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LONG WAY HOME

Long Way From Home

Alice Walsh



Long Way From Home:

A Long Way from Home Pat Sandiford Grygier, 1997-03-27 A comprehensive account of the tuberculosis epidemic among the Inuit in the mid part of the century The Inuit were victims not only of the epidemic but also of the Canadian government's shockingly slow response and lack of concern for their culture Grygier's focus is on patients' experiences and the programs set up to deal with the epidemic rather than on a purely medical discussion of the disease and treatment Annotation copyright by Book News Inc Portland OR

A Long Way from Home Tom Brokaw, 2002-11-05 Reflections on America and the American experience as he has lived and observed it by the bestselling author of *The Greatest Generation* whose iconic career in journalism has spanned more than fifty years From his parents' life in the Thirties on to his boyhood along the Missouri River and on the prairies of South Dakota in the Forties into his early journalism career in the Fifties and the tumultuous Sixties up to the present this personal story is a reflection on America in our time Tom Brokaw writes about growing up and coming of age in the heartland and of the family the people the culture and the values that shaped him then and still do today His father Red Brokaw a genius with machines followed the instincts of Tom's mother Jean and took the risk of moving his small family from an Army base to Pickstown South Dakota where Red got a job as a heavy equipment operator in the Army Corps of Engineers project building the Ft Randall dam along the Missouri River Tom Brokaw describes how this move became the pivotal decision in their lives as the Brokaw family along with others after World War II began to live out the American Dream community relative prosperity middle class pleasures and good educations for their children Along the river and in the surrounding hills I had a Tom Sawyer boyhood Brokaw writes and as he describes his own pilgrimage as it unfolded from childhood to love marriage the early days in broadcast journalism and beyond he also reflects on what brought him and so many Americans of his generation to lead lives a long way from home yet forever affected by it Praise for *A Long Way from Home* A love letter to the people and places that enriched a Tom Sawyer boyhood Brokaw has a knack for delivering quirky observations on small town life Bottom line Tom's terrific People Breezy and straightforward much like the assertive TV newsman himself Los Angeles Times Brokaw writes with disarming honesty The Atlanta Journal Constitution Brokaw evokes a sense of community a pride of citizenship and a confidence in American ideals that will impress his readers Richmond Times Dispatch

A Long Way from Home Peter Carey, 2018-02-27 Over the course of his stellar writing life Peter Carey has explored his homeland of Australia in such highly acclaimed novels as *Oscar and Lucinda* *True History of the Kelly Gang* and *Amnesia* Writing at the peak of his powers Carey takes us on an unforgettable journey that maps his homeland's secrets in this extraordinary new novel Wildly inventive funny and profoundly moving *A Long Way from Home* opens in 1953 with the arrival of the tiny handsome Titch Bobs his beautiful doll of a wife Irene and their two children in the small town of Bacchus Marsh Titch is the best car salesman in southeastern Australia Irene loves her husband and loves to drive fast Together they enter the Redex Trial a brutal endurance race around the ancient continent over roads no

car is designed to survive With them is their neighbour and navigator Willie Bachhuber a quiz show champion and failed school teacher who calls the turns and creek crossings on a map that will lead them without warning away from the white Australia they all know so well Just like the novel Peter Carey s new masterpiece begins in one way and takes you somewhere you never thought you d be Often funny the book is also and always a page turner surprising you with history these characters never even knew themselves Its profound reckoning with Australia s brutal treatment of the continent s aboriginal people will also resonate strongly with Canadian readers

A Long Way from Home Alice Walsh,2012-09-10 Thirteen year old Rabia along with her mother and younger brother flee Afghanistan and the brutal Taliban for Pakistan Some months later they take part in a program that is relocating refugee widows and orphans to America However their flight falls on the fateful morning of 9 11 After the terrorist attack on the World Trade Center in New York City their plane is diverted to Gander Newfoundland Also on the plane is an American boy named Colin who struggles with his prejudices against Rabia and her family after they are all stuck in Gander while the air space is shut down The people in the small community including teens Jason and Leah open their hearts and their homes to the stranded passengers volunteering to billet the hundreds of unexpected visitors to the island Their kindness might be the bridge to understanding and acceptance that Colin and Rabia need

A Long Way from Home Claude McKay,2007 McKay s account of his long odyssey from Jamaica to Harlem and then on to France Britain North Africa Russia and finally back to America As well as depicting his own experiences the author describes his encounters with such notable personalities as Charlie Chaplin George Bernard Shaw H G Wells Leon Trotsky W E B Du Bois Isadora Duncan Paul Robeson and Sinclair Lewis

