



Shakespeare's English Kings, the People, and the Law



A STUDY OF THE RELATIONSHIP OF
THESE TWO THEMES IN SHAKESPEARE
AND THE ENGLISH HISTORY PLAYS

Edna Zwick Horne

Shakespeares English Kings The People And The Law

Ken Jackson



Shakespeare's English Kings The People And The Law:

Shakespeare's English Kings, the People, and the Law Edna Zwick Boris, 1978 Demonstrates that knowledge of constitutional history can add to our understanding of the politics of the English history plays and suggests that the nine historical plays that Shakespeare wrote before Elizabeth's death record a transformation in constitutional organization

The Law in Shakespeare C. Jordan, K. Cunningham, 2006-12-12 Leading scholars in the field analyze Shakespeare's plays to show how their dramatic content shapes issues debated in conflicts arising from the creation and application of law Individual essays focus on such topics such as slander revenge and royal prerogative these studies reveal the problems confronting early modern English men and women

King John William Shakespeare, 1990-03-30 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations Edited and introduced by L A Beaurline the New Cambridge Shakespeare edition of *King John* offers the most complete account to date of the play's stage history with accompanying illustrations to demonstrate its dramatic potential Although *King John* fell out of fashion by the end of the nineteenth century Beaurline shows how its political importance rich and varied language and skilful design suggest that it should occupy a prominent position among Shakespeare's historical tragedies In the Appendix Beaurline surveys the arguments about the dating of the play and the anonymous *Troublesome Reign of King John* and presents new evidence to support the view that Shakespeare's play was written first

Reading Holinshed's Chronicles Annabel Patterson, 1994-10-15 Reading Holinshed's *Chronicles* is the first major study of the greatest of the Elizabethan chronicles Holinshed's *Chronicles* a massive history of England Scotland and Ireland has been traditionally read as the source material for many of Shakespeare's plays or as an archaic form of history writing Annabel Patterson insists that the *Chronicles* be read in their own right as an important and inventive cultural history Although we know it by the name of Raphael Holinshed editor and major compiler of the 1577 edition the *Chronicles* was the work of a group a collaboration between antiquarians clergymen members of parliament poets publishers and booksellers Through a detailed reading Patterson argues that the *Chronicles* convey rich insights into the way the Elizabethan middle class understood their society Responding to the crisis of disunity which resulted from the Reformation the authors of the *Chronicles* embodied and encouraged an ideal of justice what we would now call liberalism that extended beyond the writing of history into the realms of politics law economics citizenship class and gender Also since the second edition of 1587 was called in by the Privy Council and revised under supervision the work constitutes an important test case for the history of early modern censorship An essential book for all students of Tudor history and literature Reading Holinshed's *Chronicles* brings into full view a long misunderstood masterpiece of sixteenth century English culture

Shakespeare's Imaginary Constitution Paul Raffield, 2010-10-28 Through an examination of six plays by Shakespeare

the author presents an innovative analysis of political developments in the last decade of Elizabethan rule and their representation in poetic drama of the period. The playhouses of London in the 1590s provided a distinctive forum for discourse and dissemination of nascent political ideas. Shakespeare exploited the unique capacity of theatre to humanise contemporary debate concerning the powers of the crown and the extent to which these were limited by law. The autonomous subject of law is represented in the plays considered here as a sentient political being whose natural rights and liberties found an analogue in the narratives of common law as recorded in juristic texts and law reports of the early modern era. Each chapter reflects a particular aspect of constitutional development in the late Elizabethan state. These include abuse of the royal prerogative by the crown and its agents; the emergence of a politicised middle class citizenry empowered by the ascendancy of contract law; the limitations imposed by the courts on the lawful extent of divinely ordained kingship; the natural and rational authority of unwritten *lex terrae*; the poetic imagination of the judiciary and its role in shaping the constitution; and the fusion of temporal and spiritual jurisdiction in the person of the monarch. The book advances original insights into the complex and agonistic relationship between theatre, politics and law. The plays discussed offer persuasive images both of the crown's absolutist tendencies and of alternative polities predicated upon classical and humanist principles of justice, equity and community. It is now canon in progressive U.S. legal scholarship that to focus solely on the text of our Constitution is myopic. We look as well for constitutional moments—moments when the *zeitgeist* is so transformed that our fundamental legal charter changes with it. In this breathtakingly erudite book, Paul Raffield argues that the late Elizabethan period was such a constitutional moment in England, a moment literally played out for the polity by the greatest dramatist of all time. A lawyer and a thespian, Raffield handles both legal and literary sources with exquisite care. As with the works of the Old Masters, one dwells pleasurably on each detail until their cumulative force presses one backward to see the canvas in its sudden, glorious entirety. A major achievement.

