



António  
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OS CUS  
DE JUDAS

Publicações Dom Quixote

# Os Cus De Judas

**Fernando Arenas**



## Os Cus De Judas:

*The Colonial Wars in Contemporary Portuguese Fiction* Isabel Moutinho, 2008 The Portuguese fiction that awakened public debate on imperialism The colonial wars in Angola Mozambique and Guinea Bissau in the 1960s and 1970s were Portugal's Vietnam The novels discussed in this study written by António Lobo Antunes Lúcia Jorge and Manuel Alegre among others aroused passionate responses from the reading public and initiated a national debate otherwise lacking in the contemporary press with their systematic deconstruction of the rhetoric of patriotism and colonialism of António Salazar's regime The author's approach is of necessity grounded in postcolonial thought as these works represent the awakening of a post imperial conscience in Portuguese literature and society ISABEL MOUTINHO is a Lecturer in Spanish and Portuguese at La Trobe University Australia

After the Revolution Helena Kaufman, Anna Klobucka, 1997 The contributors to this book attempt to describe analyze and interpret the literary events and practices that characterize the two decades of Portuguese political and cultural life after the 1974 revolution This significant event provides the basis for all the issues discussed in this volume and emerges as a principal agent behind Portuguese cultural renegotiation

*War and Literature: Looking Back on 20th Century Armed Conflicts* Tom Burns, Elcio Cornelsen, Volker Jaeckel, Luiz Gustavo Vieira, 2014-06-01 This comprehensive volume analyzes the radical change in the nature of armed conflicts and in the way they are narrated and represented Ever since the First World War has changed war itself rendering meaningless the very vocabulary of war in terms such as battle front non combatant open city and hero new words new approaches new theories and new texts had to be invented The enemy became invisible Submarines tanks mines gas long range artillery and airplanes made this war different from all the other that came before A hundred years after the beginning of this terrible war it is now time to recall different representations of the armed conflicts of the 20th century The articles in this collection analyze representations of the Canudos Civil War in Brazil the First World War the Second World War the Korean War the Vietnam War the colonial wars in Africa and the war in Afghanistan aiming to understand how war and the telling of war have changed during the most murderous hundred years in the history of mankind

**Os cus de Judas** António Lobo Antunes, 1983

Colonizer and Colonized , 2021-11-08 Over the last two decades the experiences of colonization and decolonization once safely relegated to the margins of what occupied students of history and literature have shifted into the latter's center of attention in the West as elsewhere This attention does not restrict itself to the historical dimension of colonization and decolonization but also focuses upon their impact upon the present for both colonizers and colonized The nearly fifty essays here gathered examine how literature now and in the past keeps and has kept alive the experiences both individual and collective of colonization and decolonization The contributors to this volume hail from the four corners of the earth East and West North and South The authors discussed range from international luminaries past and present such as Aphra Behn Racine Blaise Cendrars Salman Rushdie Graham Greene Derek Walcott Guimarães Rosa J M Coetzee Andr Brink and Assia Djebar to less known but certainly

not lesser authors like Gioconda Belli Ren Depestre Amadou Kon Elisa Chimenti Sapho Arthur Nortje Es kia Mphahlele Mark Behr Viktor Paskov Evelyn Wilwert and Le la Houari Issues addressed include the role of travel writing in forging images of foreign lands for domestic consumption the reception and translation of Western classics in the East the impact of contemporary Chinese cinema upon both native and Western audiences and the use of Western generic novel conventions in modern Egyptian literature

**The Portuguese-Speaking Diaspora** Darlene J. Sadlier, 2016-11-15 The imperial diaspora The Lusophone African diaspora Oriental imaginings and travel at the turn of the twentieth century Into the wilderness the race for Africa and the promise of Brazil The Casa dos Estudantes do Imp rio and mensagem A Lusotropicalist tourist and soldiers East Indians and Cape Verdeans on the move War in Africa and the global economy leaving home and returning Epilogue the Portuguese speaking diaspora and Lusofonia

