

SHAMEFUL AUTOBIOGRAPHIES

Shame in

Contemporary

Australian

Autobiographies

and Culture

*Rosamund
Dalziell*

Shameful Autobiographies Shame In Contemporary Australian Autobiographies And Culture

Rosamund Dalziell



Shameful Autobiographies Shame In Contemporary Australian Autobiographies And Culture:

Shameful Autobiographies Rosamund Dalziell, 1999 Writing autobiography is a risky business What is shameful can be inadvertently rather than deliberately revealed Yet reading autobiography can also be risky as it may lead to the confrontation of shame in ourselves Perhaps it is this element of risk together with the magnetism of another person's confession of shameful experience that make us such avid readers of autobiography Rosamund Dalziell proposes that shame is the driving force in many Australian autobiographies Indeed she suggests that the representation of shame is fundamental to the autobiographical process Shame seeks concealment and this she argues explains both why this fascinating link has not before been explored and why when it is pointed out we immediately know it to be authentic Shameful Autobiographies looks at pervasive patterns of shame in the autobiographies of such leading Australian writers as Germaine Greer Sally Morgan Bernard Smith Kathleen Fitzpatrick Morris Lurie Ruby Langford Ginibi and Robert Dessaix In so doing it establishes the centrality of shame to problems of Australian identity and to current political debate for instance it is shame that fuels angry repudiations of the so called black armband view of history The calm clarity of Rosamund Dalziell's writing strengthens her powerful insights and arguments the most potent of which is that autobiographical confrontation with shame can heal deep wounds both for writers and for readers This mature and innovative book will enrich the experience of all readers of autobiography

Shameful Autobiographies Rosamund Dalziell, 2018-07-04 Writing autobiography is a risky business What is shameful can be inadvertently rather than deliberately revealed Yet reading autobiography can also be risky as it may lead to the confrontation of shame in ourselves Perhaps it is this element of risk together with the magnetism of another person's confession of shameful experience that make us such avid readers of autobiography Rosamund Dalziell proposes that shame is the driving force in many Australian autobiographies Indeed she suggests that the representation of shame is fundamental to the autobiographical process Shame seeks concealment and this she argues explains both why this fascinating link has not before been explored and why when it is pointed out we immediately know it to be authentic Shameful Autobiographies looks at pervasive patterns of shame in the autobiographies of such leading Australian writers as Germaine Greer Sally Morgan Bernard Smith Kathleen Fitzpatrick Morris Lurie Ruby Langford Ginibi and Robert Dessaix In so doing it establishes the centrality of shame to problems of Australian identity and to current political debate for instance it is shame that fuels angry repudiations of the so called black armband view of history The calm clarity of Rosamund Dalziell's writing strengthens her powerful insights and arguments the most potent of which is that autobiographical confrontation with shame can heal deep wounds both for writers and for readers This mature and innovative book will enrich the experience of all readers of autobiography

Violence, Desire, and the Sacred, Volume 2 Scott Cowdell, Chris Fleming, Joel Hodge, 2015-07-30 State of the art interpretations of Rene Girard's theory and its relation to fields as diverse as politics national literature pastoral care and peace making *The Cambridge Companion to Australian Literature* Elizabeth

Webby,2000-08-21 An indispensable reference for the study of Australian literature Children's Voices from the Past Kristine Moruzi,Nell Musgrove,Carla Pascoe Leahy,2019-04-23 This book explores a central methodological issue at the heart of studies of the histories of children and childhood It questions how we understand the perspectives of children in the past and not just those of the adults who often defined and constrained the parameters of youthful lives Drawing on a range of different sources including institutional records interviews artwork diaries letters memoirs and objects this interdisciplinary volume uncovers the voices of historical children and discusses the challenges of situating these voices and interpreting juvenile agency and desire Divided into four sections the book considers children s voices in different types of historical records examining children s letters and correspondence as well as multimedia texts such as film advertising and art along with oral histories and institutional archives Migrant Nation Paul Longley Arthur,2017-12-15 Focusing on particular historical blind spots by telling stories of individuals and groups that did not fit the favoured identity mould the essays in Migrant Nation work within the gap between Australian image and experience and offer fresh insights into the other side of identity construction The volume casts light on the hidden face of Australian identity and remembers the experiences of a wide variety of people who have generally been excluded neglected or simply forgotten in the long running quest to tell a unified story of Australian culture and identity Drawing upon memories letters interviews and documentary fragments as well as rich archives the authors have in common a commitment to give life to neglected histories and thus to include in an expanding and open ended national narrative people who were cast as strangers in the place that was their home *Poetics and Politics of Shame in Postcolonial Literature* David Attwell,Annalisa Pes,Susanna Zinato,2019-05-07 Poetics and Politics of Shame in Postcolonial Literature provides a new and wide ranging appraisal of shame in colonial and postcolonial literature in English Bringing together young and established voices in postcolonial studies these essays tackle shame and racism shame and agency shame and ethical recognition the problem of shamelessness the shame of willed forgetfulness Linked by a common thread of reflections on shame and literary writing the essays consider specifically whether the aesthetic and ethical capacities of literature enable a measure of stability or recuperation in the presence of shame s destructive potential The obscenity of the in human both in the colonial setting and in aftermaths that show little sign of abating entails the acute significance of shame as a subject for continuing and urgent critical attention *Witnessing Australian Stories* Kelly Jean Butler,2017-07-28 This book is about how Australians have responded to stories about suffering and injustice in Australia presented in a range of public media including literature history films and television Those who have responded are both ordinary and prominent Australians politicians writers and scholars All have sought to come to terms with Australia s history by responding empathetically to stories of its marginalized citizens Drawing upon international scholarship on collective memory public history testimony and witnessing this book represents a cultural history of contemporary Australia It examines the forms of witnessing that dominated Australian public culture at the turn of the millennium Since the late 1980s

