

# Love BEYOND Death

The Anatomy  
of a Myth  
in the Arts

Rudolph Binion



# Love Beyond Death The Anatomy Of A Myth In The Arts

**Henry Lawton, Jerry S. Piven**



## **Love Beyond Death The Anatomy Of A Myth In The Arts:**

*Love Beyond Death* Rudolph Binion,1993-02 Identifies a trend in 19th century art and literature that reconciled love and death demonstrates how it constituted a break from ideas in the premodern era and surveys some of its modern manifestations Annotation copyright by Book News Inc Portland OR      **Greek Myth and Western Art** Karl Kilinski,2013 This richly illustrated book examines the legacy of Greek mythology in Western art from the classical era to the present Tracing the emergence survival and transformation of key mythological figures and motifs from ancient Greece through the modern era it explores the enduring importance of such myths for artists and viewers in their own time and over the millennia that followed      Encyclopedia of Comparative Iconography Helene E. Roberts,2013-09-05 First published in 1998 Routledge is an imprint of Taylor Francis an informa company      Wounds of Love Frank Graziano,2004-01-15 The Peruvian mystic St Rose of Lima Isabel Flores y Oliva 1586 1617 was canonized in 1671 as the first saint of the New World and remains the object of widespread devotion today In this engrossing new study Frank Graziano uses the example of St Rose to explore the meaning of female mysticism and the way in which saints are products of their cultures Virginity austerity eucharistic devotion incessant mortification and mystical marriage to Christ characterized the devotional regimen that structured St Rose s entire life Many of her mystical practices echo the symptoms of such modern psychological disorders as masochism depression hysteria and anorexia nervosa Graziano offers a sophisticated argument not only for the origins and meaning of these behaviors in Rose s case but also for the reason her culture venerated them as signs of sanctity In the process he explores a wide range of themes from the idea of suffering as an expression of love to the assimilation of childhood trauma through religious repetition Graziano also offers a penetrating analysis of the politics of Rose s canonization He finds that her mystical union with God bypassing the institutional channels of sacrament and priestly mediation was inherently subversive to the bureaucratized Church Canonization was a cooptation by which Rose s competing claim to Christ was integrated into the Catholic canon The book concludes with a fascinating exploration of mystical eroticism with its intense experiences of vision and ecstasy The eroticized suffering of many mystics is shown to be very human in origin the mystic s wounded love is projected onto a God conceived to accommodate it *Wounds of Love* is based on a decade of research in archives rare books and an extraordinary range of secondary sources Introducing an innovative method that integrates history cultural studies psychoanalysis and clinical psychology this compelling work offers a bold new interpretation of female mysticism      *Women and Death 3* Clare Bielby,Anna Richards,2010 Studies representations of women and death by women to see whether and how they differ from patriarchal versions      **Ophelia and Victorian Visual Culture** Kimberly Rhodes,2017-07-05 Kimberly Rhodes s interdisciplinary book is the first to explore fully the complicated representational history of Shakespeare s Ophelia during the Victorian period In nineteenth century Britain the shape function and representation of women s bodies were typically regulated and interpreted by public and private

institutions while emblematic fictional female figures like Ophelia functioned as idealized templates of Victorian womanhood Rhodes examines the widely disseminated representations of Ophelia from works by visual artists and writers to interpretations of her character in contemporary productions of Hamlet revealing her as a nexus of the struggle for the female body's subjugation By considering a broad range of materials including works by Anna Lea Merritt Elizabeth Siddal Dante Gabriel Rossetti and John Everett Millais and paying special attention to images women produced Rhodes illuminates Ophelia as a figure whose importance crossed class and national boundaries Her analysis yields fascinating insights into high and mass culture and enables transnational comparisons that reveal the compelling associations among Ophelia gender roles body image and national identity

