



Reframing Culture

Jennifer M. Bean, Diane Negra



Reframing Culture:

Reframing Culture William Uricchio, Roberta E. Pearson, 2014-07-14 The works of Shakespeare and Dante or the figures of George Washington and Moses do not often enter into popular conceptions of the silent cinema yet between 1907 and 1910 the Vitagraph Company frequently used such material in producing quality films that promulgated respectable culture William Uricchio and Roberta Pearson situate these films in an era of immigration labor unrest and mainstream American xenophobia in order to explore the cultural views promoted by the films and the ways the audiences the middle classes as well as workers and immigrants related to what they saw The authors associate the production of quality films with a top down forging of cultural consensus on issues such as patriotism and morality and reveal the surprising bottom up negotiations of these films meanings Devoting chapters to the literary historical and biblical subjects used by Vitagraph this book draws upon plays pageants school textbooks and even product advertisements to illuminate the conditions of cinematic production and reception It provides a detailed look at one aspect of the film industry s transformation from despised cheap amusement to the nation s dominant mass medium while showing how cultural elites engaged in a struggle similar to that of today s American academy over the literary canon and national value systems Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Changing Organizational Culture Mats Alvesson, Stefan Sveningsson, 2015-09-21 How is practical change work carried out in modern organizations And what kind of challenges tasks and other difficulties are normally encountered as a part of it In a turbulent and changing world organizational culture is often seen as central for sustained competitiveness Organizations are faced with increased demands for change but these are often so challenging that they meet heavy resistance and fizzle out *Changing Organizational Culture* encourages the development of a reflexive approach to organizational change providing insights as to why it may be difficult to maintain momentum in change processes Based around an illuminating case study of a cultural change programme the book provides 15 lessons on the entire change journey from analysis and design to implementation and how organizational members should approach change projects This enhanced edition considers the most recent studies on organizational change practice with new examples from businesses and the public sector and includes one empirical study which uses the authors own framework enriching their practical recommendations It also draws on the latest theoretical developments including ideas of power and storytelling Accompanying the text is an online pedagogic and research ideas guide available for course instructors and lecturers at Routledge.com *Changing Organizational Culture* will be vital reading for students researchers and practitioners working in

organizational studies change management and HRM *Navigating Culture Shock* Bayu Herkuncahyo, 2025-04-01 Embark on a transformative journey through the exhilarating and challenging world of cultural adaptation with *Navigating Culture Shock: Adapting to New Places*. Whether you're an expat stepping into a new country, a student studying abroad, or a traveler seeking deeper connections, this book is your essential guide to thriving in unfamiliar environments. Author Bayu Herkuncahyo draws from personal experience and cutting-edge research to demystify culture shock, revealing it not as a barrier but as a gateway to personal growth and cultural intelligence. Discover the four stages of culture shock: from the honeymoon thrill to the frustration dip, and learn practical strategies to conquer each phase. Explore common cultural differences like direct versus indirect communication or individualistic versus collectivist values, and master the art of adapting without losing yourself. Packed with real stories, actionable tips, reflection exercises, and a robust toolkit of resources, this book equips you to recognize and manage the physical and emotional signs of culture shock. Build resilience and meaningful relationships across cultures. Turn challenges into opportunities for self-discovery. Navigate reverse culture shock when returning home. From pre-departure prep to long-term thriving, *Navigating Culture Shock* offers a roadmap for anyone crossing cultural boundaries voluntarily or otherwise. Perfect for digital nomads, immigrants, business professionals, and lifelong learners, this 2025 release is your companion for transforming disorientation into belonging anywhere in the world.

