

Poetry & Drama

Course of English Literature. Victorian poetry. 1837-1875. Selected and arranged by C. van Tiel.

C van Tiel



Selected Victorian Poetry

Arthur Japheth Carr



Selected Victorian Poetry:

Reading Victorian Poetry Richard Cronin, 2012-01-30 Reading Victorian Poetry Richard Cronin's exceptionally fine book carries out just what its title promises reading The pleasure of his adroit meticulously imaginative insights into verbal and metrical effects is constant One of the best general readings of Victorian poetry in the last ten years Victorian Studies Reading Victorian Poetry will make an excellent introduction to Victorian poetry and gives a good account of a number of key issues English Studies Reading Victorian Poetry offers close readings of poems from the Victorian era carefully selected by the author to reflect the breadth and diversity of nineteenth century poetry Richard Cronin's outstanding consideration of a wide range of poets reflects the unusual diversity of Victorian poetry which includes amongst others Elizabeth Barrett Browning Christina Rossetti D G Rossetti and Gerard Manley Hopkins The book investigates key concerns of the era in which poetry was ousted by the novel from the culturally central position that it had enjoyed for centuries The result is an important and exciting contribution to the understanding of nineteenth century poetry and a crucial resource for anyone interested in Victorian literature **Victorian Poetry** Van Tiel, **Selected Essays, Poems and Other Writings** A. S. Byatt, George Eliot, 2005-04-07 The works collected in this volume provide an illuminating introduction to George Eliot's incisive views on religion art and science and the nature and purpose of fiction Essays such as Evangelical Teaching show her rejecting her earlier religious beliefs while Woman in France questions conventional ideas about female virtues and marriage and Notes on Form in Art sets out theories of idealism and realism that she developed further in Middlemarch and Daniel Deronda It also includes selections from Eliot's translations of works by Strauss and Feuerbach that challenged many ideas about Christianity excerpts from her poems and reviews of writers such as Wollstonecraft Goethe and Browning Wonderfully rich in imagery and observations these pieces reveal the intellectual development of this most challenging and rewarding of writers

The Broadview Anthology of Victorian Poetry and Poetic Theory Thomas J. Collins, Vivienne J. Rundle, 1999-08-17 The Broadview Anthology of Victorian Poetry and Poetic Theory is the most comprehensive collection of poetry from the period ever published Included are generous selections from the work of all major poets and a representation of the work of virtually every poet of significance from Thomas Ashe at the beginning of the era to Charlotte Mew at its end The work of Victorian women poets features very prominently with extensive selections not only from canonical poets such as Elizabeth Barrett Browning and Christina Rossetti but also from poets such as Augusta Webster for which high claims have recently been made by critics The anthology reflects and will contribute to the ongoing reassessment of the canon that is central to English Studies today in all sixty six poets are represented The editors have included complete works wherever feasible including the complete texts of Tennyson's In Memoriam and of a number of other long poems A headnote by the editors introduces the work of each poet and each selection has been newly annotated The inclusion of twenty five selections of the poetic theory from the period is an important feature rounding out the anthology This anthology is also available in a concise

