

To  
BERTHA GASTER and PHILIP COHEN  
*in love and gratitude*

# LOVE ON THE *SUPERTAX*

BY  
MARGHANITA LASKI

ILLUSTRATED BY  
W. STEIN

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*Over the blood and barren snow  
A voice their name a-calling:  
"Where are you going to, Tony O?  
Where are you going this morning?"*

*"I am going where there are rivers of wine,  
The mountains bread and honey;  
There kings and queens do mind the ruine  
And the poor have all the money."*

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LONDON: CHESSET PRESS  
1944



# Love On The Supertax

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## Love On The Supertax:

Love on the Supertax Marghanita Laski, 1946      Love on the Supertax Marghanita Laski, 1945      *Look Who's Laughing* Gail Finney, 2014-07-10 First Published in 1994 *Look Who's Laughing* belies the notion that in a joke the only place for a woman is in the butt Rather than analysing women's humor in isolation Gail Finney and twenty scholars map the terrain that the genders share and the areas that each hold exclusively Their essays investigate witty heroines sexual parodies domestic humor and romantic power They focus on comic drama and fiction stand up comedy cartoons and film describing the roles gender has played in the creation reception and interpretation of comedy from the sixteenth century to present They consider works by Shakespeare Oscar Wilde Zora Neale Hurston and Virginia Woolf whilst discussing characters such as V I Warshawski Molly Bloom and Elizabeth Bennet The book's emphasis on comedy's diverse sources uncovers critical prejudices and defines new contexts enabling men and women to understand more about each other's attitudes towards humor its means and ends      The Richer, The Poorer Stewart Lansley, 2021-11-25 *The Richer The Poorer* charts the rollercoaster history of both rich and poor and the mechanisms that link wealth and impoverishment This landmark book shows how for 200 years Britain's most powerful elites have enriched themselves at the expense of surging inequality mass poverty and weakened social resilience Stewart Lansley reveals how Britain's model of extractive capitalism with a small elite securing an excessive slice of the economic cake has created a two century long high inequality high poverty cycle one broken for only a brief period after the Second World War Why he asks are rich and poor citizens judged by very different standards Why has social progress been so narrowly shared With growing calls for a fairer post COVID 19 society what needs to be done to break Britain's destructive poverty inequality cycle      British Literature in Transition, 1940-1960: Postwar Gill Plain, 2019 Examines debates central to postwar British culture showing the pressures of reconstruction and the mutual implication of war and peace      **British Women Writers of World War II** P. Lassner, 1998-03-01 In *British Women Writers of World War II* Phyllis Lassner offers a challenging analysis of politicized literature in which such British women writers as Virginia Woolf Elizabeth Bowen Stevie Smith and Storm Jameson debated the justness of World War II Lassner questions prevailing approaches to women's war writing by exploring the complex range of pacifist and activist literary forms of women who redefined such pieties as patriotism and duty and heroism and victimization      *Novelists Against Social Change* Kate Macdonald, 2019-02-22 *Novelists Against Social Change* studies the writing of John Buchan Dornford Yates and Angela Thirkell to show how these conservative authors put their fears and anxieties into their best selling fiction Resisting the threats of change in social class politics the freedom of women and professionalization produced their strongest works      **Interwar Women's Comic Fiction** Nicola Darwood, Nick Turner, 2020-01-10 This collection of essays examines the work of five intermodernist writers Some were established authors before the First World War and others continued to write after the Second World War but this book focuses particularly on their writing between 1918 and 1939 Elizabeth von Arnim Stella

