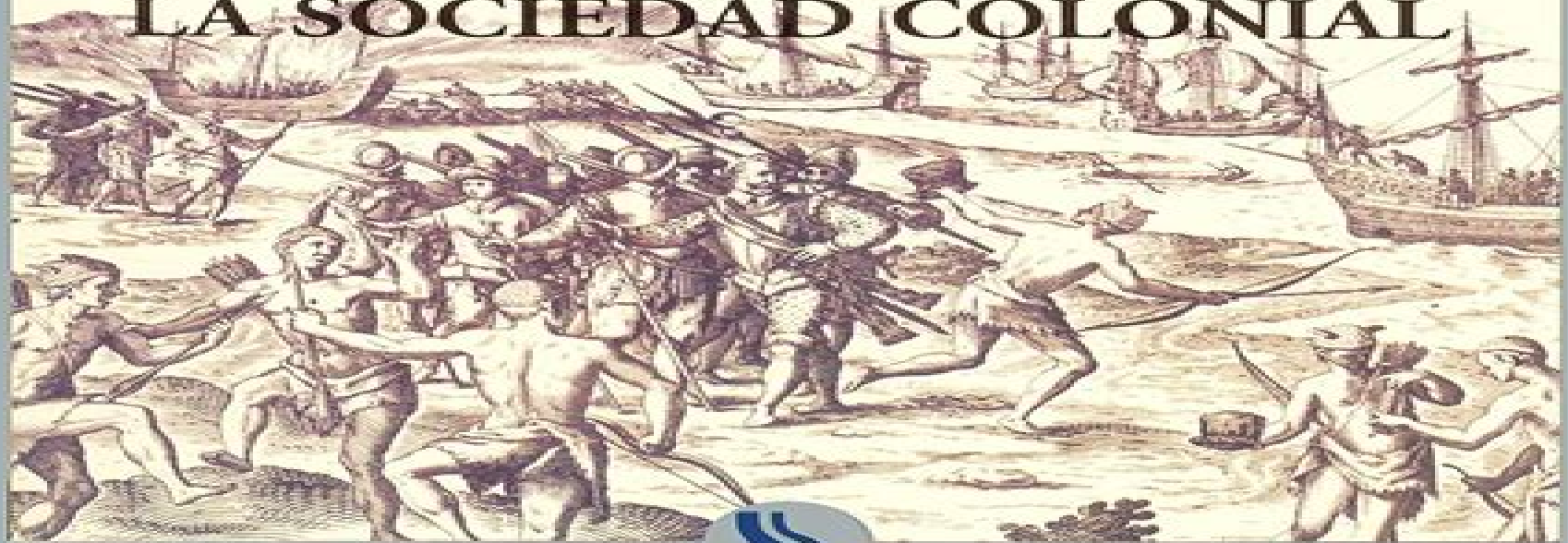


NUEVA HISTORIA ARGENTINA

DIRECCIÓN DE TOMO
Enrique Tandeter

LA SOCIEDAD COLONIAL



Editorial Sudamericana

Nueva Historia Argentina Tomo 2

Noe Jitrik, Alejandro Horowicz



Nueva Historia Argentina Tomo 2:

La sociedad colonial Enrique Tandeter, 2014-09-01 Este segundo volumen de la Colección Nueva Historia Argentina estudia el largo periodo de casi tres siglos durante los cuales el actual territorio argentino estuvo integrado al Imperio español en América. Este volumen de la Nueva Historia Argentina estudia el largo periodo de casi tres siglos durante los cuales el actual territorio argentino estuvo integrado al Imperio español en América. Alejada de las diferentes interpretaciones globalizadoras que sucesivamente han pretendido dar cuenta de la poca colonial, esta historia de la Argentina reconoce la especificidad y contingencia histórica del encuentro entre indígenas americanos e invasores europeos. Con ese punto de partida, el relato se propone recuperar la complejidad de los actores y de las situaciones que estos enfrentaron a lo largo de los siglos coloniales, así como la originalidad de las sociedades e instituciones resultantes. Se incluyen en el estudio el papel del imaginario europeo en la exploración y organización del territorio, la diversidad del mundo indígena y de sus actitudes frente a la conquista y colonización, la interacción de raza, etnicidad, clase y género en la conformación de las sociedades, las formas y estrategias familiares, los contrastes entre los mundos del campo y la ciudad, la articulación de las economías regionales entre sí y con las economías metropolitanas, las relaciones entre gobierno y sociedad, la cultura y política propias del Antiguo Régimen. Gracias a la riqueza de las investigaciones recientes sobre el periodo, los autores de este volumen responsables de muchas de ellas pueden presentar una multiplicidad de perspectivas y temáticas innovadoras que se integran en una imagen inédita de la Argentina colonial.

