

Shakespearian Production

G. Wilson Knight



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J. L. Styan



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Empson, Wilson Knight, Barber, Kott Hugh Grady, 2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Empson G Wilson Knight C L Barber and Jan Kott to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provides a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field *Shakespearian Production* G. Wilson Knight, 2012-06-21 First published in 2002 Routledge is an imprint of Taylor Francis an informa company *G. Wilson Knight and the Last Plays of Shakespeare* John Emory Van Domelen, 1964 [Shakespeare's Fascist Followers](#) Richard Wilson, 2025-08-21 Richard Wilson s meticulously researched powerfully argued and brilliantly written account of Shakespeare s 20th century fascist followers is not just an important but a genuinely essential book Robert Shaughnessy Guildford School of Acting UK In this illuminating book Richard Wilson demonstrates how in the 20th century Shakespeare s plays and poems were persistently misread as documents which voiced the fascist sympathies of their author Wilson argues that the version of Shakespeare this caricature produced authoritarian jingoistic racially intolerant misogynistic was viewed with satisfaction by many of the leading figures of the century s cultural establishment in Britain and America while noting striking cases of the same bias in Germany and France Some of the names this book focuses on will surprise many of the right wing political views or leanings of the prominent figures discussed have been left unexplored or ignored from A K Chesterton who was both editor of the British Union of Fascists newspaper Blackshirt and former manager of press and publicity at the Shakespeare Memorial Theatre to celebrated Shakespeareans such as G Wilson Knight and writers artists and theatre practitioners including W B Yeats T S Eliot Edward Gordon Craig and Marshall McLuhan At a time when democracy is under threat populism is on the rise and far right views are increasingly prominent in our political discourse Richard Wilson s book makes an especially vital contribution to Shakespeare scholarship **Shakespeare - Henry V** Matthew Woodcock, 2008-06-25 Matthew Woodcock provides a survey of the critical responses to this popular play as well as the key debates and developments from the seventeenth century to the present day Leading the reader through material chronologically the Guide summarises and assesses key interpretations setting them in their intellectual and historical context [Shakespeare and the Stars](#) Priscilla Costello, 2016-03-15 To celebrate the 400th anniversary of Shakespeare s death this book offers fresh and exciting insights into the ever popular works of the world s greatest playwright It specifically highlights Shakespeare s use of the archetypal language of astrological symbolism in both obvious and subtle ways Such references would have been commonly known in Shakespeare s time but their deeper significance is lost to modern day

playgoers and readers The first half of the book describes the Elizabethan worldview and how the seven known planets were considered an integral part of the cosmos and instrumental in shaping human character The second half of the book examines six of Shakespeare's best loved plays in the light of astrological symbolism showing how they are entirely keyed to a specific zodiacal sign and its associated or ruling planet The chosen plays are A Midsummer Night's Dream Romeo and Juliet The Merchant of Venice Macbeth The Tempest and King Lear Each chapter incorporates information and examples from astrological tradition classical and Renaissance philosophy Greek and Roman mythology esoteric wisdom modern psychology especially that of C G Jung and great literature Thoroughly researched and well illustrated this book illuminates the plays from a fresh perspective that will deepen and profoundly transform how we understand them **Great**

Shakespeareans Set III Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies **The**

Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates **Shylock Is Shakespeare** Kenneth Gross, 2008-09-15 Shylock the Jewish moneylender in The Merchant

of Venice who famously demands a pound of flesh as security for a loan to his antisemitic tormentors is one of Shakespeare's most complex and idiosyncratic characters With his unsettling eloquence and his varying voices of protest play rage and refusal Shylock remains a source of perennial fascination What explains the strange and enduring force of this character so unlike that of any other in Shakespeare's plays Kenneth Gross posits that the figure of Shylock is so powerful because he is the voice of Shakespeare himself Marvelously speculative and articulate Gross's book argues that Shylock is a breakthrough for Shakespeare the playwright an early realization of the Bard's power to create dramatic voices that speak for hidden unconscious even inhuman impulses characters larger than the plays that contain them and ready to escape the author's control Shylock is also a mask for Shakespeare's own need rage vulnerability and generosity giving form to Shakespeare's ambition as an author and his uncertain bond with the audience Gross's vision of Shylock as Shakespeare's covert double

leads to a probing analysis of the character's peculiar isolation, ambivalence, opacity, and dark humor. Addressing the broader resonance of Shylock both historically and artistically, Gross examines the character's hold on later readers and writers, including Heinrich Heine and Philip Roth, suggesting that Shylock mirrors the ambiguous states of Jewishness in modernity. A bravura critical performance, Shylock Is Shakespeare will fascinate readers with its range of reference, its union of rigor and play, and its conjectural, even fictive, means of coming to terms with the question of Shylock, ultimately taking readers to the very heart of Shakespeare's humanizing genius.

