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THE POWER OF KIOWA SONG

Luke E. Lassiter

Power Of Kiowa Song A Collaborative Ethnography

Melissa Cefkin



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The Power of Kiowa Song Luke E. Lassiter, 1998-09 ca 06 cubic ft **The Columbia Guide to American Indians of the Great Plains** Loretta Fowler, 2003 Guide to the extensive ethnohistorical research that in recent decades has recovered the varied and often unexpected history of Comanche Cheyenne Osage and Sioux Indians to name only a few of the tribal groups included **Ethnography and the Corporate Encounter** Melissa Cefkin, 2010 Businesses and other organizations are increasingly hiring anthropologists and other ethnographically oriented social scientists as employees consultants and advisors The nature of such work as described in this volume raises crucial questions about potential implications to disciplines of critical inquiry such as anthropology In addressing these issues the contributors explore how researchers encounter and engage sites of organizational practice in such roles as suppliers of consumer insight for product design or marketing or as advisors on work design or business and organizational strategies The volume contributes to the emerging canon of corporate ethnography appealing to practitioners who wish to advance their understanding of the practice of corporate ethnography and providing rich material to those interested in new applications of ethnographic work and the ongoing rethinking of the nature of ethnographic praxis **Ethnomusicology** Jennifer Post, 2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades Voices from Four Directions Brian Swann, 2004-01-01 Gathers stories and songs from thirty one native groups in North America including the Inupiaqs the Lushoots the Catawbas and the Maliseets *The Sound of Vultures' Wings* Jeffrey W. Cupchik, 2024-02-01 The Sound of Vultures Wings offers the first in depth exploration of the music of the Tibetan Ch d tradition which is based on the liturgical song poems of the twelfth century Tibetan female ascetic Machik Labdr n 1055 1153 Ch d is a musical meditative Vajray na method for cutting off the root of suffering namely egoic identification with the body or the belief that the I is the locus of the self Ch d is regarded by many Tibetan Lamas as one of the most effective Buddhist practices for spiritual and social transformation Jeffrey W Cupchik details the significance of the complex interwoven performative aspects of this meditative ritual and explains how its practice can bring about experiences of insight and inner transformation In doing so he undoes the notion of meditation as exclusively an experience of silence and stillness **Studying Congregational Music** Andrew Mall, Jeffers Engelhardt, Monique M. Ingalls, 2021-02-15 Studying the role of music within religious congregations has become an increasingly complex exercise

The significant variations in musical style and content between different congregations require an interdisciplinary methodology that enables an accurate analysis while also allowing for nuance in interpretation. This book is the first to help scholars think through the complexities of interdisciplinary research on congregational music making by critically examining the theories and methods used by leading scholars in the field. An international and interdisciplinary panel of contributors introduces readers to a variety of research methodologies within the emerging field of congregational music studies. Utilizing insights from fields such as communications studies, ethnomusicology, history, liturgical studies, popular music studies, religious studies, and theology, it examines and models methodologies and theoretical perspectives that are grounded in each of these disciplines. In addition, this volume presents several key issues to ground these interpretive frameworks in the context of congregational music studies. These include topics like diaspora, ethics, gender, and migration. This book is a new milestone in the study of music amongst congregations, detailing the very latest in best academic practice. As such, it will be of great use to scholars of religious studies, music, and theology, as well as anyone engaging in ethnomusicological studies more generally.

The Garland Encyclopedia of World Music Ellen Koskoff, 2017-09-25. This volume makes available the full range of the American/Canadian musical experience, covering for the first time in print all major regions, ethnic groups, and traditional and popular contexts. From musical comedy to world beat, from the songs of the Arctic to rap and house music from Hispanic Texas to the Chinese communities of Vancouver, the coverage captures the rich diversity and continuities of the vibrant music we hear around us. Special attention is paid to recent immigrant groups, to Native American traditions, and to such socio-musical topics as class, race, gender, religion, government policy, media, and technology.

Invitation to Anthropology Luke E. Lassiter, 2006. Lassiter's concise introductory text to cultural anthropology offers a fresh and accessible approach for students. His message about the relevance of anthropology is timely and engaging, and he illustrates the varied and valuable applications of the anthropological perspective for real-world problems on the local, regional, and global scale. This book is an ideal text for undergraduate students and can be easily supplemented with case studies in anthropology.