Argentina. La construcción nacional. Tomo II (1830-1880) Varios autores, 2011-07-27 Tomo II de Argentina en la Colección América Latina en la Historia Contemporánea. Dirigido por Jorge Gelman y coordinado por Raúl O'Frade y Juan Carlos Garavaglia. El periodo 1830-1880 fue decisivo para la consolidación del Estado argentino independiente. Se completó el largo proceso de apropiación y puesta en producción de las ricas tierras pampeanas todavía bajo control indígena; el país se unificó políticamente; se consolidaron las bases para su inserción en el mercado mundial; y tras la sangrienta guerra contra el Paraguay entró en su etapa histórica de mayor crecimiento. Sin embargo, las profundas transformaciones de este periodo que habrán de dejar sus marcas en la sociedad argentina posterior, lejos estaban de resolver las tensiones desencadenadas por esa realidad cambiante. La Colección América Latina en la Historia Contemporánea es uno de los proyectos editoriales más importantes de las últimas décadas y una aportación original y novedosa a la historiografía sobre América Latina, en la que han participado más de 400 historiadores de diversos países. Presenta una visión plural y accesible de la historia contemporánea de las naciones latinoamericanas, incluyendo aquellas otras europeas o americanas que más han aportado a su materialización y revela las claves políticas, sociales, económicas y culturales que han determinado su trayectoria y el lugar en el mundo que hoy ocupan.

The archaeological collection from Argentina at the National Museum of Denmark Svend A. Buus, 2018-06-01 The National Museum in Denmark possesses a large number of vessels from Argentina. Very few people knew about the existence of archaeological material from Argentina at the National

Museum And none had ever investigated these materials neither have there been any previous studies of Argentinian Archaeology in Denmark Since 2003 the Ethnographic institutions in Stockholm and Göteborg were contacted to enlarge the knowledge of Argentinian Archaeology as they have large collections of Argentinian artefacts In Denmark there are no institutions focusing on this subject The investigation of the following material was presented at several international congresses in Denmark Sweden and Argentina and now culminate in the cataloguing of the archaeological material located at the National Museum in Denmark providing a spectrum of Argentinian Archaeology **Historia Argentina: 1810-1930**

Jorge Fernández, Julio César Rondina, 2004 **Revista Estudios Paraguayos 2006 - N°1 y 2 - Vol. XXIV** Carlos Peris, 2007-04-20 Revista Estudios Paraguayos 2006 N 1 y 2 Vol XXIV **Football, Power, and Politics in Argentina** Eugenio Paradiso, 2024-04-10 This book examines the interplay between football politics violence passion and morality in Argentina Drawing on original ethnographic research it considers the role of fans club officials politicians and others in the spread and perpetuation of corruption and violence within football and in wider Argentinian society Argentina's triumph in the 2022 World Cup brought millions onto the streets of Buenos Aires in celebration but this book argues that beneath the veneer of sporting success lie networks of power and practices that have naturalized corruption and violence within Argentinian football and by extension in Argentinian society as a whole It shows how the actions of club officials politicians barras groups of organized violent fans and the police which together represent a system of clientelism exemplify in the world of football the system of organized chaos that habitually defines Argentinian politics With the barras given licence to engage in violent behaviours linked not only to sporting passion but also to economic and political interests this book argues that football politics and violence have become entangled in a web of social relations that illustrate Argentina's struggle to break the vicious cycle of corruption and impunity Shining new light on the significance of sport in wider society and the centrality of football in one of the world's greatest footballing nations this book is essential reading for anybody with an interest in the anthropology sociology politics or history of sport or in political science corruption or Latin American studies