The Elements of Drama J. L. Styan, 1963 This introduction to drama explores the aims and techniques of the particular playwrights and their plays.

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo-Saxon times to the current American, British, and Commonwealth scene. It is designed to help students, teachers, and librarians choose the most appropriate books for research and study.

Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C. Folger Shakespeare Library, 1970

Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback.

Shakespeare and the Modern Poet Neil Corcoran, 2010-04-01 Shakespeare is a major influence on poets writing in English, but the dynamics of that influence in the twentieth century have never been as closely analysed as they are in this important study. More than an account of the ways in which Shakespeare is figured in both the poetry and the critical prose of modern poets, this book presents a provocative new view of poetic interrelationship. Focusing on W. B. Yeats, T. S. Eliot, W. H. Auden, Ted Hughes, and Sylvia Plath, Neil Corcoran uncovers the relationships, combative as well as sympathetic, between these poets themselves as they are intertwined in their engagements with Shakespeare. Corcoran offers many enlightening close readings, fully alert to contemporary theoretical debates. This original study of influence and reception beautifully displays the nature of poetic influence, both of Shakespeare on the twentieth century and among modern poets as they respond to Shakespeare.

Alternative Shakespeares John Drakakis, 2003-12-16 When critical theory met literary studies in the 1970s and 80s, some of the most radical and exciting theoretical work centred on the quasi-sacred figure of Shakespeare. In *Alternative Shakespeares*, John Drakakis brought together key essays by founding figures in this movement to remake Shakespeare studies. A new afterword by Robert Weimann outlines the extraordinary impact of *Alternative Shakespeares* on academic Shakespeare studies. But as yet the Shakespeare myth continues to thrive both in Stratford and in our schools. These essays are as relevant and as powerful as they were upon publication, and with a contributor list that reads like a who's who of modern Shakespeare studies, *Alternative Shakespeares* demands to be read.

Conscience in Shakespeare's Macbeth W. H. Toppen, 1962

Thinking Shakespeare (Revised Edition) Barry Edelstein, 2018-07-03 *Thinking Shakespeare* gives theater artists practical advice about how to make Shakespeare's words feel spontaneous, passionate, and real. Based on Barry Edelstein's thirty-year career

directing Shakespeare's plays this book provides the tools that artists need to fully understand and express the power of Shakespeare's language **Shakespeare at War** Amy Lidster, Sonia Massai, 2023-08-17 This first material history of how Shakespeare has been used in wartime tells a fresh and compelling story about how he has been recruited across centuries of military activity drawing upon scholarly expertise in Shakespeare and War Studies first hand experience from public military figures and insights from prominent theatre directors **Letters of T. S. Eliot Volume 8** T. S. Eliot, 2019-01-15 Eliot is called upon to become the completely public man He gives talks lectures readings and broadcasts and even school prize day addresses As editor and publisher his work is unrelenting commissioning works ranging from Michael Roberts's The Modern Mind to Elizabeth Bowen's anthology The Faber Book of Modern Stories Other letters reveal Eliot's delight in close friends such as John Hayward Virginia Woolf and Polly Tandy and his colleagues Geoffrey Faber and Frank Morley as well as his growing troupe of godchildren to whom he despatches many of the verses that will ultimately be gathered up in Old Possum's Book of Practical Cats 1939 The volume covers his separation from first wife Vivien and tells the full story of the decision taken by her brother following the best available medical advice to commit her to an asylum after she had been found wandering in the streets of London All the while these numerous strands of correspondence are being played out Eliot struggles to find the time to compose his second play The Family Reunion 1939 which is finally completed in 1938 Ian Watt Marina MacKay, 2018-11-15 Before his masterpiece The Rise of the Novel made him one of the most influential post war British literary critics Ian Watt was a soldier a prisoner of war of the Japanese and a forced labourer on the notorious Burma Thailand Railway Both an intellectual biography and an intellectual history of the mid century this book reconstructs Watt's wartime world these were harrowing years of mass death deprivation and terror but also ones in which communities and institutions were improvised under the starkest of emergency conditions Ian Watt The Novel and the Wartime Critic argues that many of our foundational stories about the novel about the novel's origins and development and about the social moral and psychological work that the novel accomplishes can be traced to the crises of the Second World War and its aftermath

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