

15TH ANNIVERSARY EDITION

THE  
*Origins*  
OF THE  
*English*  
*Novel*  
1600–1740

**Michael McKeon**

with a New Introduction by the Author

# Origins Of The English Novel 1600 174

**K. Downing**



## **Origins Of The English Novel 1600 174:**

The Feminine Sublime Barbara Claire Freeman, 2023-04-28 The Feminine Sublime provides a new and startling insight into the modes and devices employed in the creation of women's fiction since the eighteenth century Barbara Claire Freeman argues that traditional theorizations of the sublime depend upon unexamined assumptions about femininity and sexual difference and that the sublime could not exist without misogynistic constructions of the feminine Taking this as her starting point Freeman suggests that the other sublime that comes into view from this new perspective not only offers a crucial way to approach representations of excess in women's fiction but allows us to envision other modes of writing the sublime Freeman reconsiders Longinus Burke Kant Weiskel Hertz and Derrida while also engaging a wide range of women's fiction including novels by Chopin Morrison Rhys Shelley and Wharton Addressing the coincident rise of the novel and concept of the sublime in eighteenth century European culture Freeman allies the articulation of sublime experience with questions of agency and passion in modern and contemporary women's fiction Arguments that have seemed merely to explain the sublime also functioned to evaluate domesticate and ultimately exclude an otherness that is almost always gendered as feminine Freeman explores the ways in which fiction by American and British women mainly of the twentieth century responds to and redefines what the tradition has called the sublime This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 The Feminine Sublime provides a new and startling insight into the modes and devices employed in the creation of women's fiction since the eighteenth century Barbara Claire Freeman argues that traditional theorizations of the sublime depend upon u

Making the English Canon Jonathan Brody Kramnick, 1998 Examines the English canon in the first two thirds of the eighteenth century

**Defoe's Writings and Manliness** Stephen H. Gregg, 2016-05-13 Defoe's Writings and Manliness is a timely intervention in Defoe studies and in the study of masculinity in eighteenth century literature more generally Arguing that Defoe's writings insistently returned to the issues of manliness and its contrary effeminacy this book reveals how he drew upon a complex and diverse range of discourses through which masculinity was discussed in the period It is for this reason that this book crosses over and moves between modern paradigms for the analysis of eighteenth century masculinity to assess Defoe's men A combination of Defoe's clarity of vision a spirit of contrariness and a streak of moral didacticism resulted in an idiosyncratic and restless testing of the forces surrounding his period's ideas of manliness Defoe's men are men but they are never unproblematically so they display a contrariness which indicates that a failure of manliness is never very far away

Pornography, the Theory Frances Ferguson, 2004-04-25 Ferguson argues that the emergence of pornography as a literary phenomenon in Western culture can be tied to the development of utilitarian philosophy She

contends that considering the usefulness of something rather than its individual essence diverts our attention from individual identities

**Epic, Novel and the Progress of Antiquity** Ahuvia Kahane, 2025-08-21 This book rethinks the characterization of two highly contrastive forms of ancient literary tradition epic and novel and re frames their function as dynamic points of reference in the history of ideas and in our understanding of the interface between antiquity and the modern Epic and novel have often been construed in terms of sharp contrasts temporally with the epic anchored in the canonical beginnings of classical literature as opposed to the novel which rises only late in the ancient era hierarchically with epic regularly occupying the canonical core while the novel often resided in the periphery and in terms of specific highly contrasting attributes sublime vs subversive an aspiration to oral song vs an intimate association with book culture heroic vs anti heroic or mock heroic Ahuvia Kahane argues for the fallibility of each of several major differential attributes to the point of generic disintegration He then constructs a new understanding of epic and novel in antiquity as part of a more fragile dynamic framework governed by intertextuality and openness on the one hand and by fragmented interpretive traditions on the other

*Mobility in the Victorian Novel* Charlotte Mathieson, 2015-09-13 Mobility in the Victorian Novel explores mobility in Victorian novels by authors including Charles Dickens Charlotte Bront Elizabeth Gaskell George Eliot and Mary Elizabeth Braddon With focus on representations of bodies on the move it reveals how journeys create the place of the nation within a changing global landscape

Women Writing Greece Vassiliki Kolocotroni, 2008 Women Writing Greece explores images of modern Greece by women who experienced the country as travellers writers and scholars or who journeyed there through the imagination The essays assembled here consider women s travel narratives memoirs and novels ranging from the eighteenth to the late twentieth century focusing on the role of gender in travel and cross cultural mediation and challenging stereotypical views of the Greek journey traditionally seen as an antiquarian or Byronic pursuit This collection aims to cast new light on women s participation in the discourses of Hellenism and Orientalism examining their ideological rendering of Greece as at once a luminous land and a site crossed by contradictory cultural memories Arranged chronologically the essays discuss encounters with Greece by among others Lady Elizabeth Craven Lady Hester Stanhope Lady Montagu Lady Morgan Mary Shelley Felicia Skene Emily Pfeiffer Eva Palmer Jane Ellen Harrison Virginia Woolf Ethel Smyth Christa Wolf Penelope Storace and Gillian Bouras and analyse them through a variety of critical historical contextual and theoretical frames

