

ARNHEM LAND

VOLUME 3



AUTHENTIC AUSTRALIAN
ABORIGINAL SONGS AND DANCES

Love Songs Of Arnhem Land

Enrico Bonadio, Chen Wei Zhu



Love Songs Of Arnhem Land:

Love Songs of Arnhem Land Ronald Murray Berndt, 1976 Three song cycles Goulburn Island Rose River Djarada of Murngin Wulamba or Maleg groups collected at Yirrkala with inter linear texts discussion of background to songs and how they were collected analysis of Aboriginal sexuality in social life myth ritual and symbolism Appendix includes description of love magic objects

Love Songs of Arnhem Land Ronald M. Berndt, **Love Songs of Arnhem Land. Unpublished Monograph** Ronald Murray Berndt, 1970

The Origins of the Love Song Nino Tsitsishvili, 2022-11-18 The book offers a radically new perspective on the origins of the love song and human sexuality in an evolutionary context By comparing different human societies and animal species past and present it reveals that love songs romantic love and exclusive pair bonds are not the original evolutionary features of Homo sapiens One of the key findings of the book is that early humans practiced multiple partner sexual relations similar to our closest relatives bonobos and chimpanzees but with the emergence of culture and sexual taboo their behaviour had to adjust It contends that since the exodus from Africa and the rise of culture humans started to distance themselves from the rest of the animal kingdom drastically restraining their innate sexual nature The book will appeal to both scholars and laypeople with an interest in evolutionary theory socio biology anthropology and the origins of culture

Review of Love Songs of Arnhem Land Arthur E. Hippler, 1978

Keeping Time Nick Thieberger, Amanda Harris, Sally Treloyn, Myfany Turpin, 2024-11-01 Keeping Time Dialogues on music and archives in Honour of Linda Barwick explores current issues in ethnomusicology and the archiving and repatriation of ethnographic field recordings The 19 chapters by 36 authors consider archiving practices as a site of interaction between researchers and cultural heritage communities cross disciplinary approaches to understanding song and the role of musical transcription in non Western music This volume is international in scope with case studies with Indigenous and minority peoples from Papua New Guinea China India the Torres Strait and mainland Aboriginal Australia the latter being the focus of the majority of chapters Topics include the revival of songs from early written sources creation of new songs based in old genres the concept of sing in other languages spirits as the origin of song knowledge and how to manage ethnographic records over time Keeping Time approaches Indigenous practices from a range of disciplines including linguistics history and performing arts as well as Indigenous Studies cultural revitalisation including reclamation of Indigenous languages Indigenous knowledge and application to climate change Offered in honour of Emeritus Professor Linda Barwick the founder of the Indigenous Music Language and Performing Arts series Keeping Time offers a diverse range of opinions on ethnographic research practices and their value to society There are 3 audio examples available to be listened to here https://open.sydneyuniversitypress.com.au/keeping_time.html

Love & Eroticism Mike Featherstone, 1999-03-19 This major collection explores the contested nature of love and eroticism examining the ways in which erotic bodily pleasures have become central to contemporary consumer culture It investigates the spatial dimension of erotic life through considerations of Bohemian love

the gay city and the ways in which the urban landscape and everyday life have become sexualized issues which have become central to the emergence of queer as a new form of gender politics and more general questions of sexual citizenship Drawing on the work of feminists sociologists and cultural theorists this book contains a wide ranging and accessible set of contributions to contemporary debates on sexuality love and eroticism Love Eroticism is simultaneously published as volume 15 issue 3 4 of Theory Culture Society

Circulating Cultures Amanda Harris,2014-12-18 Circulating Cultures is an edited book about the transformation of cultural materials through the Australian landscape The book explores cultural circulation exchange and transit through events such as the geographical movement of song series across the Kimberley and Arnhem Land the transformation of Australian Aboriginal dance in the hands of an American choreographer and the indigenisation of symbolic meanings in heavy metal music Circulating Cultures crosses disciplinary boundaries with contributions from historians musicologists linguists and dance historians to depict shifts of cultural materials through time place and interventions from people It looks at the way Indigenous and non Indigenous performing arts have changed through intercultural influence and collaboration

