THE ORIGINS OF

ARAB NATIONALISM

Rashid Khalidi Lisa Anderson Muhammad Muslih Reeva S. Simon

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Origins Of Arab Nationalism:

The Origins of Arab Nationalism Rashid Khalidi, Lisa Anderson, Muhammad Y. Muslih, Reeva S. Simon, 1991
Contributors including C Ernest Dawn Mahmoud Haddad Reeva Simon and Beth Baron provide a broad survey of the Arab world at the turn of the century permitting a comparison of developments in a variety of settings from Syria and Egypt to the Hijaz Libya and Iraq From Ottomanism to Arabism C. Ernest Dawn, 1973

The Origins of Arab Nationalism, 1993

Arab Nationalism Peter Wien, 2017-02-10 Arab nationalism has been one of the dominant ideologies in the Middle East and North Africa since the early twentieth century However a clear definition of Arab nationalism even as a subject of scholarly inquiry does not yet exist Arab Nationalism sheds light on cultural expressions of Arab nationalism and the sometimes contradictory meanings attached to it in the process of identity formation in the modern world It presents nationalism as an experienceable set of identity markers in stories visual culture narratives of memory and struggles with ideology sometimes in culturally sophisticated forms sometimes in utterly vulgar forms of expression Drawing upon various case studies the book transcends a conventional history that reduces nationalism in the Arab lands to a pattern of political rise and decline It offers a glimpse at ways in which Arabs have constructed an identifiable shared national culture and it critically dissects conceptions about Arab nationalism as an easily graspable secular and authoritarian ideology modeled on Western ideas and visions of modernity This book offers an entirely new portrayal of nationalism and a crucial update to the field and as such is indispensable reading for students scholars and policymakers looking to gain a deeper understanding of nationalism in the Arab world 'Nahda'. Exploring the Origins of Arab Nationalism Lindsey McIntosh, 2017-05-22 Essay from the year 2014 in the subject History Miscellaneous grade 68 University of Strathclyde course History language English abstract Exploring the origins of Arab nationalism is a challenging project To assess this particular subject is to enter a huge arena of discussion the multifaceted nature of the word nationalism itself which as Z Lockman notes always means different things to people in different contexts presents difficulties when engaging the subject from a variety of different historical perspectives The objective of this essay will be to assess several aspects surrounding the genesis of Arab Nationalism in the Middle East from various political cultural and intellectual dimensions in order to gather a basic understanding as to when and why this movement occurred Complications emerge in such a study when one considers that the genesis of this movement was by no means a single and stable birth of ideas overnight but rather a fragmented series of awakenings occurring across the Arab heartlands at different times and for slightly varying reasons from surrounding neighbours For example Egypt presents an interesting case I Jankowski notes the nationalist movement of the Egyptians to pre date collective Arab nationalism by roughly a generation and recognises the Egyptian variant of nationalism to be a distinct and separate phenomenon which gathered strength from the 1870s onward The area s historical and cultural distinctiveness from that of her neighbours meant she appeared to work against rather than for Arab orientation and instead focused upon her