*Battle For Angola* Al J. Venter, 2017-04-03 Following the publication of Al Venter s successful Portugal s Guerrilla Wars in Africa shortlisted by the New York Military Affairs Symposium s Arthur Goodzeit Book Award for 2013 his Battle for Angola delves still further into the troubled history of this former Portuguese African colony This is a completely fresh work running to almost 600 pages including 32 pages of color photos with the main thrust on events before and after the civil war that followed Lisbon s over hasty departure back to the metr pole There are also several sections that detail the role of South African mercenaries in defeating the rebel leader Dr Jonas Savimbi considered by some as the most accomplished guerrilla leader to emerge in Africa in the past century There are many chapters that deal with Pretoria s reaction to the deteriorating political and military situation in Angola the role of the Soviets and mercenaries in the political transition as well as the civil war that followed With the assistance of several notable military authorities he elaborates in considerable detail on South Africa s 23 year Border War from the first guerrilla incursions to the last In this regard he received solid help from the former the head of 4 Reconnaissance Regiment Colonel Douw Steyn who details several cross border Recce strikes including the sinking by frogmen of two Soviet ships and a Cuban freighter in an Angolan deepwater port Throughout the author was helped by a variety of notable authorities including the French historian Dr Ren P lissier and the American academic and former naval aviator Dr John Jack Cann With their assistance he covers several ancillary uprisings and invasions including the Herero revolt of the early 20th century the equally troubled Ovambo insurrection as well as the invasion of Angola by the Imperial German Army in the First World War Former deputy head of the South African Army Major General Roland de Vries played a seminal role It was he dubbed South Africa s Rommel by his fellow commanders who successfully nurtured the concept of mobile warfare where in a succession of armored onslaughts thin skinned Ratel Infantry Fighting Vehicles tackled Soviet main battle tanks and thrashed them There is a major section on South African Airborne the Parabats by Brigadier General McGill Alexander one of the architects of that kind of warfare under Third World conditions Finally the role of Cuban Revolutionary Army receives the attention it deserves officially there were almost 50 000 Cuban troops deployed in the Angolan war though subsequent disclosures in Havana

suggest that the final total was much higher

**Stories and Portraits of the Self**, 2007-01-01 In contemporary societies privatization has long ceased to be just an economic concept rather it must increasingly be made to refer to the ongoing shrinking of the public space under the impact of the representation of individual lives and images which cuts across all discourses genres and media to become one of the primary means of production of culture This volume is intended to cover such an historical social and intellectual ground where self representation comes to the fore Targeting mostly an academic readership but certainly also of interest to the general educated public it collects a wide range of essays dealing with diverse modes of life writing and portraying from a variety of perspectives and focusing on different historical periods and media It thus offers itself as a major contribution to a better understanding of the world we live in its past legacy and present configuration

Mass Violence and Memory in the Digital Age Eve Monique Zucker, David J. Simon, 2020-06-29 This volume explores the shifting tides of how political violence is memorialized in today's decentralized digital era The book enhances our understanding of how the digital turn is changing the ways that we remember interpret and memorialize the past It also raises practical and ethical questions of how we should utilize these tools and study their impacts Cases covered include memorialization efforts related to the genocides in Rwanda Cambodia Europe the Holocaust and Armenia to non genocidal violence in Haiti and the Portuguese Colonial War on the African Continent and of the September 11 attacks on the United States

**Prepositional Infinitives in Romance** Kim Schulte, 2007 This book examines the present day distribution and diachronic evolution of a set of infinitival structures in Spanish Portuguese and Romanian making use of extensive corpus data and investigating how pragmatic factors and usage patterns interact with syntax After a contrastive account of the patterns of clausal subordination in Latin and Romance the rise of prepositional infinitives is traced through the documented history of the three languages revealing astonishing parallels in their development The analysis of the data shows how cognitive principles such as reanalysis and entrenchment combine with parameters such as relevance and usage frequency to cause syntactic change Beyond providing a genuine explanation for the observed processes in the Romance languages this study offers new evidence for the existence of language independent cross linguistically applicable principles and mechanisms in language change

*Family Constellations in Contemporary Ibero-American and Slavic Literatures* Anna Artwińska, Ángela Calderón, Jobst Welge, 2024-10-07 This volume examines Ibero American as well as Slavic literatures of the 21st century and studies how historical imaginaries in family narratives are functionalized for both individual and collective and post national identities The analysis proceeds along three conceptual axes What these narratives have in common is that they construct specific constellations of the historical imagination and of family whereby family is here conceived not so much as an organic micro unity but rather as changing multiple relations between individual members godparents first and second degree relatives non blood related family members present and absent members adopted children etc Furthermore these novels are often grounded in trans generational memories They are written by members of a generation that as a rule

did not directly experience these historical events It is also significant that these narratives are no longer conceived as representing national identities but paradigmatically speak for a collective that defines itself in regional ethnic religious or ideological terms It seems therefore that these narratives of family constellations are in need of more flexible typological rubrics and interpretive frameworks Intended as a sustained comparative study of these family narratives this volume is a contribution in understanding how historical caesura experiences and their literary representation work on the self understanding of the present

