

SHAKESPEARE'S

Troilus & Cressida

and the Inns of Court Revels



W. R. ELTON

Shakespeares Troilus And Crebida And The Inns Of Court Re

James Schiffer



Shakespeare's Troilus And Cressida And The Inns Of Court Re:

Shakespeare's Troilus and Cressida and the Inns of Court Revels W.R. Elton, 2016-12-05 No one of Shakespeare's plays is harder to characterize said Coleridge of Troilus and Cressida. Over the centuries generations of critics have faced the challenge of determining exactly what sort of play Shakespeare's Troilus and Cressida is. Described by Victorian commentators as dark, decadent and bitter, the work has until now retained its designation as a problem play. In this groundbreaking study leading Shakespeare scholar W. R. Elton attempts to dismantle this presumption. His research places the play in the historical context of the Inns of Court law revels tradition. By close analysis of the text Elton demonstrates his belief that Troilus and Cressida was written specifically for an audience of law students and lawyers and that the play manifests many elements of a law revel including misrule, inversion, mock rhetoric and logic and mock trials. In so doing he provides explanations for many of the puzzling and mysterious elements that have previously baffled critics. **Shakespeare's**

Troilus and Cressida Roger Apfelbaum, 2004 Theater history and bibliography exist on the fringes of dramatic criticism rarely influencing studies outside their fields and even less often combined with each other. There is however much to be gained from a dialogue between theatrical choices and textual problems. There are nearly five hundred substantive differences between the 1609 Quarto and 1623 Folio versions of Shakespeare's Troilus and Cressida and many more instances where editors rewrote the dialogue and stage directions. This book studies a selection of variants and emendations in Troilus and Cressida with extensive reference to the theater history of the passages showing how production decisions can provide a valuable commentary on editorial questions. **Manuscript Matters** Lara M. Crowley, 2018-09-05 Manuscript Matters illuminates responses to some of John Donne's most elusive texts by his contemporary audiences. Since examples of seventeenth century literary criticism prove somewhat rare and frequently ambiguous this book emphasizes a critical framework rarely used for exhibiting early readers' exegeses of literary texts: the complete manuscripts containing them. Many literary manuscripts that include poems by Donne and his contemporaries were compiled during their lifetimes often by members of their circles. For this reason and because various early modern poems and prose works satirize topical events and prominent figures in highly coded language attempting to understand early literary interpretations proves challenging but highly valuable. Compilers scribe owners and other readers men and women who shared in Donne's political, religious and social contexts offer clues to their literary responses within a range of features related to the construction and subsequent use of the manuscripts. This study's findings call us to investigate more extensively and systematically how certain early manuscripts were constructed through analysis of such features as scripts, titles, sequence of contents, ascriptions and variant diction. While such studies can throw light on many early modern texts, exploring artefacts containing Donne's works proves particularly useful because more of his poetry circulated in manuscript than did that of any other early modern poet. Manuscript Matters engages Donne's satiric lyric and religious poetry as well as his prose paradoxes and

problems Analysing his texts within their manuscript contexts enables modern readers to interpret Donne s poetry and prose through an early modern lens *Shakespeare's Theatre* Hugh Macrae Richmond,2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare s time with an explanation of their origins *Shakespeare's Tragic Art* Rhodri Lewis,2024-10-08 In this book Rhodri Lewis argues that Shakespeare s tragedies are a series of experiments that attempt to tell the truth about the world as Shakespeare sees it and to discover how far he can stretch tragic affirmation to accommodate the darker aspects of this vision Lewis argues that Shakespeare worked hard to develop an understanding of what tragedy might be good for that this understanding emerged from his engagement with the traditions of tragic writing and theorizing that had gone before him that he used this understanding to shape his tragic plays as carefully patterned aesthetic wholes and that Shakespeare s understanding of the tragic has as little to do with Hegel as it does with the unities of tragic time place and action that many of Shakespeare s peers and successors busied themselves abstracting from Aristotle s Poetics Lewis begins the book by tracing the ideas and practices of tragedy as they were known to Shakespeare and his contemporaries in the sixteenth century He then takes a chronological approach to Shakespeare s plays ultimately seeking to affirm the status of dramatic art in Shakespeare s time as a medium for telling the truth about the human experience in a world that is not fully susceptible to rational analysis **Time, Space, and Motion in the Age of Shakespeare** Angus Fletcher,2009-06-30 This focused but far reaching work by the distinguished scholar Angus Fletcher reveals how early modern science and English poetry were in many ways components of one process discovering the secrets of motion Beginning with the achievement of Galileo Time Space and Motion identifies the problem of motion as the central cultural issue of the time pursued through the poetry of the age from Marlowe and Shakespeare to Ben Jonson and Milton **Shakespeare & the Poets' War** James P. Bednarz,2001 In a remarkable piece of detective work Shakespeare scholar James Bednarz traces the Bard s legendary wit combats with Ben Jonson to their source during the Poets War Bednarz offers the most thorough reevaluation of this War of the Theaters since Harbage s Shakespeare and the Rival Traditions revealing a new vision of Shakespeare as a playwright intimately concerned with the production of his plays the opinions of his rivals and the impact his works had on their original audiences Rather than viewing Shakespeare as an anonymous creator Shakespeare and the Poets War re creates the contentious entertainment industry that fostered his genius when he first began to write at the Globe in 1599 Bednarz redraws the Poets War as a debate on the social function of drama and the status of the dramatist that involved not only Shakespeare and Jonson but also the lesser known John Marston and Thomas Dekker He shows how this controversy triggered by Jonson s bold new dramatic experiments directly influenced the writing of As You Like It Twelfth Night Troilus and Cressida and Hamlet gave rise to the first modern drama criticism in English and shaped the way we still perceive Shakespeare today Talking to the Audience Bridget Escolme,2005 This unique study investigates the ways in which the staging convention of

