

Shakespeare's Heroical Histories

Henry VI and *Its Literary Tradition*

David Riggs



Harvard University Press

Shakespeares Heroical Histories

Zhe Xu



Shakespeare's Heroical Histories:

Shakespeare's Heroical Histories David Riggs, 1971 **Shakespeare's English Histories and Their Afterlives** Peter Holland, 2010 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for volume 63 is Shakespeare's English Histories and their Afterlives The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

Shakespeare's History Plays Robert Watt, 2014-06-11 Shakespeare's history plays are central to his dramatic achievement In recent years they have become more widely studied than ever stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches Movements such as New Historicism and cultural materialism as well as psychoanalytical and post colonial approaches have swept away the humanist consensus of the mid twentieth century with its largely conservative view of the plays The last decade has seen an emergence of feminist and gender based readings of plays which were once thought overwhelmingly masculine in their concerns This book provides an up to date critical anthology representing the best work from each of the modern theoretical perspectives The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism

Shakespeare's Politic Histories John H. Cameron, 2023-12-22 This book posits that Shakespeare's First Tetralogy draws inspiration from the Italian politic histories of the early modern period These works of history influenced by the Roman historian Tacitus delve into the exploration of the machinations of power politics in governance and the shaping of historical events The argument is that closely analysing these Italian politic histories can significantly enhance our understanding of the politic aspects dramatized in Shakespeare's early English History plays Specifically the writings of Niccolò Machiavelli are highlighted as contributing to this understanding These politic histories were accessible in a variety of forms to many English early modern writers including Shakespeare Thus they serve as foundation for political and strategic analogies enriching our interpretation of Shakespeare's politic histories While delving into the Italian politic historians can illuminate Shakespeare's achievement it is suggested that we should regard the English History plays as politic histories in their own right In essence they are dramatized versions of precisely the same kinds of politic historical writing with its emphasis on *ragione di Stato* or *raison d'état* This emphasis on what the Elizabethans called stratagems introduces new approaches to interpreting the plays Considering the motivation and action of its characters entails novel approaches that challenge the established reading of the plays Machiavellian characters particularly Richard III

and shed light on previously overlooked characters particularly Buckingham and Stanley revealing their considerably greater strategic acumen This exploration provides fresh avenues for reading the Shakespeare s politic histories and better appreciate their Italian connection Shakespeare's Early History Plays Dominique Goy-Blanquet,2003 Like many of his fellow playwrights Shakespeare turned to national history for inspiration In this study Dominique Goy Blanquet provides a close comparison of the Henry VI plays and Richard III with their historical and theatrical sources demonstrating how Shakespeare was able to meet not only the ideological but also the technical problems of turning history into drama how by cutting carving shaping casting his unwieldy material into performable plays he matured into the most influential dramatist and historian of his time Recent criticism of Shakespeare s history plays has often consisted of fierce arguments over their ideological import and Shakespeare s position on the spectrum of current political opinions This book however stems from the belief that a more constructive starting point for research is the exploration of the technical problems raised by turning heavy narratives into performable plays rather than the political motives that could inspire a playwright s representation of national history Illuminating and instructive Shakespeare s Early History Plays includes not only close investigation of the verbal poetic and political texture of the plays but also provides a broad overview of the wider sixteenth century

historiographical contexts of the plays and their significance to Shakespeare s oeuvre more generally **The Cambridge Companion to Shakespeare's History Plays** Michael Hattaway,2002-12-05 Shakespeare s history plays have been performed more in recent years than ever before in Britain North America and in Europe This 2002 volume provides an accessible wide ranging and informed introduction to Shakespeare s history and Roman plays It is attentive throughout to the plays as they have been performed over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women s roles as well as comparisons with history plays in Spain and the Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike

Memory in Shakespeare's Histories Jonathan Baldo,2011-12-22 A distinguishing feature of Shakespeare s later histories is the prominent role he assigns to the need to forget This book explore the ways in which Shakespeare expanded the role of forgetting in histories from King John to Henry V as England contended with what were perceived to be traumatic breaks in its history and in the fashioning of a sense of nationhood For plays ostensibly designed to recover the past and make it available to the present they devote remarkable attention to the ways in which states and individuals alike passively neglect or actively suppress the past and rewrite history Two broad and related historical developments caused remembering and forgetting to occupy increasingly prominent and equivocal positions in Shakespeare s history plays an emergent nationalism and the Protestant Reformation A growth in England s sense of national identity constructed largely in opposition to

international Catholicism caused historical memory to appear a threat as well as a support to the sense of unity The Reformation caused many Elizabethans to experience a rupture between their present and their Catholic past a condition that is reflected repeatedly in the history plays where the desire to forget becomes implicated with traumatic loss Both of these historical shifts resulted in considerable fluidity and uncertainty in the values attached to historical memory and forgetting Shakespeare's histories in short become increasingly equivocal about the value of their own acts of recovery and recollection

Perspective in Shakespeare's English Histories Larry S. Champion, 2011-04-01 Larry S Champion examines Shakespeare's English history plays and describes the structural devices through which Shakespeare controls the audience's angle of vision and its response to the pattern of historical events Champion observes the experimentation between stage worlds and the significance of a dramatic technique unique to the history play one that combines the detachment of a documentary necessary for a broad intellectual view of history and the simultaneous engagement between character and spectator Champion sees a conscious bifurcation occurring in Shakespeare's dramaturgy after Richard II In Julius Caesar Shakespeare continues to focus on the psychological analysis and internalized protagonist which lead to his major tragic achievements In King John and Henry IV the playwright develops a middle ground between the polarities of Henry VI in which the flat onedimensional characters essentially serve the purposes of the narrative and the tragedies in which the spectator's consuming interest is in the developing central figure whose critical moments they share Champion sees Henry V as the culmination of Shakespeare's efforts in the English history play