Religion and US Empire Tisa Wenger, Sylvester A. Johnson, 2022-08-23. This book shows how imperialism molded American religion, both the category of religion and the traditions designated as religions, and reveals the multifaceted roles of American religions in structuring, enabling, surviving, and resisting the U.S. Empire.

Powwow Clyde Ellis, Luke E. Lassiter, Gary H. Dunham, 2005-12-01. This anthology examines the origins, meanings, and enduring power of the powwow. Held on and off reservations in rural and urban settings, powwows are an important vehicle for Native peoples to gather regularly. Although sometimes a paradoxical combination of both tribal and intertribal identities, they are a medium by which many groups maintain important practices.

Invitation to Anthropology Luke Eric Lassiter, 2008-12-16. A newer edition of this book is available for ordering at the following web address: <https://rowman.com>. ISBN 9780759122543. Luke Eric Lassiter's concise introductory text to cultural anthropology offers a fresh and accessible approach for students. His message about the

relevance of anthropology is timely and engaging and illustrates the varied and valuable applications of the anthropological perspective for real world problems on the local regional and global scale This book is an ideal text for undergraduate students and can be easily supplemented with case studies in anthropology **Vernacular Religion** Deborah Dash Moore, 2022-12-06 Finalist Award for Excellence in the Study of Religion Analytical Descriptive Studies given by the American Academy of Religion A comprehensive collection of the pioneering work of Leonard Norman Primiano one of the preeminent scholars in religious studies In 1995 Leonard Norman Primiano introduced the idea of vernacular religion He coined this term to overcome the denigration implied in the concept of folk religion or popular religion which was juxtaposed to elite religion This two tiered model suggested that religion existed somewhere in a pure form and that the folk version transforms it Instead Primiano urged scholars to adopt an inductive approach to the study of religion and to pay attention to experiential aspects of belief systems ultimately redressing a heritage of scholarly misinterpretation Here for the first time Leonard Norman Primiano s pioneering works have been collected into one volume providing a foundational look at one of the preeminent scholars of twentieth century religious studies Vernacular Religion makes visible the dimensions of vernacular religion in North America exemplifying the richness of its ability to explain key facets of American society including especially thorny issues around race and sexuality The volume also demonstrates a method of abiding engagement the creation of ongoing relationships with those who are studied and how the relationship between scholars and the communities they study inform an ethics of critical commitment what Primiano calls an ethnography of collaboration and reciprocity This posthumous collection edited by Deborah Dash Moore brings together key studies in vernacular religion that explore its expression among such varied groups as Catholics LGBTQ Christians and the followers of Father Divine Vernacular Religion models empathetic ethnographic engagement that embraces American religion in all its rich diversity illuminating Primiano s enduring legacy Ethnomusicology: A Contemporary Reader, Volume II Jennifer C. Post, 2017-09-20 Ethnomusicology A Contemporary Reader Volume II provides an overview of developments in the study of ethnomusicology in the twenty first century offering an introduction to contemporary issues relevant to the field Nineteen essays written by an international array of scholars highlight the relationship between current issues in the discipline and ethnomusicologists engagement with issues such as advocacy poverty and social participation maintaining intangible cultural heritages and ecological concerns It provides a forum for rethinking the discipline s identity in terms of major themes and issues to which ethnomusicologists have turned their attention since Volume I published in 2005 The collection of essays is organized into six sections Property and Rights Applied Practice Knowledge and Agency Community and Social Space Embodiment and Cognition Curating Sound Volume II serves as a basic introduction to the best writing in the field for students professors and music professionals perfect for both introductory and upper level courses in world music Together with the first volume Ethnomusicology A Contemporary Reader Volume II provides a comprehensive survey of current

research directions **American Indians and the American Imaginary** Pauline Turner Strong, 2015-11-17 *American Indians and the American Imaginary* considers the power of representations of Native Americans in American public culture. The book's wide ranging case studies move from colonial captivity narratives to modern film from the camp fire to the sports arena from legal and scholarly texts to tribally controlled museums and cultural centres. The author's ethnographic approach to what she calls representational practices focus on the emergence, use and transformation of representations in the course of social life. Central themes include identity and otherness, indigenous cultural politics and cultural memory, property, performance, citizenship and transformation. *American Indians and the American Imaginary* will interest general readers as well as scholars and students in anthropology, history, literature, education, cultural studies, gender studies, American Studies and Native American and Indigenous Studies. It is essential reading for those interested in the processes through which national, tribal and indigenous identities have been imagined, contested and refigured.