direct address talking to the audience can construct selfhood for Shakespeare's characters. By focusing specifically on the relationship between performer and audience, *Talking to the Audience* examines what happens when the audience are in the presence of a dramatic figure who knows they are there. It is a book concerned with theatrical illusion with the pleasures and disturbances of seeing characters produced in the moment of performance. Through analysis of contemporary productions, *Talking to the Audience* serves to demonstrate how the study of recent performance helps us to understand both Shakespeare's cultural moment and our own. Its exploration of how theory and practice can inform each other make this essential reading for all those studying Shakespeare in either a literary or theatrical context.

A New Variorum Edition of Shakespeare: Troilus and Cressida. 1953 William Shakespeare, 1953 v 23 The second part of Henry the Fourth 1940 v 24 25 The sonnets 1924 v 26 Troilus and Cressida 1953 v 27 The life and death of King Richard the Second 1955

The Practical Shakespeare Colin Butler, 2005 A comprehensive treatment of Shakespeare's plays in clear prose. *The Practical Shakespeare: The Plays in Practice and on the Page* illuminates for a general audience how and why the plays work so well. Noting in detail the practical and physical limitations the Bard faced as he worked out the logistics of his plays, Colin Butler demonstrates how Shakespeare incorporated and exploited those limitations to his advantage: his management of entrances and exits, his characterization technique, his handling of scenes off stage, his control of audience responses, his organization of major scenes, and his use of prologues and choruses. A different aspect of the plays is covered in each chapter, and all chapters are free standing for separate consultation. For easy access, chapters also are subdivided, and each part has its own heading. Butler draws most of his examples from mainstream plays such as *Macbeth*, *Othello*, and *Much Ado About Nothing*. He brings special focus to *A Midsummer Night's Dream*, which is treated as one of Shakespeare's most important plays. Butler supports his major points with quotations so readers can understand an issue even if they are unfamiliar with the particular play being discussed. The author also cross references dramatic devices among plays, increasing enjoyment and understanding of Shakespeare's achievements. Clear, jargon-free, easy to use, and comprehensive, *The Practical Shakespeare* looks to the elements of stagecraft and playwriting as a conduit for students, teachers, and general audiences to engage with, understand, and appreciate the genius of Shakespeare. Colin Butler, previously the head of an English department at a British grammar school, lives in Canterbury, England, where he writes on literary subjects.

Shakespeare and the Cultures of Performance Paul Yachnin, Patricia Badir, 2017-05-15 Theatrical performance suggests the contributors to this volume can be an unpredictable individual experience as well as a communal institutional or cultural event. The essays collected here use the tools of theatre history in their investigation into the phenomenology of the performance experience, yet they are also careful to consider the social, ideological, and institutional contingencies that determine the production and reception of the living spectacle. Thus, contributors combine a formalist interest in the affective and aesthetic dimensions of language and spectacle with an investment in the material cultures that both produced and received Shakespeare's plays. Six of the chapters focus on

early modern cultures of performance looking specifically at such topics as the performance of rusticity the culture of credit contract and performance the cultivation of Englishness religious ritual and mourning and memory Building upon and interrelating with the preceding essays the last three chapters deal with Shakespeare and performance culture in modernity They focus on themes including literary and theatrical performance anxiety cultural iconicity and the performance of Shakespearean lateness This collection strives to bring better understanding to Shakespeare's imaginative investment in the relationship between theatrical production and the emotional intellectual and cultural effects of performance broadly defined in social terms

