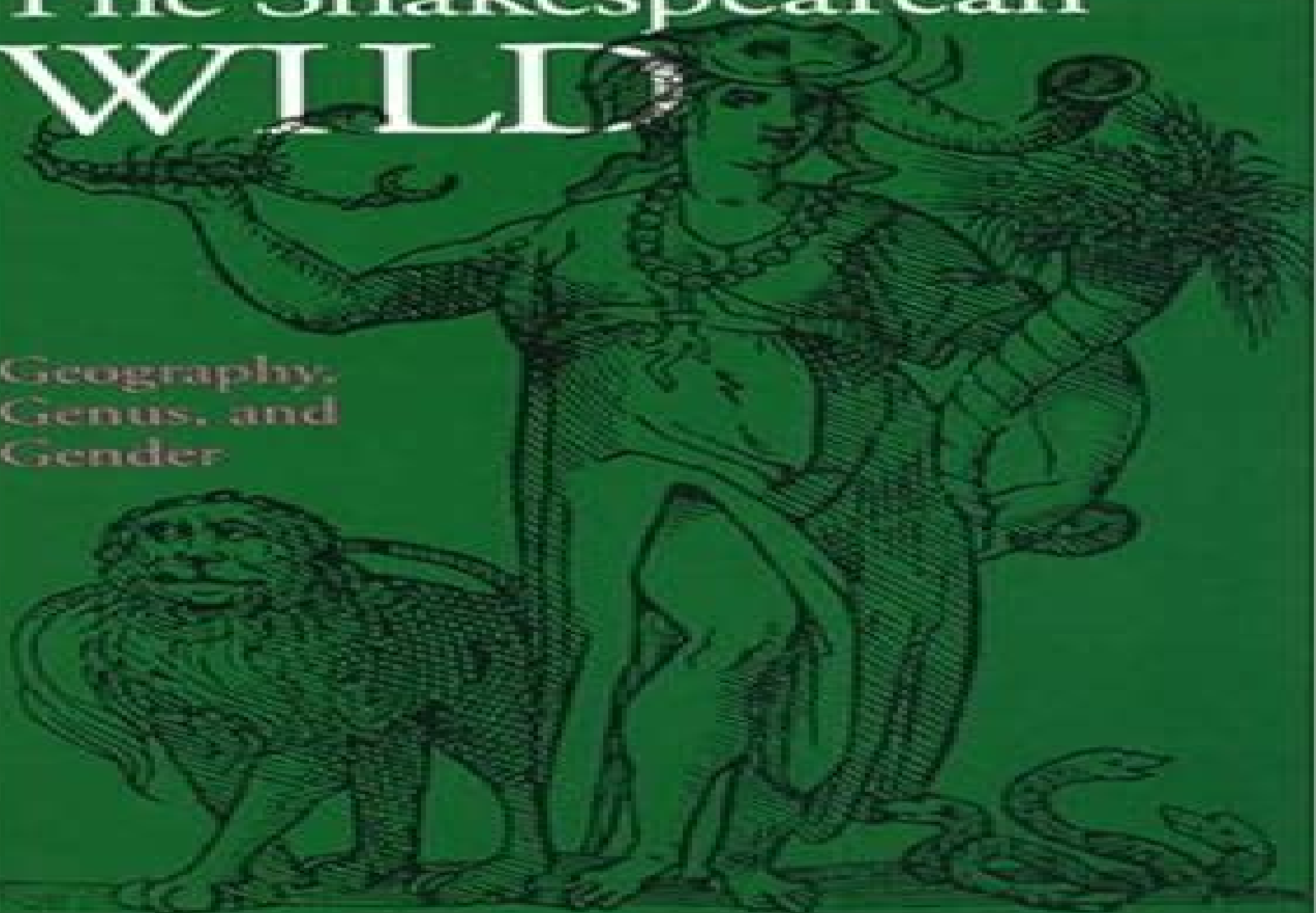


Jaume Addison Roberts

The Shakespearean WILL

Geography,
Genus, and
Gender



Shakespearean Wild

Lewis Walker



Shakespearean Wild:

