

Orpheus The Myth Of The Poet

Claude Summers

Orpheus The Myth Of The Poet:

Orpheus Charles Segal, 1989 This volume surveys the literary treatment of the Orpheus myth as the myth of the essence of poetry the ability to encounter the fullest possible intensity of beauty and sorrow and to transform them into song The first half of the book concentrates on the ancient literary tradition from the myth's Greek origins through the influential poetic versions of Ovid and Virgil and its treatment by other Latin authors such as Horace and Seneca Later chapters focus on the continuities of the myth in modern literature including the poetry of H D Rukeyser Rich Ashbery and especially Rilke The author's leitmotif throughout is the relation of poetry to art love and death the three points of the Orphic triangle Through close readings of individual texts he shows how various versions of the myth oscillate between a poetry of transcendence that asserts its power over the necessities of nature including the ultimate necessity death and a poetry that celebrates its immersion in the stream of life Reading Rilke's Orphic Identity Erika M. Nelson, 2005 Studies in Modern German and Austrian Literature publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art Encyclopedia of the Visual Arts Claude Summers, 2012-03-23 A distinctly queer presence permeates the history of the visual arts from Michelangelo s David and homoerotic images on ancient Greek vases to Frida Kahlo s self portraits and the photography of Claude Cahun and Robert Mapplethorpe The Queer Encyclopedia of the Visual Arts is a comprehensive work showcasing the enormous contribution of gay lesbian bisexual transgender and queer artists to painting drawing photography printmaking sculpture and architecture International in scope the volume includes overviews of the various periods in art history from Classical Art to Contemporary Art and from African Art to Erotic and Pornographic Art discussions of topics ranging from AIDS Activism in the Arts Censorship in the Arts and the Arts and Crafts Movement to Pulp Paperbacks and Their Covers surveys of the representation of various subjects in the visual arts from Androgyny to Vampires and biographical entries on significant figures in the history of art such as Andy Warhol Keith Haring El Greco Leonardo da Vinci David Hockney Ruth Bernhard Rosa Bonheur Romaine Brooks Simeon Solomon and Nahum Zenil Includes more than 100 illustrations and photographs A Handbook to the Reception of Classical Mythology Vanda Zajko, Helena Hoyle, 2017-04-10 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in

depth readings including both popular and less well known examples Twentieth-Century Metapoetry and the Lyric Tradition Daniella Jancsó, 2019-02-19 Twentieth Century Metapoetry and the Lyric Tradition reveals the unique value of metapoems for exploring twentieth century poetry By placing these texts into a hitherto barely investigated literary historical perspective it demonstrates that modern metapoetry is steeped in the lyric tradition to a much greater extent than previously acknowledged Since these literary continuities that cut across epochal boundaries can be traced across all major poetic movements they challenge established accounts of the history of twentieth century poetry that postulate a radical break with the immediate past Moreover the finding that metapoems perpetuate traditional forms and topoi distinguishes metapoetry historically and systematically from metafiction and metadrama After highlighting the most important differences as regards to the function of metareference in poetry on the one side and in fiction and drama on the other the book concludes with a discussion of how to account for these generic differences theoretically With its extraordinarily subtle and perceptive Ronald Bush St John's College Oxford interpretive readings of over one hundred metapoems by canonical anglophone authors it offers the first representative selection of twentieth century poems about poetry in English *Orpheus Dis(re)membered* Rachel Falconer, 1996-03 This is the first monograph length study of the importance of Orpheus in Milton's conception of himself as an agonistic poet It is one of the first monographs on Milton to make sustained use of Bakhtinian theory specifically its concepts of author hero and answerability Without excluding a range of important classical sources such as Statius's Birthday Ode to Lucan this study argues singularly in recent criticism for the significant influence of Virgil In Milton s writing from prose to poetry Orpheus functions as one of a number of heroes masks personae by whom Milton creates an identity for himself as author Orpheus in particular offers Milton a model reflection of the poet who fails and yet turns that failure into a sign of his own identity as the faithful singer the civilizer of men Middle-earth Minstrel Bradford Lee Eden, 2010-04-13 The twentieth century witnessed a dramatic rise in fantasy writing and few works became as popular or have endured as long as the novels of J R R Tolkien Surprisingly little critical attention has been paid to the presence of music in his novels This collection of essays explores the multitude of musical literary allusions and themes intertwined throughout Tolkien's body of work Of particular interest is Tolkien's scholarly work with medieval music and its presentation and performance practice as well as the musical influences of his Victorian and Edwardian background Discographies of Tolkien influenced music of the 20th and 21st centuries are included Ovid and Masculinity in English Renaissance Literature John S. Garrison, Goran Stanivukovic, 2021-01-16 Ovid transformed English Renaissance literary ideas about love erotic desire embodiment and gender more than any other classical poet Ovidian concepts of femininity have been well served by modern criticism but Ovid s impact on masculinity in Renaissance literature remains underexamined This volume explores how English Renaissance writers shifted away from Virgilian heroic figures to embrace romantic ideals of courtship civility and friendship Ovid's writing about masculinity love and desire shaped discourses of masculinity across a wide range

