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Power Marginality And African Oral Literature

Laura Fair

Power Marginality And African Oral Literature:

Power, Marginality and African Oral Literature Graham Furniss, Liz Gunner, 2008-12-11 African oral literature like other forms of popular culture is not merely a form of entertainment but a medium for commenting on contemporary social and political events It can also be a significant agent of change capable of directing provoking preventing overturning and recasting social reality The contributors to this collection are anthropologists linguists historians and ethnomusicologists who present fresh material on oral literature to paint a lively picture of current real life situations in Africa African Oral <u>Literature</u> Russell Kaschula, 2001 Throughout Africa oral literature is flourishing though it is perceived by some as anachronistic to the modern world This work refutes this idea in its entirety by presenting 22 chapters which firmly place the study of oral literature within contemporary African existence The study analyzes how oral literature relates to media music technology text gender religion power politics and globalization **Ethnosensitive Dimensions of African Oral Literature** Ebeogu, Afam, 2017-05-25 Ethnosensitive Dimensions of African Oral Literature Igbo Perspectives is a collection of nineteen essays spanning all genres of African Oral literature from the poetic genre to the rhetorical genre Part One of the book is introductory and includes three essays that are of a general kind touching all aspects of the genres while Part Two includes six essays concerned with the poetic genre Part Three made up of two essays and concern the prose genre while Part Four of two essays examines the drama genre Part Five made up of three essays addresses the rhetorical genre and Part Six has three essays that cut across all the genres The contributions examine the implications of ethnocentric imperatives of oral literature in relation to nationalistic demands Oral Literary Performance in Africa Nduka Otiono, Chiji Akoma, 2021-05-31 This book delivers an admirably comprehensive and rigorous analysis of African oral literatures and performance Gathering insights from distinguished scholars in the field the book provides a range of contemporary interdisciplinary perspectives in the study of oral literature and its transformations in everyday life fiction poetry popular culture and postcolonial politics Topics discussed include folklore and folklife oral performance and masculinities intermediated orality modern transformations and globalisation orality and mass media spoken word and imaginative writing The book also addresses research methodologies and the thematic and theoretical trajectories of scholars of African oral literatures looking back to the trailblazing legacies of Ruth Finnegan Harold Scheub and Isidore Okpewho Ambitious in scope and incisive in its analysis this book will be of interest to students and scholars of African literatures and oral performance as well as to general readers interested in the dynamics of cultural production The Palgrave Handbook of African Oral **Traditions and Folklore** Akintunde Akinyemi, Toyin Falola, 2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about

their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore Literature in Africa Ruth Finnegan, 2012-09 Ruth Finnegan's Oral Literature in Africa was first published in 1970 and since then has been widely praised as one of the most important books in its field Based on years of fieldwork the study traces the history of storytelling across the continent of Africa This revised edition makes Finnegan's ground breaking research available to the next generation of scholars It includes a new introduction additional images and an updated bibliography as well as its original chapters on poetry prose drum language and drama and an overview of the social linguistic and historical background of oral literature in Africa This book is the first volume in the World Oral Literature Series an ongoing collaboration between OBP and World Oral Literature Project A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project http www oralliterature org collections rfinnegan001 html and can also be accessed from publisher s website **Orality** Graham Furniss, 2004-09-21 Oral communication is quite different in its spontaneity and communicative power from textual and visual communication Culturally bounded expectations of ways of speaking and individual creativity provide the spark that can ignite revolution or calm the soul This book explores from a cross cultural perspective the centrality of orality in the ideological processes that dominate public discourse providing a counterbalance to the debates that foreground literacy and the power of written communication The Bones of the Ancestors are Shaking Russell Kaschula, 2002 In The Bones of The Ancestors Are Shaking Russell Kaschula provides an ample introduction to the subject of oral poetry both drawing on earlier accounts and presenting his own material much of which has hitherto been unavailable in book form Kaschula presents rich texts and translations of the Xhosa praise poetry for which southern Africa has long been famous not only in the context of studies of African oral literature but also among comparative scholars of world literature The texts and translations in this book are a valuable and attractive addition to the record ranging as they do from nineteenth century examples to late twentieth century praises for Joe Slovo F W de Klerk the South African soccer squad or Nelson Mandela the latter being a special focus of the volume Professor Ruth Finnegan The Open University UK World Civilizations And History Of Human Development Robert Holton, William Richard Nasson, 2009-09-29 World Civilizations and History of Human Development is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty Encyclopedias The Theme on World Civilizations and History of Human Development discusses the essential aspects such as Civilizational Analysis A Paradigm in the Making The European Civilizational Constellation A Historical Sociology African Civilizations From the Pre colonial to the Modern Day Industrial Civilization

