



Origins Of Maya Art

Tobias Bleicker



Origins Of Maya Art:

The Origins of Maya Art Lee Allen Parsons, 1986 This is the first comprehensive treatment and pictorial record of one of the greatest bodies of sculpture in the Pre Columbian world Parson s work orders the Late Pre Classic sculptures of highland and Pacific coastal Guatemala into chronological and stylistic groupings relating them to the other artistic and iconographic movements at the time the Maya style was coalescing The Origins of Maya States Loa P. Traxler, Robert J.

Sharer, 2016-10-28 The Pre Columbian Maya were organized into a series of independent kingdoms or polities rather than unified into a single state The vast majority of studies of Maya states focus on the apogee of their development in the classic period ca 250 850 C E As a result Maya states are defined according to the specific political structures that characterized classic period lowland Maya society The Origins of Maya States is the first study in over 30 years to examine the origins and development of these states specifically during the preceding preclassic period ca 1000 B C E to 250 C E Attempts to understand the origins of Maya states cannot escape the limitations of archaeological data and this is complicated by both the variability of Maya states in time and space and the interplay between internal development and external impacts To mitigate these factors editors Loa P Traxler and Robert J Sharer assemble a collection of essays that combines an examination of topical issues with regional perspectives from both the Maya area and neighboring Mesoamerican regions to highlight the role of interregional interaction in the evolution of Maya states Topics covered include material signatures for the development of Maya states evaluations of extant models for the emergence of Maya states and advancement of new models based on recent archaeological data Contributors address the development of complexity during the preclassic era within the Maya regions of the Pacific coast highlands and lowlands and explore preclassic economic social political and ideological systems that provide a developmental context for the origins of Maya states Contributors Marcello A Canuto John E Clark Ann Cyphers Francisco Estrada Belli David C Grove Norman Hammond Richard D Hansen Eleanor King Michael Love Simon Martin Astrid Runggaldier Robert Sharer Loa Traxler **The Origins of Maya Art** Dorothy Hosler, Lee Allen Parsons, 1989 A new series concerned chiefly with objects in the Robert Woods Bliss Collection Lords of Creation Virginia M. Fields, Dorie Reents-Budet, Los Angeles County Museum of Art, 2005 Offers a unique perspective on Mayan culture documenting the **Maya Calendar Origins** Prudence M. Rice, 2009-02-17 In Maya Political Science Time Astronomy and the Cosmos Prudence M Rice proposed a new model of Maya political organization in which geopolitical seats of power rotated according to a 256 year calendar cycle known as the May This fundamental connection between timekeeping and Maya political organization sparked Rice s interest in the origins of the two major calendars used by the ancient lowland Maya one 260 days long and the other having 365 days In Maya Calendar Origins she presents a provocative new thesis about the origins and development of the calendrical system Integrating data from anthropology archaeology art history astronomy ethnohistory myth and linguistics Rice argues that the Maya calendars developed about a millennium earlier than

commonly thought around 1200 BC as an outgrowth of observations of the natural phenomena that scheduled the movements of late Archaic hunter gatherer collectors throughout what became Mesoamerica She asserts that an understanding of the cycles of weather and celestial movements became the basis of power for early rulers who could thereby claim control over supernatural cosmic forces Rice shows how time became materialized transformed into status objects such as monuments that encoded calendrical or temporal concerns as well as politicized becoming the foundation for societal order political legitimization and wealth Rice s research also sheds new light on the origins of the Popol Vuh which Rice believes encodes the history of the development of the Mesoamerican calendars She also explores the connections between the Maya and early Olmec and Izapan cultures in the Isthmian region who shared with the Maya the cosmovision and ideology incorporated into the calendrical systems

The World of the Ancient Maya John S. Henderson,1997 Theirs was one of the few complex societies to emerge in and to adapt successfully to a tropical forest environment Their architecture sculpture and painting were sophisticated and compellingly beautiful

The Origins of Maya Civilization Richard E. W. Adams,1978

The Cambridge History of the Native Peoples of the Americas Bruce G. Trigger,Wilcomb E. Washburn,Richard E. W. Adams,Murdo J. MacLeod,Frank Salomon,Stuart B. Schwartz,1996 Library holds volume 2 part 2 only Maya Narrative Arts Karen Bassie-Sweet,Nicholas A. Hopkins,2019-01-15 In Maya Narrative Arts authors Karen Bassie Sweet and Nicholas A Hopkins present a comprehensive and innovative analysis of the principles of Classic Maya narrative arts and apply those principles to some of the major monuments of the site of Palenque They demonstrate a recent methodological shift in the examination of art and inscriptions away from minute technical issues and toward the poetics and narratives of texts and the relationship between texts and images Bassie Sweet and Hopkins show that both visual and verbal media present carefully planned narratives and that the two are intimately related in the composition of Classic Maya monuments Text and image interaction is discussed through examples of stelae wall panels lintels benches and miscellaneous artifacts including ceramic vessels and codices Bassie Sweet and Hopkins consider the principles of contrast and complementarity that underlie narrative structures and place this study in the context of earlier work proposing a new paradigm for Maya epigraphy They also address the narrative organization of texts and images as manifested in selected hieroglyphic inscriptions and the accompanying illustrations stressing the interplay between the two Arguing for a more holistic approach to Classic Maya art and literature Maya Narrative Arts reveals how close observation and reading can be equally if not more productive than theoretical discussions which too often stray from the very data that they attempt to elucidate The book will be significant for Mesoamerican art historians epigraphers linguists and archaeologists