of literary texts of the sixteenth and seventeenth centuries including poetry prose fiction and drama The book covers all major works by Ovid in addition to Italian humanists Angelo Poliziano and Natale Conti canonical writers such as William Shakespeare Christopher Marlowe Ben Jonson Edmund Spenser Philip Sidney and John Milton and lesser known writers such as Wynkyn de Worde Michael Drayton Thomas Lodge Richard Johnson Robert Greene John Marston Thomas Heywood and Francis Beaumont Individual essays examine emasculation abjection pacifism female masculinity boys masculinity parody hospitality and protean Jewish masculinity Ovid and Masculinity in English Renaissance Literature demonstrates how Ovid s poetry gave vigour and vitality to male voices in English literature how his works inspired English writers to reimagine the male authorial voice the male body desire and love in fresh terms Tsvetaeva's Orphic Journeys in the Worlds of the Word Olga Peters Hasty, 1996 Tsvetaeva's Orphic Journeys in the Worlds of the Word explores the rich theme of the myth of Orpheus as master narrative for poetic inspiration and creative survival in the life and work of Marina Tsvetaeva Olga Peters Hasty establishes the basic themes of the Orphic Complex the poet's longing to mediate between the embodied physical world and an elsewhere the poet s inability to do so the primacy of the voice over the visual world the insistence on concrete imagery the costs of the poet s gift and orders her arguments in the tragic shape of the Orpheus myth as it worked itself out organically in Tsvetaeva s own life Hasty delineates the connections between the Orpheus myth and other key mythological and literary figures in the poet s life including Alexander Blok Anna Akhmatova Alexander Pushkin and Rainer Maria Rilke to make an important and original critical contribution Orphic Voice(s): A Narratological Commentary on Ovid's Metamorphoses 10.1-11.84 Julian Wagner, 2024-08-26 The book offers an in depth narratological analysis of the Book of Orpheus 10 1 11 84 of Ovid s Metamorphoses Starting from fundamental aspects of narrative like time space and focalisation the commentary highlights the polyphony of the various narrative levels. The complex and challenging design results from a constant oscillation between the narrator persona of Ovid and the programmatic Orpheus figure which has found a wealth of interpretations In addition the study places the 10th book in the overall narrative framework of Ovid's Metamorphoses with its density of intertextuality and metanarrativity **Interpretations of Greek Mythology (Routledge Revivals)** Jan N. Bremmer, 2014-03-18 Interpretations of Greek Mythology first published in 1987 builds on the innovative work of Walter Burkert and the Paris school of Jean Pierre Vernant and represents a renewal of interpretation of Greek mythology The contributors to this volume present a variety of approaches to the Greek myths all of which eschew a monolithic or exclusively structuralist hermeneutic method Specifically the notion that mythology can simply be read as a primitive mode of narrative history is rejected with emphasis instead being placed on the relationships between mythology and history ritual and political genealogy The essays concentrate on some of the best known characters and themes Oedipus Orpheus Narcissus reflecting the complexity and fascination of the Greek imagination. The volume will long remain an indispensable tool for the study of Greek mythology and it is of great interest to anyone interested in the development of Greek culture and

