

M. OR N. "SIMILIA
SIMILIBUS
CURANTUR."

G.J.
WHYTE-
MELVILLE

ÆTERNA

M Or N Similia Similibus Curantur

G J Whyte-Melville



M Or N Similia Similibus Curantur:

M. or N. "Similia similibus curantur" George John Whyte-Melville,1800 *M. Or N. 'Similia Similibus Curantur'. George John Whyte-Melville,1999* **M. Or N. Similia Similibus Curantur (Classic Reprint)** G. Whyte-Melville,2015-07-05

Excerpt from M Or N Similia Similibus Curantur A Wild wet night in the Channel the white waves leaping lashing and tumbling together in that confusion of troubled waters which nautical men call a cross sea A dreary dismal night on Calais sands faint moonshine struggling through a low driving scud the harbour lights quenched and blurred in mist Such a night as bids the trim French sentry hug himself in his watch coat calmly cursing the weather while he hums the chorus of a comic opera driving his thoughts by force of contrast to the lustrous glow of the wine shop the sparkling eyes and gold ear rings of Mademoiselle Therese who presides over Love and Bacchus therein Such a night as gives the travellers in the mail packet some notion of those ups and downs in life which landsmen may bless themselves to ignore as hints to the Queen s Messenger seasoned though he be that ten minutes more of that heaving pitching tremulous motion would lay him alongside those poor sick neophytes whom he pities and condemns reminding him how even he has cause to be thankful when he reflects that save for an occasional Levanter the Mediterranean is a mill pond compared to La Manche Such a night as makes the hardy fisherman running for Havre or St About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *M. Or N. 'Similia Similibus Curantur'. Whytemelville G. J. (George John),2016-06-20* Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **M. Or N. "Similia Similibus Curantur."** G J Whyte-Melville,2023-07-18

This intriguing work of fiction explores themes of identity and duality through the story of two men who share the same initials and much more As they switch places and grapple with questions of power and control the reader is drawn into a vivid and unsettling world where nothing is quite as it seems This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is

important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **M. or N**

George John Whyte-Melville,1899 The Galley Slave's Ring; or, The Family of Lebrenn Eugène Sue,2019-12-23 Eugène Sue's *The Galley Slave's Ring or The Family of Lebrenn* intricately weaves a tale of intrigue social injustice and the human spirit's resilience amidst the oppressive structures of 19th century France The narrative is punctuated by Sue's keen observations of societal decay and moral dilemmas employing a rich vivid literary style characteristic of the French Romantic period His compelling characters navigate themes of love betrayal and redemption painting a stark picture of the tumultuous societal landscape while engaging with the urgent philosophical questions of free will and determinism Eugène Sue was not only a prolific novelist but also an ardent social reformer His background as a physician and his profound empathy for the underprivileged deeply informed his writing Sue's own experiences with the inequalities of his time are expertly infused into this narrative making his exploration of familial ties and moral contradictions both personal and universal This novel can be seen as a direct response to the social injustices he witnessed and sought to remedy through literature *The Galley Slave's Ring* is a compelling exploration of human resilience and societal critique that remains relevant to contemporary readers Sue's masterful storytelling invites readers to reflect on the nature of justice and the complexities of familial bonds rendering it an essential read for those interested in historical narratives that resonate with current social themes

The Mistress of the Manse J. G. Holland,2019-12-23 J G Holland's *The Mistress of the Manse* is a compelling exploration of domestic life and moral dilemmas in the mid 19th century richly woven with intricate character development and a keen understanding of societal expectations Set against the backdrop of New England the novel delves into the complexities of love sacrifice and the pursuit of personal identity within the constraints of marriage Holland's prose is both lyrical and engaging drawing readers into the psychological landscapes of its characters while echoing themes common in contemporary American literature such as individualism and the struggle against social norms Holland an influential poet and author was deeply embedded in the literary movements of his time His experiences as a writer educator and editor reflect a profound engagement with the moral issues of his era particularly the intricacies of human relationships and ethical choices These themes resonate throughout *The Mistress of the Manse* where Holland infuses his personal beliefs and societal observations into the narrative fabric shedding light on the Victorian sentiments surrounding gender and authority This novel is highly recommended for readers interested in historical fiction that engages with the complexities of human emotion and societal constraints Holland's insightful portrayal allows for a rich reading experience making *The Mistress of the Manse* an essential addition to any literary enthusiast's collection

