



SHAKESPEARE'S ROME

Republic and Empire

WITH A NEW PREFACE



PAUL A. CANTOR

Shakespeares Rome

Robert S. Miola



Shakespeare's Rome:

Shakespeare's Rome Paul A. Cantor, 2017-07-05 For more than forty years Paul Cantor's *Shakespeare's Rome* has been a foundational work in the field of politics and literature. While many critics assumed that the Roman plays do not reflect any special knowledge of Rome, Cantor was one of the first to argue that they are grounded in a profound understanding of the Roman regime and its changes over time. Taking Shakespeare seriously as a political thinker, Cantor suggests that his Roman plays can be profitably studied in the context of the classical republican tradition in political philosophy. In *Shakespeare's Rome*, Cantor examines the political settings of Shakespeare's Roman plays *Coriolanus* and *Antony and Cleopatra* with references as well to *Julius Caesar*. Cantor shows that Shakespeare presents a convincing portrait of Rome in different eras of its history, contrasting the austere republic of *Coriolanus* with its narrow horizons and martial virtues and the cosmopolitan empire of *Antony and Cleopatra* with its immortal longings and sophistication bordering on decadence. **Shakespeare's**

Rome Robert S. Miola, 2004-06-10 This book studies Shakespeare's changing vision of Rome in the six works where the city serves as a setting. Unlike other scholars' treatment of the subject, Dr. Miola offers a coherent analysis of all the major appearances of Rome in the Shakespeare canon. Shakespeare's recurrent and varied treatment of Rome suggests that a close examination of the city's transformations can teach us much about his development as a playwright and the development of his dramatic vision. The book focuses on Shakespeare's changing conception of the Roman city, its people, and its ideals. Dr. Miola examines the symbolic and topographical features that help define the city. **Identity, Otherness and Empire in**

Shakespeare's Rome Maria Del Sapio Garbero, 2016-12-14 Contributors to this collection delve into the relationship between Rome and Shakespeare. They view the presence of Rome in Shakespeare's plays not simply as an unquestioned model of imperial culture or a routine chapter in the history of literary influence, but rather as the problematic link with a distant and foreign ancestry which is both revered and ravaged in its translation into the terms of the Bard's own cultural moment. During a time when England was engaged in constructing a rhetoric of imperial nationhood, the contributors demonstrate that Englishmen used Roman history and the classical heritage to mediate a complex range of issues from notions of cultural identity and gender to the representation of systems of exchange with Otherness in the expanding ethnic space of the nation. This volume addresses matters of concern not only for Shakespeare scholars but also for students interested in issues connected with gender, postcolonialism, and globalization. Drawing implicitly or explicitly on recent criticism, intertextual studies, postcolonial theory, Derrida's conceptualization of hospitality, gender studies, global studies, the essayists explore how the Roman Shakespeare of an emerging early modern empire asks questions of our present as well as of our past. **Shakespeare's English and Roman History Plays** Paul N. Siegel, 1986 Examines Shakespearean drama's

Christian overtones, explaining why they have been ignored for so long and how those overtones can influence one's interpretation of Shakespeare's work. **Plato's Republic and Shakespeare's Rome** Barbara L. Parker, 2004 This study

contends that Plato's theory of constitutional decline provides the philosophical core of Shakespeare's Roman works that Lucretius Coriolanus Julius Caesar and Antony and Cleopatra form a Platonic tetralogy collectively spanning the stages of timocracy oligarchy democracy and tyranny that this decline is prefigured and encapsulated in Titus Andronicus and that all five works are oblique commentaries on England's political milieu book jacket *Questioning Bodies in Shakespeare's Rome* Maria Del Sapio Garbero, 2010 Ancient Rome has always been considered a compendium of City and World In the Renaissance an era of epistemic fractures when the clash between the new science Copernicus Galileo Vesalius Bacon etcetera and the authority of ancient texts produced the very notion of modernity the extended and expanding geography of ancient Rome becomes for Shakespeare and the Elizabethans a privileged arena in which to question the nature of bodies and the place they hold in a changing order of the universe Drawing on the rich scenario provided by Shakespeare's Rome and adopting an interdisciplinary perspective the authors of this volume address the way in which the different bodies of the earthly and heavenly spheres are re-mapped in Shakespeare's time and in early modern European culture More precisely they investigate the way bodies are fashioned to suit or deconstruct a culturally articulated system of analogies between earth and heaven microcosm and macrocosm As a whole this collection brings to the fore a wide range of issues connected to the Renaissance re-mapping of the world and the human It should interest not only Shakespeare scholars but all those working on the interaction between sciences and humanities *Shakespeare's Roman Trilogy* Paul A. Cantor, 2017-06-28 Paul A Cantor first probed Shakespeare's Roman plays Coriolanus Julius Caesar and Antony and Cleopatra in his landmark *Shakespeare's Rome* 1976 With *Shakespeare's Roman Trilogy* he now argues that these plays form an integrated trilogy that portrays the tragedy not simply of their protagonists but of an entire political community Cantor analyzes the way Shakespeare chronicles the rise and fall of the Roman Republic and the emergence of the Roman Empire The transformation of the ancient city into a cosmopolitan empire marks the end of the era of civic virtue in antiquity but it also opens up new spiritual possibilities that Shakespeare correlates with the rise of Christianity and thus the first stirrings of the medieval and the modern worlds More broadly Cantor places Shakespeare's plays in a long tradition of philosophical speculation about Rome with special emphasis on Machiavelli and Nietzsche two thinkers who provide important clues on how to read Shakespeare's works In a pathbreaking chapter he undertakes the first systematic comparison of Shakespeare and Nietzsche on Rome exploring their central point of contention Did Christianity corrupt the Roman Empire or was the corruption of the Empire the precondition of the rise of Christianity Bringing Shakespeare into dialogue with other major thinkers about Rome *Shakespeare's Roman Trilogy* reveals the true profundity of the Roman Plays ***Shakespeare's Roman Plays*** Paul Innes, 2015-07-07 Rome was a recurring theme throughout Shakespeare's career from the celebrated Julius Caesar to the more obscure Cymbeline In this book Paul Innes assesses themes of politics and national identity in these plays through the common theme of Rome He especially examines Shakespeare's interpretation of Rome and how he presented it to his