Shakespeare's Arguments with History R. Knowles, 2001-12-21 Argument was the basis of Renaissance education both rhetoric and dialectic permeated early modern humanist culture including drama This study approaches Shakespeare's history plays by analyzing the use of argument in the plays and examining the importance of argument in Renaissance culture Knowles shows how analysis of arguments of speech and action take us to the core of the plays in which Shakespeare interrogates the nature of political morality and truth as grounded in the history of what men do and say

The Heroic Idiom of Shakespearean Tragedy

James C. Bulman, 1985 Shakespeare's idiom is an aggregate of archaic modes of speech and codes of conduct This book attempts to make that idiom more accessible and in the process to illuminate the significance of heroic concepts to a study of Shakespeare's tragedies and histories

Shakespeare's Literary Authorship Patrick Cheney, 2008-06-26 This book considers Shakespeare as a literary figure analysing his full professional career both poetry and plays

Shakespeare's English and Roman History Plays Paul N. Siegel, 1986 Examines Shakespearean drama's Christian overtones explaining why they have been ignored for so long and how those overtones can influence one's interpretation of Shakespeare's work

Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1995 Confronted with the formidable and at times daunting mass of materials on Shakespeare where does the beginning student or even a seasoned one turn for guidance Answering that question remains the central aim of this guide

Shakespeare and History Stephen Orgel, Sean Keilen, 1999 Shakespeare

has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally

Shakespeare's Princes of Wales

Marisa R. Cull, 2014-10-16 Shakespeare's Princes of Wales spotlights the surprising abundance of princes of Wales English and Welsh alike appearing onstage in the late Tudor and early Stuart period In drawing our attention to the oft overlooked and frequently misunderstood Welsh inheritance and in investigating its staged and shadowed heirs in plays and court performances by Shakespeare Peele Fletcher Jonson and more Marisa R Cull suggests that the growing scholarly interest in Wales's influence on English national identity must be conditioned by the political and theatrical specificity of the principedom Illuminating the principedom's unique role as an extension of the Welsh past in contemporary England Shakespeare's Princes of Wales reveals early modern English culture's understanding of the principedom as linked to England's most pressing national crises the tenuous connection between bloodline and succession the anxiety over England's native strength and the fraught process of fashioning a British state In the pages of this book we meet familiar characters Hal Glendower Fluellen and more wholly transformed through the added insights about the principedom and encounter long ignored or forgotten heirs meaningfully resurrected for the insights they provide on the Anglo Welsh past In telling the story of the early modern principedom Shakespeare's Princes of Wales offers new insights not only into that period's politics and theater but also into a title that survives in continued complexity to this day

The Pragmatics of Early Modern Politics: Power and Kingship in Shakespeare's History Plays Urszula Kizelbach, 2014-10-10 Early modern kings adopted a new style of government

Realpolitik as spelled out in Machiavelli's writings Tudor monarchs well aware of their questionable right to the throne posed as great dissimulators similarly to the modern prince who must learn from the fox and the lion This book paints a portrait of a successful politician according to early modern standards Kingship is no longer understood as a divinely ordained institution but is defined as goal oriented policy making relying on conscious acting and the theatrical display of power The volume

offers an intriguing discussion on kingship in pragmatic terms as the strategic face saving behaviour of Shakespeare's kings. It also demonstrates how an efficient or inefficient management of the king's political face could decide his success or failure as a monarch and how the Renaissance world of Shakespeare's history plays is combined with modern theories of communication, politeness and face. Many studies in historical pragmatics or historical stylistics purport to expose language use in social context but they fall short when measured against this study. The author approaches Shakespeare with concepts from literary studies and linguistic pragmatics and weaves them together seamlessly with social history. The result is a treasure trove of insights.

Jonathan Culpeper, Lancaster University, *Exploring Machiavellian politics from the perspective of linguistic pragmatics and sociological role theory*. Urszula Kizelbach's study sheds interesting new light on Shakespeare's stage kings. Her discussion of the strategic uses of polite speech is a particularly welcome addition to our thinking about Shakespeare's English history plays.

A promising new voice in European Shakespeare studies: Andreas Hefele, Munich University, *Shakespeare on Masculinity*. Robin Headlam Wells, 2000-12-21. Reviews Shakespeare's view of masculinity through *The Tempest*, *Hamlet*, *Othello*, *Macbeth* and others.

The Oxford Handbook of Shakespeare and Embodiment, Valerie Traub, 2016-09-08. The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices and performance of his plays on stage, on screen and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates.

William Shakespeare: Histories, Harold Bloom, Sterling Professor of Humanities, 2009. Presents a collection of critical essays on the works of William Shakespeare.

Shakespeare and Republicanism, Andrew Hadfield, 2005-07-21. This groundbreaking work, first published in 2005, reveals exactly how Shakespeare was influenced by contemporary strands in political thought that were critical of the English crown and constitution. Shakespeare has often been seen as a conservative political thinker characterised by an over-riding fear of the mob. Hadfield argues instead that Shakespeare's writing emerged out of an intellectual milieu fascinated by republican ideas. From the 1590s onwards, he explored republican themes in his poetry and plays: political assassination, elected government, alternative constitutions and perhaps most importantly of all, the problem of power without responsibility. Beginning with Shakespeare's apocalyptic representation of civil war in the Henry VI plays, Hadfield provides a series of powerful new readings of Shakespeare and his time. For anyone interested in Shakespeare and Renaissance culture, this book is required reading.

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