witnessing has developed in Australia in response to the increasingly audible voices of indigenous peoples migrants and more recently asylum seekers As these voices became public they posed a challenge not only to scholars and politicians but also most importantly to ordinary citizens When former Prime Minister Kevin Rudd delivered his historic apology to Australia's indigenous peoples in February 2008 he performed an act of collective witnessing that affirmed the testimony and experiences of Aboriginal Australians The phenomenon of witnessing became crucial not only to the recognition and reparation of past injustices but to efforts to create a more cosmopolitan Australia in the present This is a vital addition to Transaction's critically acclaimed Memory and Narrative series *Encyclopedia of Life Writing* Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company Motherhood Memoirs: Mothers Creating/Writing Lives Justine Dymond, 2013-07-01 The authors in this collection examine and critique motherhood memoir alongside the texts of their own lives while seeking to transform mothering practice highlighting revolutionary praxis within books or when none is available creating new visions for social change Many essays interrogate the tensions of maternal narrative the negotiation of the historical location of writer and readers narrative and linguistic constraints and the slippery ground of memory as well as the borders constructed between the objective scholar and the reader who engages with and identifies with texts through her intellect and her emotional being **The Shame of Death, Grief, and Trauma** Jeffrey Kauffman, 2011-01-19 Shame is a common and pervasive feature of the human response to death and other losses yet this often goes unrecognized due to a reluctance to acknowledge and confront it This book intends to expose shame for what it is allowing clinicians to see that it is the central psychological force in the understanding of death and mourning Kauffman and his fellow authors explore the psychology of shame via observation reflection theory and practice in order to demonstrate the significant role it can play in our processing of grief death and trauma The authors avoid defining a unified theory of shame in order to emphasize its multitude of meanings and the impact this has on grief and grief therapy First person narratives provide a personal look at death and associated feelings of guilt shock and grief and other chapters consider shame in the context of cultural differences recent events and contemporary art literature and film This is the first book to offer a comprehensive examination of this topic and as such will be a valuable resource for all clinicians who work with clients affected by grief and loss **Offshoot** Donna Lee Brien, Quinn Eades, 2018 Offshoot includes essays in life writing methodologies and approaches as well as a series of creative work poetry and prose that engages with current life writing This collection highlights the development and influence of the genre in the twenty first century Starting from the premise that life writing is a significant component of both contemporary artistic practice and scholarship Offshoot provides a necessary re evaluation of the mode its contemporary sub generic incarnations as well as methodological and practical approaches The book presents research on a wide range of approaches including both traditional areas such as literature and creative writing and areas that have not previously been associated with life writing scholarship With its multifaceted

readings Offshoot signals a shift in life writing research tending towards an expansive hybrid experimental and rhizomic approach Subject Life Writing Education Literature Autobiography, Travel and Postnational Identity Javed Majeed,2007-01-18 This book examines concepts of travel in the autobiographies of leading Indian nationalists in order to show how nationalism is grounded in notions of individual selfhood and how the writing of autobiography fused with the genre of the travelogue played a key role in formulating the complex tie between interiority and nationality in South Asia

Australian Made Sonia Mycak,Amit Sarwal,2018-08-30 Australian Made is a collection of essays about the writers the readers and the texts of multicultural Australia Presenting the work of critics and scholars from both Australia and abroad this collection creates a synergy between local and international perspectives as it explores what it means for a writer or a reader to be Australian and a text to be Australian made

The Rise of the Australian Neurohumanities Jean-François Vernay,2021-04-11 This exciting one of a kind volume brings together new contributions by geographically diverse authors who range from early career researchers to well established scholars in the field It unprecedentedly showcases a wide variety of the latest research at the intersection of Australian literary studies and cognitive literary studies in a single volume It takes Australian fiction on the leading edge by paving the way for a new direction in Australian literary criticism

