

Power Of The Bear Paintings By Susan Seddon Boulet

Michael Babcock

Power Of The Bear Paintings By Susan Seddon Boulet:

The Power of the Bear Michael Babcock, 1998 Fierce guardian loyal companion safe haven shamanic healer such attributes have been ascribed to the bear in various cultures around the world throughout time For Susan Seddon Boulet the spirit of the bear was present in her life in all these manifestations. She relied on it for comfort healing and inspiration in her inner journeys vision quests and healing work In her paintings from her earliest sketches to the last works she completed before her death in April 1997 the bear is a recurring figure sometimes the central theme of a piece sometimes a small but essential element Michael Babcock a close friend of the artist for more than fifteen years explores in depth the significance of the bear in Boulet's art and life in The Power of the Bear Complete with over forty reproductions of her bear paintings and sketches this book presents a fascinating overview of the bear s function in mythology and many traditions of story telling while providing an intimate portrait of an artist internationally beloved and now acutely missed **Susan Seddon Boulet** Michael Babcock, 2000 Susan Seddon Boulet American b Brazil 1941 1997 lived life in search of the magnificent As a child growing up on a Brazilian farm she developed an abiding affection for animals making them her first artistic subjects and portraying them in colorful lively sketches From these simple roots creating art became central to her life Boulet developed a unique style an inspired vision suffused with detail texture and color Her artwork reflects her innermost journey beginning with fairy tales and evolving into powerful archetypal figures that welled up from what Carl Jung once called the deepest springs of life In the decades since Boulet's death her artwork has continued to move and inspire people all over the world Boulet is also known for her finely detailed portraits within portraits explorations of mysterious dreams visions and spiritual symbols For these paintings she drew inspiration from folklore and myth as well as shamanic and Native American traditions Working primarily with oil pastels and ink Boulet brought into being a numinous dimension displayed in vivid breathing detail Her highly personal style offers glimpses of other worlds Seen for the first time her images can feel familiar known at some profound level they often resonate with those in search of a personal truth Even as Boulet explored the darker aspects of the psyche in her work and began her long struggle with cancer she retained the energy honesty and warmth that endeared her to so many This retrospective by Michael Babcock recounts her artistic development and celebrates her extraordinary personal journey It includes more than two hundred reproductions of her paintings some never before published The Publishers Weekly ,1998 American Book Publishing Record ,1998 New Books on Women and Feminism .1999

Writing with your Muse W.L. Hawkin,2024-01-09 Writing with your Muse offers techniques strategies tools tips and stories to help you tap into creative inspiration You don't have to be psychic to be successful with these techniques although that natural ability exists in all of us and these techniques will help you develop your sixth sense There's even science to back it up This book will help you if you hear words or see images but find it difficult to get the text on the page you we written and published but are searching for something fresh and different you have ideas but don't know how or where to begin you want

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