



Australia through the eyes of five  
fascinating leaders—Whitlam,  
Fraser, Hawke, Keating, Howard

**JAMES CURRAN**

# THE POWER OF SPEECH

Australian Prime Ministers  
Defining the National Image

# Power Of Speech Australian Prime Ministers Defining The National Image

**Keith Jacobs**



### **Power Of Speech Australian Prime Ministers Defining The National Image:**

**Power Of Speech** James Curran, 2014-07-18 The subjects of this book are five fascinating prime ministers Gough Whitlam Malcolm Fraser Bob Hawke Paul Keating and John Howard and how they view Australia Until the 1960s our nation believed itself to be British Then during a decade of momentous change this concept of our national identity collapsed It was buried by the forces of cultural and political renewal by disturbing and exciting developments in Asia and by a dawning recognition that the global era of colonial power was over The result was a crisis of national meaning reflected in public debates about multiculturalism Australia's relationships with its Asian neighbours the dispossession of indigenous Australians and the nation's involvement in war In recent years our political leaders have played a conspicuous role in the controversy In *The Power of Speech* James Curran explores the end of the idea of British Australia and how successive prime ministers have attempted to assert personal and often competing visions of Australian nationalism in its place This highly original study of prime ministerial rhetoric exposes the sources of our most powerful leaders' beliefs about Australia

**Canada's Prime Ministers and the Shaping of a National Identity** Raymond B. Blake, 2024-06-15 Since Confederation Canadian prime ministers have consciously constructed the national story Each created shared narratives formulating and reformulating a series of unifying national ideas that served to keep this geographically large ethnically diverse and regionalized nation together This book is about those narratives and stories Focusing on the post Second World War period Raymond B Blake shows how regardless of political stripe prime ministers worked to build national unity forged a citizenship based on inclusion and defined a place for Canada in the world They created for citizens an ideal image of what the nation stood for and the path it should follow They told a national story of Canada as a modern progressive liberal state with a strong commitment to inclusion a deep respect for diversity and difference and a fundamental belief in universal rights and freedoms Ultimately this innovative history provides readers with a new way to see and understand what Canada is and what holds us together as a nation

*Prime Ministers and Rhetorical Governance* D. Grube, 2015-12-04 Prime Ministers in Westminster style democracies are forever talking to and communicating with the electorate This ground breaking book explores and analyses the uses of political rhetoric by Prime Ministers to explore patterns of communication and shows that the manner in which they talk to the electorate is central to day to day governance

**The Palgrave Handbook of Global Perspectives on Emotional Labor in Public Service** Mary E. Guy, Sharon H. Mastracci, Seung-Bum Yang, 2019-09-03 The Palgrave Handbook of Global Perspectives on Emotional Labor in Public Service challenges traditional public administration theory and its disavowal of the emotive component to public service delivery Providing a comprehensive and comparative overview of the current research in this previously understudied area this handbook situates emotional labor within public service and establishes emotional labor within individual organizational cultural and situational scenarios With chapters spanning twelve different countries across six continents this handbook provides groundbreaking survey research that

probes the daily work experience of public servants paying special attention to the relational aspect of public service delivery. It ultimately seeks to revise the current public service paradigm and will be an invaluable resource to researchers, public managers and international public service organizations as the first of its kind for the public administration market.

**Australia's 'war on terror' Discourse** Kathleen Gleeson, 2016-04-08 Too often existing literature has conflated the discourses that enabled the War on Terror ignoring the contextual specificities of the states that make up the Coalition of the Willing. Australia's war on terror Discourse fills this gap by providing a full and sustained critical analysis of Australian foreign policy discourse along with the theoretical synthesis for a specific model of critical discourse analysis of the subject. The language of then Prime Minister Howard is the primary focus of the book but attention is also paid to the language of key ministers, political opponents and other prominent actors. The voices of those who challenged the dominant discourse are also considered to shed light on the ways in which discourses can be destabilised. Kathleen Gleeson shows how Howard successfully invoked narratives of identity and sovereignty that resonated with his audience and promoted his reworked narrative of Australia whilst facing dissent from many actors who voiced their opposition most successfully when they capitalised on inconsistencies within the discourse.

**Selling the War on Terror** Jack Holland, 2013 Considers the principal members of Coalition of the Willing in Afghanistan, Iraq, the United States, Britain, Australia. Despite significant cultural, historical and political overlap the War on Terror was nevertheless rendered possible in these contexts in distinct ways drawing on different discourses, narratives of foreign policy, identity.