Shakespeare's Strangers and English Law Paul Raffield, 2023-01-26 Through analysis of 5 plays by Shakespeare Paul Raffield examines what it meant to be a stranger to English law in the late Elizabethan and early Jacobean period The numbers of strangers increased dramatically in the late sixteenth century as refugees fled religious persecution in continental Europe and sought sanctuary in Protestant England In the context of this book strangers are not only persons ethnically or racially different from their English counterparts be they immigrants refugees or visitors The term also includes those who transgress or are simply excluded by their status from established legal norms by virtue of their faith sexuality or mode of employment Each chapter investigates a particular category of stranger Topics include the treatment of actors in late Elizabethan England and the punishment of counterfeits Measure for Measure the standing of refugees under English law and the reception of these people by the indigenous population The Comedy of Errors the establishment of Troynovant as an international trading centre on the banks of the Thames Troilus and Cressida the role of law and the state in determining the rights of citizens and aliens The Merchant of Venice and the disenfranchised estranged position of the citizen in a dysfunctional society and an acephalous realm King Lear This is the third sole authored book by Paul Raffield on the subject of Shakespeare and the Law The others are Shakespeare's Imaginary Constitution Late Elizabethan Politics and the Theatre of Law 2010 and The Art of Law in Shakespeare 2017 both published by Hart Bloomsbury

Eternal Bonds, True Contracts A. G. Harmon, 2004-07-15 Uses legal and literary resources to explore Shakespeare's use of the law and its instruments in the problem plays

Twelfth Night James Schiffer, 2013-01-11 This volume in the Shakespeare Criticism series offers a range of approaches to Twelfth Night including its critical reception performance history and relation to early modern culture James Schiffer's extensive introduction surveys the play's critical reception and performance history while individual essays explore a variety of topics relevant to a full appreciation of the play early modern notions of love friendship sexuality madness festive ritual exoticism social mobility and detection The contributors approach these topics from a variety of perspectives such as new critical new historicist cultural materialist feminist and queer theory and performance criticism occasionally combining several approaches within a single essay The new essays from leading figures in the field explore and extend the key debates surrounding Twelfth Night creating the ideal book for readers approaching this text for the first time or wishing to further their knowledge of this stimulating much loved play

The Shakespeare Diaries J P

Wearing,2007-04-01 What was Shakespeare thinking while he was writing Hamlet What did he and Ben Jonson talk about when they were having a drink together Did he meet Queen Elizabeth What might Shakespeare have said to the formidable monarch In *The Shakespeare Diaries* J P Wearing Professor Emeritus of English at the University of Arizona blends fact with fiction to create a unique fictional autobiography of the great playwright that takes the reader into The Bard's life like never before *The Shakespeare Diaries* provides a window into Shakespeare's world his day to day life his work his friends and associates and his view of daily events thus giving readers a vivid impression of the Elizabethan era and Shakespeare's role within that society Writing in diary form in the delightfully whimsical style of Shakespeare himself Wearing incorporates many fragments of lines and phrases from The Bard's plays and poems Fascinating endnotes provide further annotation and information for those readers who wish to know more Readers new to Shakespeare will be drawn in by such an intimate portrait while seasoned aficionados students teachers scholars actors and theatre goers will relish this fresh offbeat approach to the man and his work *Shakespeare, In Fact* Irvin Leigh Matus,2013-09-05 Virtuoso presentation of available evidence of the Bard's life Written with wit and panache this erudite tome dismantles the arguments claiming that someone other than Shakespeare wrote his plays Publishers Weekly **Shakespeare's Professional Career** Peter

Thomson,1999-06-28 Describes Shakespeare at work in the context of Elizabethan and Jacobean social and professional life

Shakespeare / Space Isabel Karremann,2024-02-22 *Shakespeare Space* explores new approaches to the enactment of space in and through Shakespeare's plays as well as to the material cognitive and virtual spaces in which they are enacted With contributions from 14 leading and emergent experts in their fields the collection forges innovative connections between spatial studies and cultural geography cognitive studies memory studies phenomenology and the history of the emotions gender and race studies rhetoric and language translation studies theatre history and performance studies Each chapter offers methodological reflections on intersections such as space mobility space emotion space supernatural space language space race and space digital whose critical purchase is demonstrated in close readings of plays like *King Lear* *The Comedy of Errors* *Othello* and Shakespeare's history plays They testify to the importance of space for our understanding of Shakespeare's creative and theatrical practice and at the same time enlarge our understanding of space as a critical concept in the humanities It will prove useful to students scholars teachers and theatre practitioners of Shakespeare and early modern studies **The Privileged Playgoers of Shakespeare's London, 1576-1642** Ann Jennalie Cook,2014-07-14 Besides

documenting the predominant presence of privileged patrons in the audience the author discusses the shape of the privileged life the place of the privileged in the social structure the forces that drew so many of them to London and the factors that made them such avid theatergoers Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable

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