*Hispanic and Lusophone Voices of Africa* Mongor-Lizarrabengoa, Sarita Naa Akuye Addy, 2022-09-06 Africa is usually depicted in Western media as a continent plagued by continuous wars civil conflicts disease and human rights violations however an analysis of the region's cultural output reveals the depth and strength of the character of the African people that has endured the burden of colonialism Undoubtedly much of the scholarship on African literature focuses on countries colonized by the British such as South Africa and Nigeria however the African nations colonized by Spain and Portugal have also made major literary contributions This volume examines the literature and cinema of the African nations colonized by Spain and Portugal Equatorial Guinea Guinea Bissau Cabo Verde Angola Mozambique and S o Tom and Pr ncipe to demonstrate the complexity and heterogeneity of these countries in their attempts to establish a post colonial identity This volume is intended for undergraduate students graduate students and researchers seeking to study Hispanic and Luso African literature and film and so better understand cultural production in previously underrepresented nations of Africa

**Identities in Flux** Niyi Afolabi, 2021-02-01 Drawing on historical and cultural approaches to race relations *Identities in Flux* examines iconic Afro Brazilian figures and theorizes how they have been appropriated to either support or contest a utopian vision of multiculturalism Zumbi dos Palmares the leader of a runaway slave community in the seventeenth century is shown not as an anti Brazilian rebel but as a symbol of Black consciousness and anti colonial resistance Xica da Silva an eighteenth century mixed race enslaved woman who married her master and has been seen as a licentious mulatta questions gendered stereotypes of so called racial democracy Manuel Querino whose ethnographic studies have been ignored and virtually unknown for much of the twentieth century is put on par with more widely known African American trailblazers such as W E B Du Bois Niyi Afolabi draws out the intermingling influences of Yoruba and Classical Greek mythologies in Brazilian representations of the carnivalesque Black Orpheus while his analysis of *City of God* focuses on the growing centrality of the ghetto or favela as a theme and producer of culture in the early twenty first century Brazilian urban scene Ultimately Afolabi argues the identities of these figures are not fixed but rather inhabit a fluid terrain of ideological and political struggle challenging the idealistic notion that racial hybridity has eliminated racial discrimination in Brazil

*Lusophone Africa* Fernando Arenas, 2011 Situates the cultures of Portuguese speaking Africa within the postcolonial global era

**Retranslation and Reception**, 2022-08-22 This is the first complete study of the relationship between Retranslation and Reception Although many translation scholars have cited Reception Theory in their work this is

the first systematic study of its relationship to Retranslation The book starts from the hypothesis that frequent retranslations of the same literary text into the same language may be indicative of its impact in the target culture The volume encompasses both theory and practical analysis of Retranslation and Reception as mutually dependent concepts The sixteen chapters relate the translations analysed to their socio historical contexts in order to assess the impact that they have had on the target culture in terms of the reception of the authors studied and also explore the relationship that may exist between the appearance of new translations and historical social or cultural changes

**An Oral History of the Portuguese Colonial War** Ângela Campos, 2017-02-23 This oral history of ex combatants of the Portuguese colonial war places the reader face to face with the men who were conscripted to fight the last and bloodiest of the West's colonial wars in Africa namely in Angola Mozambique and Guinea Bissau then Portuguese Guinea between 1961 and 1974 At the forefront of this work are the lived experiences of a wide range of Portuguese veterans framed by broader insights about the post war public memory of this event in Portugal Moving away from stereotypical and polarized images of these ex combatants *An Oral History of the Portuguese Colonial War* Conscripted Generation explores the memories and consequences of this war for these veterans and their society Seeking to understand why Portuguese ex combatants often feel neglected and historically unrecognised this book presents a thorough portrait of a continually shifting and at times paradoxical individual and collective remembrance process

