



# Louise Bogan A Portrait

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A red circular graphic with a gradient, appearing as a partial circle or a thick arc, located to the right of the publisher text.

## **Louise Bogan A Portrait:**

*Louise Bogan* Elizabeth Frank, 1986 Frank profiles Bogan an influential woman of letters poet and critic during the early twentieth century

**A Poet's Prose** Louise Bogan, 2005 Although best known as a master of the formal lyric poem Louise Bogan 1897 1970 also published fiction and what would now be called lyrical essays *A Poet's Prose* Selected Writings of Louise Bogan showcases her devotion to compression eloquence and sharp truths Louise Bogan was poetry reviewer for the *New Yorker* for thirty eight years and her criticism was remarkable for its range and effect Bogan was responsible for the revival of interest in Henry James and was one of the first American critics to notice and review W H Auden She remained intellectually and emotionally responsive to writers as different from one another as Caitlin Thomas Dorothy Richardson W B Yeats Andr Gide and Rainer Maria Rilke Bogan's short stories appeared regularly in magazines during the 1930s penetrating the social habits of the city as well as the loneliness there The autobiographical element in her fiction and journals never entirely confessional spurred some of her finest writing The distinguished poet and critic Mary Kinzie provides in *A Poet's Prose* a selection of Bogan's best criticism prose meditations letters journal entries autobiographical essays and published and unpublished fiction Louise Bogan won the Bollingen Prize in 1954 for her collected poems She is the subject of the Pulitzer Prize winning biography by Elizabeth Frank *Louise Bogan A Portrait*

**A Study Guide for Louise Bogan's "Words for Departure"** Gale, Cengage Learning, 2016 A Study Guide for Louise Bogan's *Words for Departure* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs

**A Study Guide for Louise Bogan's "Song for the Last Act"** Gale, Cengage Learning, 2016

*American Women Writers, 1900-1945* Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author's biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far

**The Tragic Life Story of Medea as Mother, Monster, and Muse** Jana Rivers Norton, 2019-11-13 This volume offers a critical yet empathic

exploration of the ancient myth of Medea as immortalized by early Greek and Roman dramatists to showcase the tragic forces afoot when relational suffering remains unresolved in the lives of individuals families and communities Medea as a tragic figure whose sense of isolation and betrayal interferes with her ability to form healthy attachments reveals the human propensity for violence when the agony of unresolved grief turns to vengeance against those we hold most dear However metaphorically her life story as an emblem for existential crisis serves as a psychological touchstone in the lives of early twentieth century female authors who struggled to find their rightful place in the world to resolve the sorrow of unrequited love and devotion and to reconcile experiences of societal abandonment and neglect as self discovery **Erotic**

**Reckonings** Thomas Simmons,1994 Drawing on classical and feminist psychoanalytic theory Thomas Simmons argues that mentor apprentice relationships are inescapably erotic though not necessarily sexual Pound and Winters manifest profound conflicts between allegiance to a tradition of knowledge and allegiance to apprentices both tend to master the apprentice to bind her to a body of knowledge **Lofty Dogmas: Poets on Poetry (p)** ,2005 Compiled by three noted poets this is an eclectic stimulating and informed selection of poets remarks on poetry spanning eras ethnicities and aesthetics The 102 selections from nearly as many poets reach back to the Greeks and Romans then draw on Chaucer Shakespeare Sidney and Milton on to Shelley Keats Coleridge and Poe then Hopkins Yeats Eliot Rilke and Pound concluding with many of our contemporaries including Hall Clifton Mackey Kunitz and Rukeyser The book is divided into three sections Musing concerns issues of inspiration Making issues of craft from diction to meter to persona and voice and Mapping the role of poetry and the poet Headnotes at the beginning of each selection provide background information about the poet and commentary on the significance of the selection There is also a useful appendix with a listing of essays arranged according to more specific topics As the poets write in their introduction This book was intended to deepen readers understanding of age old poetic ideas while at the same time pointing out new directions for thinking about poetry juxtaposing the familiar and the strange reconfiguring old boundaries and shaking up stereotypes Restless Ambition Cathy Curtis,2015-02-17 This first ever biography of American painter Grace Hartigan traces her rise from virtually self taught painter to art world fame her plunge into obscurity after leaving New York to marry a scientist in Baltimore and her constant efforts to reinvent her style and subject matter Along the way there were multiple affairs four troubled marriages a long battle with alcoholism and a chilly relationship with her only child Attempting to channel her vague ambitions after an early marriage Grace struggled to master the basics of drawing in night school classes She moved to New York in her early twenties and befriended Willem de Kooning Jackson Pollock and other artists who were pioneering Abstract Expressionism Although praised for the coloristic brio of her abstract paintings she began working figuratively a move that was much criticized but ultimately vindicated when the Museum of Modern Art purchased her painting The Persian Jacket in 1953 By the mid fifties she freely combined abstract and representational elements Grace who signed her paintings Hartigan was a full fledged member of the men s club that

was the 1950s art scene Featured in Time Newsweek Life and Look she was the only woman in MoMA's groundbreaking 12 Americans exhibition in 1956 and the youngest artist and again only woman in The New American Painting which toured Europe in 1958 1959 Two years later she moved to Baltimore where she became legendary for her signature tough love counsel to her art school students Grace continued to paint throughout her life seeking for better or worse something truer and fiercer than beauty

