

Shakespeare's Religious Allusiveness

Its Play and Toleration

MALCOLM HUNT



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Shakespeares Religious Allusiveness Its Play And Tolerance

R. W. Desai



Shakespeare's Religious Allusiveness Its Play And Tolerance:

Shakespeare's Religious Allusiveness Maurice Hunt, 2019-10-28 Shakespeare's Religious Allusiveness complicates debates about whether Shakespeare's plays are fundamentally Protestant or Catholic in sympathy challenging analyses that either find Protestant elements consistently undercutting Catholic motifs or less often discover evidence of the playwright's endorsement of Catholic doctrine and customs Rather Maurice Hunt argues that Shakespeare's syncretistic method of incorporating both Protestant and Catholic elements into his plays was singular among early modern English playwrights at a time when governmental and social tolerance of Protestantism in the theatre was high and criticism of stereotyped Catholicism was correspondingly rampant in drama In depth discussions of *The Two Gentlemen of Verona* the *Second Henriad* *All's Well That Ends Well* *Twelfth Night* and *Othello* reveal how Shakespeare allusively integrates Reformation Protestant and Roman Catholic motifs and systems of thought This book sheds new light on the playwright's knowledge of and interest in Elizabethan and Jacobean religious debates over the nature of spiritual reformation the efficacy of merit for redemption and the operation of Providence It will appeal not only to Shakespeare scholars but to those interested in the cultural history of the Reformation **Shakespeare's Settings and a Sense of Place** Ralph Berry, 2016-03-15 The first book on Shakespeare to take the unique perspective of location Publication will coincide with the 400th anniversary of Shakespeare's death in April 2016 *Religions in Shakespeare's Writings* David V. Urban, 2020-12-10 Offering a wide range of scholarly perspectives *Religions in Shakespeare's Writings* explores Shakespeare's depictions throughout his canon of various religions and matters related to them This collection's fifteen essays explore matters pertaining to Catholic Anglican and Puritan Christianity the Albigensian heresy of the high middle ages Islam Judaism Roman religion different manifestations of religious paganism and even the religion of Shakespeare practiced by Shakespeare's nineteenth century admirers These essays analyze how Shakespeare depicts both tensions between religions and the syntheses of different religious expressions on topics as diverse as Shakespeare's varied portrayals of the afterlife religious experience in *Measure for Measure* and *Black natural law* and *The Tempest* This collection also explores the political ramifications of religion within Shakespeare's works as well as Shakespeare's multifaceted uses of the Bible Additionally while this collection does not present a Shakespeare whose particular religious beliefs can definitely be known or are displayed uniformly throughout his canon various essays consider to what extent Shakespeare's individual works demonstrate a Christian foundation Contributors include John D Cox Cyndia Susan Clegg Grace Tiffany Matthew J Smith Bethany C Besteman Sarah Skwire Feisal Mohamed Benedict J Whalen Benjamin Lockerd Bryan Adams Hampton Debra Johanyak John E Curran Emily E Stelzer David V Urban and Julia Reinhard Lupton *Shakespeare and Religious Change* K. Graham, P. Collington, 2009-07-16 This balanced and innovative collection explores the relationship of Shakespeare's plays to the changing face of early modern religion considering the connections between Shakespeare's theatre and the religious past the religious identities of the present and

the deep cultural changes that would shape the future of religion in the modern world **Shakespeare's Hybrid Faith** J. Mayer, 2006-08-04 This book throws new light on the issue of the dramatist's religious orientation by dismissing sectarian and one-sided theories tackling the problem from the angle of the variegated Elizabethan context recently uncovered by modern historians and theatre scholars It is argued that faith was a quest rather than a quiet certainty for the playwright

Approaches to Teaching Shakespeare's English History Plays Laurie Ellinghausen, 2017-06-01 Offers pedagogical techniques for teaching Shakespeare's English history plays in the college classroom including considerations of historiography digital archives political rhetoric gender ecocriticism masculinity maps authority and legitimacy performance and composition Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses **All's Well, That Ends Well** Gary Waller, 2006-12-01 Described as one of Shakespeare's most intriguing plays *All's Well That Ends Well* has only recently begun to receive the critical attention it deserves Noted as a crucial point of development in Shakespeare's career this collection of new essays reflects the growing interest in the play and presents a broad range of approaches to it including historical feminist performative and psychoanalytical criticisms In addition to fourteen essays written by leading scholars the editor's introduction provides a substantial overview of the play's critical history with a strong focus on performance analysis and the impact that this has had on its reception and reputation Demonstrating a variety of approaches to the play and furthering recent debates this book makes a valuable contribution to Shakespeare criticism *Shakespeare's Artists* B. J. Sokol, 2018-01-25 This study of the many poets musicians and visual artists portrayed or described in Shakespeare's plays and poems reveals a fascination with art and its makers that continued to influence Shakespeare's work throughout his career It also uncovers unexpected aspects of an enthusiastic Elizabethan consumption of artworks an enthusiasm that had significant bearing on the quite new profession that Shakespeare himself followed A high valuation placed on art and artists and at the same time certain fears of these and fears for these made for a very complex reception of the figure of the artist and Shakespeare's treatments were equal to that complexity *Shakespeare's Reading Audiences* Cyndia Susan Clegg, 2017-06-26 This study grows out of the intersection of two realms of scholarly investigation the emerging public sphere in early modern England and the history of the book Shakespeare's *Reading Audiences* examines the ways in which different communities humanist legal religious and political would have interpreted Shakespeare's plays and poems whether printed or performed Cyndia Susan Clegg begins by analysing elite reading clusters associated with the Court the universities and the Inns of Court and how their interpretation of Shakespeare's *Sonnets* and *Henry V* arose from their reading of Italian humanists She concludes by examining how widely held public knowledge about English history both affected *Richard II*'s reception and how such knowledge was appropriated by the State She also considers *The Merry Wives of Windsor* *Henry V* and *Othello* from the point of view of audience members conversant in popular English legal writing and *Macbeth* from the perspective of popular English Calvinism