*The Hypercontemporary Novel in Portugal* Paulo de Medeiros, Ana Paula Arnaut, 2024-01-11 The first volume of critical essays on the contemporary Portuguese novel in English this book theorizes the concept of the hypercontemporary as a way of reading the novel after its postmodern period This inquiry into the notion of the hypercontemporary in its literary and cultural articulations analyzes a varied group of works representative of the most vibrant novels published in Portugal since 2000 The editors introductory chapter theorizes the concept of the hypercontemporary as one way of looking at the novel after its postmodern period especially in its relation to questions of violence memory and performativity These essays show how the Portuguese novel has evolved in the past 25 years and how in their diversity most of these novels exhibit several common traits including new topics and writing strategies sometimes developing further entropic lines characteristic of many Postmodern narratives and themes of violence rapid transformation and the many threats to a contemporary world that seems mass produced due to greater technological advances Readings also discuss the use of innovative graphic forms available from current print technologies and global networks *The Hypercontemporary Novel in Portugal* provides a necessary understanding of the current literary landscape of Portugal and in the process the aesthetics of hyperrealism or post postmodernism

**Commemorating War** Timothy G. Ashplant, Graham Dawson, Michael Roper, War memory and commemoration have had increasingly high profiles in public and academic debates in recent years This volume examines some of the social changes that have led to this development among them the passing of the two world wars from survivor into cultural memory Focusing on the politics of war memory and

commemoration the book illuminates the struggle to install particular memories at the center of a cultural world and offers an extensive argument about how the politics of commemoration practices should be understood Commemorating War analyzes a range of forms of remembrance from public commemorations orchestrated by nation states to personal testimonies of war survivors and from cultural memories of war represented in films plays and novels to investigations of wartime atrocities in courts of human rights It presents a wide range of international case studies encompassing lesser known national histories and wars beyond the well trodden terrain of Vietnam and the two world wars in Europe Emerging from this book is an important critique of both state centered approaches to war memory and those that regard commemoration primarily as a human response to loss and grief Offering a wealth of empirical research material this book will be important for cultural and oral historians sociologists researchers in international relations and human rights and anybody with an interest in the cultural construction of memory in contemporary society Timothy G Ashplant is a member of the Research Center for Literature and Cultural History at Liverpool John Moores University He has published on psychoanalysis and history and the life writings of working class men and women in Britain Graham Dawson teaches cultural and historical studies at the University of Brighton His publications include Soldier Heroes British Adventure Empire and the Imagining of Masculinities and Trauma and Life Stories with Kim Lacy Rogers and Selma Leydesdorff Michael Roper works as a social and cultural historian in the Department of Sociology at the University of Essex His previous publications include Manful Assertions Masculinities in Britain since 1800 with John Tosh and Masculinity and the British Organization Man since 1945

**Calunga and the Legacy of an African Language in Brazil** Steven Byrd, 2012-11-15 Although millions of slaves were forcibly transported from Africa to Brazil the languages the slaves brought with them remain little known Most studies have focused on African contributions to Brazilian Portuguese rather than on the African languages themselves This book is unusual in focusing on an African descended language The author describes and analyzes the Afro Brazilian speech community of Calunga in Minas Gerais Linguistically descended from West African Bantu Calunga is an endangered Afro Brazilian language spoken by a few hundred older Afro Brazilian men who use it only for specific secret communications Unlike most creole languages which are based largely on the vocabulary of the colonial language Calunga has a large proportion of African vocabulary items embedded in an essentially Portuguese grammar A hybrid language its formation can be seen as a form of cultural resistance Steven Byrd's study provides a comprehensive linguistic description of Calunga based on two years of interviews with speakers of the language He examines its history and historical context as well as its linguistic context its sociolinguistic profile and its lexical and grammatical outlines

*The Portuguese Massacre of Wiriyamu in Colonial Mozambique, 1964-2013* Mustafah Dhada, 2015-11-19 WINNER OF THE 2017 MARTIN A KLEIN PRIZE In his in depth and compelling study of perhaps the most famous of Portuguese colonial massacres Mustafah Dhada explores why the massacre took place what Wiriyamu was like prior to the massacre how events unfolded how we came to know about



it and what the impact of the massacre was particularly for the Portuguese empire Spanning the period from 1964 to 2013 and complete with a foreword from Peter Pringle this chronologically arranged book covers the liberation war in Mozambique and uses fieldwork interviews and archival sources to place the massacre firmly in its historical context The Portuguese Massacre of Wiriyamu in Colonial Mozambique 1964 2013 is an important text for anyone interested in the 20th century history of Africa European colonialism and the modern history of war

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