

Selected Writings of John Finley Williamson



Joseph G. Beck

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Selected Writings of John Finley Williamson John Finley Williamson, Joseph G. Beck, 2004 **America's Choral Ambassador** Joseph G. Beck, 2014-02-06 At the 2007 American Choral Directors Association Southwestern Convention I presented an Interest Session lecture titled John Finley Williamsons influence on Americas choral singing The session was well attended and the question and answer period was spirited The participants were most interested in the recordings photographs and articles that I presented and wished there had been more Subsequently I began enlarge my lecture into a PowerPoint presentation that included newly found newspaper articles and historical photographs of many of the foreign concerts tours by the Westminster Choir These various new items are included in the present edition plus an article by Mrs Williamson about the first European tour I also have included some background information about my personal experiences with Dr Williamson when I was a student at the Westminster Choir College and as a participant in his legendary summer school workshops Preface All of art must come from the heart This must be true because the quality that makes art endure is the spiritual value that must be in art The art that comes most quickly from the heart and speaks most readily to the heart is the art of music in particular the art of solo and choral singing J F Williamson Lecture Summer 1959 The life and work of John Finley Williamson 1887 1964 is so complex and interesting that one volume could not possibly do him justice He was the founder of the Westminster Choir and the college that bears its name and was one of Americas choral pioneers in the early twentieth century His charismatic teaching of choral and vocal techniques helped revive singing in Americas churches and schools at a time when it was in decline I knew John Finley Williamson for a mere ten years from the time I was a teenager until his untimely death when I was twenty eight During that time I think I was able to know him as well as any of his many students 2014 marks fifty years since the passing of John Finley Williamson This volume describes both pictorially and through his lectures his worldwide influence on the choral and vocal arts [The Art of Teaching Music](#) Estelle R. Jorgensen, 2024-06-06 The Art of Teaching Music takes up important aspects of the art of music teaching ranging from organization to serving as conductor to dealing with the disconnect between the ideal of university teaching and the reality in the classroom Writing for both established teachers and instructors on the rise Estelle R Jorgensen opens a conversation about the life and work of the music teacher The author regards music teaching as interrelated with the rest of lived life and her themes encompass pedagogical skills as well as matters of character disposition value personality and musicality She reflects on musicianship and practical aspects of teaching while drawing on a broad base of theory research and personal experience Although grounded in the practical realities of music teaching Jorgensen urges music teachers to think and act artfully imaginatively hopefully and courageously toward creating a better world **An Index to Articles Published in The Etude Magazine, 1883-1957, Part 1** Pamela Richardson Dennis, 2011-01-01 As America s geography and societal demands expanded the topics in The Etude magazine first published in 1883 took on such important issues as women in

music immigration transportation Native American and African American composers and their music World War I and II public schools new technologies sound recordings radio and television and modern music jazz gospel blues early 20th century composers in addition to regular book reviews teaching advice interviews biographies and advertisements Though a valued source particularly for private music teachers with the de emphasis on the professional elite and the decline in salon music the magazine ceased publication in 1957 This Index to the articles in The Etude serves as a companion to E Douglas Bomberger s 2004 publication on the music in The Etude Published a little over fifty years after the final issue reached the public this Index chronicles vocal and instrumental technique composer biographies position openings department store orchestras the design of a successful music studio how to play an accordion recital programs in music schools and much more The Index is a valuable tool for research particularly in the music culture of American in the late nineteenth and early twentieth centuries With titles of these articles available the doors are now open for further research in the years to come The Index is published in two parts and sold as a set for 250 00

Melodic Sculpturing Donald R. Mathis, 2009 About the Book Melodic Sculpturing is intended to provide a comprehensive developmental approach to vocal instruction for the teacher and for a serious singer The contents are based on the author s professional experience as a singer and teacher of singing and on the writings of many great teachers of the past and present The book addresses the physiology of the voice psychology of voice production relevant acoustics and corrections for vocal faults It also deals with diction breath management and vibrato prognosis Suggestions for using technology as an objective visual tool in voice instruction are included in an entire chapter on the topic A major and unique portion of the book presents a subject regularly omitted from textbooks on vocal production interpretation and style The author presents 34 principles of melodic practices that may enhance composers and poets intentions while providing greater interest and involvement for the listener It is like an encyclopedia for teaching students and for learning to sing well This inspiring and encouraging volume is filled with documentation from vocal masters of two centuries and many apropos quotations that bolster the interest for the reader Nearly 100 vocal examples VEs are identified and coded in the chapters They are available at [www MelodicSculpturing com](http://www.MelodicSculpturing.com) for downloading Two accompanying 1 semester workbooks geared for voice classes the private studio and a singer s personal use are published separately

Servanthood of Song Stanley R. McDaniel, 2024-05-23 Servanthood of Song is a history of American church music from the colonial era to the present Its focus is on the institutional and societal pressures that have shaped church song and have led us directly to where we are today The gulf which separates advocates of traditional and contemporary worship Black and White Protestant and Catholic is not new History repeatedly shows us that ministry to be effective must meet the needs of the entire worshiping community not just one segment age group or class Servanthood of Song provides a historical context for trends in contemporary worship in the United States and suggests that the current polemical divisions between advocates of contemporary and traditional classically oriented church music are both

unnecessary and counterproductive It also draws from history to show that to be the powerful component of worship it can be music whatever the genre must be viewed as a ministry with training appropriate to that Servanthood of Song provides a critical resource for anyone considering a career in either musical or pastoral ministries in the American church as well as all who care passionately about vital and authentic worship for the church of today **Cantabile** Katharin Rundus,2009-07-01 Pavane Publications This vocal pedagogy textbook breaks the mold Filled with anatomical drawings pictures graphs and valuable vocal exercises this book is wisely and attractively organized Plus every chapter includes a section specifically for the choral director **The Choral Rehearsal** James Mark Jordan,Eugene Corporon,2008 *Catalog of Copyright Entries* Library of Congress. Copyright Office,1964 **Notes** Music Library Association,2005 **The Christian Century** ,1925 *The American Organist* ,2006 **Continent** ,1925 Musical Observer ,1925 Musical Forecast ,1929 *Church Music Review and Official Bulletin of the American Guild of Organists* ,1924 **The New Music Review and Church Music Review** ,1925 *Choral Music* Avery T. Sharp,James Michael Floyd,2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition *The Christian Century* ,1937 **Musical America** ,1928

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