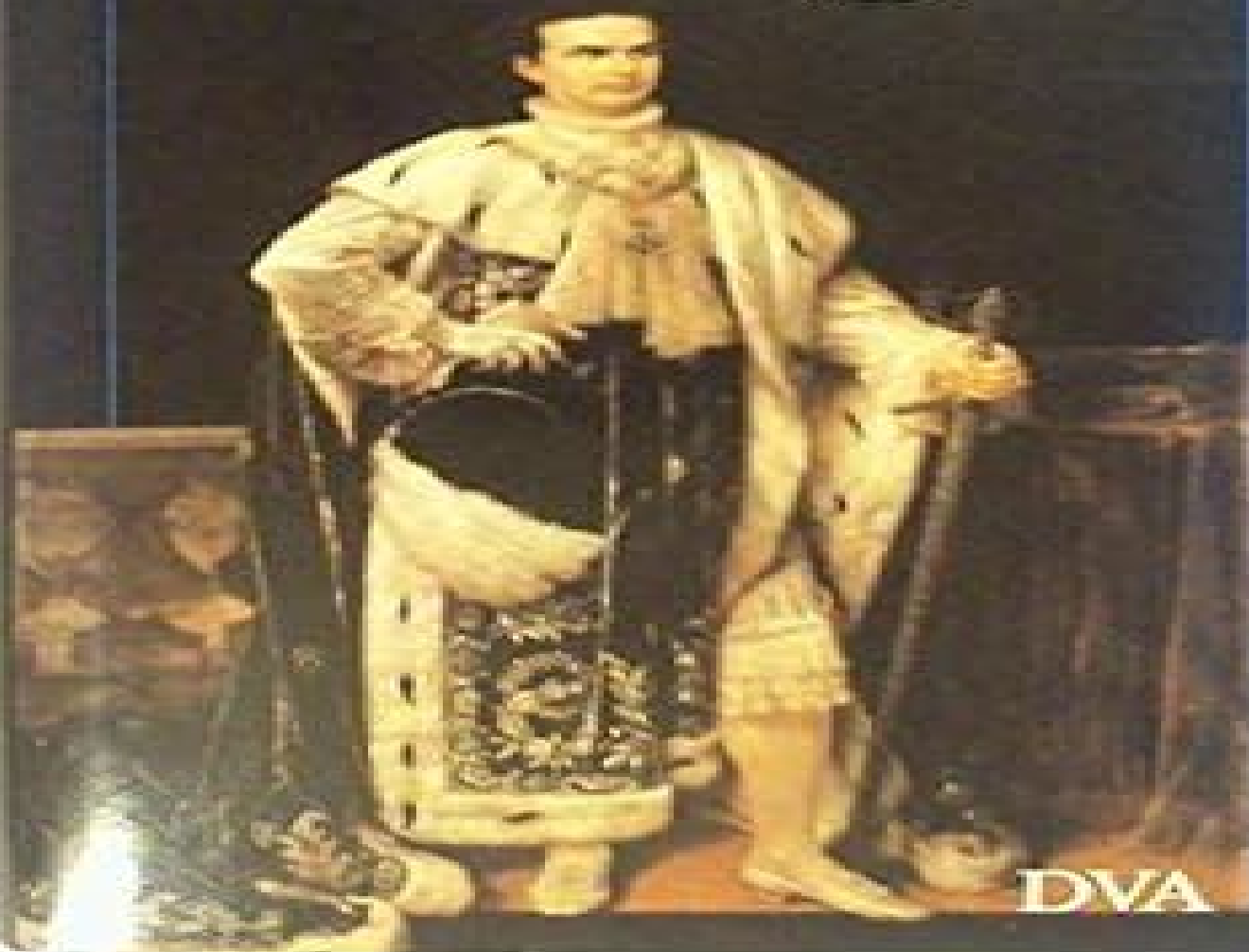
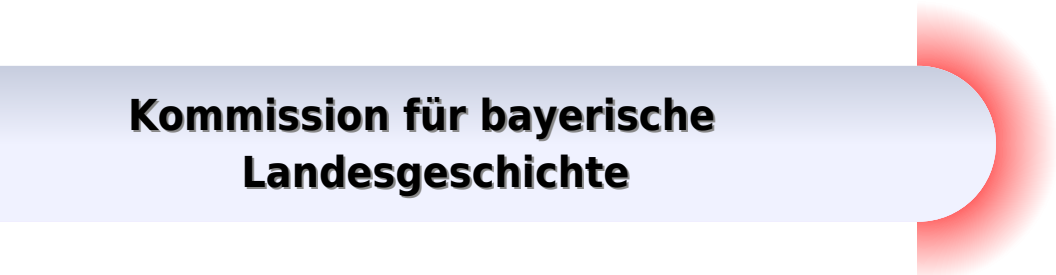


Franz Herre
Ludwig II.