*The politics of identity* Christine Agius, Dean Keep, 2018-01-17 In what ways can we think through the complexities of identity? Identity is a contested concept but it is more than a thing possessed by agents. Identity is contingent and dynamic, constituting and reconstituting subjects with political effects. In this edited book, identity is explored through a range of unique interdisciplinary case studies from around the world. Questions of citizenship, belonging, migration, conflict, security, peace and subjectivity are examined through social construction, post-colonialism and gendered lenses from an interdisciplinary perspective. This combination showcases in particular the political implications of identity, how it is constituted and the effects it produces. This edited collection will be of particular interest to students of international relations theory, migration studies, gender and sexuality, post-colonialism and policy making at both undergraduate and postgraduate levels.

*Australia on the World Stage* Bridget Brooklyn, Benjamin T. Jones, Rebecca Strating, 2022-10-18 *Australia on the World Stage: History, Politics and International Relations* offers a fresh examination of Australia's past and present. From the complex interactions of First Nations to modern international relations with significant partners and allies, it examines the forces that have influenced the place now called Australia both historically and today. It is a unique history told in two parts. The first half of the book examines the way Australia acted on the world stage both before and after British colonisation. It outlines the evolution of Australia's relationship with the United Kingdom, first as colonies, then a dominion and finally as an independent nation. It finishes with a First Nations perspective on foreign

relations The second half of the book provides a wide ranging history of Australia s dealings with major powers the United States and China as well as its relationships with New Zealand Aotearoa the Pacific Islands Indonesia Japan Antarctica and the United Nations Written by leading and emerging researchers in their fields this book encourages the reader to consider Australia s performance on the world stage over the longue dur e well before the word Australia was ever dreamt up This interdisciplinary work challenges lazy stereotypes that see Australia s international history as fixed and uncontested In revisiting Australia s foreign relations this work also asks the reader to consider its future directions

*The Unknown Nation* James Curran, Stuart Ward, 2010 The Unknown Nation is an illuminating history of Australia s putative search for national identity James Curran and Stuart Ward document how the receding ties of empire and Britishness posed an unprecedented dilemma as Australians lost their traditional ways of defining themselves as a people With the sudden disappearance in the 1960s and 1970s of the familiar coordinates of the British world Australians were cast into the realm of the unknown The task of remodelling the national image touched every aspect of Australian life where identifiably British ideas habits and symbols from foreign relations to the national anthem had grown obsolete But how to celebrate Australia s past achievements and present aspirations became a source of public controversy as community leaders struggled to find the appropriate language and rhetoric to invoke a new era

**Howard Factor** Nick Cater, 2015-05-01 John Howard s federal election victory over Paul Keating in 1996 was the start of a quiet revolution that changed Australia forever His critics told us he was a white picket fence conservative Little Johnnie Lazarus with a triple bypass Instead Howard has driven a decade of reform reinventing conservative politics and redefining the national debate In this long overdue assessment of the Howard years some of The Australian s leading commentators chart the seismic shift in politics society workplaces culture the economy trade and foreign affairs They describe how Howard has redrawn the political map turning the conservatives into reformers and forcing the progressives to defend the status quo Contributors to the book include Paul Kelly Steve Lewis Glenn Milne George Megalogenis Christopher Pearson Matt Price Dennis Shanahan Greg Sheridan Mike Steketee Alan Wood and cartoonist Bill Leak Editor Nick Cater is a senior editorial executive at The Australian

*The Public Life of Australian Multiculturalism* Anthony Moran, 2016-11-26 This book argues that in a globalising world in which nation states have to manage population flows and intensifying cultural diversity within their borders multicultural policy and approaches have never been more important The author takes an extended case study approach examining Australia s experiments with pragmatic forms of multiculturalism and multicultural policy since the early 1970s up to the present The Public Life of Australian Multiculturalism challenges some larger assumptions about multiculturalism either that it undermines national identity or that it is and should strive to be a post national approach to identity issues Instead it argues that framing multiculturalism by inclusive national identity has been the key to multiculturalism s continuity and general success in Australia The book also directly challenges the claim that we have entered a post multicultural world making a case instead

for the continuing relevance of pragmatic approaches to multiculturalism Students and scholars researching in sociology politics migration multiculturalism ethnic and racial studies nationalism and identity studies will find this study of interest

**Australia's Empire** Deryck Marshall Schreuder, Stuart Ward, 2008-02-07 Australia's Empire is the first collaborative evaluation of Australia's imperial experience in more than a generation Bringing together political cultural and aboriginal understandings of the past it argues that the legacies of empire continue to influence the fabric of modern Australian society

**Oceans** Andrew Dwyer, 2009 One of the most satisfying culinary pursuits is to catch prepare and eat absolutely fresh seafood The recipes and stories in this book are a celebration of Australia our maritime history our oceans and the wonderful seafood they provide

