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Louis Sullivan and the Polemics of Modern Architecture

Andrew, David S.

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Louis Sullivan And The Polemics Of Modern Architecture The Present Against The Past

Patrick Vollmar



Louis Sullivan And The Polemics Of Modern Architecture The Present Against The Past:

Louis Sullivan and the Polemics of Modern Architecture David Stevenson Andrew, 1985 *Louis Sullivan* Hugh Morrison, 2001-07-31 The first definitive biography of the now famous architect Hugh Morrison's *Louis Sullivan Prophet of Modern Architecture* is still the best introduction to his work This reissue provides Morrison's original text and illustrations in a larger more modern format It also offers an assessment of Morrison's ground breaking research in Timothy J Samuelson's Introduction and most important an authoritative revision of the chronological List of Buildings including corrections of the data in light of six decades of research Working from Morrison's original notes Samuelson has restored a number of photographic images intended for the original edition and has replaced some photographs with alternate images that more accurately represent the buildings He has also added a selected bibliography of important works about Sullivan Page 4 of cover

The Public Papers Louis Sullivan, 1988-04-14 This volume brings together for the first time all the papers Louis Sullivan intended for a public audience from his first interview in 1882 to his last essay in 1924 Organized chronologically these speeches interviews essays letters to editors and committee reports enable readers to trace Sullivan's development from a brash young assistant to Dankmar Adler to an architectural elder statesman Robert Twombly an authority on Sullivan's work and life has introduced each document with a headnote explaining its significance locating it in time and place and examining its immediate context He has also provided a general introduction that analyzes Sullivan's writing style and objectives his major philosophical themes and the sources of his ideas With the help of headnotes and introduction readers will get a thorough sense of Sullivan's concerns discover how his ideas evolved and changed and appreciate the circumstances under which new interests emerged This collection is a handy introduction to the full range of Sullivan's thinking the book with which readers interested in the architect's writings should begin As a companion volume to Robert Twombly's biography of Sullivan it gives a comprehensive picture of one of America's most important architects and cultural figures

The Tender Detail Daniel E. Snyder, 2020-06-25 The Tender Detail tells a story about the repression of sentimentality through architectural ornament The protagonists are Louis H Sullivan and Frank Lloyd Wright two of the most important architects and designers of ornament in American history Interweaving close readings of their architecture and writings with wide ranging discussions about sexuality gender and philosophy the book explores how both men worked to solve the problem of late nineteenth century ornamentation It suggests that their solutions while widely different were both intimately rooted in the tender emotions of sentimentality Viewing ornament in this way reveals much not only about Sullivan and Wright's artistic intentions but also about the role of affect the value of beauty and the agency and ontology of objects Illuminated by personal stories from their respective autobiographies which add a level of human interest unusual in an academic work The Tender Detail is a readable scholarly study which sheds fresh light on Sullivan and Wright's relationship their work and on the nature of ornament itself

Louis Henry Sullivan Mario Manieri-Elia, Louis H. Sullivan, 1996 Louis

Henry Sullivan traces his life and oeuvre It addresses his most famous buildings including the Auditorium Building in Chicago the Wainwright Building in Saint Louis the Guaranty Building in Buffalo and the National Farmers Bank in Owatonna Minnesota and reveals many of his lesser known projects to be underappreciated masterpieces For the first time Sullivan s work which has often been misappropriated is explored in its historical and theoretical context **Makers of Modern**

Architecture Martin Filler,2007-07-17 Everyone knows what modern architecture looks like but few understand how this revolutionary new form of building emerged little more than a century ago or what its aesthetic social even spiritual aspirations were Through illuminating studies of the leading men and women who forever changed our built environment veteran architecture critic Martin Filler offers fresh insights into this unprecedented cultural transformation From Louis Sullivan father of the skyscraper to Frank Gehry magician of post millennial museum Filler emphasizes how their force of personality has had a decisive effect on everything from how we inhabit our homes to how we shape our cities Why was the sudden shift in architectural fashion that wrecked the career of the Scottish designer Charles Rennie Mackintosh not enough to destroy the indomitable spirit of Frank Lloyd Wright who rose from adversity to become America s greatest architect Why was Philip Johnson dean of American architecture during the 1980s so haunted by the superior talent of this less fortunate contemporary Louis Kahn that he could barely utter his name even at the peak of his own success How did Ludwig Mies van der Rohe s dictum Less is more give way to Robert Venturi s Less is a bore Surveying such current urban design sagas as the reconstruction of Ground Zero and the reunification of Berlin Filler also trains his sharp eye on some of the biggest names in architecture today puncturing more than one overinflated reputation while identifying the true masters who are now building for the ages *Art Books* Wolfgang M. Freitag,2013-10-28 First published in 1997 For this second edition of *Art Books A*

Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition **City of the Century** Donald L.

Miller,2014-04-09 A wonderfully readable account of Chicago s early history and the inspiration behind PBS s *American Experience* Michiko Kakutani *The New York Times* Depicting its turbulent beginnings to its current status as one of the world s most dynamic cities *City of the Century* tells the story of Chicago and the story of America writ small From its many natural disasters including the Great Fire of 1871 and several cholera epidemics to its winner take all politics dynamic business empires breathtaking architecture its diverse cultures and its multitude of writers journalists and artists Chicago s story is

violent inspiring passionate and fascinating from the first page to the last The winner of the prestigious Great Lakes Book Award given to the year s most outstanding books highlighting the American heartland City of the Century has received consistent rave reviews since its publication in 1996 and was made into a six hour film airing on PBS s American Experience series Written with energetic prose and exacting detail it brings Chicago s history to vivid life With City of the Century Miller has written what will be judged as the great Chicago history John Barron Chicago Sun Times Brims with life with people surprise and with stories David McCullough Pulitzer Prize winning author of John Adams and Truman An invaluable companion in my journey through Old Chicago Erik Larson New York Times bestselling author of The Devil in the White City