The Geographic Revolution in Early America Martin Brückner, 2012-12-01 The rapid rise in popularity of maps and geography handbooks in the eighteenth century ushered in a new geographic literacy among nonelite Americans In a pathbreaking and richly illustrated examination of this transformation Martin Br ckner argues that geographic literacy as it was played out in popular literary genres written for example by William Byrd George Washington Thomas Jefferson Royall Tyler Charles Brockden Brown Meriwether Lewis and William Clark significantly influenced the formation of identity in America from the 1680s to the 1820s Drawing on historical geography cartography literary history and material culture Br ckner recovers a

vibrant culture of geography consisting of property plats and surveying manuals decorative wall maps and school geographies the nation's first atlases and sentimental objects such as needlework samplers By showing how this geographic revolution affected the production of literature Br ckner demonstrates that the internalization of geography as a kind of language helped shape the literary construction of the modern American subject Empirically rich and provocative in its readings *The Geographic Revolution in Early America* proposes a new geographical basis for Anglo Americans understanding of their character and its expression in pedagogical and literary terms *Elizabeth Inchbald's Reputation* Ben P Robertson,2015-10-06 Through an examination of her complete works and public response to them Robertson gauges the extent of Inchbald's reputation as the dignified Mrs Inchbald as well as providing a clear sense of what it meant to be a female Romantic writer *Literature, Gender and Politics During the English Civil War* Diane Purkiss,2005-07-14 In this innovative study Diane Purkiss illuminates the role of gender in the English Civil War by focusing on ideas of masculinity rather than on the role of women which has hitherto received more attention Historians have tended to emphasise a model of human action in the Civil War based on the idea of the human self as rational animal Purkiss reveals the irrational ideological forces governing the way seventeenth century writers understood the state the monarchy the battlefield and the epic hero in relation to contested contemporary ideas of masculinity She analyses the writings of Marvell Waller Herrick and the Caroline elegists as well as in newsbooks and pamphlets and pays particular attention to Milton's complex responses to the dilemmas of male identity This study will appeal to scholars of seventeenth century literature as well as those working in intellectual history and the history of gender **Air's Appearance** Jayne Elizabeth Lewis,2024-05-31 In *Air's Appearance* Jayne Elizabeth Lewis enlists her readers in pursuit of the elusive concept of atmosphere in literary works She shows how diverse conceptions of air in the eighteenth century converged in British fiction producing the modern literary sense of atmosphere and moving novelists to explore the threshold between material and immaterial worlds *Air's Appearance* links the emergence of literary atmosphere to changing ideas about air and the earth's atmosphere in natural philosophy as well as to the era's theories of the supernatural and fascination with social manners or as they are now known airs Lewis thus offers a striking new interpretation of several standard features of the Enlightenment the scientific revolution the decline of magic character based sociability and the rise of the novel that considers them in terms of the romance of air that permeates and connects them As it explores key episodes in the history of natural philosophy and in major literary works like *Paradise Lost* *The Rape of the Lock* *Robinson Crusoe* and *The Mysteries of Udolpho* this book promises to change the atmosphere of eighteenth century studies and the history of the novel *The Secret History of Domesticity* Michael McKeon,2006-12-26 Winner Association of American Publishers Professional and Scholarly Publishing Awards in Communication and Cultural Studies Taking English culture as its representative sample *The Secret History of Domesticity* asks how the modern notion of the public private relation emerged in the seventeenth and eighteenth centuries Treating that relation as a crucial instance of the

