

SHANTYMEN & SHANTYBOYS

Songs of the Sailor & Lumberman



William Doerflinger

Shantymen Shantyboys Songs Of Sailr

A Loxley



Shantymen Shantyboys Songs Of Sailr:

Shantymen and Shantyboys William Main Doerflinger, 1951 Songs of the Sailor and Lumberman William Main Doerflinger, 1972 *Sea Shanties* Karen Dolby, 2021-09-16 A rousing collection of the most memorable and feel good shanties in maritime history **Logging and Lumbermens' Songs of the United States and Canada** Liz Knapp, 1979

Music Clubs Magazine, 1950 *An American Singing Heritage* Norm Cohen, Carson Cohen, Anne Dhu McLucas, 2021-12-20 This edition brings together representative transcriptions of folk songs and ballads in the British Irish American oral tradition that have enjoyed widespread familiarity throughout twentieth century America Within are the one hundred folk songs that most frequently occurred in a methodical survey of Roud's Folk Song Index catalogues of commercial early country or hillbilly recordings and relevant archival collections The editors selected sources for transcriptions in a broad range of singing styles and representing many regions of the United States The selections attempt to avoid the biases of previous collections and provide a fresh group of examples many heretofore unseen in print The sources for the transcriptions are recordings of traditional musicians from the 1920s through the early 1940s drawn from 1 commercial recordings of hillbilly musicians and 2 field recordings in the collection of the Library of Congress's Archive of American Folk Song now part of the Archive of Folk Culture Each transcription is accompanied by a brief contextualizing essay discussing the song's history and influence recording and performance information whenever available and an examination of the tune The edition begins with a substantive essay about the history of folk song recordings and folk song scholarship and the nature of traditional vocal music in the United States *The Forgotten Songs of the Newfoundland Outports* Anna Kearney Guigné, 2016-12-12 In 1951 musician Kenneth Peacock 1922-2000 secured a contract from the National Museum of Canada today the Canadian Museum of History to collect folksongs in Newfoundland As the province had recently joined Confederation the project was deemed a goodwill gesture while at the same time adding to the Museum's meager Anglophone archival collections Between 1951 and 1961 over the course of six field visits Peacock collected 766 songs and melodies from 118 singers in 38 communities later publishing two thirds of this material in a three volume collection *Songs of the Newfoundland Outports* 1965 As the publication consists of over 1000 pages Outports is considered to be a bible for Newfoundland singers and a valuable resource for researchers However Peacock's treatment of the material by way of tune text collations use of lines and stanzas from unpublished songs has always been somewhat controversial Additionally comparison of the field collection with Outports indicates that although Peacock acquired a range of material his personal preferences frequently guided his publishing agenda To ensure that the songs closely correspond to what the singers presented to Peacock the collection has been prepared by drawing on Peacock's original music and textual notes and his original field recordings The collection is far ranging and eclectic in that it includes British and American broadsides musical hall and vaudeville material alongside country and western songs and local compositions It also highlights the influence of

popular media on the Newfoundland song tradition and contextualizes a number of locally composed songs In this sense it provides a key link between what Peacock actually recorded and the material he eventually published As several of the songs have not previously appeared in the standard Newfoundland collections The Forgotten Songs sheds new light on the extent of Peacock's collecting The collection includes 125 songs arranged under 113 titles along with extensive notes on the songs and brief biographies of the 58 singers Thanks to the Research Centre for the Study of Music Media and Place a video of the launch event held in St John's Newfoundland is available at <https://www.youtube.com/watch?v=ghj6E6QiLI> t 21s Published in English Princeton Alumni Weekly, 1950 A Mariner's Miscellany Peter H. Spectre, 2005 The period from the late eighteenth century to the first part of the nineteenth century was characterised by change rapid industrial change the agricultural revolution political economic and social reform Yet there was also continuity which led to tensions between improvement and resistance modernity and tradition rich and poor Revolution Radicalism and Reform provides a foundation for the study of the political economic and social developments of the period Topics covered include Pitt and Liverpool the French wars the age of Peel economy and industrialisation poverty and Chartism Revolution Radicalism and Reform is part of the Cambridge Perspectives in History series The book matches the requirements of the OCR examination specifications It is suitable for all Advanced Subsidiary AS students as well as students and undergraduates needing an introduction to the period The book also contains a document study section on the condition of England at that time **Many voices** Carole Henderson Carpenter, 1979-01-01 This volume provides a historical overview of the development and role of Anglo Canadian folklore studies in Canada and their relationship to similar research conducted with respect to French Canadians minority groups within Canada within the wider Canadian context and at the international level Published in English **Melville's Folk Roots** Kevin J. Hayes, 1999 Herman Melville's reputation as a great writer has gradually evolved throughout the 20th century Tempered by studies that emphasize the Western literary tradition literary appreciation for Melville's use of folklore has been slow in developing This study focuses on Melville's immersion with and borrowing from oral traditions both music and narrative tall tale humour nautical folklore superstition and legend The book also acts as a general introduction to Melville's work Notes Music Library Association, 1950 Paul Clayton and the Folksong Revival Bob Coltman, 2008-09-05 Paul Clayton and the Folksong Revival is the first biography of the folk singer and song collector Paul Clayton 1931-1967 Preeminently a scholar balladeer Clayton is credited with the Top Ten hit Gotta Travel On and single handedly brought hundreds of obscure folksongs to Drive Dull Care Away Edward D. Ives, University of Prince Edward Island. Institute of Island Studies, 1999 Like many other folklorists of his time the author started out as a folksinger guitar player and all but it wasn't long before his folksinging led him to folksong collecting This book is a record of that collecting in Prince Edward Island starting with his memorable trip up the Western Road in 1957 accompanied by the legendary Big Jim Pendergast Based on his journals field recordings fourteen of which are included on an accompanying CD and a prodigious

memory the author has reconstructed those visits to Prince Edward Island This book is not only a collection of folksongs from Canada's smallest province but also an account of the people he met and the adventures he had along the way Part social history part memoir this book explores a traditional culture on the cusp of dramatic change