**Journey from the Land of No** Roya Hakakian, 2007-12-18 An emotional evocative coming of age story about one deeply intelligent and perceptive girl's attempt to find her own voice in prerevolutionary Iran An immensely moving extraordinarily eloquent and passionate memoir Harold Bloom Roya Hakakian was twelve years old in 1979 when the revolution swept through Tehran The daughter of an esteemed poet she grew up in a household that hummed with intellectual life Family gatherings were punctuated by witty satirical exchanges and spontaneous recitations of poetry But the Hakakians were also part of the very small Jewish population in Iran who witnessed the iron fist of the Islamic fundamentalists increasingly tightening its grip It is with the innocent confusion of youth that Roya describes her discovery of a swastika a plus sign gone awry a dark reptile with four hungry claws painted on the wall near her home As a schoolgirl she watched as friends accused of reading blasphemous books were escorted from class by Islamic Society guards never to return Only much later did Roya learn that she was spared a similar fate because her teacher admired her writing Hakakian relates in the most poignant and at times painful ways what life was like for women after the country fell into the hands of Islamic fundamentalists who had declared an insidious war against them but we see it all through the eyes of a strong youthful optimist who somehow came up in the world believing that she was different knowing she was special A wonderfully evocative story Journey from the Land of No reveals an Iran most readers have not encountered and re creates a time and place dominated by religious fanaticism violence and fear with an open heart

**About Town** Ben Yagoda, 2000 Illuminated by interviews with more than fifty people including the late Joseph Mitchell William Steig Roger Angell Calvin Trillin Pauline Kael John Updike and Ann Beattie About Town penetrates the inner workings of the New Yorker as no other book has done

**BOOK JACKET**

**Dream Catcher** Margaret A. Salinger, 2013-09-10 In her highly anticipated memoir Margaret A Salinger writes about life with her famously reclusive father J D Salinger offering a rare look into the man and the myth what it is like to be his daughter and the effect of such a charismatic figure on the girls and women closest to him With generosity and insight Ms Salinger has written a book that is eloquent spellbinding and wise yet at the same time retains the intimacy of a novel Her story chronicles an almost cultlike environment of extreme isolation and early neglect interwoven with times of laughter joy and dazzling beauty Compassionately exploring the complex dynamics of family relationships her story is one that seeks to come to terms with the dark parts of her life that quite literally nearly killed her and to pass on a life affirming heritage to her own child The story of being a Salinger is unique the story of being a daughter is universal This book appeals to anyone J D Salinger fan or no who has ever had to struggle to sort out who she really is from whom her parents dreamed

she might be Humanities ,1988 A House of Gathering Marilyn Kallet,1993 May Sarton has been writing and publishing poetry for over sixty years A House of Gathering gives her poetry long overdue critical attention and discusses Sarton s place among modern and contemporary world authors As working poets the contributors offer knowledgeable discussions of Sarton s craft The essays cover a broad range of topics from Pastan s memoirs of Sarton as her teacher at Radcliffe in the 1950s to Charlotte Mandel s close scrutiny of Sarton s poetic forms in her earliest collections to Bobby Caudle Rogers s consideration of the poetic sequence as a form in contemporary American poetry to Keith Norris s reading of Sarton as a postmodernist William Stafford s essay on Sarton s A Private Mythology offers eloquent testimony as to the poet s breakthrough in mid career In addition A House of Gathering includes an original interview with May Sarton a recent poem Friendship and Illness working drafts for Old Lovers at the Ballet a letter from Sarton to H D and several original photographs These essays will appeal to readers interested in poetry and literature in general in women s studies and in May Sarton *The New Anthology of American Poetry* Steven Gould Axelrod,Camille Roman,Thomas J. Travisano,2003 The book includes over 600 poems by 65 american poets writing in the period between 1900 and 1950 **American Writers** Elizabeth H. Oakes,2004 American Writers focuses on the rich diversity of American novelists **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **May Days** Genevieve Taggard,1925 **American Literature** William E. Cain,2004 As part of the Penguin Academics series American Literature offers a wide range of selections with minimal editorial apparatus at an affordable price Longman is proud to announce the Penguin Academics series edition of American Literature The Penguin Academics series in the tradition of Penguin Publishers offers highly respected highly affordable trade format books by preeminent scholars American Literature emphasizes its range of selections and minimal apparatus challenging the existing books on the market by offering a briefer and less expensive book Rather than including dry academic period overviews American Literature uses a Letter to the Reader format to give students the contextual information they need for each major historical period Through a packaging relationship with Penguin Classics we can offer larger works without increasing the page count *Body of this Death* Louise Bogan,1923

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