Understanding Organizational Culture Mats Alvesson, 2012-11-16 With his usual engaging and inimitable style, Mats Alvesson takes the reader on a riveting journey through the diverse ways in which culture itself can be understood and how these powerfully inform organizational life. Blake E. Ashforth, Arizona State University. *Understanding Organizational Culture* communicates complex ideas in a manner that will illuminate for those who are less familiar with the concepts discussed, as well as providing a depth and critique of interest to those familiar with the topics. Claire Valentin, The University of Edinburgh. Unlike prescriptive books about organizations, *Understanding Organizational Culture* challenges and provokes the reader to think critically. It provides an insight into organizational culture aided by numerous empirical illustrations from ethnographic studies that develop and illustrate how cultural thinking can be used in managerial and non-managerial organizational theory and practice. Mats Alvesson answers questions of definition, explores alternative perspectives, and expands on substantive issues before discussing key issues of research and developing his framework. Furthermore, the advances in the field of organizational culture are synthesized for the reader by drawing upon the range of relevant literature within organization studies. *Understanding Organizational Culture* provides great breadth within a textbook approach, covering a wide spectrum of management and organization, while at the same time developing a new theoretical approach to organizational culture. The new edition contains improved pedagogy and expanded coverage of topics such as identity and organizational change. It is essential reading for students taking undergraduate and postgraduate modules in Organizational Behaviour and Organizational Theory on Management and Organization Studies programmes, including MBA. **Japanese Horror Culture**

Fernando Gabriel Pagnoni Berns, Subashish Bhattacharjee, Ananya Saha, 2021-11-17 Contemporary Japanese horror is deeply rooted in the folklore of its culture with fairy tales like ghost stories embedded deeply into the social cultural and religious fabric Ever since the emergence of the J horror phenomenon in the late 1990s with the opening and critical success of films such as Hideo Nakata's *The Ring* (1998) or Takashi Miike's *Audition* (1999) Japanese horror has been a staple of both film studies and Western culture Scholars and fans alike throughout the world have been keen to observe and analyze the popularity and roots of the phenomenon that took the horror scene by storm producing a corpus of cultural artefacts that still resonate today Further Japanese horror is symptomatic of its social and cultural context celebrating the fantastic through female ghosts mutated lizards posthuman bodies and other figures Encompassing a range of genres and media including cinema manga video games and anime this book investigates and analyzes Japanese horror in relation with trauma studies including the figure of Godzilla the non human via grotesque bodies and hybridity with Western narratives including the linkages with Hollywood thus illuminating overlooked aspects of this cultural phenomenon

Cecil B. DeMille and American Culture Sumiko Higashi, 1994-12-02 Cecil B DeMille and American Culture demonstrates that the director best remembered for his overblown biblical epics was one of the most remarkable film pioneers of the Progressive Era In this innovative work which integrates cultural history and cultural studies Sumiko Higashi shows how DeMille artfully inserted cinema into genteel middle class culture by replicating in his films such spectacles as elaborate parlor games stage melodramas department store displays Orientalist world's fairs and civic pageantry The director not only established his signature as a film author by articulating middle class ideology across class and ethnic lines but by the 1920s had become a trendsetter with set and costume designs that influenced the advertising industry to create a consumer culture based on female desire Drawing on a wealth of previously untapped material from the DeMille Archives and other collections Higashi provides imaginative readings of DeMille's early feature films viewing them in relation to the dynamics of social change and she documents the extent to which the emergence of popular culture was linked to the genteel tradition

Organizational Communication and Cultural Vision Mary Leslie Mohan, 1993-01-01 This book provides a review and synthesis of contemporary theory and research on organizational culture Chapters focus on a wide variety of theoretical and methodological approaches to culture identifying types of organizational cultures tracing phases in cultural evolution In addition several chapters are devoted to dealing with practical applications such as the processes of socialization and identification as well as the management of culture in organizations

[The Red Rooster Scare](#) Richard Abel, 1999-03-15 This outstanding work offers a new description of the evolution of American cinema in the nickelodeon period With his usual groundbreaking research Abel demonstrates the key role Path films played in this transformation Although clearly of crucial importance to film studies and film history this treatment of the issues of the rise of nationalism within the cinema should make the work of great interest to historians dealing with modern nationalism and its relation to mass media Tom Gunning

author of D W Griffith and the Origins of Narrative Film

Economic and Political Integration in Immigrant

Neighborhoods Lauretta Conklin Frederking, 2007-06 Analyzes different patterns of community organization develops a theoretical explanation for the contrasting patterns and empirically addresses when and how social bonds are a source of economic success and political integration A Feminist Reader in Early Cinema Jennifer M. Bean, Diane Negra, 2002-11-21

