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A Decade of
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Photographs
from The
Portable
Lower East
Side

Edited by Kurt Hollander

Low Rent A Decade Of Prose And Photographs From The Portable Lower East Side

Andrew Strombeck



Low Rent A Decade Of Prose And Photographs From The Portable Lower East Side:

Low Rent Kurt Hollander, 1994 Forty stories from The Portable Lower East Side a New York City magazine dedicated to publishing the works of those who are more than just writers that is cop killers geographers porno stars musicians political dissidents The collection features pornographic photos Urban Space and Late Twentieth-Century New York Literature C. Neculai, 2014-03-06 Interdisciplinary in nature this project draws on fiction non fiction and archival material to theorize urban space and literary cultural production in the context of the United States and New York City Spanning from the mid 1970s fiscal crisis to the 1987 Market Crash New York writing becomes akin to geographical fieldwork in this rich study

Critical Perspectives on Caribbean Literature and Culture Dorsía Smith, Tatiana Tagirova, 2011-01-18 Critical Perspectives on Caribbean Literature and Culture is a collection of a dozen essays by Caribbean scholars living in the Caribbean and around the world Each of the three sections of the book explores the Caribbean as a diasporic space through the lenses of literary and cultural systems Negotiating Borders Women Sexuality and Identity examines the creolized identities of Caribbean societies gender roles of women impact of sexual tourism and censorship of Latino gays and lesbians The essayists in this section note that much work still needs to be done in academia to give voice to repressed Caribbean populations Creating Spaces of Caribbean Artistic Expression Multiple Representations focuses on how music identity art and language depict the diversity of the Caribbean experience In this section the essayists examine how the process of creation extends to new cultural expressions Deconstructing the Diaspora Caribbean Writers as Political Activists takes into account the tension between oppressor and oppressed a pressing issue for many Caribbean authors and focuses on the role of writers in reconstructing Caribbean culture politics and history In pursuit of a more comprehensive West Indian view this publication provides a novel perspective on Caribbean literary cultural and historical experience The essays featured complement each other in their representation of the multiplicitous Caribbean region with all its claims and anxieties They cover a wide range of writers and diverse cross cultural encounters within the Caribbean region and reflect on issues such as Caribbean identity migration and artistic form of expression This publication cuts across geographies cultures and disciplines enriching Caribbean scholarship by recognizing the Caribbean s tradition of resistance and courage **St. Marks Is Dead** Ada Calhoun, 2015-10-22 A New York Times Editors Choice A vibrant narrative history of three hallowed Manhattan blocks the epicenter of American cool St Marks Place in New York City has spawned countless artistic and political movements Here Frank O Hara caroused Emma Goldman plotted and the Velvet Underground wailed But every generation of miscreant denizens believes that their era and no other marked the street s apex This idiosyncratic work of reportage tells the many layered history of the street from its beginnings as Colonial Dutch Director General Peter Stuyvesant s pear orchard to today s hipster playground organized around those pivotal moments when critics declared St Marks is dead In a narrative enriched by hundreds of interviews and dozens of rare images St Marks native Ada Calhoun profiles iconic characters from W H Auden

to Abbie Hoffman from Keith Haring to the Beastie Boys among many others She argues that St Marks has variously been an elite address an immigrants haven a mafia warzone a hippie paradise and a backdrop to the film Kids but it has always been a place that outsiders call home This idiosyncratic work offers a bold new perspective on gentrification urban nostalgia and the evolution of a community *Contemporary World Musicians* Clifford Thompson,2020-10-07 Music lovers researchers students librarians and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price Individual entries on over 400 of the world s most renowned and accomplished living performers composers conductors and band leaders in musical genres from opera to hip hop Also includes an in depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today s most important figures in the music industry **The Bowery** Stephen Paul DeVillo,2017-11-07 From peglegged Peter Stuyvesant to CBGB s the story of the Bowery reflects the history of the city that grew up around it It was the street your mother warned you about even if you lived in San Francisco Long associated with skid row saloons freak shows violence and vice the Bowery often showed the worst New York City had to offer Yet there were times when it showed its best as well The Bowery is New York s oldest street and Manhattan s broadest boulevard Like the city itself it has continually reinvented itself over the centuries Named for the Dutch farms or bouweries of the area the path s lurid character was established early when it became the site of New Amsterdam s first murder A natural spring near the Five Points neighborhood led to breweries and taverns that became home to the gangs of New York the Bowery B hoys Plug Uglies and Dead Rabbits In the Gaslight Era teenaged streetwalkers swallowed poison in McGurk s Suicide Hall A brighter side to the street was reflected in places of amusement and culture over the years A young P T Barnum got his start there and Harry Houdini learned showmanship playing the music halls and dime museums Poets singers hobos gangsters soldiers travelers preachers storytellers con men and reformers all gathered there Its colorful cast of characters includes Peter Stuyvesant Steve Brodie Carry Nation Stephen Foster Stephen Crane and even Abraham Lincoln The Bowery The Strange History of New York s Oldest Street traces the full story of this once notorious thoroughfare from its pre colonial origins to the present day *Capital* Kenneth Goldsmith,2016-03-08 Acclaimed artist Kenneth Goldsmith s thousand page homage to New York City Here is a kaleidoscopic assemblage and poetic history of New York an unparalleled and original homage to the city composed entirely of quotations Drawn from a huge array of sources histories memoirs newspaper articles novels government documents emails and organized into interpretive categories that reveal the philosophical architecture of the city Capital is the ne plus ultra of books on the ultimate megalopolis It is also a book of experimental literature that transposes Walter Benjamin s unfinished magnum opus of literary montage on the modern city The Arcades Project from nineteenth century Paris to twentieth century New York bringing the streets and its inhabitants to life in categories such as Sex Central Park Commodity Loneliness Gentrification Advertising and Mapplethorpe Capital is a book designed to fascinate and to fail for can a megalopolis truly ever be captured in words Can a

history no matter how extensive ever be comprehensive Each reading of this book and of New York is a unique and impossible project *Mambo Montage* Agustín Laó-Montes, Arlene M. Dávila, 2001 A report on the state of Latino politics and culture in New York the most populous and diverse Latino city in the United States DIY on the Lower East Side Andrew Strombeck, 2020-08-01 The severe financial austerity imposed on New York City during the 1975 fiscal crisis resulted in a city falling apart Broken windows crumbling walls and piles of bricks were everywhere While for many this physical decay was a sign that the postwar welfare state had failed for others it represented a site of risky opportunity that could stimulate novel forms of creativity and community In this book Andrew Strombeck explores the legacy of this crisis for the city's literature and art focusing on one neighborhood where changes were acutely felt the Lower East Side In what became a paradigmatic example of gentrification the Lower East Side's population shifted from working class people to Wall Street traders and ad agents This transformation occurred in part because of high profile local artists such as Jean Michel Basquiat Keith Haring Jeff Koons and Kiki Smith but Strombeck argues that neighborhood writers also played a role Drawing on archival research and original author interviews he examines the innovative work of Kathy Acker David Wojnarowicz Miguel Piñero Sylvère Lotringer Lynne Tillman and others and concludes that these writers still have much to teach us about changes in the nature of work and the emergence of a do it yourself ethos *DIY on the Lower East Side* shows how place and politics shaped literature and how New York City policies adopted at the time continue to shape our world **Book Review Digest**, 1997

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