



SHAKESPEARE'S COMIC CHANGES

The Time-Lapse Metaphor as Plot Device

ROGER L. COX

Shakespeares Comic Changes The Time Lapse Metaphor As Plot Device

Tao Wei



Shakespeare's Comic Changes The Time Lapse Metaphor As Plot Device:

Shakespeare's Comic Changes Roger L. Cox, 1991 Perhaps the central question about Shakespeare's comedies is whether they form a single group we can meaningfully call Shakespearean comedy The problem arises in locating a unifying principle that is not so broad as to lack interpretive value *Shakespeare* David M. Bergeron, Geraldo U. de Sousa, 1995 Confronted with the formidable and at times daunting mass of materials on Shakespeare where does the beginning student or even a seasoned one turn for guidance Answering that question remains the central aim of this guide Shakespeare Survey Stanley Wells, Jonathan Bate, Michael Dobson, 2003-10-16 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start Now backnumbers are gradually being reissued in paperback Shakespeare in Theory Stephen Bretzius, 1997 Witty and engaging essays on the links between contemporary literary theory and Shakespearean theater A Concept of Dramatic Genre and the Comedy of a New Type V. Ulea, 2002 Applying systems theory to the comedies of Chekhov Balzac Kleist Moliere and Shakespeare A Concept of Dramatic Genre and the Comedy of a New Type Chess Literature and Film approaches dramatic genre from the point of view of the degree of richness and strength of a character's potential Its main focus is to establish a methodology for analyzing the potential from multidimensional perspectives using systems thinking The whole concept is an alternative to the Aristotelian plot based approach and is applied to an analysis of western and eastern European authors as well as contemporary American film This innovative study consists of three parts The first part is mostly theoretical proposing a new definition of the dramatic as a category linked to general systems phenomena and offering a new classification of dramatic genre In the second part Ulea offers a textual analysis of some works based on this new classification She analyzes comedies tragedies and dramas on the same or similar topics in order to reveal what makes them belong to opposite types of dramatic genre Additionally she considers the question of fate and chance with regard to tragedy and comedy from the point of view of the predispositioning theory In the third part Ulea explores an analysis of the comedy of a new type CNT Her emphasis is on the integration of the part and the whole in approaching the protagonist's potential She introduces the term quasi strong potential in order to reveal the illusory strength of protagonists of the CNT and to show the technique of CNT's analysis and synthesis Ulea's research begins with the notion of the comic traditionally considered synonymous with the laughable and attempts to

approach it as independent from the laughable and laughter The necessity to do so is dictated by the desire to penetrate the enigmatic nature of Chekhov's comedy The result is *A Concept of Dramatic Genre and the Comedy of a New Type* Chess Literature and Film a completely new approach to potential and systems thinking which has never been a focus of dramatic theory before Such potential is the touchstone of the comic and comedy their permanent basic characteristic the heart and axis around which the comedic world spins The Merchant of Venice John W. Mahon, Ellen Macleod Mahon, 2013-10-28 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts **Fyodor Dostoevsky** Harold Bloom, 2009 Modern psychologists applaud Dostoevsky's insight into madness while French Existentialists acknowledge him as the forerunner of their ethic The Essential Shakespeare Larry S. Champion, 1993 *Shakespeare Survey* Allardyce Nicoll, 1998 An annual survey of Shakespearian study and production Shakespearean Criticism , 1984 Shakespeare Quarterly , 1991 Focuses on all aspects of Shakespeare studies including criticism of the plays and poems theater history Shakespeare pedagogy the history of Shakespeare as an institution and studies in editing text canon and bibliography Also contains review essays on Royal Shakespeare Company and other significant stage and film productions around the world **Cahiers Élisabéthains** , 1992 tudes sur la pr renaissance et la renaissance anglaises *"A Peasant Stand Up Thus"* Cheryl Ann Shell, 2001 **CURRENT CONTENTS ARTS & HUMMANITIES JUNE 7, 1993 VOLUME 15 NUMBER 12** , 1993 **Repräsentation von Zeit bei Shakespeare** Jutta Schamp, 1997 **Coming-to-know** Barry B. Adams, 2000 He called this feature anagnorisis which is usually rendered into English as either recognition or discovery Although frequently identified by modern literary critics with self knowledge or self awareness it may be legitimately applied to a wide range of formal as well as thematic considerations This study adopts Aristotle's anagnorisis as an analytical tool that isolates recurring features of Shakespeare's plays and explores their artistic function and significance Notes and Queries , 1992 Bibliographie Internationale de l'Humanisme et de la Renaissance , 1995 South Atlantic Review , 1991 *Forthcoming Books* Rose Army, 1992

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