Ancient Origins of the Mexican Plaza Logan Wagner,Hal Box,Susan Kline Morehead,2013-01-16 Extensively illustrated with detailed site plans and photographs this architectural history of the Mexican plaza reveals why this central public space has been the heart of the community from ancient Mesoamerican times until the present

The Maya Apocalypse and Its Western Roots Matthew Restall,Amara

Solari,2021-08-26 This fascinating history explores the cultural roots of our civilization s obsession with the end of the world Busting the myth of the ancient Maya prediction that time would end in 2012 Matthew Restall and Amara Solari build on their previous book 2012 and the End of the World to use the Maya case to connect such seemingly disparate historical events as medieval European millenarianism Moctezuma s welcome to Cort s Franciscan missionizing in Mexico prophetic traditions in Yucatan and the growing belief today in conspiracies and apocalypses In demystifying the 2012 phenomenon the authors draw on their decades of scholarship to provide an accessible and engaging explanation of what Mayas and Aztecs really believed how Judeo Christian apocalypticism became part of the Indigenous Mesoamerican and modern American worlds and why millions continue to anticipate an imminent Doomsday **Zapotec Monuments and Political History**

Joyce Marcus,2020-02-12 Of the four major hieroglyphic writing systems of ancient Mesoamerica the Zapotec is widely considered one of the oldest and least studied This volume assesses the origins and spread of Zapotec writing the use and role of Zapotec writing in the politics of the region and the decline of hieroglyphic writing in the Valley of Oaxaca Lavishly illustrated with maps photographs and original artwork **Fanning the Sacred Flame** Brian D. Dillon,Matthew A.

Boxt,2012-03-15 Fanning the Sacred Flame Mesoamerican Studies in Honor of H B Nicholson contains twenty two original papers in tribute to H B Nick Nicholson a pioneer of Mesoamerican research His intellectual legacy is recognized by Mesoamerican archaeologists art historians ethnohistorians and ethnographers students colleagues and friends who derived inspiration and encouragement from him throughout their own careers Each chapter which presents original research inspired by Nicholson pays tribute to the teacher writer lecturer friend and mentor who became a legend within his own lifetime Covering all of Mesoamerica across all time periods contributors include Patricia R Anawalt Alfredo L pez Austin Anthony Aveni Robert M Carmack David C Grove Richard D Hansen Leonardo L pez Luj n Kevin Terraciano and more Eloise Qui ones Keber provides a thorough biographical sketch detailing Nicholson s academic and professional journey *The Ch'ol Maya of Chiapas* Robert M. Laughlin,Nicholas A. Hopkins,Andrés Brizuela Casimir,2015-04-08 The Ch ol Maya who live in the western Mexican state of Chiapas are direct descendants of the Maya of the Classic period Exploring their history and culture volume editor Karen Bassie Sweet and the other authors assembled here uncover clear continuity between contemporary Maya rituals and beliefs and their ancient counterparts With evocative and thoughtful essays by leading scholars of Maya culture The Ch ol Maya of Chiapas the first collection to focus fully on the Ch ol Maya takes readers deep into ancient caves and reveals new dimensions of Ch ol cosmology In contemporary Ch ol culture the contributors find a wealth of historical material that they then interweave with archaeological data to yield surprising and illuminating insights The colonial and twentieth century descendants of the Postclassic period Ch ol and Lacandon Ch ol for instance provide a window on the history and conquest of the early Maya Several authors examine Early Classic paintings in the Ch ol ritual cave known as Jolja that document ancient cave ceremonies not unlike Ch ol rituals performed today such as petitioning a

cave dwelling mountain spirit for health rain and abundant harvests Other essays investigate deities identified with caves mountains lightning and meteors to trace the continuity of ancient Maya beliefs through the centuries in particular the ancient origin of contemporary rituals centering on the Ch'ol mountain deity Don Juan An appendix containing three Ch'ol folktales and their English translations rounds out the volume Charting paths literal and figurative to earlier trade routes pre Columbian sites and ancient rituals and beliefs The Ch'ol Maya of Chiapas opens a fresh richly informed perspective on Maya culture as it has evolved and endured over the ages