own individual ideals in promoting Egypt for the Egyptians As separate instances of territorial nationalism such as the case of Egypt illuminate no definitive answers to the question of what caused nationalism to occur may accurately represent the Arab community as an entirety However by assessing general factors which bound the Arab peoples together in spirit as one this essay will attempt to piece together a basic understanding of what pushed an undercurrent of Arab awareness to the surface in the early decades of the 20th century **Arab Nationalism** Youssef M. Choueiri, 2001-03-16 This is a much needed concise survey of Arab nationalism both as an historical movement and a doctrine The author identifies the particular characteristics and development of Arab nationalism and provides a wide ranging history The Arab Awakening: The Story Of The Arab National Movement George Antonius, 2015-11-06 This remarkable book on a complex and controversial subject is widely regarded as the best full account of the rise of the Arab national movement After several years of travel and research in all parts of the Arab world the author managed to gain access to all the relevant material necessary to the writing of a book such as this much of the material having been unavailable to other writers on the subject The fruits of Mr Antonius research have been embodied in this unique story of the origins and development of the national movement from its earliest beginnings in the nineteenth century down to the post World War I era In addition to the narrative account and assessments of military and political leaders including Lawrence of Arabia the book contains a set of documents of fundamental importance to the history of the Arab revival Never has the story of the origin and growth of the Arab national movement been told with such brilliance or with such a wealth of detail The Nation A good book written by a scholar an expert on the subject and a resident in the country A very excellent and extremely able book The Observer London The whole of this brilliantly written book moves at the same plane of objective and critical scholarship Daily Telegraph London The Origins of Palestinian Nationalism Muhammad Y. Muslih, 1988 This book is the only work of its kind devoted exclusively to the institutional framework of Palestinian politics from 1856 until December 1920 when the third Palestinian Arab Congress was held in Haifa to decide the future of Palestine Muslih s book is also the first to present in detail the ideologies of Ottomanism and Arab nationalism and the ways in which they relate to Palestine In the groundbreaking analysis that considers the entire context of Arab politics Muhammad Muslih articulates a new interpretation for the emergence of Palestinian nationalism and one which will forster a better understanding of centuries old attachment of the Arab Palestinians to their land and their struggle for its independence The Oxford Handbook of the History of Nationalism John Breuilly, 2013-03-07 The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars providing a global coverage of the history of nationalism in its different aspects ideas sentiments and politics Every chapter takes the form of an interpretative essay which by a combination of thematic focus comparison and regional perspective enables the reader to understand nationalism as a distinct and global historical subject The book covers the emergence of nationalist ideas sentiments and cultural movements before the formation of a world of nation states as well as nationalist politics before

and after the era of the nation state with chapters covering Europe the Middle East North East Asia South Asia Southeast Asia sub Saharan Africa and the Americas Essays on everday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation states nationalism and international relations and the role of external intervention into nationalist disputes within states In addition the book looks at the major challenges to nationalism international socialism religion pan nationalism and globalization before a final section considering how historians have approached the subject of nationalism Taken separately the chapters in this Handbook will deepen understanding of nationalism in particular times and places taken together they will enable the reader to see nationalism as a distinct subject in modern world history Arab Nationalism in the Twentieth Century Adeed Dawisha, 2016-02-16 Like a great dynasty that falls to ruin and is eventually remembered more for its faults than its feats Arab nationalism is remembered mostly for its humiliating rout in the 1967 Six Day War for inter Arab divisions and for words and actions distinguished by their meagerness But people tend to forget the majesty that Arab nationalism once was In this elegantly narrated and richly documented book Adeed Dawisha brings this majesty to life through a sweeping historical account of its dramatic rise and fall Dawisha argues that Arab nationalism which he says was inspired by nineteenth century German Romantic nationalism really took root after World War I and not in the nineteenth century as many believe and that it blossomed only in the 1950s and 1960s under the charismatic leadership of Egypt's Gamal Abd al Nasir He traces the ideology s passage from the collapse of the Ottoman Empire through its triumphant ascendancy in the late 1950s with the unity of Egypt and Syria and with the nationalist revolution of Iraq to the mortal blow it received in the 1967 Arab defeat by Israel and its eventual eclipse Dawisha criticizes the common failure to distinguish between the broader cultural phenomenon of Arabism and the political secular desire for a united Arab state that defined Arab nationalism In recent decades competitive ideologies not least Islamic militancy have inexorably supplanted the latter he contends Dawisha who grew up in Iraq during the heyday of Arab nationalism infuses his work with rare personal insight and extraordinary historical breadth In addition to Western sources he draws on an unprecedented wealth of Arab political memoirs and studies to tell the fascinating story of one of the most colorful and significant periods of the contemporary Arab world In doing so he also gives us the means to more fully understand trends in the region today Complete with a hard hitting new and expanded section that surveys recent nationalism and events in the Middle East Arab Nationalism in the Twentieth Century tells the fascinating story of one of the most colorful and significant periods in twentieth century Middle Eastern history **Nationalism** Bassam Tibi, Marion Farouk-Sluglett, Peter Sluglett, 1981-01-01 The Routledge Handbook of the History of the Middle East Mandates Cyrus Schayegh, Andrew Arsan, 2015-06-05 The Routledge Handbook of the History of the Middle East Mandates provides an overview of the social political economic and cultural histories of the Middle East in the decades between the end of the First World War and the late 1940s when Britain and France abandoned their Mandates It also

