditional ways of life and work Walker analyzes the recurring patterns in their narratives of change and loss filling in gaps left by more conventional political and economic histories of southern agriculture *Southern Farmers and Their Stories* also highlights the tensions inherent in the relationship between history and memory Walker employs the concept of communities of memory to describe the shared sense of the past among southern farmers History and memory converge and shape one another in communities of memory through an ongoing process in which shared meanings emerge through an elaborate alchemy of recollection and interpretation In her careful analysis of more than five hundred oral history narratives Walker allows silenced voices to be heard and forgotten versions of the past to be reconsidered *Southern Farmers and Their Stories* preserves the shared memories and meanings of southern agricultural communities not merely for their own sake but for the potential benefit of a region a nation and a world that has much to learn from the lessons of previous generations of agricultural providers

Writing Women's History Elizabeth Anne Payne,2011-09-13 Contributions by Laura F Edwards Crystal Feimster Glenda E Gilmore Jacquelyn Dowd Hall Darlene Clark Hine Mary Kelley Markeeva Morgan Anne Firor Scott Laurel Thatcher Ulrich and Deborah Gray White Anne Firor Scott s *The Southern Lady From Pedestal to Politics 1830 1930* stirred a keen interest among historians in both the approach and message of her book Using women s diaries letters and other personal documents Scott brought to life southern women as wives and mothers as members of their communities and churches and as sometimes sassy but rarely passive agents She brilliantly demonstrated that the familiar dichotomies of the personal versus the public the private versus the civic which had dominated traditional scholarship about men could not be made to fit women s lives In doing so she helped to open up vast terrains of women s experiences for historical scholarship This volume based on papers presented at the University of Mississippi s annual Chancellor Porter L Fortune Symposium in Southern History brings together essays by scholars at the forefront of contemporary scholarship on American women s history Each regards *The Southern Lady* as having shaped her historical perspective and inspired her choice of topics in important ways These essays together demonstrate that the power of imagination and scholarly courage manifested in Scott s and other early American women historians work has blossomed into

a gracious plentitude **Murder and Madness** Matthew G. Schoenbachler, 2009-11-13 The Kentucky Tragedy was early America's best known true crime story. In 1825 Jereboam O. Beauchamp assassinated Kentucky attorney general Solomon P. Sharp. The murder trial, conviction and execution of the killer as well as the suicide of his wife Anna Cooke Beauchamp fascinated Americans. The episode became the basis of dozens of novels and plays composed by some of the country's most esteemed literary talents among them Edgar Allan Poe and William Gilmore Simms. In *Murder and Madness* Matthew G. Schoenbachler peels away two centuries of myth to provide a more accurate account of the murder. Schoenbachler also reveals how Jereboam and Anna Beauchamp shaped the meaning and memory of the event by manipulating romantic ideals at the heart of early American society. Concocting a story in which Solomon Sharp had seduced and abandoned Anna, the couple transformed a sordid murder committed because the Beauchamps believed Sharp to be spreading a rumor that Anna had had an affair with a family slave into a maudlin tale of feminine virtue assailed, honor asserted and a young rebel's revenge. *Murder and Madness* reveals the true story behind the murder and demonstrates enduring influence of Romanticism in early America.

Serendipity Brij V. Lal, Doug Munro, 2024-02-29 The second generation of Pacific historians who began their careers in the 1970s and 1980s is gradually fading from the academic scene. They have made fundamental contributions to the field of Pacific history, enduring in their impact and the identity of the discipline is now firmly established. This volume is not so much about their individual research but rather their improbable journeys into Pacific history: why and how they came to it in the first place. Almost without exception they did not choose Pacific history but rather stumbled into the field through serendipity. They came from forays into African, Indian, East Asian, French, British, imperial and other fields and were enticed into Pacific history through chance or the efforts of kindly mentors. All this is evident in the values and understandings they bring to the subject. The one commonality that binds them is a love of the islands that have been the center of their lifetime work. Many distinguished Pacific historians of the last four to five decades are represented in this collection. *Serendipity* presents fourteen autobiographical chapters in which the contributors trace their paths as Pacific historians. They offer their sources of inspiration, supporters and publications that shaped them as historians. With a significant focus on the importance of teaching and mentoring that they both received and provided, their writing not only illuminates their lives but the state of Pacific history as an academic field. The experiences of the contributors are moving, replete with sorrows and regrets as well as of achievements and satisfactions. Part of these careers were spent working in areas other than scholarship such as high school teaching, consultancies, volunteering, teaching English as a second language or doing menial jobs just to keep going. *Serendipity* is a pathbreaking form of historiography and essential to the Pacific history field.