Late Shakespeare, 1608-1613 Andrew J. Power, Rory Loughnane, 2013 In *Late Shakespeare 1608 1613* leading international Shakespeare scholars provide a contextually informed approach to Shakespeare's last seven plays *The Cambridge Companion to Shakespeare and Religion* Hannibal Hamlin, 2019-03-28 A wide ranging yet accessible investigation into the importance of religion in Shakespeare's works from a team of eminent international scholars **Memory in Shakespeare's Histories** Jonathan Baldo, 2011-12-22 A distinguishing feature of Shakespeare's later histories is the prominent role he assigns to the need to forget This book explores the ways in which Shakespeare expanded the role of forgetting in histories from King John to Henry V as England contended with what were perceived to be traumatic breaks in its history and in the fashioning of a sense of nationhood For plays ostensibly designed to recover the past and make it available to the present they devote remarkable attention to the ways in which states and individuals alike passively neglect or actively suppress the past and rewrite history Two broad and related historical developments caused remembering and forgetting to occupy increasingly prominent and equivocal positions in Shakespeare's history plays an emergent nationalism and the Protestant Reformation A growth in England's sense of national identity constructed largely in opposition to international Catholicism caused historical memory to appear a threat as well as a support to the sense of unity The Reformation caused many Elizabethans to experience a rupture between their present and their Catholic past a condition that is reflected repeatedly in the history plays where the desire to forget becomes implicated with traumatic loss Both of these historical shifts resulted in considerable fluidity and uncertainty in the values attached to historical memory and forgetting Shakespeare's histories in short become increasingly equivocal about the value of their own acts of recovery and recollection *Twins in Early Modern English Drama and Shakespeare* Daisy Murray, 2017-01-06 This volume investigates the early modern understanding of twinship through new readings of plays informed by discussions of twins appearing in such literature as anatomy tracts midwifery manuals monstrous birth broadsides and chapbooks The book contextualizes such dramatic representations of twinship investigating contemporary discussions about twins in medical and popular literature and how such dialogues resonate with the twin characters appearing on the early modern stage Garofalo demonstrates that in this period twin births were viewed as biologically aberrant and because of this classification authors frequently attempt to explain the phenomenon in ways which call into question the moral and constitutional standing of both the parents and the twins themselves In line with current critical studies on pregnancy and the female body discussions of twin births reveal a distrust of the mother and the processes surrounding twin conception however a corresponding suspicion of twins also emerges which monstrous birth pamphlets exemplify This book analyzes the representation of twins in early modern drama in light of this information moving from tragedies through to comedies This progression demonstrates how the dramatic potential inherent in the early modern understanding of twinship is capitalized on by playwrights as negative ideas about twins can be seen transitioning into tragic and tragicomic depictions of twinship However by building toward a

positive comic representation of twins the work additionally suggests an alternate interpretation of twinship in this period which appreciates and celebrates twins because of their difference The volume will be of interest to those studying Shakespeare and Renaissance Literature in relation to the History of Emotions the Body and the Medical Humanities

Shakespeare the Man R. W. Desai, 2014-03-13 While over the past four hundred years numerous opinions have been voiced as to Shakespeare's identity these eleven essays widen the scope of the investigation by regarding Shakespeare his world and his works in their interaction with one another Instead of restricting the search for bits and pieces of evidence from his works that seem to match what he may have experienced these essays focus on the contemporary milieu political developments social and theater history and cultural and religious pressures as well as the domestic conditions within Shakespeare's family that shaped his personality and are featured in his works The authors of these essays employing the tenets of critical theory and practice as well as intuitive and informed insight endeavor to look behind the masks thus challenging the reader to adjudicate among the possible the probable the likely and the unlikely With the exception of the editor's own piece on Hamlet Shakespeare the Man New Decipherings presents previously unpublished essays inviting the reader to embark upon an intellectual adventure into the fascinating terrain of Shakespeare's mind and art