situates the history of the Mandates in their wider imperial international and global contexts incorporating them into broader narratives of the interwar decades In 27 thematically organised chapters the volume looks at various aspects of the Mandates such as The impact of the First World War and the development of a new state system The impact of the League of Nations and international governance Differing historical perspectives on the impact of the Mandates system Techniques and practices of government The political social economic and cultural experiences of the people living in and connected to the Mandates This book provides the reader with a guide to both the history of the Middle East Mandates and their complex relation with the broader structures of imperial and international life It will be a valuable resource for all scholars of this period of Middle Eastern and world history The Arab World Peter Mansfield, 1976 Recounts the political and social history of the Arabs from their nomadic beginnings nearly thirty five centuries ago to the present and profiles the concerns and goals of individual Arab nations Reclaiming Israel's History David Brog, 2017-03-20 The Real History of Israel and the Palestinians No history is so disputed as the history of Israel Some see Israel's creation as a dramatic act of justice for the Jewish people Others insist that it was a crime against Palestine's Arabs Author David Brog untangles the facts from the myths to reveal the truth about the Arab Israeli conflict In Reclaiming Israel's History you ll learn how the Jewish people have maintained a continual presence in the Land of Israel for over 3 000 years despite centuries of Roman Byzantine and Muslim persecution how the Romans invented the word Palestine as a way to sever the connection between the Jewish people and their land and how subsequent conquerors doubled down on this strategy how modern Jewish immigration to Palestine did not displace Arabs but instead sparked an Arab population boom and the largely untold story of how the leader of Palestine's Arabs collaborated with the Nazis to murder Jews in Europe before they could reach their ancestral homeland You ll also learn why most of Palestine's Arabs never identified themselves as Palestinians until after the 1967 War the extraordinary lengths to which Israel s military goes to protect Palestinian civilians and the high price Israel s soldiers pay for this morality and how the Palestinians have on separate occasions rejected Israel's offers of a Palestinian state in virtually all of the West Bank and Gaza Brog frankly admits to Israel s sins both large and small but notes that in any fair minded analysis these have been far out weighed by Israel s commitment to Western values including freedom democracy and human rights Honest provocative and timely especially given rising anti Semitism and the aggressive delegitimization of Israel David Brog s Reclaiming Israel s History is the book for every reader who wants to understand what is really happening in the Middle East Rethinking Nationalism in the Arab Middle East James P. Jankowski, I. Gershoni, 1997 The fourteen original essays in this volume explore the psychological political and cultural bases of Arab nationalism since World War I and are arranged around broad themes of study academic constructions of nationalist history nationalist presentations of Arab histories conflict among competing nationalist visions and more **Islamic Reform and Arab Nationalism** Amal N. Ghazal, 2010-04-08 Bridging African and Arab histories this book examines the relationship between Islam nationalism and