Kate Coventry - An Autobiography George J. Whyte-Melville,2021-11-09 In *Kate Coventry An Autobiography* George J Whyte Melville presents a captivating narrative that blurs the lines between fiction and memoir This Victorian era novel explores themes of identity social class and the complexities of gender relations through the

eyes of its titular character The prose is marked by Melville's characteristic vivid descriptions and a keen psychological insight that reveals the inner workings of its protagonist's mind The book is set against a backdrop of societal expectations encapsulating the struggles of a woman grappling with her place within a rigid class structure making it a significant commentary on the era's societal norms George J Whyte Melville 1821-1878 was a Scottish author and sporting writer whose experiences in the British elite and his extensive familiarity with horse culture inform this narrative His background in hunting and equestrian pursuits parallels the themes of freedom and restraint within Kate Coventry Melville's own life experiences particularly his affinity for the outdoors and observation of social nuances greatly influenced his portrayal of the protagonist's turbulent journey toward self-discovery I highly recommend *Kate Coventry An Autobiography* for readers interested in Victorian literature feminist themes and the psychological depth of character study This work not only offers a reflective look at a woman's quest for autonomy but also stands as a rich historical artifact that invites modern readers to reconsider the constraints of society still relevant today **Katerfelto, A Story of Exmoor** George J.

Whyte-Melville, 2021-11-09 In *Katerfelto A Story of Exmoor* George J Whyte Melville crafts a vivid tale that intertwines the themes of rural life and human character against the stunning backdrop of Exmoor The novel employs rich descriptive prose characteristic of Victorian literature to evoke the natural beauty and local color of the Exmoor landscape The narrative weaves together adventure romance and moral complexity reflecting the social anxieties of the time including class distinctions and the changing roles of women in society Melville's keen observations and lush characterizations enhance the depth of this compelling story George J Whyte Melville born in 1821 was a Scottish author and horseman whose own experiences in hunting gardening and rural life significantly influenced his literary works Drawing upon his aristocratic background and love for the countryside Melville sought to depict the intertwined existences of man and nature His passion for equestrian themes also informs the character of Katerfelto a central figure who embodies both the allure and the pitfalls of the sporting life This book is highly recommended for readers who appreciate a deep and immersive exploration of character and place within the context of 19th century England *Katerfelto* offers a unique window into the interplay of landscape and identity making it an essential read for enthusiasts of Victorian literature and those intrigued by the connection between nature and the human spirit Aucassin and Nicolette Anonymous, 2019-12-04

Aucassin and Nicolette is a captivating example of medieval chivalric romance that combines elements of lyrical poetry and prose within its unique narrative structure Written in Old French in the 12th century the story weaves a tale of love adventure and the trials of devotion against a richly imagined backdrop of feudal society The text is remarkable for its alternating dialogue vivid characterization and the integration of song which allows readers to experience the emotional depth of the protagonists Aucassin and Nicolette as they navigate obstacles of class and familial opposition The juxtaposition of the joyous and the tragic reflects a broader commentary on societal constraints and the nature of love itself The identity of the author remains

anonymous suggesting a collaborative or communal narrative tradition typical of medieval literature This obscurity invites readers to contemplate the collective cultural pressures of the time as well as the ideals of courtly love that permeated the literature of the age The blend of prose and verse in the text indicates a keen understanding of storytelling that would resonate with audiences spanning both oral and written traditions I highly recommend Aucassin and Nicolette to readers who seek an engaging exploration of medieval romance infused with thematic richness and stylistic innovation This work not only exemplifies the literary artistry of its time but also resonates with timeless questions about love's endurance making it an essential read for enthusiasts of medieval literature and romantic narratives alike

The Daughter of Time (Inspector Alan Grant Mystery) Josephine Tey, 2023-12-15 In *The Daughter of Time* Josephine Tey masterfully blends the realms of detective fiction and historical analysis through the eyes of Inspector Alan Grant Confined to a hospital bed Grant's intriguing investigation into the enigmatic figure of King Richard III serves as a medium to explore themes of truth perception and the construction of history Tey's narrative is distinguished by its witty prose and meticulous attention to detail compelling readers to question both the reliability of historical records and the motivations behind them while simultaneously delivering a captivating mystery plot This novel is a pioneering work that challenges the conventional boundaries of the genre reflecting the literary currents of the mid 20th century that increasingly blurred the lines between fact and fiction Josephine Tey an influential figure in the Golden Age of crime fiction was known for her unconventional storytelling techniques and deep character development Her own skepticism towards historical narratives and societal beliefs often informed her writing inviting readers to scrutinize accepted truths Tey's unique perspective bolstered by her background in theater and her love for history finds its most profound expression in *The Daughter of Time* where she uses the vehicle of a thriller to explore rich historical themes This book is highly recommended for readers who appreciate a thought provoking blend of mystery and historical inquiry Tey's incisive approach will not only entertain but will also instigate a passion for delving deeper into the past Whether you're a fan of crime fiction or history enthusiast *The Daughter of Time* promises to engage and provoke reflections on the nature of truth itself In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Holmby House Amelia B. Edwards, Frances Eleanor Trollope, George John Whyte-Melville, 1870 **M. Or N.** G. J. Whyte Melville, 1869 *Contraband, or A Losing*