Kenji Yoshino, Chief Justice Earl Warren Professor of Constitutional Law, NYU School of Law

The First Part of King Henry the Fourth, William Shakespeare, 1996. The complete text of the historical drama of King Henry IV's victory over a rebellion is supplemented with extensive commentary.

King Richard II, William Shakespeare, 2018-12-06. In this updated edition of *King Richard II*, Claire McEachern provides a fresh introductory section in which she discusses the most important productions and scholarly criticism of recent years. Paying particular attention to the focus on religion in contemporary interpretations of the play, McEachern also analyses the increasing number of performances on stage and screen. Andrew Gurr's acclaimed introduction guides the reader through the play's action and politics, providing a thorough and engaging grounding in its structure, language and staging. An updated reading list completes the edition.

King Richard II, William Shakespeare, 2003-05. This second edition of *King Richard II* features a new introductory section by Andrew Gurr.

Shakespeare's Politics, Robin Headlam Wells, 2009-01-06. Shakespeare's Politics is an invaluable introduction to the political world of Shakespeare's plays. It includes passages from the plays together with

extracts from contemporary historical and political documents The clear jargon free narrative introduces and explains the extracts and provides an overview of the key political issues that were debated in late Elizabethan and early Stuart England The introduction outlines the historical context in which Shakespeare wrote and explains the intellectual principles that informed early modern thinking about politics By reading Shakespeare alongside contemporary documents students will be able to develop their own informed critical interpretations of the plays Shakespeare's Politics is essential for anyone studying Shakespeare while tutors and postgraduate students will find the book's up to date survey of modern Shakespeare criticism useful and provocative

Genealogies Cataloged by the Library of Congress Since 1986 Library of Congress, 1991 The bibliographic holdings of family histories at the Library of Congress Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress

Tyranny and Usurpation Doyeeta Majumder, 2019 This book investigates the political legal historical circumstances under which the tyrant of early Tudor drama becomes conflated with the usurper tyrant of the commercial theatres of London and how the usurpation plot emerges as one of the central preoccupations of early modern drama

Shakespeare's English and Roman History Plays Paul N. Siegel, 1986 Examines Shakespearean drama's Christian overtones explaining why they have been ignored for so long and how those overtones can influence one's interpretation of Shakespeare's work

The Pragmatics of Early Modern Politics: Power and Kingship in Shakespeare's History Plays Urszula Kizelbach, 2014-10-10 Early modern kings adopted a new style of government Realpolitik as spelled out in Machiavelli's writings Tudor monarchs well aware of their questionable right to the throne posed as great dissimulators similarly to the modern prince who must learn from the fox and the lion This book paints a portrait of a successful politician according to early modern standards Kingship is no longer understood as a divinely ordained institution but is defined as goal oriented policy making relying on conscious acting and the theatrical display of power The volume offers an intriguing discussion on kingship in pragmatic terms as the strategic face saving behaviour of Shakespeare's kings It also demonstrates how an efficient or inefficient management of the king's political face could decide his success or failure as a monarch and how the Renaissance world of Shakespeare's history plays is combined with modern theories of communication politeness and face Many studies in historical pragmatics or historical stylistics purport to expose language use in social context but they fall short when measured against this study The author approaches Shakespeare with concepts from literary studies and linguistic pragmatics and weaves them together seamlessly with social history The result is a treasure trove of insights Jonathan Culpeper Lancaster University Exploring Machiavellian politics from the perspective of linguistic pragmatics and sociological role theory Urszula Kizelbach's study sheds interesting new light on Shakespeare's stage kings Her discussion of the strategic uses of polite speech is a particularly welcome addition to our thinking about Shakespeare's English history plays A promising new voice in European Shakespeare studies Andreas Hefele Munich University