contemporary audiences Shakespeare's depiction of Rome changed over his lifetime and this is discussed in conjunction with the emergence of discourses on the British Empire Each chapter focuses on a play which is thoroughly analysed with regard to both performance and critical reception Shakespeare's plays are related to the theatrical culture of their time and are considered in light of how they might have been performed to his contemporaries Innes engages strongly with both the plays the most current scholarship in the field

Shakespeare's Roman Trilogy Paul A. Cantor, 2017-06-28 Paul A Cantor first probed Shakespeare's Roman plays *Coriolanus* *Julius Caesar* and *Antony and Cleopatra* in his landmark *Shakespeare's Rome* 1976 With *Shakespeare's Roman Trilogy* he now argues that these plays form an integrated trilogy that portrays the tragedy not simply of their protagonists but of an entire political community Cantor analyzes the way Shakespeare chronicles the rise and fall of the Roman Republic and the emergence of the Roman Empire The transformation of the ancient city into a cosmopolitan empire marks the end of the era of civic virtue in antiquity but it also opens up new spiritual possibilities that Shakespeare correlates with the rise of Christianity and thus the first stirrings of the medieval and the modern worlds More broadly Cantor places Shakespeare's plays in a long tradition of philosophical speculation about Rome with special emphasis on Machiavelli and Nietzsche two thinkers who provide important clues on how to read Shakespeare's works In a pathbreaking chapter he undertakes the first systematic comparison of Shakespeare and Nietzsche on Rome exploring their central point of contention Did Christianity corrupt the Roman Empire or was the corruption of the Empire the precondition of the rise of Christianity Bringing Shakespeare into dialogue with other major thinkers about Rome Shakespeare's *Roman Trilogy* reveals the true profundity of the Roman Plays

Shakespeare's Roman Worlds Vivian Thomas, 2021-03-30 The infinite variety of Shakespeare's Roman plays is reflected in the diversity of critical commentary to which they have given rise Originally published in 1989 the distinguishing feature of this study is that it endeavours to convey a clear idea of the relationship between the characters and events in Shakespeare's plays and the main narrative sources on which the four Roman plays are based while simultaneously undertaking a critical analysis of the plays through the perspective of Shakespeare's Roman worlds particularly the creation and operation of the value system Hence these plays are perceived as political plays histories and tragedies

The Myth of Rome in Shakespeare and his Contemporaries Warren Chernaik, 2011-03-17 When Cleopatra expresses a desire to die after the high Roman fashion acting in accordance with what's brave what's noble Shakespeare is suggesting that there are certain values that are characteristically Roman The use of the terms Rome and Roman in *Julius Caesar* *Antony and Cleopatra* or Jonson's *Sejanus* often carry the implication that most people fail to live up to this ideal of conduct that very few Romans are worthy of the name In this book Chernaik demonstrates how in these plays Roman values are held up to critical scrutiny The plays of Shakespeare Jonson Massinger and Chapman often present a much darker image of Rome as exemplifying barbarism rather than civility Through a comparative analysis of the Roman plays of Shakespeare and his contemporaries and including detailed discussion of the

classical historians Livy Tacitus and Plutarch this study examines the uses of Roman history the myth of Rome in Shakespeare's age

Roman Women in Shakespeare and His Contemporaries Domenico Lovascio, 2020-04-06 Roman Women in Shakespeare and His Contemporaries explores the crucial role of Roman female characters in the plays of Shakespeare and his contemporaries While much has been written on male characters in the Roman plays as well as on non Roman women in early modern English drama very little attention has been paid to the issues of what makes Roman women Roman and what their role in those plays is beyond their supposed function as supporting characters for the male protagonists Through the exploration of a broad array of works produced by such diverse playwrights as Samuel Brandon William Shakespeare Matthew Gwynne Ben Jonson John Fletcher Philip Massinger Thomas May and Nathaniel Richards under three such different monarchs as Elizabeth I James I and Charles I Roman Women in Shakespeare and His Contemporaries contributes to a more precise assessment of the practices through which female identities were discussed in literature in the specific context of Roman drama and a more nuanced understanding of the ways in which accounts of Roman women were appropriated manipulated and recreated in early modern England