The Shakespearean Wild Jeanne Addison Roberts, 1994-01-01 Socrates is said to have thanked the gods that he was born neither barbarian nor female nor animal His words conjure up the image of a human being a Greek male at the center of the universe surrounded by wild and threatening forces To the Western imagination the civilized standard has always been masculine and taken for granted as so until recently Shakespeare's works for all their genius and astonishing empathy are inevitably products of a culture that regards women animals and foreigners as peripheral and threatening to its chief interests We have been so hypnotized by the most powerful male voice in our language interpreted for us by a long line of male critics and teachers that we have seen nothing exceptionable in his patriarchal premises writes Jeanne Addison Roberts If the culture induced hypnosis is wearing off it is partly because of studies like *The Shakespearean Wild* Plunging into a psychological jungle Roberts examines the distinctions in various Shakespeare plays between wild nature and subduing civilization and shows how gender stereotypes are affixed to those distinctions Taking her cue from Socrates Roberts transports the reader to three kinds of Wilds that impinge on Shakespeare's literary world the mysterious female Wild often associated with the malign and benign forces of nature the animal Wild which offers both reassurance of special human status and the threat of the loss of that status and the barbarian Wild populated by marginal figures such as the Moor and the Jew as well as various hybrids *The Shakespearean Wild* brims with mystery and menace the exotic and erotic with male and female archetypes projections of suppressed fears and fantasies The reader will see how the male vision of culture exemplified in Shakespeare's work has reduced distorted and oversimplified the potentiality of women *Shakespeare on Masculinity* Robin Headlam Wells, 2000-12-21 Reviews Shakespeare's view of masculinity through *The Tempest* *Hamlet* *Othello* *Macbeth* and others *The Shakespearean Forest* Anne Barton, 2017-08-17 *The Shakespearean Forest* Anne Barton's final book uncovers the pervasive presence of woodland in early modern drama revealing its persistent imaginative power The collection is representative of the startling breadth of Barton's scholarship ranging across plays by Shakespeare including *Titus Andronicus* *As You Like It* *Macbeth* *The Two Gentlemen of Verona* and *Timon of Athens* and his contemporaries including Jonson Dekker Lyly Massinger and Greene it also considers court pageants treatises on forestry and chronicle history Barton's incisive literary analysis characteristically pays careful attention to the practicalities of performance and is supplemented by numerous illustrations and a bibliographical essay exploring recent scholarship in the field Prepared for publication by Hester Lees Jeffries featuring a Foreword by Adrian Poole and an Afterword by Peter Holland the book explores the forest as a source of cultural and psychological fascination embracing and illuminating its mysteriousness **Shakespeare and the Natural World** Tom MacFaul, 2015-11-20 This book explores the rich range of meanings that Shakespeare finds in the natural world enabling new readings of his works **Shakespeare's Goddess** J. Snodgrass, John Snodgrass, 2024-04-15 In our culture Shakespeare's works are classics and his characters have achieved

mythical status But what did William Shakespeare consider to be the great myths and classics And who were the empowering role models for his bold and unforgettable heroines In plays and poems throughout his career Shakespeare explored many facets of the divine feminine including Greek and Roman goddesses he nearly deified Queen Elizabeth His characters frequently refer to classical goddesses some plays feature literal appearances of goddesses onstage and the goddess of love starred in his epic poem Venus and Adonis Shakespeare's Goddess explores the poet's many representations of the divine feminine as a pantheon of individual deities and also as diverse manifestations of a single multifaceted goddess This thoroughly researched sequel to *Supernatural Shakespeare Magic and Ritual in Merry Old England* will appeal to scholars but its playful and engaging tone also makes it accessible to anyone who appreciates Shakespeare **Shakespeare as**

