

Love Religion And Politics In Fifteenth Century Spain

Alejandro García Sanjuán



Love Religion And Politics In Fifteenth Century Spain:

Love, Religion and Politics in Fifteenth Century Spain Ian Richard Macpherson, Angus MacKay, 1998 Ian Macpherson and Angus MacKay have collaborated on many occasions and the sixteen articles brought together in this volume provide insights into the complex relationships between real life and imaginative writing in this turbulent period of Spanish history *Love, Religion and Politics in Fifteenth Century Spain* Ian Macpherson, Angus MacKay, 2023-08-21 Ian Macpherson and Angus MacKay bring together versions in English of sixteen articles published in journals and festschrift volumes over the past two decades The articles are revised and selected from those which deal with questions of love religion and politics in the fifteenth century Kingdom of Spain Ian Macpherson is a linguist and literary critic who aims to set his judgements in a historical and social context and Angus MacKay a historian whose writings are informed by an awareness of the social context and literary production of the Spanish fifteenth century The two authors have collaborated on many occasions and the joint volume provides insights into the complex relationships between real life and imaginative writing in this turbulent period of Spanish history *Love, Religion and Politics In Fifteenth Century Spain* Ian Richard Macpherson, 1998 *Church, State, Vellum, and Stone* Therese Martin, Julie Harris, 2005-12-01 The sixteen essays in this volume were written to honor John Williams s contributions to the study of medieval Spanish art and architecture Contributors from the fields of Art History History and Archaeology were chosen to demonstrate Williams s wide ranging influence as scholar and teacher Thus the collection represents current research by scholars from five countries providing an interdisciplinary international and even intergenerational view of the work being done in Spanish medieval History and Art History today With contributions by Achim Arbeiter Simon Barton Ann Boylan James D Emilio Angela Franco Julie A Harris Peter K Klein Therese Martin Eileen P McKiernan Gonz lez Pamela Patton David Raizman Bernard F Reilly Diane Reilly Roc o S nchez Ameijeiras Jos Luis Senra and Kenneth B Wolf **Inventing the Sacred** Andrew Keitt, 2005-09-01 This volume examines the Spanish Inquisition s response to a host of self proclaimed holy persons and miracle working visionaries whose spiritual exploits garnered popular acclaim in seventeenth century Spain In an effort to control this groundswell of religious enthusiasm the Spanish Inquisition began prosecuting the crime of feigned sanctity attempting to distinguish false saints from their officially approved counterparts Drawing on Inquisition trial records confessors manuals treatises on the discernment of spirits and spiritual autobiographies the book situates the problem of religious imposture in relation to the Catholic church s campaigns of social discipline and confessionalization in the post Tridentine era and analyzes the ways in which conceptual controversies in early modern demonology medicine and natural philosophy complicated the church s disciplinary aims *Till God Inherits the Earth* Alejandro García Sanjuán, 2007 This volume deals with the origins and evolution of the Islamic institution of pious endowments in al Andalus and provide us with a complete review of relevant issues such as the structure of economic property the idea of charity the concept of general or common interest and the