edition Selected Early Poems Arthur Symons, 2017-04-11 Arthur Symons 1865 1945 was a central figure in the decadent phase of English poetry of the 1890s His early verse notably in the major collections *Silhouettes* 1892 revd 1896 and *London Nights* 1895 revd 1897 created a sophisticated new kind of urban poetry out of the gas lit world of London theatre and night life Under the French influences of Baudelaire and Verlaine Symons developed a wistful poetic eroticism new to English readers leading the way to the modernism of T S Eliot and others in the next generation This selection from Symons s most fertile period as a poet reproduces the fuller revised editions of *Silhouettes* and *London Nights* in their entirety together with related poems from his other early volumes *Days and Nights* 1889 *Amoris Victima* 1897 *Images of Good and Evil* 1900 and with early poems collected in *Knave of Hearts* 1913 p p1 margin 3 0px 0 0px 3 0px 0 0px text align justify font 14 0px Adobe Garamond Pro Fully annotated and supplemented by related critical writings by Symons Walter Pater and others this text offers students of late Victorian literature a rich resource for the understanding of decadence in the London literary scene of the 1890s p p1 margin 0 0px 0 0px 0 0px 0 0px font 7 9px Calibri *Selected Poetry of Ebenezer Elliott* Ebenezer Elliott, 2008 Ebenezer Elliott 1781 1849 is best known in literary history as the self styled Corn Law Rhymer because of his savage satirical poems published in the 1830s With detailed introduction and explanatory notes this work is intended to bring Elliott s work into the public domain directed at both students of the period and the general reader **Mathilde Blind:** **Selected Fin-de-Siècle Poetry and Prose** James Diedrick, 2021-11-12 Mathilde Blind s contributions to the New Woman and Decadent movements in the 1880s and 1890s placed her at the centre of fin de si cle literary culture She rose to prominence in the early 1870s both as an expert on and proponent of the poetry of Percy Bysshe Shelley and as one of the few women writers published in the *Dark Blue* 1871 73 an influential journal that featured the work of Britain s leading Pre Raphaelites and aesthetes By the late 1880s she had established close associations with key figures of England s emergent Decadent communities from Vernon Lee and Rosamund Marriott Watson to Oscar Wilde and Arthur Symons When her *Dramas in Miniature* appeared in 1891 she was fusing aestheticism and Decadence so distinctively in her poetry that Symons evoked Charles Baudelaire in calling the dramatic monologues in the volume *flowers of evil* Her career thus highlights the connections between mid Victorian aestheticism and late century Decadence It also serves as an important corrective to the male focused narratives that long dominated accounts of these movements In addition and because Blind was born in Germany of Jewish parents and part of a community of exiled European radicals her poetry and prose alike are characterized by a transnational cosmopolitan outlook that ranges across national borders and consistently engages with Continental writers and ideas This new edition for the first time brings together the three major volumes of poetry Blind published between 1889 and 1895 alongside a critical introduction and explanatory notes Because she was also an active reviewer and essayist throughout her career it includes a selection of her reviews as well as her essay *Shelley s View of Nature Contrasted with Darwin s* which serves as an important supplement to her 1889 volume *The Ascent of Man* The edition also features a

selection of critical responses to Browning's writing by leading late Victorian poets and critics **Elizabeth Barrett Browning:**
Selected Poems Elizabeth Barrett Browning, 2009-07-30 One of the leading poets of the nineteenth century Elizabeth Barrett Browning had a profound influence on her contemporaries and on writers that followed her This edition provides a rich and varied selection of Barrett Browning's poetry including relatively neglected material from her early career and works never before included in editions of her poetry The edition is comprehensively annotated and includes a critical introduction detailed headnotes for each poem also provide the reader with a deep understanding of the historical biographical and literary contexts in which the poems were written The extensive appendices include reviews and criticism and material on factory reform and slavery as well as religion and the Italian Question **Victorian poetry 1830 to 1870: an anthology selected and ed** Patrick Greig Scott, Victorian Poetry: Clough to Kipling Arthur Japheth Carr, 1959

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Table of Contents Selected Victorian Poetry

1. Understanding the eBook Selected Victorian Poetry
 - The Rise of Digital Reading Selected Victorian Poetry
 - Advantages of eBooks Over Traditional Books
2. Identifying Selected Victorian Poetry
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Selected Victorian Poetry
 - User-Friendly Interface
4. Exploring eBook Recommendations from Selected Victorian Poetry
 - Personalized Recommendations

- Selected Victorian Poetry User Reviews and Ratings
- Selected Victorian Poetry and Bestseller Lists
- 5. Accessing Selected Victorian Poetry Free and Paid eBooks
 - Selected Victorian Poetry Public Domain eBooks
 - Selected Victorian Poetry eBook Subscription Services
 - Selected Victorian Poetry Budget-Friendly Options
- 6. Navigating Selected Victorian Poetry eBook Formats
 - ePub, PDF, MOBI, and More
 - Selected Victorian Poetry Compatibility with Devices
 - Selected Victorian Poetry Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Selected Victorian Poetry
 - Highlighting and Note-Taking Selected Victorian Poetry
 - Interactive Elements Selected Victorian Poetry
- 8. Staying Engaged with Selected Victorian Poetry
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Selected Victorian Poetry
- 9. Balancing eBooks and Physical Books Selected Victorian Poetry
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Selected Victorian Poetry
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Selected Victorian Poetry
 - Setting Reading Goals Selected Victorian Poetry
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Selected Victorian Poetry
 - Fact-Checking eBook Content of Selected Victorian Poetry

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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