Ludwig II Von Bayern Sein Leben Sein Land Seine Zeit

**Kommission für bayerische
Landesgeschichte**



Ludwig II Von Bayern Sein Leben Sein Land Seine Zeit:

Ludwig II. von Bayern Franz Herre, 2004 Als Märchenkönig in seinen Märchenschlössern ist König Ludwig II von Bayern lebendig geblieben Der Journalist und Historiker Franz Herre zeigt Ludwig II aus einer neuen Perspektive Nach Ludwigs geheimnisvollen Tod im Starnberger See am 13 Juni 1886 wird er auch heute noch nostalgisch verklärt und als tragische Gestalt geliebt erblich belastet und falsch erzogen unter dem Einfluss der Spätromantik und Richard Wagners geriet der mit achtzehn Jahren König gewordene Wittelsbacher in Widerspruch zu den Realitäten seiner Zeit Ludwigs Vorstellungen vom Königtum deckten sich nicht mit den Fakten des bürgerlichen konstitutionellen und nationalen 19 Jahrhunderts In Bayern regierte die Bürokratie im Nationalreich dominierte der König von Preußen als Deutscher Kaiser König Ludwig II. von Bayern. Krankheit, Krise und Entmachtung Kommission für bayerische Landesgeschichte, 2011-01-01 *Ludwig II. von Bayern* Hermann Rumschöttel, 2011 Kein bayerischer Herrscher ist über die Grenzen seiner Heimat hinaus bekannter und populärer als König Ludwig II 1845 1886 Doch das naive Bild vom Märchenkönig der eine atemberaubende Baupolitik betrieben gern Wagner gehört und ein trauriges Ende gefunden hat verdunkelt seine wahre Persönlichkeit und die zeithistorischen Zusammenhänge in denen er lebte und wirkte Der vorliegende Band bietet eine kompetente informative und spannende Biographie dieses bedeutenden Monarchen Publisher's description p 4 of cover **Drama and the World of Richard Wagner** Dieter Borchmeyer, 2003-11-30 Richard Wagner continues to be the most controversial artist in history a perpetually troubling figure in our cultural consciousness The unceasing debate over his works and their impact for and against is one reason why there has been no genuinely comprehensive modern account of his musical dramas until now Dieter Borchmeyer's book is the first to present an overall picture of these musical dramas from the standpoint of literary and theatrical history It extends from the composer's early works still largely ignored to the Ring Cycle and Parsifal and includes Wagner's unfinished works and operas he never set to music Through lively prose we come to see Wagner as a librettist and as a man of letters rather than primarily as musical composer Borchmeyer uncovers a vast field of cultural and historical cross references in Wagner's works In the first part of the book he sets out in search of the various archetypal scenes opening up the composer's dramatic workshop to the reader He covers all of Wagner's operas from early juvenilia to the canonical later works The second part examines Wagner in relation to political figures including King Ludwig II and Bismarck and importantly in light of critical reactions by literary giants Thomas Mann whom Borchmeyer calls a guiding light in this exploration of the fields that Wagner tilled and Nietzsche whose appeal to philology is a key source of inspiration in attempts to grapple with Wagner's works For more than twenty years Borchmeyer has placed his scholarship at the service of the famed Bayreuth Festival With this volume he gives us a summation of decades of engagement with the phenomenon of Wagner and at the same time the result of an abiding critical passion for his works **Ludwig II. auf Hawaii** Andrea Stegmeier, 2016-06-28 Nach seinem Tod beginnt König Ludwigs II Reise als Totengeist Er nimmt Rache an den verlogenen und

korruptierten Ministern und Tintengiftschmierern die ihm das irdische Leben so schwer machten In Gedanken l sst er die letzten Tage vor seinem Tod Revue passieren und taucht ein in eine phantastische Welt voller Wesen die eine menschliche Existenz nicht wahrnehmen kann Mit Ludwigs Tod beginnt eine spannende Reise durch die Geschichte wie sie in keinem Geschichtsbuch zu finden ist Kimon ein kleiner Wichtel wird ihm zum treuen Weggef hrten Durch einen mysteri sen Umstand gelangen die beiden an den Hof der hawaiianischen K nigin Liliuokalani Ludwig II ist fasziniert von der fremdartigen und so menschlichen Kultur ber die ihm die K nigin berichtet Aber die Nachfahren der Missionare haben auf Hawaii die Herrschaft an sich gerissen und die K nigin zum Tode verurteilt Es wird h chste Zeit dass Ludwig mit Hilfe seiner ber und unterirdischen Freunde einschreitet um das Schlimmste zu verhindern Ein Buch voller Poesie Phantasie und historischer Aufkl rung