A Long Way from Home Nigel Springthorpe,2012-03-29 The year is 1955 A time when international travel is reserved for the privileged few Andy Marshall an 18 year old National Service conscript from Plymouth finds himself posted to the other side of the world Soon after his arrival at RAF Changi Singapore he is sent on detached duty to a staging post on a remote island in the South China Sea close to the mainland of Borneo His nine month tour of duty there is filled with a succession of bizarre experiences as he attempts to adjust to living and working with the 30 strong complement of Airmen led by an eccentric Station Commander Andy returns to Changi where his unusual exploits both on and off duty continue unabated Throughout his service in the Far East he is left to reflect on the wisdom of a last minute marriage proposal prior to his departure from England His two years of service for Queen and Country completed he returns home to re adjust to civilian life only to discover the lengthy period of separation from his fianc e has had a profound effect on their relationship Meanwhile his thoughts are filled with memories of the his time overseas particularly the camaraderie amongst his fellow men A re union of former colleagues takes place but with surprising consequences

A Long Way from Home is a work of fiction inspired by the author s personal experiences It paints a wickedly humorous and perceptive picture from an era when National Service was accepted almost without question Given the continuing debate of the desirability of re introducing some form of compulsory military service this novel throws a light on

how over half a century ago one young man coped a long way from home **A Long Ways from Home** Mike Martin,2016-08-22 A weekend visit to picturesque Newfoundland by a large crew of outlaw bikers leaves behind another mess for Sgt Windflower to clean up This time he s facing violence murder mystery and intrigue This adventure has Windflower questioning everything he thought he knew There are troubles on the home front cutbacks in the policing budget old friends leaving and new ones not quite here yet Windflower is seeking to find answers in territory that is both dangerous and unfamiliar This instalment in the Sgt Windflower Mystery series has our hero dashing all over the beautiful little island of Newfoundland Along the way he never wavers in his pursuit of justice But he stills tries to find a way to enjoy the natural beauty that lays all around him and to bring out the best from everybody he meets A Long Ways from Home is about more than just homicides or the dirty dealings of outlaw bikers It is also about helping people and communities face up to and overcome new and very difficult challenges Windflower relies on his friends and allies including some four legged ones to help him and them find the answers He also discovers that we are never really alone even when we are a long ways from home A Long Way from Crenshaw James Darren Key,2020-06-18 A Long Way from Crenshaw explores the vicissitudes of life as well as human resiliency and triumph Author and U S Army chaplain James Darren Key highlights forty lessons and stories from his journey which at times has given him incredible joy and on other occasions unavoidable pain and anguish Key speaks candidly about growing up black in California in the 1970s and 1980s By delving into his own weaknesses and fears he empowers you to recognize failures and successes along your journey approach race and diversity with sensitivity and courage heal from an unhealthy relationship before you start a new one face trials and controversy with unshakable faith Written in a conversational style Key s story is easily accessible to people from all walks of life His message is universal timely and inspirational Join the author as he shares compelling stories and lessons learned at home and abroad The Red and the Black David Featherstone,Christian Høgshjerg,2021-08-10 The Russian Revolution of 1917 was not just a world historical event in its own right but also struck powerful blows against racism and imperialism and so inspired many black radicals internationally This edited collection explores the implications of the creation of the Soviet Union and the Communist International for black and colonial liberation struggles across the African diaspora It examines the critical intellectual influence of Marxism and Bolshevism on the current of revolutionary black internationalism and analyses how Red October was viewed within the contested articulations of different struggles against racism and colonialism Challenging European centred understandings of the Russian Revolution and the global left The Red and the Black offers new insights on the relations between Communism various lefts and anti colonialisms across the Black Atlantic including Garveyism and various other strands of Pan Africanism The volume makes a major and original intellectual contribution by making the relations between the Russian Revolution and the Black Atlantic central to debates on questions relating to racism resistance and social change *Retrieving Bones* William Daniel Ehrhart,Philip K. Jason,1999 Many of the twelve stories and fifty

poems assembled in *Retrieving Bones* have long been out of print and are almost impossible to find in any other source. The editors have enhanced this collection by providing maps, a chronology of the Korean War, and annotated lists of novels, works of nonfiction, and films. In a detailed introduction, Ehrhart and Jason discuss the milestones of the Korean War and place each fiction writer and poet represented into historical and literary contexts.