Romantic Passion William Jankowiak,William R. Jankowiak,1997-02-13 Observers from the West the book contends have incorrectly projected rigid ethnocentric notions of love and marriage onto cultures around the world Contributors look beyond each society's official institutions to explore expressions of love offering new perspectives on arranged marriages and polygamy and reexamining as well the other side of the equation rejection and grief

Becoming Art Howard Morphy,2020-08-28 Thirty years ago Australian Aboriginal art was little more than a footnote to world art Today it is considered to be an important contemporary art movement often promoted as being connected to a deep cultural past Becoming Art provides a new analysis of the shifting cultural and social contexts that surround the production of Aboriginal art Transcending the boundaries between anthropology and art history the book draws on arguments from both disciplines to provide a unique interdisciplinary perspective that places the artists themselves at the centre of the argument Western art history has traditionally regarded Aboriginal art as distanced from time and place Becoming Art uses the recent history of Aboriginal art to challenge some of the presuppositions of western art discourse and western art worlds It argues for a more cross cultural perspective on world art history

Irregular Connections Andrew P. Lyons,Harriet Lyons,2004-12-01 Irregular Connections traces the anthropological study of sex from the eighteenth century to the present focusing primarily on social and cultural anthropology and the work done by researchers in North America and Great Britain Andrew P and Harriet D Lyons argue that the sexuality of those whom anthropologists studied has been conscripted into Western discourses about sex including debates about prostitution homosexuality divorce premarital relations and hierarchies of gender class and race Because sex is the most private of activities and often carries a high emotional charge it is peculiarly difficult to investigate At times such as the late 1920s and the last decade of the twentieth century sexuality has been a central concern of anthropologists and focal in their theoretical

formulations At other times the study of sexuality has been marginalized The anthropology of sex has sometimes been one of the main faces that anthropology presented to the public often causing resentment within the discipline Andrew P Lyons is an associate professor of anthropology at Wilfrid Laurier University Harriet D Lyons is an associate professor of anthropology at the University of Waterloo

Ancestral Connections Howard Morphy, 1991 Yolngu art as a communication system encoding meaning as form relation of art to the systems of clan organisation and restricted secret knowledge contact history and social contexts of art production iconography of clan paintings response to the art market social organisation rights to land and law marriage and kinship rights to paintings knowledge system structure inclusiveness power secrecy role of paintings in ceremonies burial rituals range of meanings associated with paintings examples used in ceremonies associated with the Wawilak Sisters and ancestral shark images graphic components of painting figurative and geometric clan designs chronological change the Donald Thomson Collection past and contemporary categories of painting commercial art iconographic analysis of Manggalili clan paintings relation of events in painting to Yolngu cosmology creative powers life and death male and female dualities

Saltwater People Nonie Sharp, 2002-01-01 In October of 2001 the Australian High Court confirmed aboriginal title to two thousand kilometres of ocean off the north coast The decision which was the result of a seven year court battle highlighted aboriginal belief that the sea is a gift from the creator to be used for sustenance spirituality identity and community This evocative study of the people of northern coastal Australia and their sea worlds illuminates the power of human attachment to place Saltwater People The Waves of Memory offers a cross disciplinary approach to native land claims that incorporates historical and contemporary case studies from not only Australia but also New Zealand Scandinavia the US and Canada Nonie Sharp discusses various issues of indigenous heritage including land claims concepts of public and private property poverty and the environment Despite dispossession the aboriginals of northern coastal Australia never faltered in their devotion to the sea illustrating how profoundly such bonds are preserved in memory Their moving story of surviving and winning a lengthy court battle provides valuable information for all countries dealing with similar issues of rights to tenure and natural resources Sharp provides the first book length study of an integrated statement on the many defining qualities of the cultural relationship of aboriginals non aboriginals and the concept of ownership over the sea and illustrates the wisdom that different traditions can offer one another