Shakespeare and the Legal Imagination Ian Ward, 1999-07 This work offers an analysis of constitutional

law examining Shakespeare's plays as legal texts Professor Ward uses the plays as a starting point to investigate the development of constitutional ideas such as sovereignty commonwealth conscience and moral law and the art of government In the developing area of law and literature this book examines how Shakespeare's work offers a rich source of textual material on legal subjects **Italian Studies in Shakespeare and His Contemporaries** Michele Marrapodi, Giorgio Melchiori, 1999 The papers collected in this volume set out to present some significant Italian contributions to Shakespeare studies that scattered through a number of publications not available outside Italy might have escaped the attention they deserve They are representative though by no means exhaustively of approaches to Shakespeare and his contemporaries in Italy and may convey a sense of the vitality and extreme variety of critical and scholarly attitudes in this field

Shakespeare's English Kings Peter Saccio, 2000-04-20 Far more than any professional historian Shakespeare is responsible for whatever notions most of us possess about English medieval history Anyone who appreciates the dramatic action of Shakespeare's history plays but is confused by much of the historical detail will welcome this guide to the Richards Edwards Henrys Warwicks and Norfolks who ruled and fought across Shakespeare's page and stage Not only theatergoers and students but today's filmgoers who want to enrich their understanding of film adaptations of plays such as Richard III and Henry V will find this revised edition of Shakespeare's English Kings to be an essential companion Saccio's engaging narrative weaves together three threads medieval English history according to the Tudor chroniclers who provided Shakespeare with his material that history as understood by modern scholars and the action of the plays themselves Including a new preface a revised further reading list genealogical charts an appendix of names and titles and an index the second edition of Shakespeare's English Kings offers excellent background reading for all of the ten history plays **Equity Stirring** Gary Watt, 2009-07-17 Sir Frederick Pollock wrote that English speaking lawyers have specialised the name of Equity It is typical for legal textbooks on the law of equity to acknowledge the diverse ways in which the word equity is used and then to focus on the legal sense of the word to the exclusion of all others There may be a professional responsibility on textbook writers to do just that If so there is a counterpart responsibility to read the law imaginatively and to read what non-lawyers have said of equity with an open mind This book is an exploration of the meaning of equity as artists and thinkers have portrayed it within the law and without Watt finds in law and literature an equity that is necessary to good life and good law but which does not require us to subscribe to a moral or natural law ideal It is an equity that takes a principled and practical stand against rigid formalism and unthinking routine in law and life and so provides timely resistance to current forces of extremism and entitlement culture The project is an educational one in the true etymological sense of leading the reader out into new territory The book will provide the legal scholar with deep insight into the rhetorical literary and historical foundations of the idea of equity in law and it will provide the law student with a cultural history of and an imaginative introduction to the technical law of equity and trusts Scholars and students of such disciplines as literature