Religion Around Shakespeare Peter Iver Kaufman, 2015-06-26 For years scholars and others have been trying to out Shakespeare as an ardent Calvinist a crypto Catholic a Puritan baiter a secularist or a devotee of some hybrid faith In Religion Around Shakespeare Peter Kaufman sets aside such speculation in favor of considering the historical and religious context surrounding his work Employing extensive archival research he aims to assist literary historians who probe the religious discourses characters and events that seem to have found places in Shakespeare's plays and to aid general readers or playgoers developing an interest in the plays and playwright's religious contexts Catholic conformist and reformist Kaufman argues that sermons preached around Shakespeare and conflicts that left their marks on literature law municipal chronicles and vestry minutes enlivened the world in which and with which he worked and can enrich our understanding of the playwright and his plays

Shakespearean Sensations Katharine A. Craik, Tanya Pollard, 2013-02-07 This strong and timely collection provides fresh insights into how Shakespeare's plays and poems were understood to affect bodies minds and emotions Contemporary criticism has had surprisingly little to say about the early modern period's investment in imagining literature's impact on feeling Shakespearean Sensations brings together scholarship from a range of well known and new voices to address this fundamental gap The book includes a comprehensive introduction by Katharine A. Craik and Tanya Pollard and comprises three sections focusing on sensations aroused in the plays sensations evoked in the playhouse and sensations found in the imaginative space of the poems With dedicated essays on Hamlet Macbeth Othello and Twelfth Night the collection explores how seriously early modern writers took their relationship with their audiences and reveals new connections between early modern literary texts and the emotional and physiological experiences of theatregoers

Shakespeare's Theater of Nature Aaron Kitch, 2025-03-06 Shakespeare's Theater of Nature argues that Shakespeare combined art and nature in new ways while experimenting with relations between words, images and objects as sources of knowledge and pleasure. Shakespeare's re-centering of nature as a source of theatrical representation in a range of plays follows debates in natural philosophy and theology about how to understand divinity in and through the order of nature ordo creationis. Early chapters analyze early modern reframing of nature by printed books of botany, cosmology and history as well as Tudor interludes that center nature as a subject while later chapters offer readings of eight plays by Shakespeare that draw on classical, medieval and early modern debates in natural philosophy and theology to create new modes of dramatic mimesis.

Shakespearean Resurrection Sean Benson, 2009-10-14 This engaging book demonstrates Shakespeare's abiding interest in the theatrical potential of the Christian resurrection from the dead. In fourteen of Shakespeare's plays, characters who have been lost, sometimes for years, suddenly reappear, seemingly returning from the dead. In the classical recognition scene, such moments are explained away in naturalistic terms: a character was lost at sea but survived or abducted and escaped, and so on. Shakespeare never invalidates such explanations but in his manipulation of classical conventions he parallels these moments with the recognition scenes from the Gospels, repeatedly evoking Christ's resurrection from the dead. Benson's close study of the plays, as well as the classical and biblical sources that Shakespeare fuses into his recognition scenes, clearly elucidates the ways in which the playwright explored his abiding interest in the human desire to transcend death and to live reunited and reconciled with others. In his manipulation of resurrection imagery, Shakespeare conflates the material with the immaterial, the religious with the secular, and the sacred with the profane. **Religion and Drama in**

Early Modern England Elizabeth Williamson, 2016-04-08 Offering fuller understandings of both dramatic representations and the complexities of religious culture, this collection reveals the ways in which religion and performance were inextricably linked in early modern England. Its readings extend beyond the interpretation of straightforward religious allusions and suggest new avenues for theorizing the dynamic relationship between religious representations and dramatic ones. By addressing the particular ways in which commercial drama adapted the sensory aspects of religious experience to its own symbolic systems, the volume enacts a methodological shift towards a more nuanced semiotics of theatrical performance. Covering plays by a wide range of dramatists, including Shakespeare, individual essays explore the material conditions of performance, the intricate resonances between dramatic performance and religious ceremonies, and the multiple valences of religious references in early modern plays. Additionally, *Religion and Drama in Early Modern England* reveals the theater's broad interpretation of post-Reformation Christian practice, as well as its engagement with the religions of Islam, Judaism and paganism.

Montaigne and Shakespeare Suzanne Ellrodt, 2024-06-04 This book is not merely a study of Shakespeare's debt to Montaigne. It traces the evolution of self-consciousness in literary, philosophical and religious writings from antiquity to the Renaissance and demonstrates that its early modern forms first appeared in the *Essays* and in Shakespearean drama. It

shows however that contrary to some postmodern assumptions the early calling in question of the self did not lead to a negation of identity Montaigne acknowledged the fairly stable nature of his personality and Shakespeare as Dryden noted maintained the constant conformity of each character to itself from its very first setting out in the Play quite to the End A similar evolution is traced in the progress from an objective to a subjective apprehension of time from Greek philosophy to early modern authors A final chapter shows that the influence of scepticism on Montaigne and Shakespeare was counterbalanced by their reliance on permanent humanistic values

The Enigmatic Realm of **Shakespeares Religious Allusiveness Its Play And Tolerance**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Shakespeares Religious Allusiveness Its Play And Tolerance** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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