Global Civilization Yesterday Today and Tomorrow Islamic Civilizations War Peace And Civilizations History The Meaning and Role of History in Human Development Role of Human Societies in the History of The Biosphere Environmentalism Role of Gender and Family Identities in Human History Modern Approaches to the Teaching of History Developing Dialogues The Value of Oral History Historical Knowledge Nature and Man Orientations to Historical Time Big History This volume is aimed at the following five major target audiences University and College Students Educators Professional Practitioners Research Personnel and Policy Analysts Managers and Decision Makers NGOs and GOs Kuma Malinke Historiography Nubia Kai, 2023-11-22 Founded in the early thirteenth century the Mali Empire stretched from the Atlantic coast of West Africa across the savannah lands to Timbuktu and Gao Comprised of multiple ethnics groups the Soninke the Mandenka Fula Sosso Tuareg Sonrai Almoravids Mali was politically dominated by the Mandenka people who developed a comprehensive eloquent and ennobling historical tradition that has garnered international recognition and praise Combining music poetry drama storytelling genealogy history and philosophy the Malinke griot or jeli interprets Mali s history both aesthetically and discursively with the utilitarian objective of maintaining peaceful and ethical social relations within the empire Far more than a storyteller the Malinke historian's broad scope of knowledge enables them to perform multifaceted roles in the society He she is a political advisor ambassador judicial advisor cultural and social anthropologist historian genealogist mediator of domestic and national disputes officiator of rites of passage ceremonies musician poet and teacher Kuma Malinke Historiography Sundiata Keita to Almamy Samori Toure examines the philosophy of history and methodology of the Malinke historians through an in depth analysis of historical oral literature and the griots own theories of the art of history Kai discusses griot accounts of major historical figures such as Sundiata Keita Sumanguru Kante Sogolon Conde Mansa Musa Manding Bokari Abubakr Muhammad II Biton Koulibaly Almamy Samori Toure and their impact on Mali s history Significant components of Malinke history that had been kept secret by a general consensus of master griots are exposed for the first time in the English language in this highly informative and insightful text Nation's Bounty Nontsizi Mggwetho, 2007-06 A beautiful study of the incredible life of Nontsizi Mggwetho For nearly a decade Nontsizi Mggwetho contributed poetry to a Johannesburg newspaper Umteteli wa Bantu the first and only female poet to produce a substantial body of work in Xhosa Apart from what is revealed in these writings very little is known about her life She explodes on the scene with her swaggering urgent confrontational woman's poetry on 23 October 1920 sends poems to the newspaper regularly throughout the three years from 1924 to 1926 withdraws for two years until two final poems appear in December 1928 and January 1929 then disappears into the shrouding silence she first burst from Nothing more is heard from her but the poetry she left immediately claims for her the status of one of the greatest literary artists ever to write in Xhosa an anguished voice of an urban woman confronting male dominance ineffective leadership black apathy white malice and indifference economic exploitation and a tragic history of nineteenth century territorial and cultural dispossession The Nation's Bounty contains the

original poems alongside English translations by Jeff Opland It was the first of a number of new titles planned for release in the African Treasury Series a premier collection of texts by South Africa's pioneers of African literature and written in indigenous languages First published by Wits University Press in the 1940s the series provided a voice for the voiceless and celebrated African culture history and heritage It continues to make a contribution by supporting current efforts to empower and develop the status of African languages in South Africa **Telling Stories, Making Histories** Mary Wren Bivins, 2007-03-30 Through reconstruction of oral testimony folk stories and poetry the true history of Hausa women and their reception of Islam's vision of Muslim in Western Africa have been uncovered Mary Wren Bivins is the first author to locate and examine the oral texts of the 19th century Hausa women and challenge the written documentation of the Sokoto Caliphate The personal narratives and folk stories reveal the importance of illiterate non elite women to the history of jihad and the assimilation of normative Islam in rural Hausaland The captivating lives of the Hausa are captured shedding light on their ordinary existence as wives mothers and providers for their family on the eve of European colonial conquest Griots and Griottes Thomas Albert Hale, 1998 A comprehensive illustrated portrait of griots and griottes including extensive reference materials Pastimes and Politics Laura Fair, 2001-10-01 The first decades of the twentieth century were years of dramatic change in Zanzibar a time when the social economic and political lives of island residents were in incredible flux framed by the abolition of slavery the introduction of colonialism and a tide of urban migration Pastimes and Politics explores the era from the perspective of the urban poor highlighting the numerous and varied ways that recently freed slaves and other immigrants to town struggled to improve their individual and collective lives and to create a sense of community within this new environment In this study Laura Fair explores a range of cultural and social practices that gave expression to slaves ideas of emancipation as well as how such ideas and practices were gendered Pastimes and Politics examines the ways in which various cultural practices including taarab music dress football ethnicity and sexuality changed during the early twentieth century in relation to islanders changing social and political identities Professor Fair argues that cultural changes were not merely reflections of social and political transformations Rather leisure and popular culture were critical practices through which the colonized and former slaves transformed themselves and the society in which they lived Methodologically innovative and clearly written Pastimes and Politics is accessible to specialists and general readers alike It is a book that should find wide use in courses on African history urbanization popular culture gender studies or emancipation Salaam Sandra M. Chait, 2011-12-01 Prolonged violence in the Horn of Africa the northeastern corner of the continent has led growing numbers of Ethiopians Eritreans and Somalis to flee to the United States Despite the enmity created by centuries of conflict they often find themselves living as neighbors in their adopted cities with their children as class mates in school In many ways they are successfully navigating life in their new home however they continue to struggle to bridge old ethnic divisions and find salaam or peace with one another News from home fuels historical grievances and perpetuates tensions