social and juridical role of men of religion Medieval Spain R. Collins,A. Goodman,2002-07-30 This volume of essays contains contributions from a very wide range of British American and Spanish scholars Its primary concern is the relationships between the various ethnic cultural regional and religious communities that co existed in the Iberian peninsula in the later Middle Ages Conflicts and mutual interactions between them are here explored in a range of both historical and literary studies to expose something of the rich diversity of the cultural life of later medieval Spain **Ibn Garcí'a's shu'ūbiyya Letter** Göran Larsson,2021-10-11 This volume deals with the medieval shu biyyah movement in which non Arab Muslims sought equality of power and status with Arabs in al Andalus Muslim Spain By analysing a letter composed by Ibn Garc a during the 11th century the tensions between Arab and non Arab Muslims are discussed in detail Symbols stories and legends used in the shu biyyah corpus of writings are analysed in the light of the political and theological development in al Andalus and the Muslim world Authority legitimacy and power are central both to the discussion of Ibn Garc a s letter and the history of the shu biyyah movement The first part gives the historical background to the history of al Andalus Ethnic conflicts and tensions related to authority and power are of special interest The second part gives a detailed analysis of Ibn Garc a s shu biyyah letter in relation to the historical and contemporary situation in al Andalus Messianism and Puritanical Reform Mercedes Garcia-Arenal,2006-06-01 This is a book about revolutionary movements of a messianic and millenarian character led by a mahdi in Islamic terms a charismatic messianic leader It also addresses the question of mediation between God and men and the political repercussions of this question in the history of the pre Modern Muslim West Mahdism is considered in relation to sufi ideas terminology and symbols which shape notions of authority and of legitimate power when claiming direct intimate contact between the holy and the divine The relationship between mahdism and the legitimacy of power the process by which the messianic paradigm becomes inseparable from the claim to the caliphate are amply discussed The contents of the book range from the times of the Muslim conquest of North Africa and Iberia to the first part of the XVIIth century with the end of Muslim Iberia and the beginnings of European intervention in Morocco **Hispania in Late Antiquity** Kim Bowes,Michael Kulikowski,2005-07-01 Hispania in Late Antiquity Current Approaches makes recent work on late antique Hispania available to a non specialist audience outside the Iberian peninsula The central theme of the volume is the integration of Hispania into the larger world of the later Roman empire The contributors archaeologists historians and historians of art treat both the historical evidence and the historiographical context that has conditioned interpretation of that evidence Topics covered include Christianization urbanism villas and land tenure trade and military topography Taken together the essays in this volume present a coherent and up to date picture of how Spain s late antique culture came into being and how it was transformed in the course of the late antique centuries Contributors Javier Arce Kim Bowes Pedro Castillo Maldonado Alexandra Chavarr a Pablo C D az M Victoria Escribano Pa o Carmen Fern ndez Ochoa Michael Kulikowski Fernando L pez S nchez Neil McLynn Lu s R Men ndez Bueyes ngel Morillo

Cerd n Paul Reynolds **In Praise of Song** Cynthia Robinson,2021-10-01 This volume offers a reconstruction of the court culture of the taifa kings of al Andalus 11th century A D using both visual and textual evidence A focus of particular attention is the court of the Ban H d at Zaragoza and that dynasty s palace the Aljafer a Principle written sources are not histories and chronicles but the untranslated poetic anthologies of al imyar and al Fat ibn Kh q n The first part of the book addresses taifa visual and literary languages with especial emphasis on connections between the literary and visual aspects of taifa aesthetics The sections on the Aljafer a s ornamental program will be of particular interest not only to historians of Islamic art but to students of all visual traditions with strong non figural components In addition Part One also proposes that taifa court culture has been considered as a culture of courtly love and this argument also forms the point of departure for Part Two The second part of the study uses luxury objects of Islamic and Limousine production as a point of departure for a detailed comparison of the thematics of taifa poetry in classical Arabic on the themes of courtly love and pleasures with those of the better known Proven al tradition *Under The Influence* Cynthia Robinson,Leyla Rouhi,2005 A volume of eleven innovative essays on cultural production in medieval Castile blending original archival work with a rigorous consideration of comparative methodology for the study of religions and languages in contact **Doctors, Folk Medicine and the**

Inquisition Timothy Walker,2005-06-01 Inquisition trials for sorcery and witchcraft in Portugal reached a late crescendo 1715 to 1755 This study of those events focuses on the Inquisition s role in prosecuting and discrediting popular healers called saludadores or curandeiros who were charged with practicing magical crimes Significantly these trials coincide with the entrance of university trained physicians and surgeons into the paid ranks of the Portuguese Inquisition in unprecedented numbers State licensed medical practitioners motivated by professional competition combined with a desire to promote rationalized scientific medicine used their positions within the Holy Office to initiate trials against purveyors of superstitious folk remedies The repression of folk healing reveals a conflict between learned medical culture and popular healing culture in Enlightenment era Portugal In this rare instance the Inquisition functioned as an instrument of progressive social change