**Experience and Representation** Keith Jacobs, 2016-04-15 Experience and Representation Contemporary Perspectives on Migration in Australia provides a critical overview of influential theoretical perspectives and recent empirical material in the fields of migration race culture and politics With a primary focus on Australia the book explores the complexities surrounding migration sets out the most appropriate frameworks to understand ethnicity and racism and assesses the utility of the concepts of globalisation transnationalism and multiculturalism for interpreting contemporary society Specific chapters explore the experiences of migrants within the context of urban environments the vexed issue of national identity the meaning of home and the ways that migrants are currently represented in the media literature and film Experience and Representation will be of interest to scholars of migration and those studying social theory politics and the media

*Commonwealth Responsibility and Cold War Solidarity* Dan Halvorson, 2019-01-01 Australia's engagement with Asia from 1944 until the late 1960s was based on a sense of responsibility to the United Kingdom and its Southeast Asian colonies as they navigated a turbulent independence into the British Commonwealth The circumstances of the early Cold War decades also provided for a mutual sense of solidarity with the non communist states of East Asia with which Australia mostly enjoyed close relationships From 1967 into the early 1970s however Commonwealth Responsibility and Cold War Solidarity demonstrates that the framework for this deep Australian engagement with its region was progressively eroded by a series of compounding external factors the 1967 formation of ASEAN and its consolidation by the mid 1970s as the premier regional organisation surpassing the Asian and Pacific Council ASPAC Britain's withdrawal from East of Suez Washington's de escalation and gradual withdrawal from Vietnam after March 1968 the 1969 Nixon doctrine that America's Asia Pacific allies must take up more of the burden of providing for their own security and US rapprochement with China in 1972 The book shows that these profound changes marked the start of Australia's political distancing from the region during the 1970s despite the intentions efforts and policies of governments from Whitlam onwards to foster deeper engagement By 1974 Australia had been pushed to the margins of the region with its engagement premised on a broadening but shallower transactional basis

Theatre and Australia Julian Meyrick, 2024-01-25 How has Australia developed culturally What is the relationship between European theatre and Aboriginal performance How do the concepts of memory

space and love intersect and inform all Australian drama Theatre and Australia is a stark look at the signal contradictions that make up the nation's sense of self Exploring how race gender and community have influenced Australia's cultural development this book reveals the history of Australian theatre as a tussle with questions of identity that can neither be entirely repudiated nor fully resolved This concise study traverses the narrative of Australian theatre since white settlement examining some of the main plays and performances of the last 230 years and illuminating the relationship between European non Indigenous and First Nations drama

**Unholy Fury** James Curran, 2015-05-01 In the early 1970s two titans of Australian and American politics Prime Minister Gough Whitlam and President Richard Nixon clashed over the end of the Vietnam war and the shape of a new Asia A relationship that had endured the heights of the Cold War veered dangerously off course and seemed headed for destruction Never before or since has the alliance sunk to such depths Drawing on sensational new evidence from once top secret American and Australian records this book portrays the bitter clash between these two leaders and their competing visions of the world As the Nixon White House went increasingly on the defensive in early 1973 reeling from the lethal drip of the Watergate revelations the first Labor prime minister in twenty three years looked to redefine ANZUS and Australia's global stance It was a heady brew and not one the Americans were used to The result was a fractured alliance and an American president enraged seemingly hell bent on tearing apart the fabric of a treaty that had become the first principle of Australian foreign policy

**A Cultural History of the Bushranger Legend in Theatres and Cinemas, 1828-2017** Andrew James Couzens, 2019-01-31 A Cultural History of the Bushranger Legend in Theatres and Cinemas 1828-2017 is a multidisciplinary investigation into the history of cultural representations of the bushranger legend on the stage and screen charting that history from its origins in colonial theatre works performed while bushrangers still roamed Australia's bush to contemporary Australian cinema It considers the influences of industrial political and social disruptions on these representations as well as their contributions to those disruptions The cultural history recounted in this book provides not only an insight into the role of popular narrative representations of bushrangers in the development and reflection of Australian character but also a detailed case study of the specific mechanisms at work in the symbiosis between a nation's values and its creative production

**Reel Men** Chelsea Barnett, 2019-02-19 Set against the shifting social and political backdrop of a nation throwing off the shackles of one war yet faced with the instability of the new world order Reel Men probes the concept of 1950s masculinity itself asking what it meant to be an Australian man at this time Offering a compelling exploration of the Australian fifties the book challenges the common belief that the fifties was a dead era for Australian filmmaking Reel Men engages with fourteen Australian feature films made and released between 1949 and 1962 and examines the multiple masculinities in circulation at this time Dealing with beloved Australian films like Jedda 1955 Smiley 1956 and The Shiralee 1957 and national icons of the silver screen including Chips Rafferty Charles Bud Tingwell and Peter Finch Reel Men delves into our cultural past to dismantle powerful assumptions about film the fifties and masculinity in