Benson Bradda Field Ivy Compton Burnett Stella Gibbons and Winifred Watson had much in common they all wrote novels full of comic moments which often challenged the cultural politics of the interwar period Drawing on the literary and critical contexts of each novel the essays here discuss the use of comic structures that enabled the authors to critique the dominant patriarchal structures of their time and offer an alternative sometimes subversive view of the world in which their characters reside This book contributes to the growing scholarly interest in interwar fiction focusing principally on novelists who have fallen out of public view It widens our understanding both of the authors and of the continuing highly topical debate about interwar women novelists [The History of British Women's Writing, 1920-1945](#) M. Joannou, 2016-01-03 Featuring sixteen contributions from recognized authorities in their respective fields this superb new mapping of women's writing ranges from feminine middlebrow novels to Virginia Woolf's modernist aesthetics from women's literary journalism to crime fiction and from West End drama to the literature of Scotland Ireland and Wales **Reading London in Wartime** William Cederwell, 2017-11-06 Reading London in Wartime Blitz the People and Propaganda in 1940s Literature presents an expansive variety of writers and genres including non fiction and film approaches to build a comprehensive social picture of the atmosphere during wartime London From blitz and austerity to the nagging insistency of propaganda this volume examines the representation of London in wartime and early post war literature through each writer's unique perspective on the pressures of 1940s city life Exploring the use of London imagery this book considers how literature redirects attention to individual subjective experience at a time of enforced co operation uniformity and community Unlike government information films and news broadcasts which often used London to prop up prevailing clichés and stereotypes and encouraged patriotic support for the war literature had the freedom to express more recalcitrant truths London writing of the 1940s was not a literature of opposition or dissent but in offering more nuanced depictions of the period it was a counterweight to propaganda and the general war temperament In writing the city becomes a more complex place no longer the easy symbol of defiance and stoicism of the shared sacrifice of ration book and war work **The Listener**, 1929 [Encyclopedia of British Women's Writing 1900-1950](#) Ashlie Sponenberg, 2015-12-23 This study provides a comprehensive and wide ranging resource which includes information on many previously neglected British women writers novelists poets dramatists autobiographers and topics It provides contextualizing material with concise introductions to related topics including organizations movements genres and publications **Brideshead Revisited** Evelyn Waugh, 2012-12-11 Selected by Modern Library as one of the 100 best novels of the century and called Evelyn Waugh's finest achievement by the New York Times Brideshead Revisited is a stunning exploration of desire duty and memory The wellsprings of desire and the impediments to love come brilliantly into focus in Evelyn Waugh's masterpiece a novel that immerses us in the glittering and seductive world of English aristocracy in the waning days of the empire Through the story of Charles Ryder's entanglement with the Flytes a great Catholic family Evelyn Waugh charts the passing of the privileged world he knew in his own youth and vividly recalls

the sensuous pleasures denied him by wartime austerities At once romantic sensuous comic and somber Brideshead Revisited transcends Waugh's early satiric explorations and reveals him to be an elegiac lyrical novelist of the utmost feeling and lucidity A genuine literary masterpiece Time Heartbreakingly beautiful The twentieth century's finest English novel Los Angeles Times

**British Women's Writing, 1930 to 1960** Sue Kennedy, Jane Thomas, 2020-07-17 This volume contributes to the vibrant ongoing recuperative work on women's writing by shedding new light on a group of authors commonly dismissed as middlebrow in their concerns and conservative in their styles and politics The neologism interfeminism coined to partner Kristin Bluemel's intermodernism locates this group chronologically and ideologically between two waves of feminism whilst also forging connections between the political and cultural monoliths that have traditionally overshadowed them Drawing attention to the strengths of this out of category writing in its own right this volume also highlights how intersecting discourses of gender class and society in the interwar and postwar periods pave the way for the bold reassessments of female subjectivity that characterise second and third wave feminism The essays showcase the stylistic cultural and political vitality of a substantial group of women authors of fiction non fiction drama poetry and journalism including Vera Brittain Storm Jameson Nancy Mitford Phyllis Shand Allfrey Rumer Godden Attia Hosain Doris Lessing Kamala Markandaya Susan Ertz Marghanita Laski Elizabeth Bowen Edith Pargeter Eileen Bigland Nancy Spain Vera Laughton Matthews Pamela Hansford Johnson Dorothy Whipple Elizabeth Taylor Daphne du Maurier Barbara Comyns Shelagh Delaney Stevie Smith and Penelope Mortimer Additional exploration of the popular magazines Woman's Weekly and Good Housekeeping and new material from the Vera Brittain archive add an innovative dimension to original readings of the literature of a transformative period of British social and cultural history List of contributors Natasha Periyar Eleanor Reed Maroula Joannou Lola Serraf Sue Kennedy Ana Ashraf Chris Hopkins Gill Plain Lucy Hall Katherine Cooper Nick Turner Maria Elena Capitani James Underwood and Jane Thomas

**A Clockwork Orange (Restored Text)** Anthony Burgess, 2012-10-22 A frightening story of good and evil A fifteen year old boy named Alex who is in trouble with the authorities The state wants to reform him

A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

The 1950s Nick Bentley, Alice Ferrebe, Nick Hubble, 2018-09-06 How did social cultural and political events in Britain during the 1950s shape modern British fiction As Britain emerged from the shadow of war into the new decade of the 1950s the seeds of profound social

change were being sown Exploring the full range of fiction in the 1950s this volume surveys the ways in which these changes were reflected in British culture Chapters cover the rise of the Angry Young Men an emerging youth culture and vivid new voices from immigrant and feminist writers A major critical re evaluation of the decade the book covers such writers as Margery Allingham Kingsley Amis E R Braithwaite Rodney Garland Martyn Goff Attia Hosain George Lamming Marghanita Laski Doris Lessing Colin MacInnes Naomi Mitchison V S Naipaul Barbara Pym Mary Renault Sam Selvon Alan Sillitoe John Sommerfield Muriel Spark J R R Tolkien Angus Wilson and John Wyndham     The Annual Obituary ,1988     **The English Catalogue of Books Published from January, 1835, to January, 1863** ,1864     **The Cambridge Guide to Literature in English** Dominic Head,2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

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