The first anthology in a rapidly expanding area of cinema studies

Rewriting Moses Brian Britt, 2004-08-01

Exalted for centuries as a hero and author of the Bible Moses is inseparable from biblical tradition itself Moses is also an inherently ambiguous figure and a perennial focus of controversy from ancient disputes of priestly rivalry to modern issues of class gender and race In *Rewriting Moses* Brian Britt analyses elements of polemic and ideology in the Moses of the Bible of film novel visual art and scholarship He argues that the biblical Moses lives within writing while the post biblical Moses lives more often in biography Yet later rewritings of Moses refract biblical traditions of writing in surprising ways *Rewriting Moses* provides an original account of the Freudian insight that traditions preserve what they repress This is volume 14 in the Gender Culture Theory series and is volume 402 in the Journal for the Study of the Old Testament Supplements series

Culture and Tactics Robert F. Carley, 2019-10-01 Juxtaposes Antonio Gramsci's work and critical race theory to offer a new understanding of tactics as a transformative practice While scholars of social and political movements tend to analyze tactics in terms of their effectiveness in achieving specific outcomes Robert F. Carley argues by contrast that tactics are above all what social movements do They are not mere means to an end so much as they are a public form of expression pointing out injustices and making just demands Rooted in a highly original analysis of the tactically mediated relationship between race and mobilization in the work of Italian philosopher and revolutionary Antonio Gramsci *Culture and Tactics* demonstrates how tactics impact the organizational structures of social movements and expand the affinities of political communities Carley looks at how Gramsci used innovative tactics to bridge perceptions of racial differences between factory workers and subaltern groups the latter having been denigrated to the point of subhumanity by a complex Italian national racial economy Newly envisioning Gramsci as a theorist of race within a broader context of social struggle Carley connects Gramsci's insights into the political mobilizations of racialized subaltern groups to contemporary critical race theory and cultural studies of racialization and racism Speaking across disciplines and drawing on a number of empirical examples Carley offers a battery of original concepts to assist scholars and activists in analyzing the tactical practices of protests in which race is a central factor This book provides an excellent rendering of Gramsci's political perspective applied to race and usefully extended to broader theoretical and practical applications Lee Artz coauthor of *Cultural Hegemony in the United States*

Cinema and the Wealth of Nations Lee Grieveson, 2018-01-02 The silver screen and the gold standard The Panama Caper Empire of liberty Liberty bonds The State of extension The work of film in the age of Fordist mechanization The Pan American road to happiness and friendship Highways of Empire League of corporations The silver chains of mimesis