Hazard George J. Whyte-Melville, 2021-11-09 In *Contraband or A Losing Hazard* George J Whyte Melville crafts a gripping narrative set against the backdrop of the mid 19th century a period enveloped in societal change and colonial ambition The novel intricately weaves themes of adventure moral complexity and the law s often ambiguous nature through the tale of illicit trade and its consequences Utilizing a rich descriptive literary style that draws heavily on his experiences as a soldier and horseman Whyte Melville captures the nuances of human motives and the unpredictable turns of fate rendering an engaging exploration of risk and consequence George J Whyte Melville a Scottish author known for his works influenced by his background in the army and passion for equestrian pursuits penned this novel amid a thriving literary scene that was fascinated by imperialism and adventure His unique perspective shaped by personal encounters with the turbulent landscapes of his environment offers profound insights into the complexities of morality on the fringes of society making his themes deeply relevant and resonant *Contraband or A Losing Hazard* is highly recommended for readers who appreciate historical novels woven with adventure and moral inquiry Whyte Melville s compelling storytelling and thematic depth invite reflection on the consequences of one s choices making this work an essential addition to any literary collection **M.or N**

G. J. Whyte Melville, 2019-03-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Raeburn

J. L. Sir Caw, 2021-04-25 In *Raeburn* J L Sir Caw weaves a compelling narrative that skillfully blends historical fiction with rich character development inviting readers to traverse the intricacies of 18th century Scotland The prose is marked by lyrical elegance capturing the backdrop of a society undergoing political and social changes while exploring themes of identity artistry and the human condition As the protagonist navigates the turbulent waters of personal ambition and moral dilemmas the novel presents a nuanced portrait of the era emphasizing how the past continually shapes our present J L Sir Caw an acclaimed writer with a deep interest in Scottish history draws inspiration from his own heritage and the vivid tales passed down through generations With an academic background in literature and history Caw delves into the artistic turmoil of the time influenced by the life and works of Sir Henry Raeburn the prominent portrait painter His dedication to historical authenticity lends weight and depth to the narrative inviting readers to contemplate the intersection

of art and life Raeburn is a must read for enthusiasts of literary historical fiction and those captivated by the complexities of human relationships Caw s meticulous research and evocative storytelling promise to engage not only the historical aficionado but also anyone seeking a profound meditation on the intertwining of art and existence **M. Or N. "Similia Similibus Curantur"** George J. Whyte-Melville,1869 **Cliges** De Troyes active 12th century Chrétien,2019-11-22 In Cliges Chr tien de Troyes crafts a masterful narrative that weaves together the complexities of love adventure and chivalric ideals within the vibrant tapestry of 12th century Arthurian literature Written in rhymed verse the text employs intricate language and rich symbolism guiding readers through the heroic exploits of Cliges a young knight who seeks both personal honor and romantic fulfillment The story unfolds against the backdrop of the Arthurian court with themes of loyalty desire and the moral dilemmas inherent in the pursuit of love offering a nuanced examination of the code of chivalry that defined the era As a seminal figure in medieval literature Chr tien de Troyes s works reflect his deep engagement with the cultural milieu of his time Active during a transformative period he was influenced by courtly traditions and a burgeoning romance genre that sought to elevate the moral and ethical considerations of knights His ability to intertwine adventure with deep emotional undercurrents set the foundation for subsequent Arthurian tales making him a pivotal figure in the development of the genre Cliges is recommended for readers interested in the evolution of romance and chivalric literature as well as those seeking an exploration of medieval values through engaging storytelling Chr tien s eloquent prose and memorable characters breathe life into the trials of love and heroism providing a reading experience that transcends time **M. Or N. Similia Similibus Curantur. - Scholar's Choice Edition** G J Whyte-Melville,2015-02-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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