

Power Of The Weak Studies On Medieval Women

Marie Anne Mayeski

Power Of The Weak Studies On Medieval Women:

Power of the Weak Jennifer Carpenter, Sally-Beth MacLean, 1995 Covering the eleventh through sixteenth centuries these essays suggest that influence and power may have paradoxically been available to women despite and sometimes precisely because of their subordinate position in society Striking for its range of scholarship this collection explores the power and independence relationships and influence of medieval queens holy women mothers widows Jewish conversas and others Latin and Anglo Norman hagiography confessors manuals coronation rituals responsa literature and legal theory are represented An intriguing exploration of a basic paradox of medieval society and an excellent blend of theory and gender studies with detailed work relevant for social and political history Joel Rosenthal author of Patriarchy and Families of Privilege in Fifteenth Century England JENNIFER CARPENTER is a lecturer in history at the University of Otago Dunedin New Zealand

Power of the Weak Jennifer Carpenter, Sally-Beth MacLean, 1995 Women and Gender in Medieval Europe Margaret Schaus, 2006 Publisher description Imprisoning Medieval Women Dr Gwen Seabourne, 2013-07-28 The non judicial confinement of women is a common event in medieval European literature and hagiography The literary image of the imprisoned woman usually a noblewoman has carried through into the guasi medieval world of the fairy and folk tale in which the maiden in the tower is one of the archetypes Yet the confinement of women outside of the judicial system was not simply a fiction in the medieval period Men too were imprisoned without trial and sometimes on mere suspicion of an offence yet evidence suggests that there were important differences in the circumstances under which men and women were incarcerated and in their roles in relation to non judicial captivity This study of the confinement of women highlights the disparity in regulation concerning male and female imprisonment in the middle ages and gives a useful perspective on the nature of medieval law its scope and limitations and its interaction with royal power and prerogative Looking at England from 1170 to 1509 the book discusses the situations in which women might be imprisoned without formal accusation of trial how social status national allegiance and stage of life affected the chances of imprisonment the relevant legal rules and norms the extent to which legal and constitutional developments in medieval England affected women s amenability to confinement what can be known of the experiences of women so incarcerated and how women were involved in situations of non judicial imprisonment aside from themselves being prisoners Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture (2 Vol. Set) Therese Martin, 2012 The twenty four studies in this volume propose a new approach to framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women moving beyond today s standard division of artist from patron Women's Genealogies in the Medieval Literary *Imagination* Emma O. Bérat, 2024-03-21 Uncovering the many striking female alternatives to patrilineal narratives in medieval texts Emma O B rat explores strategies of writing and illustration that creatively and purposefully depict women s legacies Genealogy used to justify a character's present power and project it onto the future was crucial to medieval political

literary and historical thought While patrilineage often limited women to exceptional or passive roles other genealogical forms that represent and promote women s claims are widespread in medieval texts Female characters transmit power through book patronage and reading enduring landmarks and international travel as well as childbearing and succession These flexible if messy genealogies reflect the web of political biological and spiritual relations that frequently characterized elite women's lives Examining hagiography chronicles genealogical rolls and French English and Latin romances as well as associated codices and images B rat highlights the centrality of female characters and historical women to this fundamental aspect of medieval consciousness A Cultural History of Women in the Middle Ages Kim M. Phillips, 2015-04-02 The medieval era has been described as the Age of Chivalry and the Age of Faith but also as the Dark Ages Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities but some scholars have claimed they enjoyed a rough and ready equality with men The contrasting figures of Eve and the Virgin Mary loom over historians interpretations of the period 1000 1500 Yet a wealth of recent historiography goes behind these conventional motifs showing how medieval women s lives were shaped by status age life stage geography and religion as well as by gender A Cultural History of Women in the Middle Ages presents essays on medieval women s life cycle bodies and sexuality religion and popular beliefs medicine and disease public and private realms education and work power and artistic representation to illustrate the diversity of medieval women's lives and constructions of femininity Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus, 2017-07-12 First published in 2006 Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on Women's Lives in Medieval Europe Emilie Amt, 2013-09-13 Praise for the first edition It is women in Medieval Europe difficult to imagine another book in which one could find all this diverse material and no doubt Amt's collection in its richness and in its genuine clarity and simplicity will takes prominent place in our expanded diversified medieval curriculum a curriculum that takes class gender and ethnicity as central to an understanding of world cultural history The Medieval Review Long considered to be a definitive and truly groundbreaking collection of sources Women's Lives in Medieval Europe uniquely presents the everyday lives and experiences of women in the Middle Ages This indispensible text has now been thoroughly updated and expanded to reflect new research and includes previously unavailable source material This new edition includes expanded sections on marriage and sexuality and on peasant women and townswomen as well as a new