Nueva historia argentina Noemí Goldman, 1998 Este volumen de la Nueva Historia Argentina estudia el proceso abierto por la crisis de la Monarquía española y las guerras de independencia en el Río de la Plata Revolución Republicana Confederación 1806-1852 proporciona al lector un conocimiento global del período al mismo tiempo que revela una historia conflictiva en los orígenes de la Nación Argentina de construcción no solo de las formas de organización política sino también de la propia identidad La Revolución de Independencia en el Río de la Plata siguió a la crisis imperial y al igual que en las demás regiones de Hispanoamérica condujo al quebrantamiento de la unidad del orden colonial Pero una vez iniciada la Revolución se vio en la necesidad de fundar una nueva legitimidad y de construir un nuevo orden político Los elementos de ruptura pero también de continuidad con el orden colonial son destacados en el análisis del desarrollo de la producción agraria y del comercio en los distintos espacios soberanos regionales Una percepción más matizada a la legada por la

historiografía surge así de una nueva evaluación del impacto del comercio atlántico en las regiones del Litoral y del Interior. Asimismo la cuestión de la soberanía, la emergencia de los estados provinciales, la implantación de un nuevo régimen representativo en Buenos Aires, el proyecto urbano elaborado en la década del 20, las identidades federales en el régimen de Rosas, la Generación del 37 y la construcción de la identidad nacional constituyen en este libro algunos de los temas centrales de investigación reciente que al tiempo que apuntan a alcanzar una mejor comprensión del proceso histórico renuevan nuestra visión del período de la Independencia.

The Desertmakers Javier Uriarte, 2019-10-29. This book studies how the rhetoric of travel introduces different conceptualizations of space and time in scenarios of war during the last decades of the 19th century in Argentina, Brazil, Paraguay and Uruguay. By examining accounts of war and travel in the context of the consolidation of state apparatuses in these countries, Uriarte underlines the essential role that war in connection to empire and capital has played in the Latin American process of modernization and state formation. In this book, the analysis of British and Latin American travel narratives proves particularly productive in reading the ways in which national spaces are reconfigured, reimagined and reappropriated by the state apparatus. War turns out to be a central instrument not just for making possible this logic of appropriation but also for bringing temporal notions such as modernization and progress to spaces that were described albeit problematically as being outside of history. The book argues that wars waged against deserts, as Patagonia, the sertão of Paraguay and the Uruguayan countryside were described and imagined, were in fact means of generating empty spaces, real voids that were the condition for new foundations. The study of travel writing is an essential tool for understanding the transformations of space brought by war and for analyzing in detail the forms and connotations of movement in connection to violence. Uriarte pays particular attention to the effects that witnessing war had on the traveler's identity and on the relation that is established with the oikos or point of departure of their own voyage. Written at the intersection of literary analysis, critical geography, political science and history, this book will be of interest to those studying Latin American literature, Travel Writing and neocolonialism and Empire writing.

The British Book Trade and Spanish American Independence Eugenia Roldán Vera, 2017-03-02. The British Book Trade and Spanish American Independence is a pioneering study of the export of books from Britain to early independent Spanish America, which considers all phases of production, distribution, reading and re-writing of British books in the region and explores the role that these works played in the formation of national identities in the new countries. Analysing in particular the publishing house of Rudolph Ackermann, which dominated the export of British books in Spanish to the former colonies in the 1820s, it discusses the ways in which the printed form of these publications affected the knowledge conveyed by them. After a survey of the peculiar characteristics of print culture in early independent Spanish America and the trends in the import of European books in the region, the author examines the operation of Ackermann's publishing enterprise. She shows how the collaborative nature of this enterprise, involving a number of Spanish American diplomats as sponsors and Spanish exiles as writers and translators, shaped the