The Medieval Invention of Travel Shayne Aaron Legassie,2017-04-12 Over the course of the Middle Ages the economies of Europe Asia and northern Africa became more closely integrated fostering the international and intercontinental journeys of merchants pilgrims diplomats missionaries and adventurers During a time in history when travel was often difficult expensive and fraught with danger these wayfarers composed accounts of their experiences in unprecedented numbers and transformed traditional conceptions of human mobility Exploring this phenomenon The Medieval Invention of Travel draws on an impressive array of sources to develop original readings of canonical figures such as Marco Polo John Mandeville and Petrarch as well as a host of lesser known travel writers As Shayne Aaron Legassie demonstrates the Middle Ages inherited a Greco Roman model of heroic travel which viewed the ideal journey as a triumph over temptation and bodily travail Medieval travel writers revolutionized this ancient paradigm by incorporating practices of

reading and writing into the ascetic regime of the heroic voyager fashioning a bold new conception of travel that would endure into modern times Engaging methods and insights from a range of disciplines The Medieval Invention of Travel offers a comprehensive account of how medieval travel writers and their audiences reshaped the intellectual and material culture of Europe for centuries to come

Alfonso de la Torre's Visión Deleytable Luis Girón-Negrón,2021-07-26 The sources content and fate of the 15th century allegorical fable Visi n Deleytable are examined from three angles as a medieval compendium of religious philosophy as a major influence in Spanish literature and as an invaluable historical source on Jewish Christian interactions in medieval Spain The volume is divided into three sections The first part considers Visi n s didacticism within the Jewish and Christian frames of education in 15th century Spain The second part includes a review of Visi n s philosophical content as a comprehensive articulation of a rationalist Weltanschauung The final section traces its intriguing editorial fate and literary influence through the 17th century in Spain Italy and the Netherlands It is Visi n s first systematic study from the dual perspective of a Hispanist and a Hebraist

Carajicomedia Frank Domínguez,2015 A study and edition of one of the most ignored works of early Spanish literature because of its strong sexual content this work examines the social ideology that conditioned the reactions of people to the events it describes as well as Fernando de Rojas s masterpiece Celestina

In and Of the Mediterranean Michelle M. Hamilton,Nuria Silleras-Fernandez,2021-04-30 The Iberian Peninsula has always been an integral part of the Mediterranean world from the age of Tartessos and the Phoenicians to our own era and the Union for the Mediterranean The cutting edge essays in this volume examine what it means for medieval and early modern Iberia and its people to be considered as part of the Mediterranean

Catherine of Lancaster and her Religious Court Poets Lesley Twomey,2024-07-18 This book offers an integrated study of the English princess and Castilian queen Catherine of Lancaster 1373 1418 drawing on available archival architectural and poetic sources in England and Spain Catherine s mother Queen of Castile in exile and father the powerful military commander John of Gaunt raised her to take the Castilian throne This volume connects Catherine s early life providing insights into those who promoted her cause from birth as Princess of Castile and her later life as Princess of Asturias then Queen consort and finally Dowager and Co regent of Castile Her influence on the Castilian court s poetic circles has not previously been connected to her English heritage Poetry written about her and influenced by her was compiled into a songbook presented to her son Juan II The book brings new understanding of the role an Englishwoman played in Trast mara Castile s turbulent history

The Last Crusade in the West Joseph F. O'Callaghan,2014-04-18 By the middle of the fourteenth century Christian control of the Iberian Peninsula extended to the borders of the emirate of Granada whose Muslim rulers acknowledged Castilian suzerainty No longer threatened by Moroccan incursions the kings of Castile were diverted from completing the Reconquest by civil war and conflicts with neighboring Christian kings Mindful however of their traditional goal of recovering lands formerly ruled by the Visigoths whose heirs they claimed to be the Castilian monarchs continued intermittently to assault Granada until the

late fifteenth century Matters changed thereafter when Fernando and Isabel launched a decade long effort to subjugate Granada Utilizing artillery and expending vast sums of money they methodically conquered each Na rid stronghold until the capitulation of the city of Granada itself in 1492 Effective military and naval organization and access to a diversity of financial resources joined with papal crusading benefits facilitated the final conquest Throughout the Na rids had emphasized the urgency of a jih d waged against the Christian infidels while the Castilians affirmed that the expulsion of the enemies of our Catholic faith was a necessary just and holy cause The fundamentally religious character of this last stage of conflict cannot be doubted Joseph F O Callaghan argues Isabel Rules Barbara F. Weissberger,2004

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