Caribbean Autobiography Sandra Pouchet Paquet, 2002-07-22. Despite the range and abundance of autobiographical writing from the Anglophone Caribbean, this book is the first to explore this literature fully. It covers works from the colonial era up to present-day AIDS memoirs and assesses the links between more familiar works by George Lamming, C. L. R. James, Derek Walcott, V. S. Naipaul, and Jamaica Kincaid, and less frequently cited works by the Hart sisters, Mary Prince, Mary Seacole, Claude McKay, Yselt Bridges, Jean Rhys, Anna Mahase, and Kamau Brathwaite. Sandra Pouchet Paquet charts the intersection of multiple contradictory viewpoints of the colonial and postcolonial Caribbean, differing concepts of community, and levels of social integration, and a persistent pattern of both resistance and accommodation within island states that were largely shaped by British colonial practice from the mid-seventeenth through the mid-twentieth century. The texts examined here reflect the entire range of autobiographical practice, including the slave narrative and testimonial, written and oral narratives, spiritual autobiographies, fiction, serial autobiography, verse diaries, and journals, elegy, and parody.

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Working on a Dream David Masciotra, 2010-01-28. *Working On a Dream* is a powerful and engaging study of this songwriter and performer's art. Springsteen has consistently summoned his creative power and artistic vision to indict political developments and demand the cultivation of a more compassionate and progressive society.

Claude McKay, Rebel Sojourner in the Harlem Renaissance Wayne F. Cooper, 1996-02. Cooper paints a meticulous and absorbing portrait of McKay's restless artistic, intellectual, and political odyssey. The definitive biography on McKay. Choice. Although recognized today as one of the genuine pioneers of black literature in this century, the author of *If We Must Die*, *Home to Harlem*, *Banana Bottom*, and *A Long Way from Home*, among other works, Claude McKay (1890-1948) died penniless and almost forgotten in a Chicago hospital. In this masterly study, Wayne Cooper presents a fascinating, detailed account of McKay's complex, chaotic, and frequently contradictory life. In his poetry and fiction, as well as in his political and social commentaries, McKay searched for a solid foundation for a valid black identity among the working-class cultures of the West Indies and the United States. He was an undeniably important predecessor to such younger writers of the Harlem Renaissance as Langston Hughes and Countee Cullen, and also to influential West Indian and African writers such as C. L. R. James and Aimé Césaire. Knowledge of his life adds important dimensions to our understanding of American radicalism, the expatriates of the 1920s, and American literature. Mr. Cooper's most original contribution is his careful and perceptive analysis of McKay's nonfiction writing, especially his social and political commentary, which often contained prophetic statements on a range of important social, political, and historical issues. *New York Times Book Review*

A Long Way From

Beatty Kelly Smailes,2024-01-24 The kindness of neighbours and faith in God kept this scrappy farm kid going against the odds Sometimes poignant often humorous A Long Way from Beatty chronicles the mishaps and successes of Don Smailes as he ventures beyond the farm seeking his destiny Read along as he meets the love of his life and seeks to win her heart in unconventional ways Be inspired as he discovers that faith is much bigger than a church building From the Prairies to the Yukon to Tennessee and back Don hitchhikes across the country seeking his life s purpose Eventually settling in Edmonton with his sweetheart he stumbles into a new career respiratory therapy As one of the first students in this field he details the early days of the profession Eventually starting a successful respiratory home care business Don sees the hand of God directing his steps and teaching him Don s work ethic and willingness to help others guided him to a rewarding career he had never imagined for himself What started as a life filled with adversity turned into a life lived to its fullest A Long Way from Beatty shows how one individual guided by faith and family has the power to touch the lives of many Excerpt from A Long Way from Beatty by Kelly Smailes My memories of Shaunavon are good memories we were a happy family Of course we were sad not to have Dad present but Mom was the centre of our home and she was amazing She cared for us and was such a good mom that we rarely felt the absence of anything vital even during such a time of upheaval in the world We were always fed clothed and loved In retrospect Mom s desire to be a teacher probably made her especially engaged in reading to us and teaching us as we grew up I remember her reading Bible stories to us at night and saying bedtime prayers Our home was very adequate for the time It had seven rooms four upstairs bedrooms meant the boys shared one room the girls had another one was a sewing room for Mom and the fourth was a guest room Mom s bedroom was on the main floor to the left of the back door Through her room was the indoor bathroom and to the right was the living area and kitchen We lived only two blocks from the school and close to downtown Shaunavon was not that big but we got to see and experience a lot My earliest memories there were pre school and the wonderful freedom that afforded me to just be a child Before Grade 1 I was a dreamy kid with no concept of responsibility or of how hard life could be As the youngest I may have been spoiled just a little My sister Pat remembers me laying on the floor kicking and screaming while trying to get my own way I obviously have a strong will and according to my sister Mom had a hard time handling me on occasion *Arctic Migrants/Arctic Villagers*