characteristics of its publications and how the notion of useful knowledge conveyed by them was deployed in the service of both commercial and educational concerns The hitherto unexplored mechanisms of book import distribution wholesale and retailing in Spanish America in the 1820s are also analysed as is the way in which the significance of the knowledge transmitted by those books shifted in the course of their production and distribution The author examines how the question and answer form of Ackermann's textbooks constrained both publishers and writers and oriented their readers relation with the texts She then looks at the various ways in which foreign knowledge was appropriated in the construction of individual social national and continental identities this is done through the study of a number of individual reading experiences and through the analysis of the editions and adaptations of Ackermann's textbooks during the nineteenth century *Historia del petróleo en la Argentina* Nicolás Gadano, 2023-08-24 Este es un libro clave gracias a una investigación monumental y a la consulta de miles de documentos reservados hasta ahora ignorados Nicolás Gadano escribió lo que probablemente sea la versión definitiva del proceso que va desde el descubrimiento del primer yacimiento petrolero hasta la caída de Perón y los encendidos debates suscitados en torno a la explotación y comercialización de este bien escaso cuyas consecuencias se dejan sentir aun en nuestros días La historia del petróleo en la Argentina ofrece una nueva mirada sobre la gestión de Enrique Mosconi sobre Hipólito Yrigoyen y finalmente sobre las idas y vueltas de Perón y el impacto que tuvo su gobierno en YPF Al mismo tiempo discute y rebate muchos de los postulados del nacionalismo petrolero no desde el preconceito sino desde la realidad mostrando que las políticas más populares no fueron en general las más eficaces *Nueva historia de las mujeres en la Argentina* Débora C. D'Antonio, Valeria Silvina Pita, 2024-05-24 Nueva Historia de las Mujeres en la Argentina es un caleidoscopio de escritos hilvanados a partir de una potente reunión entre generaciones de especialistas provenientes de diferentes trayectorias académicas regiones y provincias Las tramas de esta obra están hospedadas en una franja atenta y sensible a identificar preguntas que alientan interpretaciones renovadas sobre el pasado de mujeres muy distintas entre sí Al reponer aspectos de sus vidas de sus ilusiones o de las utopías que las envolvieron se busca comprender los significados que ellas le atribuyeron a la política al trabajo a la libertad o al sexo Por ello sus experiencias sociales son el corazón y la distinción de este proyecto colectivo Esta colección está integrada por cuatro tomos que recorren los últimos tres siglos de la historia argentina Cada uno es una posibilidad para pensar cómo los tiempos cambian y las mujeres también y una invitación a ingresar en unos mundos pretéritos para descifrarlos en su peculiaridad Sumergirse en su lectura implica captar cómo las fronteras temporales se tornan permeables al calor del movimiento de las historias que aquí se cuentan haciendo de aquellas y de las formas de exponerlas escenarios múltiples e insumos para interpretarlas más que límites donde anclarlas Nueva Historia de las Mujeres en la Argentina entrelaza lenguajes donde lo escrito y lo visual favorecen la distinción de contextos y la identificación de escenarios sin perder profundidad histórica Así objetos de la vida cotidiana fotografías panfletos tapas de discos poemas son transformados en evidencias que colaboran en conmensurar distancias y extrañas entre el ayer y el hoy

Esta obra escrita por diversas voces con sus zigzags creativos sus diálogos y revisiones cruzadas sugiere que las intervenciones sobre el pasado son mucho más complejas y escurridizas de lo que se podría suponer de antemano. Quienes la imaginamos entendemos que no hay nada más abierto que el pasado y por ello invitamos a quien la tiene entre sus manos a acompañarnos en esta clave de lectura.

Dora D. Antonio Es Doctora en Historia por la UBA e investigadora del CONICET. Integra el Grupo de Investigación Géneros Historia y Política en la Argentina Reciente del Instituto de Investigaciones de Estudios de Género de la Facultad de Filosofía y Letras de la UBA. Es especialista en el estudio de la actividad represiva del Estado en la historia argentina reciente y su cruce con los estudios de género y sexualidades. Es autora del libro *La prisión en los años setenta. Historia de género y política* 2016, editora de *Tramas feministas al Sur* 2022 y compiladora de *Violencia espionaje y represión estatal* 2018 y *Deseo y represión. Sexualidad de género y Estado en la historia reciente argentina* 2015.

Valeria Silvina Pita Es Doctora en Historia por la UBA e investigadora del CONICET. Forma parte desde el año 2006 del Grupo de Trabajo Historia Social y Género del Instituto de Investigaciones de Estudios de Género de la Facultad de Filosofía y Letras de la UBA. Es especialista en historia social argentina y latinoamericana en perspectiva de género siglo XIX e inicios del XX. Ha codirigido la colección de *Historia de las Mujeres en Argentina* 2000. Es autora de *La casa de las Locas. Una historia social del manicomio de mujeres Buenos Aires 1852-1890* 2012 y coautora de *Vivir con lo justo. Estudios de historia social del trabajo en perspectiva de género Argentina siglos XIX y XX* 2016.