Theoretical Perspectives on Historians' Autobiographies Jaume Aurell, 2015-07-24 E. H. Carr wrote: study the historian before you begin to study the facts. This book approaches the life, work, ideas, debates and the context of key 20th and 21st century historians through an analysis of their life writing projects viewed as historiographical sources. Merging

literary studies on autobiography with theories of history it provides a systematic and detailed analysis of the autobiographies of the most outstanding historians from the classic texts by Giambattista Vico Edward Gibbon and Henry Adams to the Annales historians such as Fernand Braudel Philippe Ariès and Georges Duby to Marxist historians such as Eric Hobsbawm and Annie Kriegel to postmodern historians such as Carolyn Steedman Robert A. Rosenstone Carlos Eire Luisa Passerini Elisabeth Roudinesco Gerda Lerner and Sheila Fitzpatrick and to interventionist historians such as Geoff Eley Jill Ker Conway Natalie Davis and Gabrielle Spiegel Using a comparative approach to these texts this book identifies six historical autobiographical styles humanistic biographic ego historical monographic postmodern and interventionist By privileging historians' autobiographies this book proposes a renewed history of historiography one that engages the theoretical evolution of the discipline the way history has been interpreted by historians and the currents of thought and ideologies that have dominated and influenced its writing in the 20th and 21st centuries

The American South in the Twentieth Century Craig S. Pascoe, Karen Trahan Leathem, Andy Ambrose, 2005 In the South today the sight of a Latina in a NASCAR T-shirt behind the register at an Asian grocery would hardly draw a second glance That scenario and our likely reaction to it surely signals something important but what Here some of the region's most respected and readable observers look across the past century to help us take stock of where the South is now and where it may be headed Reflecting the writers' deep interests in southern history politics literature religion and other matters the essays engage in new ways some timeless concerns about the region How has the South changed or not changed Has the South as a distinct region disappeared or has it absorbed the many forces of change and still retained its cultural and social distinctiveness Although the essays touch on an engaging diversity of topics including the USDA's crop spraying policies Tom Wolfe's novel *A Man in Full* and collegiate women's soccer they ultimately cluster around a common set of themes These include race segregation and the fall of Jim Crow gender cultural distinctiveness and identity modernization education and urbanization Mindful of the South's reputation for insularity the essays also gauge the impact of federal assistance relocated industries immigration and other outside influences As one contributor writes and as all would acknowledge those who undertake a project like this should bear in mind that they are tracking a target moving constantly but often erratically The rewards of pondering a place as elusive complex and contradictory as the American South are on full display here

Maintaining Segregation LeeAnn G. Reynolds, 2017-05-08 In *Maintaining Segregation* LeeAnn G. Reynolds explores how black and white children in the early twentieth-century South learned about segregation in their homes schools and churches As public lynchings and other displays of racial violence declined in the 1920s a culture of silence developed around segregation serving to forestall absorb and deflect individual challenges to the racial hierarchy The cumulative effect of the racial instruction southern children received prior to highly publicized news such as the *Brown v. Board of Education* decision and the Montgomery bus boycott perpetuated segregation by discouraging discussion or critical examination As the system of segregation evolved throughout

the early twentieth century generations of southerners came of age having little or no knowledge of life without institutionalized segregation Reynolds examines the motives and approaches of white and black parents to racial instruction in the home and how their methods reinforced the status quo Whereas white families sought to preserve the legal system of segregation and their place within it black families faced the more complicated task of ensuring the safety of their children in a racist society without sacrificing their sense of self worth Schools and churches functioned as secondary sites for racial conditioning and Reynolds traces the ways in which these institutions alternately challenged and encouraged the marginalization of black Americans both within society and the historical narrative In order for subsequent generations to imagine and embrace the sort of racial equality championed by the civil rights movement they had to overcome preconceived notions of race instilled since childhood Ultimately Reynolds s work reveals that the social change that occurred due to the civil rights movement can only be fully understood within the context of the segregation imposed upon children by southern institutions throughout much of the early twentieth century