civilisation and the nature of myth Propertius, Greek Myth, and Virgil Peter Heslin, 2018 This volume offers a strikingly innovative account of Propertius relationship with Virgil positing a keen rivalry between two of the greatest poets of Latin literature contemporaries within the circle of Maecenas It begins by examining all of the references to Greek mythology in Propertius first book these passages emerge as strongly intertextual in nature providing a way for the poet to situate himself with respect to his predecessors both Greek and Roman More specifically myth is also the medium of a sustained polemic with Virgil's Eclogues published only a few years earlier Virgil's response can be traced in the Georgics and subsequently in his second and third books Propertius continued to use mythology and its relationship to contemporary events as a vehicle for literary polemic This volume argues that their competition can be seen as exemplifying a revised model for how the poets within Maecenas circle interacted and engaged with each other s work a model based on rivalry rather than ideological adhesion or subversion while also painting a revealing picture of how Virgil was viewed by a contemporary in the days before his death had canonized his work as an instant classic In particular its novel interpretation offers us a new understanding of Propertius one of the foundational figures in Western love poetry and how his frequent references to other poets especially Gallus and Ennius take on new meanings when interpreted as responses to Virgil's changing career **Orpheus** Ann Wroe, 2012-05-24 A startlingly original history that traces the obscure origins and tangled relationships of the Orpheus myth from ancient times through today Library Journal For at least two and a half millennia the figure of Orpheus has haunted humanity Half man half god musician magician theologian poet and lover his story never leaves us He may be myth but his lyre still sounds entrancing everything that hears it animals trees water stones and men In this extraordinary work Ann Wroe goes in search of Orpheus tracing the man and the power he represents through the myriad versions of a fantastical life his birth in Thrace his studies in Egypt his voyage with the Argonauts to fetch the Golden Fleece his love for Eurydice and the journey to Hades and his terrible death We see him tantalizing Cicero and Plato and breathing new music into Gluck and Monteverdi occupying the mind of Jung and the surreal dreams of Cocteau scandalizing the fathers of the early Church and filling Rilke with poems like a whirlwind He emerges as not simply another mythical figure but the force of creation itself singing the song of light out of darkness and life out of death Did Orpheus exist Wroe thinks he did and still does and dedicates this lyrical biography to doubters The New Yorker This insightful and visionary study treading a perfect line between imagination and scholarship is as readable and necessary as a fine novel Ted Hughes another mythographer would have loved it The Independent A book to make readers laugh sing and weep Kirkus Reviews starred review Orpheus will Cognitive Ecopoetics Sharon Lattig, 2020-11-12 New insights from cognitive theory leave you dancing New Statesman and literary ecocriticism have the power to transform our understanding of one of the most important literary genres the lyric poem In Cognitive Ecopoetics Sharon Lattig brings these two schools of criticism together for the first time to consider the ways in which lyric forms re enact cognitive processes of the mind and brain Along the way the book reads anew the long

history of the lyric from Andrew Marvell through canonical poets such as Samuel Taylor Coleridge Ralph Waldo Emerson and Emily Dickinson to contemporary writers such as Susan Howe and Charles Olson A Dictionary of Greek and Roman Biography and Mythology: Oarses-Zygia William Smith, 1876 A Dictionary of Greek and Roman biography and Orpheus THEO. DORGAN, 2018-04-19 Irish poet Theo Dorgan continues his exploration of the influence of Greek myth this time with two parallel retellings of the Orpheus myth Together they offer a fresh adventurous and unexpected take on a foundational mythic figure Classical Mythology in English Literature Geoffrey Miles, 2002-09-11 Classical Mythology in English Literature brings together a range of English versions of three classical myths It allows students to explore the ways in which they have been reinterpreted and reinvented by writers throughout history Beginning with a concise introduction to the principle Greco Roman gods and heroes the anthology then focuses on three stories Orpheus the great musician and his guest to free his wife Eurydice from death Venus and Adonis the love goddess and the beautiful youth she loved Pygmalion the master sculptor who fell in love with his creation Each section begins with the classical sources and ends with contemporary versions showing how each myth has been used abused or appropriated since Poets, Patronage, and Print in Sixteenth-century Portugal Simon Park, 2021 Explores the works and its origins careers of a group of Renaissance Portuguese poets and illuminates the ways in which they conceived of themselves and their practice the systems of patronage within which they worked and the challenges they faced in the pursuit of publication

The Linguistic Turn of the English Renaissance Shirley Zisser,2023-11-16 The Linguistic Turn of the English Renaissance A Lacanian Perspective examines a selection of cultural phenomena of the English Renaissance all of which include a focus on language from a Lacanian perspective The book examines four inter related cultural symptoms of the English Renaissance the paucity of painting the interest in rhetoric the emergence of a literary style focusing on form and a fascination with the myth of Orpheus The book argues that the English Renaissance an apex of rhetorical theory can offer psychoanalysis further knowledge concerning the intrication of language and flesh especially where feminine jouissance is at stake These language centred phenomena emerge against the backdrop of a peculiar configuration of the visual field which in contrast to other cultures of the European Renaissance is largely barren of painting other than portraiture The book will be of interest to psychoanalysts scholars of Renaissance culture and those interested in the psychoanalytic study of culture

Decoding Orpheus The Myth Of The Poet: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Orpheus The Myth Of The Poet**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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