Cuando Monte Caseros pintó en la historia Mariela Andrea Borgo, 2020-01-28. Del 16 al 18 de enero de 1988 Monte Caseros vivió tal vez los días más locos de su historia. El ex teniente coronel Aldo Rico tras fugarse de su prisión preventiva atenuada por el levantamiento de Semana Santa de 1987 irrumpió en esta tranquila localidad que por entonces tenía unos 28.000 habitantes ubicada en el Sudeste Correntino principalmente conocida por sus generosas playas sobre el Río Uruguay, sus carnavales artesanales, sus fronteras, sus anchas calles y su estación de ferrocarril colocándola para siempre en los mapas y en los libros de Historia. Carapintada, vehiculares de tropas rebeldes y leales y periodistas de varias partes del mundo coparon el lugar. Quería el ex militar en Monte Caseros por qué Monte Caseros buscaba hacer un reclamo a la cúpula del Ejército Argentino. Quería una reforma del mismo. Pretendía debilitar la imagen o hasta derrocar a Raúl Alfonsín. Si así fuera, es viable un golpe desde una lejana y pequeña ciudad del interior del país. Sólo buscaba fama para una eventual carrera política. Procuraba en lo que él luego llamó un acto de amor al camarada que se juzgara a quienes habían dado las órdenes en lugar de a quienes las habían cumplido durante la última dictadura militar. Sus motivaciones en Monte Caseros fueron las mismas que en Semana Santa: o buscaba reivindicaciones de tipo más personal. Por qué se rindió Mariela Andrea Borgo. Licenciada en Comunicación Social y Periodista con 38 materias de Profesorado de Historia aprobadas, decide en esta obra poner la lupa sobre aquellos pintorescos y controvertidos días e intenta dar respuesta a tales interrogantes. Lo hace aquí simplemente como una montecasera interesada en que la segunda sublevación de Rico supere lo meramente anecdótico y quede al menos en un intento histórico de ser analizado desde el propio

lugar de los hechos *El otro héroe* Antje Gunsenheimer, Enrique Normando Cruz, Carlos Pallán Gayol, 2021-06-07 A qui n corresponde la fama en la memoria En Am rica Latina las pol ticas nacionales de la memoria se han basado en la veneraci n de h roes apoteizados por sus actos sobrehumanos e inaccesibles desde el mbito cotidiano Con el otro h roe y la otra hero na nuestra mirada se dirige hacia la evoluci n de modelos de referencia alternativos surgidos de la memoria social y al margen del discurso oficial A trav s de dieciocho estudios individuales examinamos la elevaci n del otro h roe bajo cuatro aspectos la resurrecci n del sujeto subalterno el rol de la comunidad conmemorativa en las diversas din micas hist rico pol ticas y literarias la reintroducci n de nuevos h roes por parte de acad micos y finalmente la pol mica suscitada por culturas de memoria controversiales ejemplificada a trav s de monumentos demolidos redes de medios sociales y grafitis pol ticos Nationale Erinnerungspolitikern beruhen auf der Verehrung stilisierter Heldenfiguren Unser Blick auf den lateinamerikanischen Raum und seine Helden Produktion gilt jedoch dem anderen Helden in vier Aspekten In 18 Einzelstudien aus 10 lateinamerikanischen L ndern und Epochen untersucht dieser Band den posthumen Aufstieg Subalterner den Mitgliedern von Randgruppen und Frauen zu nationalen HeldInnen Es wird beispielhaft analysiert wie der Heldenstatus historisch und literarisch gefasst sowie politisch verordnet aber auch wieder entzogen werden konnte Die Beitr gerinnen und Beitr ger betrachten Helden ohne Aussicht auf Heldenstatus in der nationalen Arena und die Ausdrucksformen heutiger kontroverser Erinnerungskulturen am Beispiel demolierter Monumente sozialer Medien und politischer Graffiti National memory politics are based on hero cults However our glance on Latin America and its hero production is directed towards the other hero underscoring fourfold aspects Through 18 case studies about ten American countries and epochs this volume examines the posthumous rise of subaltern figures members of marginalized groups and women who became national heroes Based on individual case studies it will be analyzed how the hero status was historically and literarily constructed and politically managed but also how this status could be withdrawn on political grounds We thematize historical figures that can be regarded as heroes even if they failed to attain heroic status in their national arenas and we study representational forms of currently controversial memory cultures exemplified by demolished monuments social media and political graffiti