Neurocognitive Interpretations of Australian Literature Jean-François Vernay,2021-07-27 This unique book on neurocognitive interpretations of Australian literature covers a wide range of analyses by discussing Australian Literary Studies Aboriginal literary texts women writers ethnic writing bestsellers neurodivergence fiction emerging as well as high profile writers literary hoaxes and controversies book culture and LGBTIQA authors to name a few It eclectically brings together a wide gamut of cognitive concepts and literary genres at the intersection of Australian literary studies and cognitive literary studies in the first single author volume of its kind It takes Australian Literary Studies into the age of neuroawareness and provides new pathways in contemporary criticism

Victimhood and Vulnerability in 21st Century Fiction Jean-Michel Ganteau,Susana Onega,2017-04-21 New Visibilities Victimhood and Other Forms of Vulnerability in 21st century Fiction eds Jean Michel Ganteau and Susana Onega addresses the relationship between trauma and ethics and moves one step further to engage with vulnerability studies in their relation to literature and literary form It consists of an introduction and of twelve articles written by specialists from various European countries and includes an interview with US novelist Jayne Anne Philips conducted by her translator into French Marc Amfreville addressing her latest novel Quiet Dell through the victimhood vulnerability prism The corpus of primary sources on which the volume is based draws on various literary backgrounds in English from Britain to India through the USA All contributions are original

Contesting Childhood Kate Douglas,2010-01-21 The late 1990s and early 2000s witnessed a surge in the publication and popularity of autobiographical writings about childhood Linking literary and cultural studies Contesting Childhood draws on a varied selection of works from a diverse range of authors from first time to experienced writers Kate Douglas explores Australian

accounts of the Stolen Generation contemporary American and British narratives of abuse the bestselling memoirs of Andrea Ashworth Augusten Burroughs Robert Drewe Mary Karr Frank McCourt Dave Pelzer and Lorna Sage among many others Drawing on trauma and memory studies and theories of authorship and readership *Contesting Childhood* offers commentary on the triumphs trials and tribulations that have shaped this genre Douglas examines the content of the narratives and the limits of their representations as well as some of the ways in which autobiographies of youth have become politically important and influential This study enables readers to discover how stories configure childhood within cultural memory and the public sphere

Mr Isherwood Changes Trains Victor Marsh, 2021-01-01 British expatriate writer Christopher Isherwood 1904 1986 moved to America prior to the Second World War and lived more than half his life in California writing for the Hollywood studios Famous initially for the stories he wrote during the rise of the Nazis he attracted a second wave of interest in the 1970s with his out autobiography *Christopher and His Kind* 1976 But much less is known about Isherwood s writing during his forty years as a student of a guru from the Ramakrishna Order In *Mr Isherwood Changes Trains* Victor Marsh interrogates the assumptions and prejudices that have combined to disparage the sincerity of Isherwood s religious life Marsh elucidates those features of Vedanta philosophy that enabled Isherwood to integrate the various aspects of his dharma his vocation as a writer and a spirituality not predicated on the repudiation of his sexuality Marsh details the heartfelt search for a home self that found expression in later works such as *My Guru and his disciple* and in what is seen as Isherwood s finest novel *A single man* 1964

The Postcolonial Indian Novel in English Geetha Ganapathy-Doré, 2011-01-18 Indian writers of English such as G V Desani Salman Rushdie Amit Chaudhuri Amitav Ghosh Vikram Seth Allan Sealy Shashi Tharoor Arundhati Roy Vikram Chandra and Jhumpa Lahiri have taken the potentialities of the novel form to new heights Against the background of the genre s macro history this study attempts to explain the stunning vitality colourful diversity and the outstanding but sometimes controversial success of postcolonial Indian novels in the light of ongoing debates in postcolonial studies It analyses the warp and woof of the novelistic text through a cross sectional scrutiny of the issues of democracy the poetics of space the times of empire nation and globalization self writing in the auto meta docu fictional modes the musical pictorial cinematic and culinary intertextualities that run through this hyperpalimpsestic practice and the politics of gender caste and language that gives it an inimitable stamp This concise and readable survey gives us intimations of a truly world literature as imagined by Francophone writers because the postcolonial Indian novel is a concrete illustration of how language liberated from its exclusive pact with the nation can enter into a dialogue with a vast polyphonic ensemble

Adopting the Tune of Term: An Emotional Symphony within **Shameful Autobiographies Shame In Contemporary Australian Autobiographies And Culture**

In a global eaten by monitors and the ceaseless chatter of fast conversation, the melodic elegance and psychological symphony produced by the prepared term frequently fade into the back ground, eclipsed by the relentless noise and disturbances that permeate our lives. Nevertheless, situated within the pages of **Shameful Autobiographies Shame In Contemporary Australian Autobiographies And Culture** a stunning literary treasure brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that charming masterpiece conducts visitors on a psychological journey, well unraveling the concealed songs and profound impact resonating within each carefully constructed phrase. Within the depths of this moving analysis, we shall examine the book is central harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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