Notes and Sources for Folk Songs of the Catskills Norman Cazden, Herbert Haufrecht, Norman Studer, 1982-01-01 Notes and Sources to Folk Songs of the Catskills also published by the State University of New York Press is the companion volume to Folk Songs of the Catskills It contains extensive reference notes that exemplify and support detailed citations in the commentary preceding each song The book also includes a comprehensive list of sources including books broadsides or pocket songsters disc recordings music publications periodicals tape archives and other miscellaneous material as well as information on variants adaptations comments or references texts and tunes These notes are designed to provide succinct reference information

American Folk Songs Norman Cohen, 2008-09-30 This state by state collection of folksongs describes the history society culture and events characteristic of all fifty states Unlike all other state folksong collections this one does not focus on songs collected in the particular states but rather on songs concerning the life and times of the people of that state The topics range from the major historical events such as the Boston Tea Party the attack on Fort Sumter and the California Gold Rush to regionally important events such as disasters and murders labor problems occupational songs ethnic conflicts Some of the songs will be widely recognized such as Casey Jones Marching Through Georgia or Sweet Betsy from Pike Others less familiar have not been reprinted since their original publication but deserve to be studied because of what they tell about the people of these United States their loves labors and losses and their responses to events The collection is organized by regions starting with New England and ending with the states bordering the Pacific Ocean and by states within each region For each state there are from four to fifteen songs presented with an average of 10 songs per state For each song a full text is reprinted followed by discussion of the song in its historical context References to available recordings and other versions are given Folksongs such as those discussed here are an important tool for historians and cultural historians because they sample experiences of the past at a different level from that of contemporary newspaper accounts and academic histories These songs in a sense are history writ small Includes Away Down East The Old Granite State Connecticut The Virginian Maid's Lament Carry Me Back to Old Virginny I'm Going Back to North Carolina Shut up in Cold Creek Mine Ain't God Good to Iowa Dakota Land Dear Prairie Home Cheyenne Boys I'm off for California and others

The Ballad Collectors of North America Scott B. Spencer, 2012 Much has been written about the songs gathered in North America in the first half of the 20th century However there is scant information on those individuals responsible for gathering these songs The Ballad Collectors of North America How Gathering Folksongs Transformed Academic Thought and American Identity fills this gap documenting the efforts of those who transcribed and recorded North American folk songs Both biographical and topical this book chronicles not only the most influential of these song catchers but also examines the main schools of thought on the collection process

the leading proponents of those schools and the projects that they shaped Contributors also consider the role of technology especially the phonograph in the collection efforts Chapters organized by region cover such areas as Appalachia the West and Canada while others devoted to specialized topics from the cowboy tune and occupational song to the commercialization of folk music through song collections and anthologies *Ballad Collectors* investigates the larger role of the ballad in the development of American identity from the national appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio broadcasts to the role of dustbowl ballads in the urban folk revival of the 1950s and 1960s Finally this collection assesses the changing role of songs and song texts in the academic fields of folklore anthropology musicology and ethnomusicology Scholars and students of American cultural and social history as well as fans of North American folk and popular music will find *The Ballad Collectors of North America* a fascinating story of how the American folk tradition gained greater visibility fueling the revolutions that would follow in the writing and performance of American music

Selling Folk Music Ronald D. Cohen, David Bonner, 2017-11-29 *Selling Folk Music An Illustrated History* highlights commercial sources that reveal how folk music has been packaged and sold to a broad shifting audience in the United States Folk music has a varied and complex scope and lineage including the blues minstrel tunes Victorian parlor songs spirituals and gospel tunes country and western songs sea shanties labor and political songs calypsos pop folk folk rock ethnic bluegrass and more The genre is of major importance in the broader spectrum of American music and it is easy to understand why folk music has been marketed as America's music *Selling Folk Music* presents the public face of folk music in the United States via its commercial promotion and presentation throughout the twentieth century Included are concert flyers sheet music book songbook magazine and album covers concert posters and flyers and movie lobby cards and posters all in their original colors The 1964 hootenanny craze for example spawned such items as a candy bar pinball machine bath powder paper dolls Halloween costumes and beach towels The almost five hundred images in *Selling Folk Music* present a new way to catalog the history of folk music while highlighting the transformative nature of the genre Following the detailed introduction on the history of folk music illustrations from commercial products make up the bulk of the work presenting a colorful complex history

Shanties from the Seven Seas Stan Hugill, 2022-06-15 This book contains not only more than 400 sea shanties but as much of their history as Stan Hugill could collect in his extraordinary career as sailor scholar author artist and inspiration to new generations of sea music enthusiasts and performers

Cowboy Poets & Cowboy Poetry David Stanley, Elaine Thatcher, 2000 This book offers the first in depth examination of a distinctive and community based tradition rich with larger than life heroes vivid occupational language humor and unblinking encounters with birth death nature and animals in the poetry

Unveiling the Magic of Words: A Report on "**Shantymen Shantyboys Songs Of Sailr**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Shantymen Shantyboys Songs Of Sailr**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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