Archaeological Paleography Joshua D. Englehardt, 2016-01-22 This volume explores the development of the Maya writing system in Middle Late Formative and Early Classic period 700 BC AD 450 Mesoamerica

Heart of Creation Andrea Joyce Stone, 2002 This accessible state of the art review of Mayan hieroglyphics and cosmology also serves as a tribute to one of the field's most noted pioneers The core of this book focuses on the current study of Mayan hieroglyphics as inspired by the recently deceased Mayanist Linda Schele As author or coauthor of more than 200 books or articles on the Maya Schele served as the chief disseminator of knowledge to the general public about this ancient Mesoamerican culture similar to the way in which Margaret Mead introduced anthropology and the people of Borneo to the English speaking world Twenty five contributors offer scholarly writings on subjects ranging from the ritual function of public space at the Olmec site and the gardens of the Great Goddess at Teotihuacan to the understanding of Jupiter in Maya astronomy and the meaning of the water throne of Quirigua Zoomorph P The workshops on Maya history and writing that Schele conducted in Guatemala and Mexico for the highland people modern descendants of the Mayan civilization are thoroughly addressed as is the phenomenon termed Maya mania the explosive growth of interest in Maya epigraphy iconography astronomy and cosmology that Schele stimulated An appendix provides a bibliography of Schele's publications and a collection of Schele's written memories of the Rabbit Woman by some of her colleagues and students Of interest to professionals as well as generalists this collection will stand as a marker of the state of Mayan studies at the turn of the 21st century and as a tribute to the remarkable personality who guided a large part of that archaeological research for more than two decades

Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures Helaine Selin, 2008-03-12 Here at last is the massively updated and augmented second edition of this landmark encyclopedia It contains approximately 1000 entries dealing in depth with the history of the scientific technological and medical accomplishments of cultures outside of the United States and Europe The entries consist of fully updated articles together with hundreds of entirely new topics This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non Western Science such as rationality objectivity and method You'll also find material on religion and science East and West and magic and science

Pre-Columbian Landscapes of Creation and Origin John Staller, 2008-03-12 Pre Columbian Andean and Mesoamerican cultures have inspired a special fascination among historians anthropologists archaeologists as well as

the general public As two of the earliest known and studied civilizations their origin and creation mythologies hold a special interest The existing and Pre Columbian cultures from these regions are particularly known for having a strong connection with the natural landscape and weaving it into their mythologies A landscape approach to archaeology in these areas is uniquely useful shedding insight into their cultural beliefs practices and values The ways in which these cultures imbued their landscape with symbolic significance influenced the settlement of the population the construction of monuments as well as their rituals and practices This edited volume combines research on Pre Columbian cultures throughout Mesoamerica and South America examining their constructed monuments and ritual practices It explores the foundations of these cultures through both the creation mythologies of ancient societies as well as the tangible results of those beliefs It offers insight on specific case studies combining evidence from the archaeological record with sacred texts and ethnohistoric accounts The patterns developed throughout this work shed insight on the effect that perceived sacredness can have on the development of culture and society This comprehensive and much needed work will be of interest to archaeologists and anthropologists focused on Pre Columbian studies as well as those in the fields of cultural or religious studies with a broader geographic focus

Substance of the Ancient Maya Andrew K. Scherer, Thomas G. Garrison, 2024-12-01 Substance of the Ancient Maya Kingdoms and Communities Objects and Beings collects twelve essays by top scholars that highlight what is new in research pertaining to the ancient Maya Subjects range from updated political histories of major kingdoms in the southern Maya Lowlands to explorations of the nature of Maya writing and materiality These essays were inspired by the scholarship of Stephen Houston and celebrate his transdisciplinary commitment to research in anthropological archaeology epigraphy and art history The contributions in this volume are organized into two sections that respectively reflect different scales from which to approach the substance of the ancient Maya from hand held objects to entire kingdoms This dichotomy reflects the breadth of questions central to current research on the Maya It also illustrates how certain themes such as the relationship between the living and the realm of the supernatural are fundamental to both thinking by and about the Maya at all scales A diversity of methods is not only embodied by this assemblage of essays but is also spread equally across the two sections of the book illustrating that archaeologists epigraphers geographers and art historians can equally contribute to the substance of kingdoms and communities as they can to objects and beings Collectively these contributions show how the objects and beings that composed the Classic Maya world were both literal and sacred substances that mediated relations not only among living people but with gods and ancestors A final chapter by Stephen Houston reflects on unfinished projects of the ancient Maya as a metaphor for all of the work yet to be done to move forward in our studies of the past

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Origins Of Maya Art Introduction

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