"Der Staat bin ich!" Bernd Ingmar Gutberlet,2023-05-26 Im zweiten Band seiner Reihe ber historische Irrt mer verschiedenster Art wendet sich Bernd Ingmar Gutberlet den Legenden Lebensl gen und vermeintlichen Helden der Geschichte zu Denn nicht jede lieb gewonnene Anekdote ist verb rgt auch wenn wir sie f r authentisch halten Nicht jeder Nationalheld ist so makellos wie Geschichtslehrer glauben machen Und so manche verbreitete Ansicht ber historische Entwicklungen und Ereignisse entpuppt sich als kollektive Lebensl ge die der Tagespolitik dienen mag aber falsch ist Historische Irrt mer k nnen sehr hartn ckig sein oft geh ren sie zur nationalen Folklore oder sind ein wichtiger Teil der kollektiven Selbstwahrnehmung Mal wurden vermeintliche Helden ber die Jahrhunderte immer weiter idealisiert mal wurde Historisches aus politischen Gr nden verf lscht Die Geschichte ist sehr viel mehr Teil unserer Gegenwart als wir gemeinhin annehmen Ihre Legenden zu entlarven unsere Lebensl gen zu enttarnen und verg ttete Helden zu st rzen ist unterhaltsam und lehrreich zugleich Die Besch ftigung damit macht wachsender in einer Zeit in der Geschichte f r politische Zwecke verf lscht und missbraucht wird

Ludwig II. und die Frauen Alfons Schweiggert,2016-04-20 Der Ludwig II Kenner Alfons Schweiggert stellt in Ludwig II und die Frauen mehr als 100 Frauen vor die im Leben des K nigs eine wichtige Rolle spielten Es sind Frauen die ihm entweder famili r nahestanden oder die er als Seelenverwandte verehrte ebenso adelige Damen die er hofierte und Frauen die dem K nig zu F en lagen Lebenspartnerinnen S ngerinnen Schauspielerinnen bildende K nstlerinnen oder Schriftstellerinnen fehlen ebenso wenig wie die vielen historischen Frauen aus der Zeit der Bourbonenk nige die der K nig verg ttete sowie literarische weibliche Gestalten die ihn faszinierten F r Ludwig II waren Frauen nicht nur eine Randerscheinung Sie geh rten wesentlich zu seinem Leben und pr gten und bereicherten es ma geblich

Lion, Eagle, and Swastika Robert S. Garnett,2019-06-26 Originally published in 1991 this study analyses the Bavarian monarchist movement and its place in the relations between Bavaria and the Reich during the Weimar era with particular emphasis on the period up to 1929 Focusing on Bavaria s peculiar historical position in the Reich as a staunch adversary of strong national political authority the study has been anchored insofar as possible in local level organizational and governmental archival sources It makes extensive use of organizational and personal case studies

Bayerische Bibliographie 1986, , **Verratene**

Männer Barbara Beck, 2025-01-29 Das Leben mächtiger Männer der europäischen Geschichte hatte nicht nur schillernde und einflussreiche Seiten zu bieten sondern auch Gefahren und Schattenseiten deutlich werden diese in den 20 hier vorgestellten Biografien Skrupellose Morde politische Verfolgung und Komplote sind die Bedrohungen denen sie sich ausgesetzt sahen und die sie zu Fall brachten Vom 15 bis 20 Jahrhundert begegnen wir u.a. Giuliano de' Medici Albrecht von Wallenstein Joseph S. Oppenheimer Georges Jacques Danton Alfred Dreyfus Philipp zu Eulenburg und Hertefeld und Matthias Erzberger Die Bosheit wird durch Tat erst ganz gestaltet sagt Jago in Shakespeares Othello Es berrascht wie verschieden jene hinterhltigen Intrigen gestaltet wurden Rufmord unzureichende Gerichtsverfahren Ausschaltung durch Feinde und Rivalen zeugen von den Schicksalen der hier portr tierten Pers nlichkeiten

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