David Damas,2002 In recent years the view has emerged that the Inuit were coerced by the Canadian government into abandoning life in scattered camps for centres of habitation In Arctic Migrants Arctic Villagers David Damas demonstrates that for many years government policies helped maintain dispersed settlement but that eventually concerns over health housing and education and welfare brought about policy changes that inevitably led to centralization Damas shows that while there were cases of government directed relocation to centres centralization was largely voluntary as the Inuit accepted the advantages of village living In examining archives anthropological writings and the results of field research from an anthropological perspective Damas provides fresh insights into the policies and developments that led to the centralization of

Inuit settlement during the 1950s and 1960s *Yonder Come Day* Jasmine L. Holmes,2024-09-03 As our nation has experienced a renewal of reckoning with the reality of slavery in our past and the continued struggle for equality and liberation in the present many previously untold stories have come to light But not every story Some histories remain shrouded waiting for someone to uncover them and make them known Incredibly some of them have been hiding in plain sight for decades *Yonder Come Day* brings these hidden histories into the light in an unconventional yet powerful way Drawing from the recorded interviews of more than 3 000 formerly enslaved people from across the South collected in the 1930s Jasmine L Holmes creates a compelling collective memoir unlike anything you ve read The story follows Little One a composite character who guides the modern day reader through the experience of slavery As she grows from Little One to Lonely One to Lovely One to Grandmama she exposes both harsh truths and an irrepressible spirit helping us better understand the love resilience and faithfulness necessary to survive the evils of our nation s original sin Teachers historians and anyone doing the work of reconciliation will find that *Yonder Come Day* is the vital resource they didn t even know they were missing **Philadelphia Fire** John Edgar Wideman,2020-10-06 One of John Wideman s most ambitious and celebrated works the lyrical masterpiece and PEN Faulkner winner inspired by the 1985 police bombing of the West Philadelphia row house owned by black liberation group Move In 1985 police bombed a West Philadelphia row house owned by the Afrocentric cult known as Move killing eleven people and starting a fire that destroyed sixty other houses At the heart of *Philadelphia Fire* is Cudjoe a writer and exile who returns to his old neighborhood after spending a decade fleeing from his past and who becomes obsessed with the search for a lone survivor of the event a young boy seen running from the flames Award winning author John Edgar Wideman brings these events and their repercussions to shocking life in this seminal novel Reminiscent of Ralph Ellison s *Invisible Man* Time and Norman Mailer s *The Executioner s Song* *Philadelphia Fire* is a masterful culturally significant work that takes on a major historical event and takes us on a brutally honest journey through the despair and horror of life in urban America **Insurgent Empire** Priyamvada Gopal,2019-06-25 Much has been written on the how colonial subjects took up British and European ideas and turned them against empire when making claims to freedom and self determination The possibility of reverse influence has been largely overlooked *Insurgent Empire* shows how Britain s enslaved and colonial subjects were not merely victims of empire and subsequent beneficiaries of its crises of conscience but also agents whose resistance both contributed to their own liberation and shaped British ideas about freedom and who could be free *Insurgent Empire* examines dissent over the question of empire in Britain and shows how it was influenced by rebellions and resistance in the colonies from the West Indies and East Africa to Egypt and India It also shows how a pivotal role in fomenting dissent was played by anti colonial campaigners based in London at the heart of the empire *My Angelina Mine* Wayne Greenough,2013-09-01 Dreyfus Shayne Templar from 2013 is shanghaied to 2513 by a time crook named Merlin Krump Drey s mind is altered by Krump so that he knows he has a true love named Angelina But where is she

How and when did he know her As time passes Drey slowly begins to remember a few things about Angelina But problems for him seem impossible to solve He must escape from Krump and he must fight off space pirates But his biggest challenge is meeting face to face Commander Alan Jharka of the Galaxy Patrol who is a fiction character created by Drey when he writes So is Jharka real or what

Decoding **Long Way From Home**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Long Way From Home**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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