classics history theology theatre and rhetoric will discover new insights into the art of equity in the law and beyond Along the way Watt offers a new theory on the naming of Dickens chancery case Jarndyce and Jarndyce and suggests a new connection between Shakespeare and the origin of equity in modern law This beautiful book deeply learned in the branch of jurisprudence we call equity and deeply engaged with the western literary tradition gives new life to equity in the legal sense by connecting it with equity in the larger sense as it is defined both in ordinary language and experience and by great writers especially Dickens and Shakespeare Equity Stirring transforms our sense of what equity is and can be and demonstrates in a new and graceful way the importance of connecting law with other arts of mind and language James Boyd White author of Living Speech Resisting the Empire of Force Equity Stirring is a fine example of interdisciplinary legal scholarship at its best Watt has managed to produce a book that is fresh and innovative and thoroughly accessible Deploying a range of familiar and not so familiar texts from across the humanities Watt has presented a fascinating historical and literary commentary on the evolution of modern ideas of justice and equity Ian Ward Professor of Law at the University of Newcastle upon Tyne this is an important compendious and thought provoking work that should be on the shelves of everyone interested in equity studies Mark Fortier Law and Literature there is much of interest to the legal historian the book s insights and erudition did engage this rather sceptical reader who would like to believe that equity could achieve justice but fears rather that it can only be as fair as the court dispensing it Rosemary Auchmuty The Journal of Legal History With luck Equity Stirring will stir taxonomic positivists from their culture of entitlement waking them to the possibility that law and justice do not form the perfect quadrature Nick Piska Social Legal Studies a highly imaginative original and refreshing foray into the legal and ethical import of concepts too often thought to be difficult archaic and obscure Watt gives us a way into the subject which is forceful in its imaginative reach and its ethical import David Gurnham Law Culture and the Humanities [The Routledge Handbook of Shakespeare and Memory](#) Andrew Hiscock, Lina Perkins Wilder, 2017-08-09 The Routledge Handbook of Shakespeare and Memory introduces this vibrant field of study to students and scholars whilst defining and extending critical debates in the area The book begins with a series of Critical Introductions offering an overview of memory in particular areas of Shakespeare such as theatre print culture visual arts post colonial adaptation and new media These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare s representation in the visual arts created a national and then a global poet The entries then develop into more specific studies of the genre of Shakespeare with sections on Tragedy History Comedy and Poetry which include insightful readings of specific key plays The book ends with a state of the art review of the area charting major contributions to the debate and illuminating areas for further study The international range of contributors explore the nature of memory in religious political emotional and economic terms which are not only relevant to Shakespearean times but to the way we think and read now **Shakespeare and Abraham** Ken Jackson, 2015-03-15 In Shakespeare and Abraham Ken Jackson illuminates William Shakespeare s dramatic fascination with

the story of Abraham's near sacrifice of his son Isaac in Genesis 22. Themes of child killing fill Shakespeare's early plays. Genesis 22 informed Clifford's attack on young Rutland in 3 Henry 6, Hubert's providentially thwarted murder of Arthur in King John, and Aaron the Moor's surprising decision to spare his son amidst the filial slaughters of Titus Andronicus among others. However, the playwright's full engagement with the biblical narrative does not manifest itself exclusively in scenes involving the sacrifice of children or in verbal borrowings from the famously sparse story of Abraham. Jackson argues that the most important influence of Genesis 22 and its interpretive tradition is to be found in the conceptual framework that Shakespeare develops to explore relationships among ideas of religion, sovereignty, law, and justice. Jackson probes the Shakespearean texts from the vantage of modern theology and critical theory while also orienting them toward the traditions concerning Abraham in Jewish, Pauline, patristic, medieval, and Reformation sources and early English drama. Consequently, the playwright's Abrahamic explorations become strikingly apparent in unexpected places, such as the trial of Shylock in *The Merchant of Venice* and the bifurcated structure of *Timon of Athens*. By situating Shakespeare in a complex genealogy that extends from ancient religion to postmodern philosophy, Jackson inserts Shakespeare into the larger contemporary conversation about religion in the modern world.

Shakespeare's Arguments with History R. Knowles, 2001-12-21

Argument was the basis of Renaissance education; both rhetoric and dialectic permeated early modern humanist culture, including drama. This study approaches Shakespeare's history plays by analyzing the use of argument in the plays and examining the importance of argument in Renaissance culture. Knowles shows how analysis of arguments of speech and action take us to the core of the plays in which Shakespeare interrogates the nature of political morality and truth as grounded in the history of what men do and say.

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