The golden harvest of the silver screen Welfare media The world of tomorrow today *American Empire and the Politics of Meaning* Julian Go,2008-03-14 An assessment of Americans efforts to provide the elite of Puerto Rico and the Philippines an education in self government in the early years of U S colonial rule *Mapping Inequality in an Era of Neoliberalism* Stephen Valocchi,2024-09-20 Offering a unique comprehensive and critical introduction to increasingly visible social inequalities this textbook examines the political and economic causes and cultural consequences of a stratifying system that allocates material resources and human dignity on the basis of private profit and labor exploitation Mapping Inequality in an Era of Neoliberalism foregrounds capitalism as the major source of the power relations in the United States as a class system that serves the dominant vector of inequality and sets the parameters of social mobility The book starts with racialized capitalist power and shows how this power is constituted in structures of opportunity and constraint It also uses ethnographic accounts to flip the script to show how individuals in the class structure construct identities Providing students with tools for understanding Valocchi engagingly introduces many of the crucial concepts in this area of sociology power opportunity structures ideology social and cultural capitals and intersectional class identities connecting them as part of a uniquely critical approach *The History of British Literature on Film, 1895-2015* Greg M. Colón Semenza,Bob Hasenfratz,Robert J. Hasenfratz,2017-01-26 From The Death of Nancy Sykes 1897 to The Hobbit The Battle of the Five Armies 2014 and beyond cinematic adaptations of British literature participate in a complex and fascinating history The History of British Literature on Film 1895 2015 is the only comprehensive narration of cinema s 100 year old love affair with British literature Unlike previous studies of literature and film which tend to privilege particular authors such as Shakespeare and Jane Austen or particular texts such as Frankenstein or particular literary periods such as Medieval this volume considers the multiple functions of filmed British literature as a cinematic subject in its own right one reflecting the specific political and aesthetic priorities of different national and historical cinemas In what ways has the British literary canon authorized and influenced the history and aesthetics of film and in what ways has filmed British literature both affirmed and challenged the very idea of literary canonicity Seeking to answer these and other key questions this indispensable study shows how these adaptations emerged from and continue to shape the social artistic and commercial aspects of film history **How Organizations Work** Alan P. Brache,2002-01-04 A groundbreaking approach to successful performance improvement Almost every executive in business today is faced with the challenge of improving performance from incremental improvements to wholesale organizational change Here a world renowned expert in organizational improvement asserts that most hard won changes don t last for long however because of the inability to identify the root causes of the problem How Organizations Work offers a clear integrated solution to performance improvement via a new Enterprise Model which takes into account all variables that influence performance Alan Brache provides a comprehensive physical exam for checking an organization s vital signs and a 360 degree picture of how organizational dynamics can be

harnessed to effect permanent improvements in performance Mental health promotion during COVID-19: Applications from self-care resources, lifestyles, and environments. Elkin O. Luis, Francisco Ceric, Martín Martínez, Elena Bermejo Martins, 2023-06-23 **Buffalo Bill in Bologna** Robert W. Rydell, Rob Kroes, 2010-06-15

When it comes to the production and distribution of mass culture no country in modern times has come close to rivaling the success of America From blue jeans in central Europe to Elvis Presley's face on a Republic of Chad postage stamp the reach of American mass culture extends into every corner of the globe Most believe this is a twentieth century phenomenon but here Robert W Rydell and Rob Kroes prove that its roots are far deeper Buffalo Bill in Bologna reveals that the process of globalizing American mass culture began as early as the mid nineteenth century In fact by the end of World War I the United States already boasted an advanced network of culture industries that served to promote American values Rydell and Kroes narrate how the circuses amusement parks vaudeville mail order catalogs dime novels and movies developed after the Civil War tools central to hastening the reconstruction of the country actually doubled as agents of American cultural diplomacy abroad As symbols of America's version of the good life cultural products became a primary means for people around the world especially in Europe to reimagine both America and themselves in the context of America's growing global sphere of influence Paying special attention to the role of the world's fairs the exporting of Buffalo Bill's Wild West show to Europe the release of The Birth of a Nation and Woodrow Wilson's creation of the Committee on Public Information Rydell and Kroes offer an absorbing tour through America's cultural expansion at the turn of the century Buffalo Bill in Bologna is thus a tour de force that recasts what has been popularly understood about this period of American and global history **Facilitating Organization**

Development Interventions William Rothwell, 2025-04-24 Facilitating Organization Development Interventions Hands on Experiences Using Case Studies Role Play Simulations and Games is a dynamic and interactive book designed to bring Organization Development OD interventions to life through experiential learning Each chapter presents a scene centered around a realistic case story Learners first engage individually conducting a browser search of a topic and then reading and analyzing a realistic case story to develop their initial insights Next they collaborate in breakout teams to answer thought provoking questions encouraging critical thinking and team based problem solving The learning experience deepens during a debrief session where teams reflect on their answers and share perspectives Learners then step into action role playing the case story to practice decision making and communication in a simulated OD intervention scenario After the role play a debrief of the role play fosters reflection on the outcomes and lessons learned Written by a very experienced OD researcher and instructor this is a supplementary college text that can be paired with a major textbook in OD

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