Shakespeare's Ruins and Myth of Rome Maria Del Sapio Garbero, 2021-12-30 Rome was tantamount to its ruins a dismembered body to the eyes of those Italians and foreigners who visited the city in the years prior to or encompassing the lengthy span of the Renaissance Drawing on the double movement of archaeological exploration and creative reconstruction entailed in the humanist endeavour to resurrect the past ruins are seen as taking precedence over myth in Shakespeare's Rome They are assigned the role of a heuristic model and discovered in all their epistemic relevance in Shakespeare's dramatic vision of history and his negotiation of modernity This is the first book of its kind to address Shakespeare's relationship with Rome's authoritative myth archaeologically by taking as a point of departure a chronological reversal namely the vision of the eternal city as a ruinous scenario and hence the ways in which such a layered silent and aporetic scenario allows for an archaeo-anatomical approach to Shakespeare's Roman works

Roman Shakespeare Coppélia Kahn, 2013-04-15 In the first full length study of Shakespeare's Roman plays Coppélia Kahn brings to these texts a startling critical perspective which interrogates the gender ideologies lurking behind Roman virtue Plays featured include Titus Andronicus Julius Caesar Antony and Cleopatra Coriolanus Cymbeline Setting the Roman works in the dual context of the popular theatre and Renaissance humanism the author identifies new sources which she analyzes from a historicised feminist perspective Roman Shakespeare is written in an accessible style and will appeal to scholars and students of Shakespeare and those interested in feminist theory as well as classicists

The Cambridge Shakespeare Library: Shakespeare's times, texts, and stages Catherine M. S. Alexander, 2003 Publisher Description

Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins

Shakespeare's Political Imagination Philip Goldfarb Styr, 2021-11-04

Shakespeare's Political Imagination argues that to better understand Shakespeare's plays it is essential to look at the historicism of setting how the places and societies depicted in the plays were understood in the period when they were written This book offers us new readings of neglected critical moments in key plays such as Malcolm's final speech in Macbeth and the Duke's inaction in The Merchant of Venice by investigating early modern views about each setting and demonstrating how the plays navigate between those contemporary perspectives Divided into three parts this book explores Shakespeare's historicist use of medieval Britain and Scotland in King John and Macbeth ancient Rome in Julius Caesar and Coriolanus and Renaissance Europe through Venice and Vienna in The Merchant of Venice Othello and Measure for Measure Philip Goldfarb Styrt argues that settings are a powerful component in Shakespeare's worlds that not only function as physical locations but are a mechanism through which he communicates the political and social orders of the plays Reading the plays in light of these social and political contexts reveals Shakespeare's dramatic method how he used competing cultural narratives about other cultures to situate the action of his plays These fresh insights encourage us to move away from overly localized or universalized readings of the plays and re-discover hidden moments and meanings that have long been obscured

Rome and Romans According to Shakespeare Michael Platt, 1976 Shakespearean Criticism Various, 2021-06-23 Reissuing works originally published between 1984 and 1995 this set brings back into print early volumes from the Shakespearean Criticism Series originally edited by Joseph Price The books present selections of renowned scholarship on each play touching on performances as well as the dramatic literature The pieces included are a mixture of influential historical criticism more modern interpretations and enlightening reviews most of which were published in wide spread places before these compilations were first made Companions to the plays these books showcase critical opinion and scholarly debate

Shakespeare Survey Kenneth Muir, Jonathan Bate, Michael Dobson, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

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Table of Contents Shakespeares Rome

1. Understanding the eBook Shakespeares Rome
 - The Rise of Digital Reading Shakespeares Rome
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeares Rome
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeares Rome
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeares Rome
 - Personalized Recommendations
 - Shakespeares Rome User Reviews and Ratings
 - Shakespeares Rome and Bestseller Lists
5. Accessing Shakespeares Rome Free and Paid eBooks
 - Shakespeares Rome Public Domain eBooks
 - Shakespeares Rome eBook Subscription Services
 - Shakespeares Rome Budget-Friendly Options
6. Navigating Shakespeares Rome eBook Formats

-
- ePub, PDF, MOBI, and More
 - Shakespeares Rome Compatibility with Devices
 - Shakespeares Rome Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeares Rome
 - Highlighting and Note-Taking Shakespeares Rome
 - Interactive Elements Shakespeares Rome
 8. Staying Engaged with Shakespeares Rome
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeares Rome
 9. Balancing eBooks and Physical Books Shakespeares Rome
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeares Rome
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Shakespeares Rome
 - Setting Reading Goals Shakespeares Rome
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Shakespeares Rome
 - Fact-Checking eBook Content of Shakespeares Rome
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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