Prompter Murray Cox, Alice Theilgaard, 1994 Prompting is the thematic thread that pervades the pages of this book Its primary connotation is that of the prompter who is urgently called into action at moments of anxiety when narrative begins to fail The central dynamic issue concerns the amending imagination as a prompting resource which through creativity and the aesthetic imperative can be invoked in this therapeutic space when the patient through fear resistance or distraction is unable to continue with his story Psychotherapy can be regarded as a process in which the patient is enabled to do for himself what he cannot do on his own Shakespeare as the spokesman for all other poets and dramatists prompts the therapist in the incessant search for those resonant rhythms and mutative metaphors which augment empathy and make for deeper communication and which also facilitates transference interpretation and resolution The cadence of the spoken word and the different laminations of silence always call for more finely tuned attentiveness than the therapist unprompted can offer The authors show how Shakespeare can prompt therapeutic engagement with inaccessible patients who might otherwise be out of therapeutic reach At the same time they demonstrate that the clinical off stage world of therapy can also prompt the work of the actor in his on stage search for representational precision *Shakespearean Territories* Stuart Elden, 2018-12-17

Shakespeare was an astute observer of contemporary life culture and politics The emerging practice of territory as a political concept and technology did not elude his attention In *Shakespearean Territories* Stuart Elden reveals just how much Shakespeare's unique historical position and political understanding can teach us about territory Shakespeare dramatized a world of technological advances in measuring navigation cartography and surveying and his plays open up important ways of thinking about strategy economy the law and colonialism providing critical insight into a significant juncture in history Shakespeare's plays explore many territorial themes from the division of the kingdom in *King Lear* to the relations among Denmark Norway and Poland in *Hamlet* to questions of disputed land and the politics of banishment in *Richard II* Elden traces how Shakespeare developed a nuanced understanding of the complicated concept and practice of territory and more broadly the political geographical relations between people power and place A meticulously researched study of over a dozen classic plays *Shakespearean Territories* will provide new insights for geographers political theorists and Shakespearean

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revealing the extent to which Shakespeare drew on the language of his wider environment for the exploration of his social worlds

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Shakespeare's Prop Room John Leland, Alan Baragona, 2016-03-25 This study provides the first comprehensive examination of every prop in Shakespeare's plays whether mentioned in stage directions indicated in dialogue or implied by the action Building on the latest scholarship and offering a witty treatment of the subject the authors delve into numerous historical documents the business of theater in Renaissance England and the plays themselves to explain what audiences might have seen at the Globe the Rose the Curtain or the Blackfriars Playhouse and why it matters Students of the plays will be able to read beyond Shakespeare's words and visualize the drama as it might have appeared on the stage Scholars will find a wealth of previously unmined material for reconstructing Renaissance theatrical practices School drama groups amateur theaters and directors and prop masters of professional troupes will find help in mounting their own productions as the Bard's audiences would have seen them

The Arden Research Handbook of Contemporary Shakespeare Criticism Evelyn Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A-Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources

like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

Shakespeare's Widows D. Kehler, 2009-07-20 Shakespeare's Widows moves thirty one characters appearing in twenty plays to center stage Through nuanced analyses grounded in the widows material circumstances Kehler uncovers the plays negotiations between the opposed poles of residual Catholic precept and Protestant practice between celibacy and remarriage Reading from a feminist materialist perspective this book argues that Shakespeare's insights into the political and economic pressures the widows face allow them to elude mechanistic ideology Kehler's book provides extensive historical background into the various religious and cultural attitudes towards widows in early modern England

A Companion to Shakespeare's Works, Volume III Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's comedies contains original essays on every comedy from The Two Gentlemen of Verona to Twelfth Night as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare's comedies on film Shakespeare's relation to other comic writers of his time Shakespeare's cross dressing comedies and the geographies of Shakespearean comedy

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