International Handbook of Love Claude-Hélène Mayer, Elisabeth Vanderheiden, 2021-05-04 This handbook is the winner of the William B Gudykunst Award for Outstanding Book in 2023 given by the International Academy of Intercultural Research This handbook includes state of the art research on love in classical modern and postmodern perspectives It expands on previous literature and explores topics around love from new cultural intercultural and transcultural approaches and across disciplines It provides insights into various love concepts like romantic love agape and eros in their cultural embeddedness and their changes and developments in specific cultural contexts It also includes discussions on postmodern aspects with regard to

love and love relationships such as digitalisation globalisation and the fourth industrial revolution The handbook covers a vast range of topics in relation to love aging health special needs sexual preferences spiritual practice subcultures family and other relationships and so on The chapters look at love not only in terms of the universal concept and in private intimate relationships but apply a broad concept of love which can also for example be referred to in postmodern workplaces This volume is of interest to a wide readership including researchers practitioners and students of the social sciences humanities and behavioural sciences In the 1970s through the 90s I was told that globalization was homogenizing cultures into a worldwide monoculture This volume as risky and profound as the many adventures of love across our multiplying cultures are proves otherwise The authors revolutionary and courageous work will challenge our sensibilities and expand the boundaries of what we understand what love is But that s what love does It communicates what is offers what can be and pleads for what must be I know you ll enjoy this wonderful book as much as I do Jeffrey Ady Associate Professor retired Public Administration Program University of Hawaii at Manoa Founding Fellow International Academy for Intercultural Research The International Handbook of Love is far more than a traditional compendium It is a breath taking attempt to synthesize our anthropological and sociological knowledge on love It illuminates topics as diverse as Chinese love one night stands teen romance or love of leaders and many more This is a definitive reference in the field of love studies Eva Illouz author of The End of Love A sociology of Negative relationships Oxford University Press This is not a volume to be read in a single sitting though I almost did due to a protracted hospital stay nor is it romantic or inspirational reading though in some cases I had hoped for more narrative examples and case studies Rather it is a highly diverse scholarly effort a massive resource collection of research papers on love in a variety of contexts personal and professional settings and cultures The work is well referenced providing a large number of resources for deeper exploration We owe our thanks to the authors and editors of this handbook for work well done though that word in the title should not lead readers to suspect that enlightening as it is this book is a vade mecum or practical tour guide that provides ready solutions to the vicissitudes and challenges of our love lives Reviewed by Dr George F Simons on amazon com Please see Claude H l ne Mayer s interview related to the handbook in LeanHealth Talks published by Bernadette Bruckner <https://www.youtube.com/watch?v=yVNXA9sWuWo> Please see Claude H l ne Mayer s interview related to the handbook published In Iran News Daily <https://newspaper.irandaily.ir/nid/6941/pid/6/type/0>

Music Borrowing and Copyright Law Enrico Bonadio,Chen Wei Zhu,2023-10-19 This ground breaking book examines the multifaceted dynamics between copyright law and music borrowing within a rich diversity of music genres from across the world It evaluates how copyright laws under different generic conventions may influence or are influenced by time honoured creative borrowing practices Leading experts from around the world scrutinise a carefully selected range of musical genres including pop hip hop jazz blues electronic and dance music as well as a diversity of region specific genres such as Jamaican music River Plate Tango Irish folk music Hungarian folk music Flamenco Indian traditional music Australian indigenous

music Maori music and many others This genre conscious analysis builds on a theoretical section in which musicologists and lawyers offer their insights into fundamental issues concerning music genre categorisation the typology of music borrowing and copyright law s ontological struggle with musical borrowing in theory and practice The chapters are threaded together by a central theme ie that the cumulative nature of music creativity is the result of collective bargaining processes among many musicking parties that have socially constructed creative music authorship under a rich mix of generic conventions

Black Words, White Page Adam Shoemaker,2004-03-01 This award winning study the first comprehensive treatment of the nature and significance of Indigenous Australian literature was based upon the author s doctoral research at the ANU

Technicians of the Sacred, Third Edition Jerome Rothenberg,2017-08-22 A wide ranging anthology of ethnopoetry including origin texts visionary texts texts about death texts about events collected from Africa the Americas Asia Europe and the Ancient Near East and Oceania Provided by publiher

