

UNIVERSITY OF MICHIGAN



# THE OLD SOUTH:

Essays Social and Political

THOMAS NELSON PAGE



# Old South Essays Social And Political The

**Yan Bai**





## Old South Essays Social And Political The:

*The Old South Essay Social and Political* , **The Old South** Thomas Nelson Page,1892 **The Old South; Essays Social and Political** Thomas Nelson Page,2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Southern Hospitality Myth** Anthony Szczesiul,2017-06-01 Hospitality as a cultural trait has been associated with the South for well over two centuries but the origins of this association and the reasons for its perseverance often seem unclear Anthony Szczesiul looks at how and why we have taken something so particular as the social habit of hospitality which is exercised among diverse individuals and is widely varied in its particular practices and so generalized it as to make it a cultural trait of an entire region of the country Historians have offered a variety of explanations of the origins and cultural practices of hospitality in the antebellum South Economic historians have at times portrayed southern hospitality as evidence of conspicuous consumption and competition among wealthy planters while cultural historians have treated it peripherally as a symptomatic expression of the southern code of honor Although historians have offered different theories they generally agree that the mythic dimensions of southern hospitality eventually outstripped its actual practices Szczesiul examines why we have chosen to remember and valorize this particular aspect of the South and he raises fundamental ethical questions that underlie both the concept of hospitality and the cultural work of American memory particularly in light of the region's historical legacy of slavery and segregation *Obiter Dicta ...* Augustine Birrell,1893 *List of Books for High School Libraries of the State of Wisconsin* Wisconsin. Department of Public Instruction,1902 [Southern Writers](#) William Peterfield Trent,1905 [Southern Writers](#) Joseph M. Flora,Amber Vogel,2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the



dictionary's original publication as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, *Southern Writers* is an indispensable reference book for anyone intrigued by the subject.

**Harvard University Bulletin**, 1892 *Isn't Justice Always Unfair?* J. Kenneth Van Dover, John F. Jebb, 1996 *Isn't Justice Always Unfair* explores the uncommonly long and uncommonly rich relationship between the fictional detective and his or her South. It begins with the New Orleans expatriate Legrand uncovering Captain Kidd's treasure on an island off Charleston, South Carolina; it covers the satires and parodies of Mark Twain and the polished stories of Melville, Davisson Post, and Irvin S. Cobb; and it concludes with surveys of the many good and excellent writers who are using the form of the detective story to compose inquiries into the character of life in the South today. At the center of *Isn't Justice Always Unfair* lies an analysis of a most remarkable phenomenon: William Faulkner's exploitation of the genre as an avenue into his postage stamp of Southern experience, Yoknapatawpha County.

**Confederate Minds** Michael T. Bernath, 2010 A very clear and forcefully argued treatment of the drive for cultural independence in the Confederacy. It is based on exhaustive study of periodicals, pamphlets, and all kinds of printed matter produced during the Civil War. A most original and significant contribution to southern intellectual history and to the history of the Confederacy. George C. Rable, author of *Fredericksburg*. *Fredericksburg* This carefully and exhaustively researched book brings into sharp focus the sheer number and the sheer persistence of editors and educators who sought to create an intellectual culture in the South. Bernath's admirable study corrects anyone who thinks that wartime turmoil shut down the full-throated cry of antebellum Southern partisanship. Steven Slowe, author of *Doctoring the South: Southern Physicians and Everyday Medicine in the Mid-Nineteenth Century*. During the Civil War, Confederates fought for much more than their political independence. They also fought to prove the distinctiveness of the southern people and to legitimate their desire for a separate national existence through the creation of a uniquely southern literature and culture. In this important new book, Michael Bernalh follows the activities of a group of southern writers, thinkers, editors, publishers, educators, and ministers whom he labels Confederate cultural nationalists in order to trace the rise and fall of a cultural movement dedicated to liberating the South from its longtime dependence on northern books, periodicals, and teachers. This struggle for Confederate intellectual independence was seen as a vital part of the larger war effort. For southern nationalists, independence won on the battlefield would be meaningless as long as southerners remained in a state of cultural vassalage to their enemy. Bernalh's exhaustive research into Confederate print literature reveals that the war did not stop cultural life in the South. Instead, wartime isolation sparked a tremendous literary outpouring as southern writers and publishers rushed to provide their new nation with its own native literature, one that surpassed in diversity and circulation anything before seen in the South. As the production of new Confederate periodicals, books, and textbooks accelerated at an astonishing rate, and southerners took steps toward establishing their own



native system of education cultural nationalists believed they saw the Confederacy coalescing into a true nation But it was not to be In the end Confederates proved no more able to win their intellectual Independence than their political freedom though they struggled mightily for both By analyzing the motives driving the struggle for Confederate intellectual independence by charting Its wartime accomplishments and by assessing its failures Bernath makes provocative arguments about the nature of Confederate nationalism life within the Confederacy and the perception of southern cultural distinctiveness