Current Research in Archaeology of South American Pampas Gustavo Federico Bonnat, María Clara Álvarez, Diana Leonis Mazzanti, María Paula Barros, Mariano Bonomo, Verónica Puente, 2024-05-16 This volume includes a selection of papers derived from the IX Conference of the Pampas region of Argentina held virtually in 2021 in Mar del Plata Buenos Aires Argentina and organized by the National University of Mar del Plata Located in the southern cone of South America the Pampas are vast plain grasslands that range across central Argentina and are one of the largest prairies of the world The early traces of humans date back to ca 12 200 14C years BP From the Late Pleistocene up to the Spanish Conquest in the sixteenth century hunter gatherer groups occupied the Pampas Archaeological research in the region has been focused on fascinating topics such as the early peopling the mobility circuits in the past the interaction between indigenous and colonial

societies and the perception of this complex past by the modern Pampean society mainly integrated by European immigrants and indigenous descendants This book gathers these themes and includes a selection of a conference of one of the keynote speakers and 18 papers that represent diverse topics on the current Pampean research The book is structured in two main axes 1 prehispanic studies using different lines of evidence 2 historical archaeology and cultural heritage

Vida cotidiana en tres instituciones educativas cordobesas Carolina García Montaña, 2023-11-10 Describir interpretar y explicar la vida cotidiana en tres instituciones educativas de una ciudad como Córdoba del Tucumán en la segunda mitad del siglo XVIII ha requerido un largo y minucioso trabajo que permitió reconstruir los acontecimientos y los procesos insertos en la realidad de aquella América Meridional El discurrir de los colegiales en el Real Convictorio de Nuestra Señora de Monserrat y el Seminario Conciliar de Nuestra Señora de Loreto y de las mujeres en la Real Catedral de las Niñas Nobles Huérfanas enseña a las circunstancias y los quehaceres de jóvenes en un punto geográfico concreto pero interrelacionado con otros espacios del Virreinato del Perú y desde 1776 del Río de la Plata La normativa redactada para esas instituciones muestra cómo se pensó que debían funcionar en lo relativo a horarios vestimenta salud actividades de estudio y recreativas entre otros aspectos pero fundamentalmente en esta investigación interesa develar la distancia que hubo entre lo regulado y las prácticas posibles la relación que el Convictorio y el Seminario mantuvieron con la Universidad y cómo la Casa de Huérfanas se asentó en la ciudad como una creación esencialmente ilustrada que atendió a la educación de la mujer en estado de orfandad

La Semana Trágica y la perspectiva del catolicismo social sobre la cuestión social en el Río de la Plata, 1880-1919 Thomas Gerdes, 2018-04-03 En La Semana Trágica y la perspectiva del catolicismo sobre la cuestión social en el Río de la Plata 1880-1919 Thomas Gerdes analiza el desarrollo del catolicismo social fuera de Europa preguntándose concretamente acerca del caso argentino en el período comprendido entre 1880 y 1919 momento en el que el país experimentaba una excepcional expansión económica acompañada de graves problemas sociales A partir de comprender que el siglo XIX fue para Argentina una época de grandes cambios y consolidaciones frágiles tanto para las estructuras estatales como para las eclesásticas Thomas Gerdes analiza el desarrollo del catolicismo social en el Río de la Plata El período histórico elegido por Gerdes no es casual por un lado las tensiones provocadas por la expansión económica resultaban cada vez más frecuentemente en huelgas y atentados situación que fue escalando hasta llegar a los incidentes violentos de la Semana Trágica de 1919 por otro lado la Iglesia veía con recelo las leyes de secularización impulsadas por el Estado que pretendían la separación de las instituciones estatales y religiosas lo que condujo a la formación de un catolicismo político que protestó vehementemente contra ellas La Semana Trágica y la perspectiva del catolicismo sobre la cuestión social en el Río de la Plata 1880-1919 es entonces el análisis de las respuestas católicas a la cambiante realidad política y socioeconómica de Argentina a finales del siglo XIX a través de la mirada que las principales publicaciones católicas de la época y la prensa católica nacional ofrecían