Rough Country Robert Wuthnow, 2016-04-05 How the history of Texas illuminates America s post Civil War past Tracing the intersection of religion race and power in Texas from Reconstruction through the rise of the Religious Right and the failed presidential bid of Governor Rick Perry Rough Country illuminates American history since the Civil War in new ways demonstrating that Texas s story is also America s In particular Robert Wuthnow shows how distinctions between us and them are perpetuated and why they are so often shaped by religion and politics Early settlers called Texas a rough country Surviving there necessitated defining evil fighting it and building institutions in the hope of advancing civilization Religion played a decisive role Today more evangelical Protestants live in Texas than in any other state They have influenced every presidential election for fifty years mobilized powerful efforts against abortion and same sex marriage and been a driving force in the Tea Party movement And religion has always been complicated by race and ethnicity Drawing from memoirs newspapers oral history voting records and surveys Rough Country tells the stories of ordinary men and women who struggled with the conditions they faced conformed to the customs they knew and on occasion emerged as powerful national leaders We see the lasting imprint of slavery public executions Jim Crow segregation and resentment against the federal government We also observe courageous efforts to care for the sick combat lynching provide for the poor welcome new immigrants and uphold liberty of conscience A monumental and magisterial history Rough Country is as much about the rest of America as it is about Texas

The Routledge Companion to New Cinema History Daniel Biltereyst, Richard Maltby, Philippe Meers, 2019-02-05 The Routledge Companion to New Cinema History presents the most recent approaches and methods in the study of the social experience of cinema from its origins in vaudeville and traveling exhibitions to the multiplexes of today Exploring its history from the perspective of the cinemagoer the study of new cinema history examines the circulation and consumption of cinema the political and legal structures that underpinned its activities the place that it occupied in the lives of its audiences and the traces that it left in their memories

Using a broad range of methods from the statistical analyses of box office economics to ethnography oral history and memory studies this approach has brought about an undisputable change in how we study cinema and the questions we ask about its history This companion examines the place space and practices of film exhibition and programming the questions of gender and ethnicity within the cinematic experience and the ways in which audiences gave meaning to cinemagoing practices specific films stars and venues and its operation as a site of social and cultural exchange from Detroit and Laredo to Bandung and Chennai Contributors demonstrate how the digitization of source materials and the use of digital research tools have enabled them to map previously unexplored aspects of cinema s business and social history and undertake comparative analysis of the diversity of the social experience of cinema across regional national and continental boundaries With contributions from leading scholars in the field The Routledge Companion to New Cinema History enlarges and refines our understanding of cinema s place in the social history of the twentieth century New Deal / New South Anthony J.

Badger,2007-06-01 The twelve essays in this book several published here for the first time represent some of Tony Badger s best work in his ongoing examination of how white liberal southern politicians who came to prominence in the New Deal and World War II handled the race issue when it became central to politics in the 1950s and 1960s Franklin Roosevelt in the 1930s thought a new generation of southerners would wrestle Congress back from the conservatives The Supreme Court thought that responsible southern leaders would lead their communities to general school desegregation after the Brown decision John F Kennedy believed that moderate southern leaders would with government support facilitate peaceful racial change Badger s writings demonstrate how all of these hopes were misplaced Badger shows time and time again that moderates did not control southern politics Southern liberal politicians for the most part were paralyzed by their fear that ordinary southerners were all too aroused by the threat of integration and were reluctant to offer a coherent alternative to the conservative strategy of resistance *Anointed with Oil* Darren Dochuk,2019-06-04 A groundbreaking new history of the United States showing how Christian faith and the pursuit of petroleum fueled America s rise to global power and shaped today s political clashes Anointed with Oil places religion and oil at the center of American history As prize winning historian Darren Dochuk reveals from the earliest discovery of oil in America during the Civil War citizens saw oil as the nation s special blessing and its peculiar burden the source of its prophetic mission in the world Over the century that followed and down to the present day the oil industry s leaders and its ordinary workers together fundamentally transformed American religion business and politics boosting America s ascent as the preeminent global power giving shape to modern evangelical Christianity fueling the rise of the Republican Right and setting the terms for today s political and environmental debates Ranging from the Civil War to the present from West Texas to Saudi Arabia to the Alberta Tar Sands and from oil patch boomtowns to the White House this is a sweeping magisterial book that transforms how we understand our nation s history

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Shapers Of Southern History Autobiographical Reflections Introduction

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