Australia     *Curtin's Empire* James Curran, 2011-01-31 John Curtin remains a venerated leader His role as Labor's wartime supremo is etched deep into the national psyche the man who put Australia first locked horns with Churchill forged the alliance with the United States and became the saviour of the nation in its darkest hour Drawing on new archival material including sensitive and private correspondence from Curtin never before seen or quoted Curtin's *Empire* shows that this British world vision was not imposed on him from abroad rather it animated Curtin from deep within Since entering politics Curtin had fought a bitter battle with his opponents both inside and outside his party over loyalty identity and national security At stake was how he and his party related to the defining idea of Australian politics for their times Britishness

This book delves into Power Of Speech Australian Prime Ministers Defining The National Image. Power Of Speech Australian Prime Ministers Defining The National Image is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Power Of Speech Australian Prime Ministers Defining The National Image, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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    - Chapter 2: Essential Elements of Power Of Speech Australian Prime Ministers Defining The National Image
    - Chapter 3: Power Of Speech Australian Prime Ministers Defining The National Image in Everyday Life
    - Chapter 4: Power Of Speech Australian Prime Ministers Defining The National Image in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, this book will provide an overview of Power Of Speech Australian Prime Ministers Defining The National Image. This chapter will explore what Power Of Speech Australian Prime Ministers Defining The National Image is, why Power Of Speech Australian Prime Ministers Defining The National Image is vital, and how to effectively learn about Power Of Speech Australian Prime Ministers Defining The National Image.
  3. In chapter 2, this book will delve into the foundational concepts of Power Of Speech Australian Prime Ministers Defining The National Image. This chapter will elucidate the essential principles that must be understood to grasp Power Of Speech Australian Prime Ministers Defining The National Image in its entirety.
  4. In chapter 3, the author will examine the practical applications of Power Of Speech Australian Prime Ministers Defining The National Image in daily life. The third chapter will showcase real-world examples of how Power Of Speech Australian Prime Ministers Defining The National Image can be effectively utilized in everyday scenarios.
  5. In chapter 4, the author will scrutinize the relevance of Power Of Speech Australian Prime Ministers Defining The National Image in specific contexts. The fourth chapter will explore how Power Of Speech Australian Prime Ministers Defining The National Image is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, the author will draw a conclusion about Power Of Speech Australian Prime Ministers Defining The National Image. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Power Of Speech Australian Prime Ministers Defining The National Image.

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## **Table of Contents Power Of Speech Australian Prime Ministers Defining The National Image**

1. Understanding the eBook Power Of Speech Australian Prime Ministers Defining The National Image
  - The Rise of Digital Reading Power Of Speech Australian Prime Ministers Defining The National Image
  - Advantages of eBooks Over Traditional Books
2. Identifying Power Of Speech Australian Prime Ministers Defining The National Image
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Power Of Speech Australian Prime Ministers Defining The National Image
  - User-Friendly Interface
4. Exploring eBook Recommendations from Power Of Speech Australian Prime Ministers Defining The National Image
  - Personalized Recommendations
  - Power Of Speech Australian Prime Ministers Defining The National Image User Reviews and Ratings
  - Power Of Speech Australian Prime Ministers Defining The National Image and Bestseller Lists
5. Accessing Power Of Speech Australian Prime Ministers Defining The National Image Free and Paid eBooks
  - Power Of Speech Australian Prime Ministers Defining The National Image Public Domain eBooks
  - Power Of Speech Australian Prime Ministers Defining The National Image eBook Subscription Services
  - Power Of Speech Australian Prime Ministers Defining The National Image Budget-Friendly Options
6. Navigating Power Of Speech Australian Prime Ministers Defining The National Image eBook Formats
  - ePub, PDF, MOBI, and More
  - Power Of Speech Australian Prime Ministers Defining The National Image Compatibility with Devices
  - Power Of Speech Australian Prime Ministers Defining The National Image Enhanced eBook Features

7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Power Of Speech Australian Prime Ministers Defining The National Image
  - Highlighting and Note-Taking Power Of Speech Australian Prime Ministers Defining The National Image
  - Interactive Elements Power Of Speech Australian Prime Ministers Defining The National Image
8. Staying Engaged with Power Of Speech Australian Prime Ministers Defining The National Image
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Power Of Speech Australian Prime Ministers Defining The National Image
9. Balancing eBooks and Physical Books Power Of Speech Australian Prime Ministers Defining The National Image
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Power Of Speech Australian Prime Ministers Defining The National Image
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Power Of Speech Australian Prime Ministers Defining The National Image
  - Setting Reading Goals Power Of Speech Australian Prime Ministers Defining The National Image
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Power Of Speech Australian Prime Ministers Defining The National Image
  - Fact-Checking eBook Content of Power Of Speech Australian Prime Ministers Defining The National Image
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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