section on women and the law There are brief introductions both to the period and to the individual documents study questions to accompany each reading a glossary of terms and a fully updated bibliography Working within a multi cultural framework the book focuses not just on the Christian majority but also present material about women in minority groups in Europe such as Jews Muslims and those considered to be heretics Incorporating both the laws regulations and religious texts that shaped the way women lived their lives and personal narratives by and about medieval women the book is unique in examining women s lives through the lens of daily activities and in doing so as far as possible through the voices of women themselves **Late-Medieval German Women's Poetry**, 2004 Although there were a number of women writers of the late Middle Ages it was not thought that women composed lyric poetry Classen's investigation however proves this to be a misconception and presents a selection of secular love songs and religious hymns composed by 15th and 16th century German women poets Women in Early Medieval Europe, 400-1100 Lisa M. Bitel, 2002-10-24 This is a history of the early European middle ages through the eyes of women combining the rich literature of women s history with original research in the context of mainstream history and traditional chronology. The book begins at the end of the Roman empire and ends with the start of the long eleventh century when women and men set out to test the old frontiers of Europe The book recreates the lives of ordinary women but also tells personal stories of individuals Each chapter also questions an assumption of medieval historiography and uses the few documents produced by women themselves along with archaeological evidence art and the written records of medieval men to tell of women their experiences and ideas and their relations with men It covers the continent and its exotic edges such as Iceland Ireland and Iberia looking at women Christian and non Christian alike **Oueenship in Medieval Europe** Theresa Earenfight, 2017-09-16 Medieval gueens led richly complex lives and were highly visible women active in a man's world Linked to kings by marriage family and property queens were vital to the institution of monarchy In this comprehensive and accessible introduction to the study of queenship Theresa Earenfight documents the lives and works of gueens and empresses across Europe Byzantium and the Mediterranean in the Middle Ages The book Introduces pivotal research and sources in queenship studies and includes exciting and innovative new archival research Highlights four crucial moments across the full span of the Middle Ages ca 300 700 1100 and 1350 when Christianity education lineage and marriage law fundamentally altered the practice of queenship Examines theories and practices of queenship in the context of wider issues of gender authority and power This is an invaluable and illuminating text for students scholars and other readers interested in the role of royal women in medieval society Daily Life of Women in Chaucer's England Jennifer C. Edwards, 2022-04-08 Providing an indispensable resource for students and scholars studying the history of medieval women and gender this book provides a comprehensive depiction of women s lives in the 14th and 15th centuries The late medieval period in England was one rich with opportunities for women who played fundamental roles in family businesses as well as in the peasant community and economy and who wrote letters created