Sullivans City Zanten David Van,2000-07-04 Finally the brilliant pencil execution of ornament in his old age became a surrogate for the great architectural projects realized earlier David Van Zanten s essay on how Sullivan s ornament shaped the city is illuminated by archival views and new color photographs by architectural photographer Cervin Robinson BOOK JACKET Encyclopedia of Twentieth Century Architecture R. Stephen Sennott,2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries **Carson Pirie Scott** Joseph Siry,1988-11-04 Long recognized as a Chicago landmark the Carson Pirie Scott Building also represents a milestone in the development of architecture The last large commercial structure designed by Louis Sullivan the Carson building reflected the culmination of the famed architect s career as a creator of tall steel buildings In this study Joseph Siry traces the origins of the building s design and analyzes its role in commercial urban and architectural history Nietzsche and Architecture Lucy Huskinson,2024-07-25 Nietzsche and Architecture explores Nietzsche s relationship to the architects buildings and modern architectural movements he went on to inspire and situates his philosophy more appropriately and comprehensively within the field of architectural studies architectural history and theory Divided into two parts the book first examines Nietzsche s philosophy of architecture exploring his notions of rhythm ornament style and power It then goes on to examine Nietzsche s ambiguous architectural legacy scrutinising iconic architects thinkers designs and cultural movements to ascertain their relationship with Nietzschean ideas from the crystal architecture of Bruno Taut and Peter Behrens to the new styles of the Bauhaus and Le Corbusier Louis H Sullivan s desire for the heights and the cultural propaganda of Nazi architecture Clearly explaining the subtleties and complexities of Nietzsche s architectural thought Nietzsche and Architecture provides an accessible insight into Nietzsche s philosophy and its significance to the development of modern architecture in the 19th and early 20th centuries shedding vital light on the

continued relevance of Nietzsche to architecture today **Death of a Nation** David W. Noble, 2002 In the 1940s American thought experienced a cataclysmic paradigm shift Before then national ideology was shaped by American exceptionalism and bourgeois nationalism elites saw themselves as the children of a homogeneous nation standing outside the history and culture of the Old World This view repressed the cultures of those who did not fit the elite vision people of color Catholics Jews and immigrants David W Noble a preeminent figure in American studies inherited this ideology However like many who entered the field in the 1940s he rejected the ideals of his intellectual predecessors and sought a new multicultural postnational scholarship Throughout his career Noble has examined this rupture in American intellectual life In *Death of a Nation* he presents the culmination of decades of thought in a sweeping treatise on the shaping of contemporary American studies and an eloquent summation of his distinguished career Exploring the roots of American exceptionalism Noble demonstrates that it was a doomed ideology Capitalists who believed in a bounded nationalism also depended on a boundless international marketplace This contradiction was inherently unstable and the belief in a unified national landscape exploded in World War II The rupture provided an opening for alternative narratives as class ethnicity race and region were reclaimed as part of the nation's history Noble traces the effects of this shift among scholars and artists and shows how even today they struggle to imagine an alternative post national narrative and seek the meaning of local and national cultures in an increasingly transnational world While Noble illustrates the challenges that the paradigm shift created he also suggests solutions that will help scholars avoid romanticized and reductive approaches toward the study of American culture in the future **Reluctant Modernism** George Cotkin, 2004-09-15 In *Reluctant Modernism American Thought and Culture 1880-1900* George Cotkin surveys the intellectual life of this crucial transitional period His story begins with the Darwinian controversies since the mainstream of American culture was just beginning to come to grips with the implications of the *Origins of Species* Cotkin demonstrates the effects of this shift in thinking on philosophy anthropology and the newly developing field of psychology Throughout this fascinating readable history of the American fin de siècle run the contrasting themes of continuity and change faith and rationalism despair over the meaninglessness of life and ultimately a guarded optimism about the future **The Black Skyscraper** Adrienne Brown, 2017-11-15 A highly interdisciplinary work *The Black Skyscraper* reclaims the influence of race on modern architectural design as well as the less well understood effects these designs had on the experience and perception of race **Louis Henry Sullivan** Hans Frei, Louis H. Sullivan, 1992

Introducing Architectural Theory Korydon Smith, Miguel Guitart, 2013-05-20 This is the most accessible architectural theory book that exists Korydon Smith presents each common architectural subject such as tectonics use and site as though it were a conversation across history between theorists by providing you with the original text a reflective text and a philosophical text He also introduces each chapter by highlighting key ideas and asking you a set of reflective questions so that you can hone your own theory which is essential to both your success in the studio and your adaptability in the

profession These primary source texts which are central to your understanding of the discipline were written by such architects as Le Corbusier Robert Venturi and Adrian Forty The appendices also have guides to aid your reading comprehension to help you write descriptively analytically and disputationally and to show you citation styles and how to do library based research More than any other architectural theory book about the great thinkers Introducing Architectural Theory teaches you to think as well A Philosophy Of Interior Design Stanley Abercrombie,2018-10-08 This book explores and explains the fundamentals of interior design Because it does not emphasize current trends and fashion its value will be long lasting **Gender, Class, and Shelter** Elizabeth C. Cromley,Carter L. Hudgins,1995 Features 18 essays by scholars in the fields of folklore architectural history urban history preservation archaeology and geography tackling a variety of building types and interpretive issues within the broad themes of gender economic and social institutions ethnicity and race popular culture and rural and urban geographies Bandw illustrations Annotation copyright by Book News Inc Portland OR American Studies Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology

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