within their communities delaying acculturation undermining attempts at reconciliation and sabotaging the opportunity to reach the American Dream In conversations with forty East African immigrants living in Seattle Washington and Portland Oregon Sandra Chait captures the immigrants struggle for identity in the face of competing stories and documents how some individuals have been able to transcend the ghosts from the past and extend a tentative hand to their former enemies

Studying Transcultural Literary History Gunilla Lindberg-Wada, 2012-03-12 In our globalised world literature is less and less confined to national spaces Europe centred frameworks for literary studies have become insufficient academics are increasingly called upon to address matters of cultural difference In this unique volume leading scholars discuss the critical and methodical challenges that these developments pose to the writing of literary history What is the object of literary history What is the meaning of the term world literature How do we compare different cultural systems of genres How do we account theoretically for literary transculturation What are the implications of postcolonial studies for the discipline of comparative literature Ranging in focus from the Persian epic of Majnun Layla and Zulu praise poetry to South Korean novels and Brazilian antropofagismo the essays offer a concise overview of these and related questions Their aim is not to reach a consensus on these matters They show instead what is at stake in the emergent field of global comparatism the Human Sciences and Humanities Through African Perspectives Helen Lauer, Kofi Anyidoho, 2012 This compilation was inspired by an international symposium held on the Legon campus in September 2003 Hosted by the CODESRIA African Humanities Institute Programme the symposium had the theme Canonical Works and Continuing Innovation in African Arts Africa's unwritten literatures Ruth Finnegan, 2014-08-25 The latest edition of the acclaimed classic on an Humanities increasingly important continent Nollywood Jonathan Haynes, 2016-10-04 Nigeria's Nollywood has rapidly grown into one of the world's largest film industries radically altering media environments across Africa and in the diaspora it has also become one of African culture s most powerful and consequential expressions powerfully shaping how Africans see themselves and are seen by others With this book Jonathan Haynes provides an accessible and authoritative introduction to this vast industry and its film culture Haynes describes the major Nigerian film genres and how they relate to Nigerian society its values desires anxieties and social tensions as the country and its movies have developed together over the turbulent past two decades As he shows Nollywood is a form of popular culture it produces a flood of stories repeating the ones that mean the most to its broad audience He interprets these generic stories and the cast of mythic figures within them the long suffering wives the business tricksters the Bible wielding pastors the kings in their traditional regalia the glamorous young professionals the emigrants stranded in New York or London and all the rest Based on more than twenty years of research Haynes s survey of Nollywood s history and genres is unprecedented in scope while his book also vividly describes landmark films leading directors and the complex character of this major branch of world cinema **Universal Tonality** Cisco Bradley, 2021-01-04 Since ascending onto the world stage in the 1990s as one of the premier bassists and composers of

his generation William Parker has perpetually toured around the world and released over forty albums as a leader He is one of the most influential jazz artists alive today In Universal Tonality historian and critic Cisco Bradley tells the story of Parker s life and music Drawing on interviews with Parker and his collaborators Bradley traces Parker s ancestral roots in West Africa via the Carolinas to his childhood in the South Bronx and illustrates his rise from the 1970s jazz lofts and extended work with pianist Cecil Taylor to the present day He outlines how Parker s early influences Ornette Coleman John Coltrane Albert Ayler and writers of the Black Arts Movement grounded Parker s aesthetic and musical practice in a commitment to community and the struggle for justice and freedom Throughout Bradley foregrounds Parker s understanding of music the role of the artist and the relationship between art politics and social transformation Intimate and capacious Universal Tonality is the definitive work on Parker s life and music

Decoding Power Marginality And African Oral Literature: Revealing the Captivating Potential of Verbal Expression

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