autobiographies and documented their spiritual journeys Their lives fit into a pattern of seasonal celebrations and rituals shaped for the majority of women by work marriage and motherhood The text further considers status distinctions then shifts to experiences that affected all women such as the ritual year disease food and drink sex or celibacy and religion By providing an overview of the history of English women and gender in the 14th and 15th centuries the book provides a background suitable for students as well as for academics beginning work in this field Women, Reading, and Piety in Late Medieval England Mary C. Erler, 2006-03-09 Narratives of medieval women offer new insights into networks of female book ownership and exchange Visualizing Women in the Middle Ages Madeline Harrison Caviness, 2001 For Caviness an awareness of historical context places pressure upon contemporary theories like that of the male gaze changing their shapes and creating even richer dialogues with the past BOOK JACKET Women at the Table Marie Anne Mayeski, 2004 The author analysed the biographies of three saints as genuine theological sources Asserted is that medieval hagiography was a vital theological genre for early Christian theologians and that treating them as such forth the lives of these women their voices and the transitioning Church around them Analysed are the biographies Life of St Margaret of Scotland by Her Chaplain a theology of inherited virtue and the redemption of childbirth Life of St Leoba by Rudolf of Saxony a theology of Church in mission Baudonivia's Life of St Radegunde a theology of power **Superior Women** Jennifer C. Edwards, 2019 Superior Women examines the claims of abbesses of the abbey of Sainte Croix in medieval Poitiers to authority from the abbey s foundation to its 1520 reform These women claimed to hold authority over their own community over dependent chapters of male canons and over extensive properties in Poitou male officials such as the king of France and the pope repeatedly supported these claims To secure this support the abbesses relied on two strategies that the abbey s founder the sixth century Saint Radegund established they documented support from a network of allies made up of powerful secular and ecclesiastical officials and they used artefacts left from Radegund's life to shape her cult and win new patrons and allies Abbesses across the 900 years of this study routinely turned to these strategies successfully when faced with conflict from dependents or more local officials such as the bishop of Poitiers Sainte Croix s nuns proved adept at tailoring these strategies to shifting historical contexts turning from Frankish bishops to the kings of Frankia then to the Pope and finally to the King of France as former allies became unavailable to them The book demonstrates respectful cooperation between men and monastic women and more extensive respect for female monastic authority than scholars typically recognize Chapters focus on the cult's manuscripts church decoration procession jurisdictions between cult institutions reform and rebellion

Encyclopedia of Women in the Middle Ages Jennifer Lawler,2018-01-16 Most people have heard of Lady Godiva and her horseback tax protest in the 11th century and Joan of Arc who in the 15th century fought against the English for the French gaining sainthood in 1920 Many know of Eleanor of Aquataine 12th century Queen of France and England and powerful manipulator and protector of kings Some know of Hildegarde and Beatrice and Blanche and Clare There are many

famous women of the Middle Ages whose lives and leadership brought important changes to history This encyclopedia contains several hundred entries on the culture history and circumstances of women in the Middle Ages from the years 500 to 1500 C E The geographical scope of this work is wide with entries on women from England France Germany Japan and other nations around the world There are entries on queens empresses and other women in positions of leadership as well as entries on topics such as work marriage and family households employment religion and various other aspects of women s lives in the Middle Ages Genealogies of gueens and empresses accompany the text in an appendix Women in Medieval Europe 1200-1500 Jennifer Ward, 2016-04-14 Women in Medieval Europe explores the key areas of female experience in the later medieval period from peasant women to Queens It considers the women of the later Middle Ages in the context of their social relationships during a time of changing opportunities and activities so that by 1500 the world of work was becoming increasingly restricted to women The chapters are arranged thematically to show the varied roles and lives of women in and out of the home covering topics such as marriage religion family and work For the second edition a new chapter draws together recent work on Jewish and Muslim women as well as those from other ethnic groups showing the wide ranging experiences of women from different backgrounds Particular attention is paid to women at work in the towns and specifically urban topics such as trade crafts healthcare and prostitution The latest research on women gender and masculinity has also been incorporated along with updated further reading recommendations. This fully revised new edition is a comprehensive yet accessible introduction to the topic perfect for all those studying women in Europe in the later Middle Ages

Conflicted Identities and Multiple Masculinities Jacqueline Murray, 2013-09-05 Conflicting Identities and Multiple Masculinities takes as its focus the construction of masculinity in Western Europe from the early Middle Ages until the fifteenth century crossing from pre Christian Scandinavia across western Christendom The essays consult a broad and representative cross section of sources including the work of theological scholastic and monastic writers sagas hagiography and memoirs material culture chronicles exampla and vernacular literature sumptuary legislation and the records of ecclesiastical courts The studies address questions of what constituted male identity and male sexuality How was masculinity constructed in different social groups How did the secular and ecclesiastical ideals of masculinity reinforce each other or diverge These essays address the topic of medieval men and through a variety of theoretical methodological and disciplinary approaches significantly extend our understanding of how in the Middle Ages masculinity and identity were conflicted and multifarious

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