

TANIA MODLESKI



*Loving with
a Vengeance*

MASS-PRODUCED
FANTASIES

alta-glamour FOR WOMEN

Loving With A Vengeance Mass Produced Fantasies For Women

Adrienne Trier-Bieniek



Loving With A Vengeance Mass Produced Fantasies For Women:

Loving with a Vengeance Tania Modleski, 2008-03-25 Upon its first publication *Loving with a Vengeance* was a groundbreaking study of women readers and their relationship to mass market romance fiction Feminist scholar and cultural critic Tania Modleski has revisited her widely read book bringing to this new edition a review of the issues that have in the intervening years shaped and reshaped questions of women's reading With her trademark acuity and understanding of the power both of the mass produced object film television or popular literature and the complex workings of reading and reception she offers here a framework for thinking about one of popular culture's central issues This edition includes a new introduction a new chapter and changes throughout the existing text *Loving with a Vengeance : Mass-Produced Fantasies for Women* Tania Modleski, 1996 A study of Harlequin romances Gothic novels and television soap operas three forms of popular culture designed for women **Film Study** Frank Manchel, 1990-10 The four volumes of *Film Study* include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities *Gender and Women's Leadership* Karen O'Connor, 2010-08-18 This work within The SAGE Reference Series on Leadership provides undergraduate students with an authoritative reference resource on leadership issues specific to women and gender Although covering historical and contemporary barriers to women's leadership and issues of gender bias and discrimination this two volume set focuses as well on positive aspects and opportunities for leadership in various domains and is centered on the 101 most important topics issues questions and debates specific to women and gender Entries provide students with more detailed information and depth of discussion than typically found in an encyclopedia entry but lack the jargon detail and density of a journal article Key Features Includes contributions from a variety of renowned experts Focuses on women and public leadership in the American context women's global leadership women as leaders in the business sector the nonprofit and social service sector religion academia public policy advocacy the media sports and the arts Addresses both the history of leadership within the realm of women and gender with examples from the lives of pivotal figures and the institutional settings and processes that lead to both opportunities and constraints unique to that realm Offers an approachable clear writing style directed at student researchers Features more depth than encyclopedia entries with most chapters ranging between 6 000 and 8 000 words while avoiding the jargon and density often found in journal articles or research handbooks Provides a list of further readings and references after each entry as well as a detailed index and an online version of the work to maximize accessibility for today's student audience *The Dangerous Potential of Reading* Ana-Isabel Aliaga-Buchenau, 2004-03 First Published in 2004 Routledge is an imprint of Taylor Francis an information company **Women, Power And Resistance** Cosslett, Tess, Easton, Alison, Summerfield, Penny, 1996-10-01 Women Power

and Resistance is an accessible introductory book on Women's Studies. It is divided into interdisciplinary sections covering key aspects and major debates centering on four main areas: The Social Organization of Gender Relations, The Cultural Representation of Women, Gender and Social Identity. Fan Girls and the Media Adrienne Trier-Bieniek, 2015-02-12. In the broad spectrum of popular culture, one can be a fan of just about anything: comic books, television shows, fantasy novels, movie franchises, musical artists, and so on. Because fans are fluid and ever-changing, however, defining them poses a challenge. As a result, too few scholars have yet to focus on the impact of gender in media consumption, leading to a limited portrait of what male and female fans look for. In *Fan Girls and the Media: Creating Characters, Consuming Culture*, Adrienne Trier-Bieniek has assembled a collection of essays that demonstrate the gendered aspect of fandom and explore the ways different forms of media challenge stereotypical ideals of how culture is consumed. Contributors examine a wide range of fan issues, from gendered stereotypes in the *Star Trek* and *Twilight* franchises to gender roles in Tyler Perry films and *The Real Housewives of Atlanta*. Other essays look at the female comedy fan community, the appeal of avenging woman characters written by men, and the use of social media by women in the video game culture. This collection describes how gender is present in fandom, demonstrating the need to combat the marginalization of female identities in various cultural outlets. *Fan Girls and the Media* will be of interest to anyone studying fandom, but also students and scholars of sociology, media, and gender studies.

Women and Romance Susan Ostrov Weisser, 2001-07. Weisser, English, Adelphi U. writes that her anthology is for anyone who is interested in understanding the conflicted but powerful female urge to experience the pleasure and endure the pain of romantic love. In particular, she explores the collision of pervasive media images of romance with feminist values of independence and self-assertion. Several dozen historic and contemporary works of criticism, personal essays, and letters by feminist and anti-feminist thinkers consider changing images of romantic love and whether romance fundamentally weakens or empowers women. Contributors include Jean-Jacques Rousseau, Charlotte Brontë, Karen Horney, Simone de Beauvoir, Rita Mae Brown, bell hooks, Vivian Gornick, and Carolyn Heilbrun. c. Book News Inc. Made in India S. Bhaskaran, 2004-11-26. *Made in India* examines seemingly disparate and high-profile events in postcolonial India that captured national and transnational diasporic interest since the 1990s: The emergence of the Indian homosexual, the new transnational heterosexual woman, lesbian suicides, marriage and kinship contracts in small towns around India, and the simultaneous evolution of the modern homophobia and lesbian NGOs. These events demonstrate the material, political, and cultural contexts within which postcolonial subjects negotiate their lived experiences within moments of decolonization and recolonization.

To Be Continued... Robert C. Allen, 2002-01-04. *To Be Continued* explores the world's most popular form of television drama: the soap opera. From Denver to Delhi, Moscow to Manchester, audiences eagerly await the next episode of *As the World Turns*, *The Rich Also Weep*, or *EastEnders*. But the popularity of soap operas in Britain and the US pales in comparison to the role that they play in media cultures in other parts of the world. *To Be Continued* investigates both the cultural specificity of

television soap operas and their reception in other cultures covering soap production and soap watching in the U S Asia Europe Australia and Latin America The contributors consider the nature of soap as a media text the history of the serial narrative as a form and the role of the soap opera in the development of feminist media criticism To Be Continued presents the first scholarly examination of soap opera as global media phenomenon

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