Speaking of Death Michael K. Bartalos, 2008-11-30 In the post 9/11 moments months and years America has come to develop a new mortality awareness Death and our understanding that it can be sudden and is certainly inevitable is being talked about more than ever before As the team in this volume shows through groundbreaking research surveys interviews and vignettes death awareness has grown strong and has changed the way we think and act not only in relation to ourselves and our loved ones but in relation to society overall Those changes include nuances from increases in the number and size of college courses focused on death rapid growth of death books death photography television shows dealing with death as well as the recording and dissemination of death videos from those that show family members dying peacefully to the execution of terrorists or their captives Impromptu street creations to memorialize common people who have died have emerged as have new ways to dispose of dead bodies including blasting ashes into space or placing them under the sea or giving them a green resting place in a natural forest Our means of grieving coping and beliefs about afterlife have been altered too This work also includes a look at cosmologists and physicists who have revised their theories on humanity's legacy when our world meets a fateful end who propose a means by which mankind's achievements might survive indefinitely transporting from one universe to another without violating the known laws of physics This book will intrigue all with an interest in considering not only death and how 9/11 changed America's views on and beliefs about it but also considering what could lie beyond that end for all of us

### **The Psychology of Death in Fantasy and History**

Jerry Piven, 2004-03-30 This volume investigates the impact of death consideration on such phenomena as Buddhist cosmology the poetry of Rilke cults and apocalyptic dreams Japanese mythology creativity and even psychotherapy Death is seen as a critical motivation for the genesis of artistic creations and monuments of belief systems fantasies delusions and numerous pathological syndromes Culture itself may be understood as the innumerable ways that societies defend themselves against helplessness and annihilation how they mould and recreate the world in accordance with their wishes and anxieties the social mechanisms employed to deny annihilation and death Whether one speaks of the construction of massive burial tombs magical transformations of death into eternal life afterlives or resurrections the need to cope with death and deny its terror and effect are the sine qua non of religion culture ideology and belief systems in general

Death and

Delusion Jerry S. Piven, 2006-09-01 This book argues that conventional interpretation of Freudian psychology has not accounted for the death anxiety and its relation to illusions and delusions. It contends that there is evidence to support the view that death anxiety is a very normal and central emotional threat human beings deal with by impeding awareness of the threat.

*The Conformists* Evgenija Garbolevsky, 2011-05-25 The complexities and paradoxes of the Bulgarian film industry during the era of Communist rule 1945-1989 are explored. This influential industry was mobilized for the needs of the state. During its creation and development, cultural institutions and those involved in film production operated within a relatively closed system based on rewards and punishments imposed by the Communist bureaucratic apparatus. Subtextual content in films produced in Bulgaria during this period highlights the attitude of the elite towards the regime. Understanding this multifaceted relationship helps explain why so many intellectuals found the film industry to be an attractive field in which to work and decided to remain loyal to the regime instead of leaving or openly rebelling against it. This work challenges the historiographical perception that the arts in the Eastern Bloc during the Cold War were largely unsuccessful vehicles of propaganda and dissent. By using a comparative methodological approach, the cinema arts in the East and West are shown following similar paths despite the Iron Curtain. Provided by publisher.

*Psychological Undercurrents of History* Henry Lawton, Jerry S. Piven, 2001 Psychological Undercurrents of History gathers together salient works of scholarship which endeavor to interpret the madness and imagination of our past from ancient religion to the Holocaust to Millennialism and Apocalyptic violence.

**Traumatic Reliving in History, Literature and Film** Rudolph Binion, 2018-03-26 Traumatic Reliving in History Literature and Film explores an intriguing facet of human behavior never yet examined in its own right: an individual or a group may contrive unawares to repeat a half-forgotten traumatic experience in disguise. Such reliving has shaped major careers and large-scale events throughout history. Insight into it is therefore vital for understanding historic causation past and present. Traumatic Reliving has also proliferated in literature since antiquity and lately in film as well, indicating its tacit acceptance as a piece of life by the reading and movie-going public. This book examines the evidence of history literature and film on how this irrational behavioral mechanism works.

**Life Sentences** Zohreh Bayatrizi, 2008-01-01 Zohreh Bayatrizi examines the many concerted attempts from the last 350 years to strip death of its mystery and to order, manage and transform it from an individualized and fatalistic event to a social phenomenon that allows intervention.