Reconstrucción de los espacios socio-musicales en San Juan, 2006

Hist. Crit. Lit. Arg. T.1- Una patria literaria Noé Jitrik, Alejandro

Horowicz,2022-10-15 La Revoluci n de Mayo de 1810 fue un hist rico fogonazo que conmovi las viejas estructuras coloniales despej las sombras virreinales e ilumin un futuro que fue de gran promesa Ilumin tambi n los rostros de sus protagonistas que encontraron en esas jornadas aquello que tomar a la forma de patria concepto que ten a en esos momentos una extraordinaria contundencia Pero al mismo tiempo fue una bisagra temporal dej atr s la cultura virreinal sin negarla y con titubeos y vacilaciones con espectros que recorr an dram ticas contiendas europeas asom ndose igualmente a una realidad misteriosa y llena de peligros dio a luz una construcci n que aqu se propone llamar patria literaria con una aguda intuici n de lo que la letra y lo simb lico pod an ser para el pa s que nac a Esa circunstancia y los escritos que en ella se iban produciendo son los testimonios de lo que ser a pocas d cadas despu s una literatura en ciernes primero constituida luego y de inequ voca prestancia en los tiempos en que vivimos De ese proceso se ocupa este volumen recoge las letras del sofocado mundo colonial y las primeras decisiones literarias mira en el entorno y aborda conflictos olvidados as como textos fundamentales en la b squeda de una definici n propia y por momentos de una riqueza inesperada Composing for the State Esteban Buch,Igor Contreras Zubillaga,Manuel Deniz Silva,2016-01-27 Under the dictatorships of the twentieth century music never ceased to sound Even when they did not impose aesthetic standards these regimes tended to favour certain kinds of art music such as occasional works for commemorations or celebrations symphonic poems cantatas and choral settings In the same way composers who were more or less ideologically close to the regime wrote pieces of music on their own initiative which amounted to a support of the political order This book presents ten studies focusing on music inspired and promoted by regimes such as Nazi Germany Fascist Italy France under Vichy the USSR and its satellites Franco s Spain Salazar s Portugal Maoist China and Latin American dictatorships By discussing the musical works themselves whether they were conceived as ways to provide music for the people to personally honour the dictator or to participate in State commemorations of glorious historical events the book examines the relationship between the composers and the State This important volume therefore addresses theoretical issues long neglected by both musicologists and historians What is the relationship between art music and propaganda How did composers participate in musical life under the control of an authoritarian State What was specifically political in the works produced in these contexts How did audiences react to them Can we speak confidently about State music In this way Composing for the State Music in Twentieth Century Dictatorships is an essential contribution to our understanding of musical cultures of the twentieth century as well as the symbolic policies of dictatorial regimes Los Tutores y Forjadores Jos F. Beorda,2023-06-07 Los Tutores Apoyo intelectual moral para que crezca erguido el arbusto hist rico sociocultural que nos define y nos obliga como integridad Los Forjadores Molde tico cultural provisto por los hombres que se citan a trav s de su pensamiento y acci n quienes sin ser ideales en t rminos de perfectibilidad son reales en cu nto respetabilidad compromiso vivencia funci n y misi n hist rica cultural Por lo mismo nuestra apreciaci n y an lisis se sustentan en el pensamiento directo de don Manuel Belgrano Jos de San Mart n Juan Jos

Castelli Bernardo Monteagudo Mariano Moreno TUTORES Y FORJADORES de la Revoluci n de Mayo de 1810 y de nuestra Independencia El deseo de los padres y creadores de la patria queda siempre al estudio de las nuevas generaciones El deber de stas hacia sus grandes hombres es aprender a conocer sus ideas y respetarlas Juan Bautista Alberdi En principio no fueron so adores rom nticos a ultranza incr dulos en fe Fueron hombres libres para un Pueblo apto Fueron hombres preparados y fueron hombres pobres Poderosos y Cultos Se ores Que conten an ocultas en sus alforjas culturales La humildad que agradece Gratitud a la vida La inquietud que enaltece Aprecio a la verdad La actitud que ennoblece Respeto al ser Humanidad

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