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SHAKESPEARE'S TRAGEDIES

An Anthology of Modern Criticism
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Shakespeares Tragedies An Anthology Of Modern Criticism

Laurence Lerner



Shakespeare's Tragedies An Anthology Of Modern Criticism:

Shakespeare's Tragedies Laurence Lerner,1968

Shakespeare's Tragedies Laurence Lerner,1982

Shakespeare's Tragedies and Modern Critical Theory James Cunningham,1997 Individual chapters deal with cultural materialism new historicism poststructuralism and feminist criticism The theoretical basis of each critical mode is examined and some representative critiques analyzed Most importantly in each chapter the various interpretations are tested against Shakespeare's texts and the strengths and weaknesses of the different readings are assessed *Shakespeare's Tragedies* Laurence Lerner,1974 **Shakespeare's Tragedies** Laurence Lerner,1982 **Shakespeare's Tragedies. A Selection of Modern Criticism. Edited by Laurence Lerner** Laurence Lerner,1963 **Eight Tragedies of Shakespeare** Victor Kiernan,2016-02-15 This book rests on a lifetime's thinking about history It helps us see Shakespeare in a more realistic light Times Literary Supplement The seventeenth century saw the brief flowering of tragic drama across Western Europe And in the plays of William Shakespeare this form of drama found its greatest exponent These Tragedies Kiernan argues represented the artistic expression of a new social and political consciousness which permeated every aspect of life in this period In this book Kiernan sets out to rescue the Tragedies from the reductionist interpretations of mainstream literary criticism by uncovering the wider historical context which shaped Shakespeare's writings Opening with an overview of contemporary England the development of the theatre and a portrait of Shakespeare as a writer Kiernan goes on to provide an in depth analysis of eight of his Tragedies from Julius Caesar to Coriolanus drawing out their contrasts and recurring themes and exploring their attitudes to monarchy war religion philosophy and changing relations between men and women Featuring a new introduction by Terry Eagleton this is an invaluable resource for those looking for a new perspective on Shakespeare's writings Shakespeare Ronald L. Dotterer,1989 Seventeen critics are represented in this collection of essays designed to illustrate the vitality and range of traditional and new approaches to Shakespeare studies

Shakespeare's Tragic Imagination Nicholas Grene,2016-01-05 The world of Macbeth with its absolutes of good and evil seems very remote from the shifting perspectives of Antony and Cleopatra or the psychological and political realities of Coriolanus Yet all three plays share similar thematic concerns and preoccupations the relation of power to legitimating authority for instance or of male and female roles in the imagination of male heroic endeavour In this acclaimed study Nicholas Grene shows how all nine plays written in Shakespeare's main tragic period display this combination of strikingly different milieu balanced by thematic interrelationships Taking the English history play as his starting point he argues that Shakespeare established two different modes of imagining the one mythic and visionary the other sceptical and analytic In the tragic plays that followed themes and situations are dramatised alternately in sacred and secular worlds A chapter is devoted to each tragedy but with a continuing awareness of companion plays the analysis of Julius Caesar informing that of Hamlet discussion of Troilus and Cressida counterpointed by the critique of Othello and the treatment of King Lear growing

out from the limitations of Timon of Athens The aim is to resist homogenising the plays but to recognise and explore the unique imaginative enterprise from which they arose *Teaching Shakespeare and Early Modern Dramatists* A. Hiscock, L. Hopkins, 2007-07-02 This collection offers practical suggestions for the integration of non Shakespearean drama into the teaching of Shakespeare It shows both the ways in which Shakespearean drama is typical of its period and of the ways in which it is distinctive by looking at Shakespeare and other writers who influenced and developed the genres in which he worked *Rasa Theory in Shakespearian Tragedies* Swapna Koshy, 2020-11-25 This book adds a unique eastern perspective to the ever growing corpus of Shakespeare criticism The ancient Sanskrit theory of Rasa the aesthete's emotional response to performing arts is explicated in detail and applied to Shakespeare's tragic masterpieces Bharata who wrote about Rasa in the *Natyasastra* developed detailed guidelines for the communication of emotion from author to actor and then to the audience culminating in a sublime aesthetic experience Though chronologically Bharata is as ancient as Aristotle thematically his ideas are as relevant today as Aristotle's is and often echo those of the Greek master This cross cultural study on the communication of emotions in art establishes that emotions are universal and their communication follows similar patterns in all climes The Rasa theory is today applied to modern media like film and has found a place among audience centric communication theories This volume extends the East West dialogue in aesthetic theory by identifying parallels and points of deviation and delights both aesthete and critic alike **Shakespearean Tragedy** D. F. Bratchell, 2019-05-24 This volume reflects changing critical perceptions of Shakespeare's works from Renaissance to modern times and celebrates the power of Shakespearean tragedy The selection of critical reaction covers both the general concept of Shakespearean tragedy and its expression in the major plays illustrating the main directions of critical approaches to Shakespearean tragedy and enabling the reader to develop an informed response to Shakespeare's dramatic works An introductory chapter traces the development of the concept of tragedy from classical times and its dramatic expression in the time of Shakespeare Each of Shakespeare's great tragedies Hamlet Macbeth Lear and Othello is considered in turn and a final chapter summarizes contemporary critical approaches so that the reader can link the best of the critical past with the present critical scene

Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1995 Confronted with the formidable and at times daunting mass of materials on Shakespeare where does the beginning student or even a seasoned one turn for guidance Answering that question remains the central aim of this guide *Obra reunida de Patricia Shaw: Literatura renacentista* Patricia Shaw Fairman, 2000 **Where Theory and Practice Meet** Laurence Wong, 2016-08-17 Where Theory and Practice Meet is a collection of nineteen papers in translation studies Unlike many similar books published in recent decades which are mostly non translation oriented veering to issues with little or no relevance to translation this book focuses on the translation process on theory formulation with reference to actual translation on getting to grips with translation problems and on explaining translation in language which can be understood by the general reader Perceptive and wide ranging the book

covers language pairs that include Chinese English French German Italian Spanish Latin and Classical Greek and discusses among other things translations of Dante's *La Divina Commedia* translations of Shakespeare's *Hamlet* Goethe's *Prometheus* as a case of untranslatability the challenge of translating Garcilaso de la Vega's *Primera gloga* into Chinese John Minford's translation of martial arts fiction and Lin Shu's translation of Alexandre Dumas's *La Dame aux camélias* Art and Morality José Luis Bermúdez, Sebastian Gardner, 2003-09-02 *Art and Morality* is a collection of groundbreaking new papers on the theme of aesthetics and ethics and the link between the two subjects A group of distinguished contributors tackle the important questions that arise when one thinks about the moral dimensions of art and the aesthetic dimension of moral life The volume is a significant contribution to philosophical literature opening up unexplored questions and shedding new light on more traditional debates in aesthetics The topics explored include the relation of aesthetic to ethical judgement the relation of artistic experience to moral consciousness the moral status of fiction the concepts of sentimentality and decadence the moral dimension of critical practice pictorial art and music the moral significance of tragedy and the connections between artistic and moral issues elaborated in the writings of central figures in modern philosophy such as Kant Schopenhauer and Nietzsche The contributors share the view that progress in aesthetics requires detailed study of the practice of criticism This volume will appeal both to the philosophical community and to researchers in areas such as literary theory musicology and the theory of art Villainy in France (1463-1610) Jonathan Patterson, 2021-04-15 *Obscene poetry servants slanders against their masters the diabolical acts of those who committed massacre and regicide* This is a book about the harmful outward manifestation of inner malice villainy in French culture 1463-1610 In pre-modern France villainous offences were countered if never fully contained by intersecting legal and literary responses Combining the methods of legal anthropology with literary and historical analysis this study examines villainy across juridical documents criminal records and literary texts Whilst few people obtained justice through the law many pursued out of court settlements of one kind or another Literary texts commemorated villainies both fictitious and historical literature sometimes instantiated the process of redress and enabled the transmission of conflicts from one context to another *Villainy in France* follows this overflowing current of pre-modern French culture examining its impact within France and across the English Channel Scholars and cultural critics of the Anglophone world have long been fascinated by villainy and villains This book reveals the subject's significant Frenchness and establishes a transcultural approach to it in law and literature In this study villainy's particular significance emerges through its representation in authors remembered for their less than respectable even criminal activities François Villon Clément Marot François Rabelais Pierre de L'Estoile Christopher Marlowe Ben Jonson John Marston and George Chapman *Villainy in France* affords legal literary comparison of these authors alongside many of their lesser known contemporaries in so doing it reinterprets French conflicts within a wider European context from the mid-fifteenth century to the early seventeenth century Shakespeare's Dramatic Transactions Michael Mooney, 1991-07-31

Shakespeare's *Dramatic Transactions* uses conventions of performance criticism staging and theatrical presentation to analyze seven major Shakespearean tragedies Hamlet Othello King Lear Macbeth Antony and Cleopatra Richard II and Richard III As scholars and readers increasingly question the theoretical models used to describe the concepts of mimesis and representation this book describes how the actor's stage presentation affects the actor's representational role and the ways in which viewers experience Shakespearean tragedy Michael Mooney draws on the work of East German critic Robert Weimann and his concept of figure-position the correlation between an actor's stage location and the speech action and stylization associated with that position to understand the actor stage location relationship in Shakespeare's plays In his examination of the original staging of Shakespeare's tragedies Mooney looks at the traditional interplay between a downstage place and upstage location to describe the difference between non illusionistic action often staged near the audience and the illusionistic localized action that characterizes mimetic art The innovative and insightful approach of *Shakespeare's Dramatic Transactions* brings together the techniques of performance criticism and the traditional literary study of Shakespearean tragedy In showing how the distinctions of stage location illuminate the interaction among language representation Mooney's compelling argument enhances our understanding of Shakespeare and the theater

Futures for English Colin MacCabe, 1988 Routledge Library Editions: Study of Shakespeare Various, 2021-11-01 This 14 volume set contains titles originally published between 1926 and 1992 An eclectic mix this collection examines Shakespeare's work from a number of different perspectives looking at history language performance and more it includes references to many of his plays as well as his sonnets

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