

Loving in the war
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ISBN 10: 0896081958

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Loving In The War Years Lo Que Nunca Paso Por Sus Labios

Yolanda Flores Niemann



Loving In The War Years Lo Que Nunca Paso Por Sus Labios:

Loving in the War Years Cherrie Moraga, 1983 Weaving together poetry and prose Spanish and English family history and political theory *Loving in the War Years* has been a classic in the feminist and Chicano canon since its 1983 release It remains a testament of Moraga's coming of age as a Chicana and a lesbian at a time when the political merging of those two identities was severely censured

Chicana Leadership Yolanda Flores Niemann, 2002-01-01 *Chicana Leadership* The *Frontiers* Reader breaks the stereotypes of Mexican American women and shows how these women shape their lives and communities This collection looks beyond the frequently held perception of Chicanas as passive and submissive and instead examines their roles as dynamic community leaders activists and scholars *Chicana Leadership* features fifteen essays from the notable women's journal *Frontiers A Journal of Women Studies* that demonstrate the strength and diversity of Chicanas as well as their continuing struggle to have their voices heard Noted scholars discuss issues ranging from the feminist prototype La Malinche to Chicana writers and national ideology from gender and identity to ideas of culture and romance and from tokenism to the diversity within the Chicana community The essays provide an introduction to an evolving understanding of this diverse community of women and how they interact among themselves with their community and with the world around them

Unbinding Medea Heike Bartel, 2017-07-05 *Medea* simply to mention her name conjures up echoes and cross connections from Antiquity to the present The vengeful wife the murderess of her own children the frail suicidal heroine the archetypal Bad Mother the smitten maiden the barbarian the sorceress the abused victim the case study for a pathology For more than two thousand years she has arrested the eye in paintings reverberated in opera called to us from the stage She demands the most interdisciplinary of study from ancient art to contemporary law and medicine she is no more to be bound by any single field of study than by any single take on her character The contributors to this wide ranging volume are Brian Arkins Angela J Burns Anthony Bushell Richard Buxton Peter A Campbell Margherita Carucci Daniela Cavallaro Robert Cowan Hilary Emmett Edith Hall Laurence D Hurst Ekaterini Kepetzi Ivar Kvistad Catherine Leglu Yixu Lue Edward Phillips Elizabeth Prettejohn Paula Straile Costa John Thorburn Isabelle Torrance Terence Stephenson and Amy Wygant

Across Genres, Generations and Borders Susanna Scarparo, Rita Wilson, 2004 This book examines the processes involved in writing the lives of women both as autobiographies and as biographies Some essays are theoretical discussions about the constructions of self articulation in women's life writing Others are more autobiographical emphasizing the importance of self articulation for creating possibilities for self direction Adopting different theoretical approaches chapters in this collection highlight the connections between subjectivity and history feminist concerns about mothering and the mother daughter relationships autobiography discourse and its framing of the relationship between text and life and the ethics of constructing biographies The book is divided into three parts the first part focuses on the process of writing lives as expressed but also contested in epistolary narratives autobiography and historical fiction The second part considers notions

of female genealogy and the relationship with the maternal both biological and symbolic The third part comprises articles which deal with writing outside geographical and metaphorical borders English Literature and the Other Languages, 2022-06-08 The thirty essays in *English Literature and the Other Languages* trace how the tangentiality of English and other modes of language affects the production of English literature and investigate how questions of linguistic code can be made accessible to literary analysis This collection studies multilingualism from the Reformation onwards when Latin was an alternative to the emerging vernacular of the Anglican nation the eighteenth century confrontation between English and the languages of the colonies the process whereby the standard British English of the colonizer has lost ground to independent Englishes American Canadian Indian Caribbean Nigerian or New Zealand English that now consider the original standard British English as the other languages the interaction between English and a range of British language varieties including Welsh Irish and Scots the Lancashire and Dorset dialects as well as working class idiom Chicano literature translation and self translation Ezra Pound's revitalization of English in the *Cantos* and the psychogrammar and comic dialogics in Joyce's *Ulysses* As Norman Blake puts it in his Afterword to *English Literature and the Other Languages* There has been no volume such as this which tries to take stock of the whole area and to put multilingualism in literature on the map It is a subject which has been neglected for too long and this volume is to be welcomed for its brave attempt to fill this lacuna