Indigenous Religions Stephen Hunt,2017-03-02 This volume on Indigenous Religions in The Library of Essays on Sexuality and Religion series focuses on indigenous religions and their attitudes towards human sexuality Through previously published articles the volume gives full scope to attitudes towards sexuality found in a vast range of contrasting expressions of religiosity outside of the so called World Faiths Examples are taken from cultures as far afield as Africa Australasia South America and the Pacific islands Part 1 includes a number of articles centring on the role of sexuality in rites of passage and initiation in relation to liminality maturity and reproduction Part 2 examines the relationship between sexuality spirit possession and witchcraft Part 3 includes such areas as religion gender patriarchy and both hetero sexualality and non heterosexuality The final part considers sexuality and indigenous religions in a changing and globalised world and entails the themes of sexuality as expressed through cargo cults pilgrimage and religiosity in the context of colonial dominance

Romantic Love in Cultural Contexts Victor Karandashev,2016-12-24 This volume presents a conceptual historical anthropological and sociological review of how culture affects our experience and expression of romantic love What is romantic love and how is it different from and similar to other kinds of love How is romantic love related to sex and marriage in human history and across contemporary cultures What cultural factors mediate attraction in love These are some of the questions the volume explores through its interdisciplinary yet focused lens Much of the current research evidence suggests that love is a universal emotion experienced by a majority of people in various historical eras and in all the world s cultures Yet love displays in different ways because culture has an impact on people s conceptions of love and the ways they feel think and behave in romantic relationships This volume summarizes classical knowledge on love and culture while at the same time focusing sharply on recent studies and cutting edge research that has advanced the field Divided into three parts the volume begins by defining and analyzing the concept of romantic love and interdisciplinary approach to its study in cultural context Part II traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history Part III presents the

revolutionary expansion of romantic love ideas and practices in the late 20th and early 21st centuries in various parts of the world focusing particularly on the development of romantic love as a cultural ideal of the modern cultures Finally the book concludes by summarizing the major achievements in this field of study and predicts future development A timely and thoughtful addition to the literature Romantic Love in Cultural Contexts delivers thought provoking insights to researchers in relationship scholarship sociology anthropology and cultural studies and all those interested in the universal human concept of love Overall I find Dr Victor Karandashev is an excellent and fine scholar who has a firm grasp of both the fundamental principles of cross cultural research and of anthropology In our increasingly connected world Romantic Love in Cultural Contexts updates and adds to the descriptions and explanations of similarities and differences in romantic love across generations and cultures Romantic love encompasses the life span rather than being a phenomenon largely confined to youthful years The topic of this project concerns the deepest of our sentiments and pervades life from birth to death This book contributes to better knowledge of this phenomenon across generations Flix Neto Professor of Psychology Faculdade de Psicologia e de Ciências da Educação Universidade do Porto Portugal

The Spirit in the Gene Reg Morrison, 1999 From famines and deforestation to water pollution global warming and the rapid rate of extinction of plants and animals the extent of the global damage wrought by humankind is staggering Why have we allowed our environment to reach such a crisis What produced the catastrophic population explosion that so taxes the earth's resources Reg Morrison's search for answers led him to ponder our species astonishing evolutionary success His extraordinary book describes how a spiritual outlook combined with a capacity for rational thought have enabled Homo sapiens to prosper through the millennia It convincingly depicts these traits as part of our genetic makeup and as the likely cause of our ultimate downfall against the inexorable laws of nature The book will change the way readers think about human evolution and the fate of our species Small bands of apes walked erect on the dangerous plains of East Africa several million years ago Morrison marvels that they not only survived but migrated to all corners of the earth and established civilizations To understand this feat he takes us back to a critical moment when these hominids developed language and with it the unique ability to think abstractly He shows how at this same time they began to derive increasing advantage from their growing sense of spirituality He convincingly depicts spirituality as an evolutionary strategy that helped rescue our ancestors from extinction and drive the species toward global dominance Morrison concludes that this genetically productive spirituality which has influenced every aspect of our lives has led us to overpopulate the world and to devastate our own habitats Sobering sometimes chilling consistently fascinating his book offers a startling new view of human adaptation running its natural course

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