**Eroticisms** Jerry S. Piven, 2003 Eroticisms Love Sex and Perversion explores the elusiveness of human sensuality. In an era of conflicting moral relativism, political correctness, validation of lifestyle choices, liberation, hedonism and postmodern pansexualism versus resurgent puritanism, conservatism, fundamentalism and theological anti-sexualism, this fifth volume of Psychological Undercurrents of History penetrates current debates and delves into the past to grasp the viscous ambiguities of sexuality and reassess the question of whether the erotic can be perverse.

Cyberpunk & Cyberculture Dani Cavallaro, 2000-04-01 Cyberpunk and Cyberculture explores the work of a wide range of writers: Acker, Cadigan, Rucker.

Shirley Sterling Williams and of course Gibson setting their work in the context of science fiction other literary genres genre cinema from Metropolis to Terminator to The Matrix and contemporary work on the culture of technology The Annual of Psychoanalysis, V. 31 Jerome A. Winer, James W. Anderson, 2013-09-05 In 1958 William L Langer in a well known presidential address to the American Historical Association declared the informed use of psychoanalytic depth psychology as the next assignment for professional historians Psychoanalysis and History volume 31 of The Annual of Psychoanalysis examines the degree to which Langer's directive has been realized in the intervening 45 years Section I makes the case for psychobiography in the lives of historical figures and exemplifies this perspective with analytically informed studies of the art of Wassily Kandinsky the films of Stanley Kubrick and the anti-Semitism of Adolf Hitler Section II reviews Freud's own psychohistorical contributions and then considers the relevance to historical inquiry of the more recent perspectives of Winnicott Kernberg and Kohut Section III explores an intriguing tributary of psychobiographical inquiry the impact of the biographer's own subjectivity on his or her work Section IV turns to a topic of perennial interest the psychobiographical study of American presidents Section V turns to the special challenges of applying psychoanalysis to topics of religious history and includes topical studies of religious figures as disparate as the 15th century Asian Drukpa Kunley and Osama bin Laden Section VI focuses on the recent extension of psychohistorical inquiry to groups of people and to cultural phenomena more generally an investigation of the youth movement in pre-Nazi Germany consideration of how societies no less than individuals reenact and work through traumas over time and an outline of the role of analysis in constructing a depth psychological social psychology of use to historians These papers no less than those that precede them are compelling testimony to the claim with which editors James William Anderson and Jerome A Winer begin the volume to wit that Psychoanalysis would seem to be a resource indispensable to the study of history Profiling Political Leaders Ofer Feldman, Linda O. Valenty, 2001-08-30 Feldman Valenty and their contributors present state of the art evaluations of linkages between personality motivation decision making leadership style and behavior among political leaders across divergent cultures Leading scholars in the field examine the application of theoretical approaches and research methods used to evaluate these important relationships They effectively illustrate the concomitant role of cultural and political context historical circumstance environmental factors and socialization agents affecting political leadership and performance Contributors evaluate methods currently in use by scholars in political science psychology political psychology social psychology and history including psychodiagnostic and psychobiographical approaches and the application of these methods in profiling the personalities of political leaders Each chapter presents a unique case study evaluating a political leader or leaders including such major figures as Mao Zedong Tony Blair Seyyed Mohammed Khatami Helmut Kohl and Stalin Yeltsin and Putin **Stalker, Hacker, Voyeur, Spy** Helen K. Gediman, 2018-05-08 This book covers the phenomenon of stalking in its two major variations sexual and surveillance by emphasizing its central relevance to today's social cultural and political

dilemmas with particular reference to stalking in cyberspace and its inevitable invasions of privacy      *Singing the New Nation* E. Lawrence Abel, 2000-01-01 Scholarly volumes have been written about the causes of the war presenting plausible reasons for the bloodbath of the 1860s The arguments are endless and fascinating Every generation finds new insight into the times What has largely been ignored is the role of songs in America's Civil War This book chronicles the war's social history in terms of its seldom discussed musical side and is told from the perspective of the South Outmanned and outgunned during the War the South was certainly not musically bested      *Explaining Hitler* Ron Rosenbaum, 2014-07-08 When Hitler's war ended in 1945 the war over Hitler who he really was what gave birth to his unique evil began

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