**The Literature of the South** Montrose Jonas Moses,1910      **Sites of Southern Memory** Darlene O'Dell,2001 In southern graveyards through the first decades of the twentieth century the Confederate South was commemorated by tombstones and memorials in Confederate flags and in Memorial Day speeches and burial rituals Cemeteries spoke the language of southern memory and identity was displayed in ritualistic form inscribed on tombs in texts and in bodily memories and messages Katharine DuPre Lumpkin Lillian Smith and Pauli Murray wove sites of regional memory particularly Confederate burial sites into their autobiographies as a way of emphasizing how segregation divided more than just southern landscapes and people Darlene O Dell here considers the southern graveyard as one of three sites of memory the other two being the southern body and southern memoir upon which the region s catastrophic race relations are inscribed O Dell shows how Lumpkin Smith and Murray all witnesses to commemorations of the Confederacy and efforts to maintain the social order of the New South contended through their autobiographies against Lost Cause versions of southern identity Sites of Southern Memory elucidates the ways in which these three writers joined in the dialogue on regional memory by placing the dead southern body as a site of memory within their texts In this unique study of three women whose literary and personal lives were vitally concerned with southern race relations and the struggle for social justice O Dell provides a telling portrait of the troubled intellectual literary cultural and social history of the American South

**Memories and Portraits** Robert Louis Stevenson,1892      Negro Year Book ,1922      **Off Whiteness** Izabela Hopkins,2023-08-18 In Off Whiteness Place Blood and Tradition in Post Reconstruction Southern Literature Izabela Hopkins explores the remaking of whiteness in the Post Reconstruction South as represented in literary fiction To focus her study she discusses the writings of four prominent figures Thomas Nelson Page Ellen Glasgow Charles Waddell Chesnutt and Alice Dunbar Nelson who contributed to discussions of racial and social identity during the post Civil War South through poetry journalism essays novels and more Off Whiteness draws from both sides of the color line as well as from both the male and female experience to examine the ambivalence of Southern whiteness from three particular vantage points place ideality and repeatability Hopkins develops her analysis across nine chapters divided into three parts In her exploration of these four writers with differing backgrounds and experiences she utilizes both their well known and lesser known texts to argue against the superficial oversimplification that whiteness requires blackness to define itself Hopkins s analysis not only successfully grapples with a wide range of post structural theories it also approaches the significance of language and



religion with intention and sensitivity thereby addressing areas that are typically ignored in whiteness studies scholarship The interdisciplinary nature of Off Whiteness positions it as an engaging text relevant to the work and interests of scholars drawn to American and Southern history cultural and social studies literary studies etymology and critical race theory

**Understanding Adventures of Huckleberry Finn** Claudia Durst Johnson,1996-06-24 Since the time of its publication in 1884 Adventures of Huckleberry Finn has generated heated controversy One of the most frequently banned books in the history of literature it raises issues of race relations censorship civil disobedience and adolescent group psychology as relevant today as they were in the 1880s This collection of historical documents collateral readings and commentary captures the stormy character of the slave holding frontier on the eve of war and highlights the legacy of past conflicts in contemporary society Among the source materials presented are memoirs of fugitive slaves a river gambler a gunman and Mississippi Valley settlers the Southern Code of Honor rules of dueling and an interview with a 1990s gang member These materials will promote interdisciplinary study of the novel and enrich the student s understanding of the issues raised The work begins with a literary analysis of the novel s structure language and major themes and examines its censorship history including recent cases linked to questions of race and language A chapter on censorship and race offers a variety of opposing contemporary views on these issues as depicted in the novel The memoirs in the chapter Mark Twain s Mississippi Valley illuminate the novel s pastoral view of nature in conflict with a violent civilization resting on the institution of slavery and shaped by the genteel code of honor Slavery Its Legacy and Huck Finn features 19th century pro slavery arguments firsthand accounts of slavery the text of the Missouri Compromise of 1820 and the Fugitive Slave Law of 1850 and opposing views on civil disobedience from such 19th and 20th century Americans as Ralph Waldo Emerson Stephen A Douglas and William Sloane Coffin Nineteenth century commentators on the Southern Code of Honor and Twain s sentimental cultural satire directly relate the novel to the social and cultural milieu in which it was written Each chapter closes with study questions student project ideas and sources for further reading on the topic This is an ideal companion for teacher use and student research in English and American history courses     *A Bibliography of Virginia ...* Virginia State Library,1916 Contents pt 1 Titles of books in the Virginia State Library which relate to Virginia and Virginians the titles of those books written by Virginians and of those printed in Virginia but not including published official documents pt 2 Titles of the printed official documents of the Commonwealth 1776 1916 pt 3 The Acts and Journals of the General Assembly of the Colony 1619 1776 pt 4 Three series of sessional documents of the House of Delegates January 7 April 4 1861 September 15 October 6 1862 and January 7 March 31 1863 pt 5 Titles of the printed documents of the Commonwealth 1916 1925     *Bulletin of the Virginia State Library* ,1915     *A Bibliography of Virginia ...: Titles of books in the Virginia State Library which relate to Virginia and Virginians, the titles of those books written by Virginians, and of those printed in Virginia, but not including ... published official documents* Virginia State Library,Earl Gregg Swem,1916



## Decoding **Old South Essays Social And Political The**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Old South Essays Social And Political The**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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