modern division of knowledge Michael McKeon narrates its pre history along with that of its essential component domesticity This narrative draws upon the entire spectrum of English people s experience At the most public extreme are political developments like the formation of civil society over against the state the rise of contractual thinking and the devolution of absolutism from monarch to individual subject The middle range of experience takes in the influence of Protestant and scientific thought the printed publication of the private the conceptualization of virtual publics society public opinion the market and the capitalization of production the decline of the domestic economy and the increase in the sexual division of labor The most private pole of experience involves the privatization of marriage the family and the household and the complex entanglement of femininity interiority subjectivity and sexuality McKeon accounts for how the relationship between public and private experience first became intelligible as a variable interaction of distinct modes of being not a static dichotomy but a tool to think with Richly illustrated with nearly 100 images including paintings engravings woodcuts and a representative selection of architectural floor plans for domestic interiors this volume reads graphic forms to emphasize how susceptible the public private relation was to concrete and spatial representation McKeon is similarly attentive to how literary forms evoked a tangible sense of public private relations among them figurative imagery allegorical narration parody the author character reader dialectic aesthetic distance and free indirect discourse He also finds a structural analogue for the emergence of the modern public private relation in the conjunction of what contemporaries called the secret history and the domestic novel A capacious and synthetic historical investigation *The Secret History of Domesticity* exemplifies how the methods of literary interpretation and historical analysis can inform and enrich one another Jane Austen's Romantic Medievalism Tiffany Schubert, 2023-11-28 While Jane Austen is often regarded as an author who embodies Georgian refinement and restraint this book argues that her work was deeply engaged with the medieval tradition of courtly love and its investment in happy endings Revealing the influence of romance on *Persuasion* *Emma* and other novels this study provides new insights into Austen s narrative style representations of gender and complex interest in happiness as both an affective and moral state As Austen reimagines courtly love in her own idiom she upends traditional gender roles portraying women not as fine ladies but as rational creatures Drawing on the structures of Christian narrative she also illuminates the centrality of providence as a virtue that bestows grace on her characters offering them deliverance and happiness To be sure Austen famously ironizes romance criticizing emotional excess and downplaying conventionally romantic scenes This study nonetheless finds creative power in her irony showing how Austen s critique of romance is rooted in the paradoxes of Christian theology which allow for both human suffering and divine order In reframing key ethical and generic conventions of the medieval past Austen s ironic providentially arranged romances educate readers into wisdom and joy *Restless Men* K. Downing, 2014-06-25 Robinson Crusoe s call to adventure and do it yourself settlement resonated with British explorers In tracing the links in a discursive chain through which a particular male subjectivity was forged Karen Downing reveals how

such men took their tensions with them to Australia so that the colonies never were a solution to restless men's anxieties

*Narrating Cultural Encounter* Arnab Chatterjee, 2021-10-27 This book interrogates and historicises eighteenth century British women writers' responses to India through the novel and travel writing to bring out the polyvalent space arising out of their complex negotiation with the colonial discourse. Though British women enjoyed their privileged racial status as the utilisers of colonial riches they articulated their voice of dissent when they faced the politics of subordination in their own society and identified them with the marginalised status of the colonised Indians. This brings out the complicity and critique of the colonial discourse of British women writers and foregrounds their ambivalent responses to the colonial project. This book provides detailed textual analysis of the works of Phebe Gibbes, Elizabeth Hamilton, Lady Morgan, Jemima Kindersley and Eliza Fay through critical insights from the idea of the Enlightenment, postcolonial theory and feminist thought. It also foregrounds new perspectives to colonial discourse vis-à-vis the representation of India by locating the dialogic strain within the British narratives about India.

*The Musician in Literature in the Age of Bach* Stephen Rose, 2011-02-24 Analysing novels and autobiographies from Bach's Germany, this book presents new insights into the lives, mindset and status of musicians.

*Aphra Behn* Susan Wiseman, 1996 A volume in the *Writers and Their Work* series which draws upon recent thinking in English studies to introduce writers and their contexts. Each volume includes biographical material, an examination of recent criticism, a bibliography and a reappraisal of a major work by the writer.

*The Civil Wars After 1660* Matthew Neufeld, 2013 Drawing upon the interdisciplinary field of social memory studies, this book opens up new vistas on the historical and political culture of early modern England. This book examines the conflicting ways in which the civil wars and Interregnum were remembered, constructed and represented in seventeenth and eighteenth century England. It argues that during the late Stuart period, public remembering of the English civil wars and Interregnum was not concerned with re-fighting the old struggle but rather with commending and justifying or contesting and attacking the Restoration settlements. After the return of King Charles II, the political nation had to address the question of remembering and forgetting the recent conflict. The answer was to construct a polity grounded on remembering and scapegoating puritan politics and piety. The proscription of the puritan impulse enacted by the Restoration settlements was supported by a public memory of the 1640s and 1650s which was used to show that Dissenters could not and should not be trusted with power. Drawing upon the interdisciplinary field of social memory studies, this book offers a new perspective on the historical and political cultures of early modern England and will be of significant interest to social, cultural and political historians as well as scholars working in memory studies. Matthew Neufeld is Lecturer in early modern British history at the University of Saskatchewan, Canada.

**Politics, Poetics, and Hermeneutics in Milton's Prose** David Loewenstein, James Turner, 1990-04-26 This book explores the interconnections between Milton's politics, poetics and prose writings.

*Before Crusoe* Penny Pritchard, 2018-12-07 Penny Pritchard is a Senior Lecturer in Eighteenth Century Literature and has taught at the University

of Hertfordshire since completing her PhD in 2006 Both her doctoral thesis entitled Defoe Rhetoric and Nonconformity and MA in Eighteenth Century Studies were undertaken at the University of East Anglia Her first book The Long Eighteenth Century Literature from 1660 to 1790 was published by York Press in 2010 and she has written extensively on Defoe and early modern religious writing in academic journals and chapter collections



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