the evolution of identity politics from late 19th Century to World War II It provides a cross national cross regional analysis of religious reform nationalism anti colonialism from Zanzibar to Oman North Africa and the Middle East This book widens the scope of modern Arab history by integrating Omani rule in Zanzibar in the historiography of Arab nationalism and Islamic reform It examines the intellectual and political ties and networks between Zanzibar Oman Algeria Egypt Istanbul and the Levant and the ways those links shaped the politics of identity of the Omani elite in Zanzibar Out of these connections emerges an Omani intelligentsia strongly tied to the Arab cultural nahda and to movements of Islamic reform pan Islamism and pan Arabism The book examines Zanzibari nationalism as formulated by the Omani intelligentsia through the prism of these pan Islamic connections and in the light of Omani responses to British policies in Zanzibar The author sheds light on Ibadism an overlooked sect of Islam and its modern intellectual history and the role of the Omani elite in bridging Ibadism with pan Islamism and pan Arabism Although much has been written about nationalism in the Arab world this is the first book to discuss nationalism in Zanzibar in the wider context of religious reform and nationalism in the Arab world and the first to offer a new framework of analysis to the study of pan Islamic and pan Arab movements and nationalism Claims of Culture at Empire's End Jennifer M. Dueck, 2010-03-25 This volume explores the political impact of cultural institutions by analysing the power struggles in Syria and Lebanon under French Mandate rule The author illuminates how political and religious leaders fought to harness the force of culture through projects as diverse as schools cinema and The Making of the Arab Intellectual Dyala Hamzah, 2012-11-27 In the wake of the Ottoman Empire's nineteenth tourism century reforms as guilds waned and new professions emerged the scholarly estate underwent social differentiation Some found employment in the state s new institutions as translators teachers and editors whilst others resisted civil servant status Gradually the scholar morphed into the public writer Despite his fledgling status he catered for the public interest all the more so since new professionals such as doctors engineers and lawyers endorsed this latest social role as an integral part of their own self image This dual preoccupation with self definition and all things public is the central concern of this book Focusing on the period after the tax farming scholar took the bow and before the alienated intellectual prevailed on the contemporary Arab cultural scene it situates the making of the Arab intellectual within the dysfunctional space of competing states interests known as the Nahda Located between Empire and Colony the emerging Arab public sphere was a space of over and under regulation hindering accountability and upsetting allegiances The communities that Arab intellectuals imagined including the Pan Islamic Pan Arab and socialist sat astride many a polity and never became contained by post colonial states Examining a range of canonical and less canonical authors this interdisciplinary approach to The Making of the Modern Arab Intellectual will be of interest to students and scholars of the Middle East history political science comparative literature and philosophy The Oxford Handbook of History and International Relations Mlada Bukovansky, Edward Keene, Christian Reus-Smit, Maja Spanu, 2023-08-03 Historical approaches to the study of world politics

have always been a major part of the academic discipline of International Relations and there has recently been a resurgence of scholarly interest in this area This Oxford Handbook examines the past and present of the intersection between history and IR and looks to the future by laying out new questions and directions for research Seeking to transcend well worn disciplinary debates between historians and IR scholars the Handbook asks authors from both fields to engage with the central themes of modernity and granularity Modernity is one of the basic organising categories of speculation about continuity and discontinuity in the history of world politics but one that is increasingly questioned for privileging one kind of experience and marginalizing others. The theme of granularity highlights the importance of how decisions about the scale and scope of historical research in IR shape what can be seen and how one sees it Together these themes provide points of affinity across the wide range of topics and approaches presented here The Handbook is organized into four parts The first Readings gives a state of the art analysis of numerous aspects of the disciplinary encounter between historians and IR theorists Thereafter sections on Practices Locales and Moments offer a wide variety of perspectives from the longue dur e to the ephemeral individual moment and challenge many conventional ways of defining the contexts of historical enquiry about international relations Contributors come from a range of academic backgrounds and present a diverse array of methodological and philosophical ideas as well as their various historical interests The Oxford Handbooks of International Relations is a twelve volume set of reference books offering authoritative and innovative engagements with the principal sub fields of International Relations The series as a whole is under the General Editorship of Christian Reus Smit of the University of Queensland and Duncan Snidal of the University of Oxford with each volume edited by specialists in the field The series both surveys the broad terrain of International Relations scholarship and reshapes it pushing each sub field in challenging new directions Following the example of Reus Smit and Snidal s original Oxford Handbook of International Relations each volume is organized around a strong central thematic by scholars drawn from different perspectives reading its sub field in an entirely new way and pushing scholarship in challenging new directions **Arab Nationalism Peter** Wien, 2017-02-10 This book sheds light on cultural expressions of Arab Nationalism and the contradictory meanings often attached to it It presents nationalism as an experienceable set of identity markers in stories visual culture narratives of memory and struggles with ideology Using case studies the book transcends a conventional history that reduces nationalism in the Arab lands to a pattern of political rise and decline It suggests Arabs have constructed an identifiable shared national culture and it critically dissects conceptions about Arab nationalism as an easily graspable secular and authoritarian ideology modelled on Western ideas and visions of modernity

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