Perspectives in Motion Brian Diettrich, 2021-03-10 Focusing on visual approaches to performance in global cultural contexts *Perspectives in Motion* explores the work of Adrienne L. Kaeppler, a pioneering researcher who has made a number of interdisciplinary contributions over five decades to dance and performance studies. Through a diverse range of case studies from Oceania, Asia and Europe and interdisciplinary approaches, this edited collection offers new critical and ethnographic frameworks for understanding and experiencing practices of music and dance across the globe.

Heartbeat of the People Tara Browner, 2022-08-15 The intertribal pow wow is the most widespread venue for traditional Indian music and dance in North America. *Heartbeat of the People* is an insider's journey into the dances and music, the traditions and regalia and the functions and significance of these vital cultural events. Tara Browner focuses on the Northern pow wow of the northern Great Plains and Great Lakes to investigate the underlying tribal and regional frameworks that reinforce personal tribal affiliations. Interviews with dancers and her own participation in pow wow events and community provide fascinating on the ground accounts and provide detail to a rare ethnomusicological analysis of Northern music and dance.

Encyclopedia of Native American Music of North America Timothy Archambault, Elaine Keillor, John M. H. Kelly, 2013-03-27 This book is a one stop reference resource for the vast variety of musical expressions of the First Peoples cultures of North America both past and present. *Encyclopedia of Native American Music of North America* documents the surprisingly varied musical practices among North America's First Peoples both historically and in the modern context. It supplies a detailed yet accessible and approachable overview of the substantial contributions and influence of First Peoples that can be appreciated by both native and nonnative audiences regardless of their familiarity with musical theory. The entries address how ethnomusicologists with Native American heritage are revolutionizing approaches to the discipline and showcase how musicians with First Peoples heritage are influencing modern musical forms including native flute, orchestral string playing, gospel and hip hop. The work represents a much needed academic study of First Peoples musical cultures, a subject that is of growing interest to Native Americans as

well as nonnative students and readers *The Languages and Linguistics of Indigenous North America* Carmen Dagostino, Marianne Mithun, Keren Rice, 2023-12-18 This handbook provides broad coverage of the languages indigenous to North America with special focus on typologically interesting features and areal characteristics surveys of current work and topics of particular importance to communities The volume is divided into two major parts subfields of linguistics and family sketches The subfields include those that are customarily addressed in discussions of North American languages sounds and sound structure words sentences as well as many that have received somewhat less attention until recently tone prosody sociolinguistic variation directives information structure discourse meaning language over space and time conversation structure evidentiality pragmatics verbal art first and second language acquisition archives evolving notions of fieldwork Family sketches cover major language families and isolates and highlight topics of special value to communities engaged in work on language maintenance documentation and revitalization **Modeling Ethnomusicology** Timothy Rice, 2017-03-02 Ethnomusicology is an academic discipline with a very broad mandate to understand why and how human beings are musical through the study of music in all its geographical and historical diversity Ethnomusicological scholarship however has been remiss in articulating such goals methods and theories A renowned figure in the field Timothy Rice is one of the few scholars to regularly address this problem In this volume he offers a compilation of essays drawn from across his career that finds implicit and yet largely unrecognized patterns unifying ethnomusicology over its recent history Modeling Ethnomusicology summarizes thirty years of thinking about the field of ethnomusicology as Rice frames and reframes the content of eight of his most important essays from their original context in relation to the environment of today's ethnomusicology Rice proposes a variety of models meant to guide students and researchers in their study of ethnomusicology Some of these models pull together disparate strands of the field while others propose heuristic models that generate questions for researchers as they plan and conduct their research A new introduction to these essays reviews the history of his writing about ethnomusicology and proposes an innovative model for theorizing in ethnomusicology by ethnomusicologists This book will be an enduring essential text in undergraduate and graduate ethnomusicology classrooms as well as a must buy for established scholars in the field

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