Encyclopedia of Hispanic-American Literature Luz Elena Ramirez, 2015-04-22 Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works *Entiendes?* Emilie L. Bergmann, 1995 *Entiendes* is literally translated as Do you understand Do you get it But those who do get it will also hear within this question a subtler meaning Are you queer Are you one of us The issues of gay and lesbian identity represented by this question are explored for the first time in the context of Spanish and Hispanic literature in this groundbreaking anthology Combining intimate knowledge of Spanish speaking cultures with contemporary queer theory these essays address texts that share both a common language and a concern with lesbian gay and bisexual identities Using a variety of approaches the contributors tease the homoerotic messages out of a wide range of works from chronicles of colonization in the Caribbean to recent Puerto Rican writing from the work of Cervantes to that of the most outrageous contemporary Latina performance artists This volume offers a methodology for examining work by authors and artists whose sexuality is not so much open as an open secret respecting for example the biographical privacy of writers like Gabriela Mistral while responding to the voices that speak in their writing Contributing to an archeology of queer discourses *Entiendes* also includes important studies of terminology and encoded homosexuality in Argentine literature and Caribbean journalism of the late nineteenth century Whether considering homosexual panic in the stories of Borges performances by Latino AIDS activists in Los Angeles queer lives in turn of the century Havana and Buenos Aires or the mapping of homosexual geographies of 1930s New York in Lorca's *Ode to Walt Whitman* *Entiendes* is certain to stir interest at the crossroads of sexual and national identities while proving to

be an invaluable resource **Teaching American History in a Global Context** Carl J. Guarneri, Jim Davis, 2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students understanding of American history It includes a wide range of materials from scholarly articles and reports to original syllabi and ready to use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view The contributors include well known American history scholars as well as gifted classroom teachers and the book s emphasis on immigration race and gender points to ways for teachers to integrate international and multicultural education America in the World and the World in America in their courses The book also includes a Views from Abroad section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants A comprehensive annotated guide directs teachers to additional print and online resources *Narratives of Greater Mexico* Héctor Calderón, 2004 Once relegated to the borders of literature neither Mexican nor truly American Chicana o writers have always been in the vanguard of change articulating the multicultural ethnicities shifting identities border realities and even postmodern anxieties and hostilities that already characterize the twenty first century Indeed it is Chicana o writers very in between ness that makes them authentic spokespersons for an America that is becoming increasingly Mexican Latin American and for a Mexico that is ever more Americanized In this pioneering study H ctor Calder n looks at seven Chicana and Chicano writers whose narratives constitute what he terms an American Mexican literature Drawing on the concept of Greater Mexican culture first articulated by Am rico Paredes Calder n explores how the works of Paredes Rudolfo Anaya Tom s Rivera Oscar Zeta Acosta Cherr e Moraga Rolando Hinojosa and Sandra Cisneros derive from Mexican literary traditions and genres that reach all the way back to the colonial era His readings cover a wide span of time 1892 2001 from the invention of the Spanish Southwest in the nineteenth century to the Am rica Mexicana that is currently emerging on both sides of the border In addition to his own readings of the works Calder n also includes the writers perspectives on their place in American Mexican literature through excerpts from their personal papers and interviews correspondence and e mail exchanges he conducted with most of them **Lavender and Red** Emily K. Hobson, 2016-11-01 LGBT activism is often imagined as a self contained struggle inspired by but set apart from other social movements Lavender and Red recounts a far different story a history of queer radicals who understood their sexual liberation as intertwined with solidarity against imperialism war and racism This politics was born in the late 1960s but survived well past Stonewall propelling a gay and lesbian left that flourished through the end of the Cold War The gay and lesbian left found its center in the San Francisco Bay Area a place where sexual self determination and revolutionary internationalism converged Across the 1970s its activists embraced socialist and women of color feminism and crafted queer opposition to militarism and the New Right In the Reagan years they challenged U S intervention in Central America collaborated with their peers in Nicaragua and mentored the first direct action against AIDS Bringing together archival research oral histories and vibrant images Emily K Hobson rediscovers the radical queer past for

a generation of activists today

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