

# ORIENTALISM AND VISUAL CULTURE

*Imagining Mesopotamia in Nineteenth-Century Europe*

Frederick N. Bohrer



# **Orientalism And Visual Culture Imagining Mesopotamia In Nineteenth Century Europe**

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## **Orientalism And Visual Culture Imagining Mesopotamia In Nineteenth Century Europe:**

**Orientalism and Visual Culture** Frederick Nathaniel Bohrer, 2003 This analysis of historical exoticism in the nineteenth century examines the varied reception of the art of ancient Mesopotamia at the time of archaeological discovery in England France and Germany Frederick Bohrer surveys the range of visual culture of the time from museum display painting and sculpture to fairs jewelry and illustrated magazines The representations of Assyria and other ancient cultures are considered in the context of differences of class and gender within the complex forces at play in nineteenth century Europe The Oxford Handbook of Nineteenth-Century Christian Thought Joel Rasmussen, Judith Wolfe, Johannes Zachhuber, 2017-06-22 Through various realignments beginning in the Revolutionary era and continuing across the nineteenth century Christianity not only endured as a vital intellectual tradition contributed importantly to a wide variety of significant conversations movements and social transformations across the diverse spheres of intellectual cultural and social history The Oxford Handbook of Nineteenth Century Christian Thought proposes new readings of the diverse sites and variegated role of the Christian intellectual tradition across what has come to be called the long nineteenth century It represents the first comprehensive examination of a picture emerging from the twin recognition of Christianity's abiding intellectual influence and its radical transformation and diversification under the influence of the forces of modernity Part one investigates changing paradigms that determine the evolving approaches to religious matters during the nineteenth century providing readers with a sense of the fundamental changes at the time Section two considers human nature and the nature of religion It explores a range of categories rising to prominence in the course of the nineteenth century and influencing the way religion in general and Christianity in particular were conceived Part three focuses on the intellectual cultural and social developments of the time while part four looks at Christianity and the arts a major area in which Christian ideas stories and images were used adapted changes and challenged during the nineteenth century Christianity was radically pluralized in the nineteenth century and the fifth section is dedicated to Christianity and Christianities The chapters sketch the major churches and confessions during the period The final part considers doctrinal themes registering the wealth and scope through broad narrative and individual example This authoritative reference work offers an indispensable overview of a period whose forceful ideas continue to be present in contemporary theology *Travel Writing, Visual Culture, and Form, 1760-1900* Brian H. Murray, Mary Henes, 2016-03-18 This collection reveals the variety of literary forms and visual media through which travel records were conveyed in the long nineteenth century bringing together a group of leading researchers from a range of disciplines to explore the relationship between travel writing visual representation and formal innovation Gustave Doré and the Modern Biblical Imagination Sarah C. Schaefer, 2021-09-14 Gustave Doré and the Modern Biblical Imagination explores the role of biblical imagery in modernity an era that has often been defined through a process of secularization It does so through the lens of Gustave Doré 1832-83 whose work is among the most reproduced and adapted

scriptural imagery in the history of Judeo Christianity The book argues that Dor's biblical imagery negotiated the challenges of visualizing the Bible for modern audiences in both sacred and secular contexts A set of texts whose veracity and authority were under unprecedented scrutiny in this period the Bible was at the center of a range of historical theological and cultural debates Gustave Dor is at the nexus of these narratives as his work established the most pervasive visual language for biblical imagery in the past two and a half centuries and constitutes the means by which the Bible has persistently been translated visually

*Art/facts and ArtWorks in the Ancient World* Karen Sonik, 2021-08-13 This volume assembles leading Near Eastern art historians archaeologists and philologists to examine and apply critical contemporary approaches to the arts and artifacts of the ancient Near East The contributions in the volume which include a comprehensive first chapter by the editor and twelve paired chapters each of which explores a key theme of the volume through a specific case study are divided into six sections Representation Context Complexity Materiality Space and Time Afterlives A number of sub themes and questions also thread through the volume as a whole how might art historical archaeological anthropological and philological approaches to the Near East complement and inform each other How do word and image relate And how might the field of Near Eastern studies not only adapt and apply approaches developed in other fields but also contribute to critical contemporary discourses The volume is unified both by the themes that thread through it and by the comprehensive first chapter in the volume which explores the status of Near Eastern arts and artifacts as simultaneously non Western and ancient and as neither of these and which provides a larger theoretical framework for issues addressed in the volume as a whole

The Fate of King David Tod Linafelt, Claudia V. Camp, Timothy Beal, 2010-07-01 Celebrating the five hundredth volume this Festschrift honors David M Gunn one of the founders of the Journal of Old Testament Studies later the Library of Hebrew Bible Old Testament Studies and offers essays representing cutting edge interpretations of the David material in the Hebrew Bible and later literary and popular culture Essays in Part One Relating to David present David in relationship to other characters in Samuel These essays demonstrate the value of close reading analysis of literary structure and creative disciplined readerly imagination in interpreting biblical texts in general and understanding the character of David in particular Part Two Reading David expands the narrative horizon These essays analyze the use of the David character in larger biblical narrative contexts David is understood as a literary icon that communicates and disrupts meaning in different ways in different context More complex modes of interpretation enter in including theories of metaphor memory and history psychoanalysis and post colonialism Part Three Singing David shifts the focus to the portrayal of David as singer and psalmist interweaving in mutually informative ways both with visual evidence from the ancient Near East depicting court musicians and with the titles and language of the biblical psalms Part Four Receiving David highlights moments in the long history of interpretation of the king in popular culture including poetry visual art theatre and children's literature Finally the essays in Part Five Re locating David represent some of the intellectually and ethically vital interpretative work going on in contexts

outside the U S and Europe      *After One Hundred Years* Andrea Lerner, Avinoam Shalem, 2010-08-23 This book is the first comprehensive study of the path breaking exhibition Meisterwerke muhammedanischer Kunst held in Munich in 1910 It offers new ideas and unpublished material on the exhibition s historical context organization display reception in the West and its later influence on the study of Islamic art      *Cities of God* David Gange, Michael Ledger-Lomas, 2013-10-17 This book shows how in unearthing biblical cities archaeology transformed nineteenth century thinking on the truth of Christianity and its role in modern cities      *Material Theories* Elena Chestnova, 2022-06-19 Material Theories takes a radically new approach to well established thinking on nineteenth century architecture and design by investigating Gottfried Semper s classic ideas about dressing metamorphosis of material and cultural development culminating in his two volume publication *Style* This book demonstrates how Semper s theories crystallised among his encounters with material things of the late 1840s and early 1850s It examines several discursive frameworks and phenomena which shaped the attitude to artefacts in Europe in the mid nineteenth century and which were specifically pertinent to Semper s evolution archaeology and antiquarianism the domestic interior print media collections and the embodied relationship between the designer and their work For the first time this book examines the construction of a design theory not only as an intellectual endeavour but also as a process of confrontation with material things It employs recent approaches to material culture in particular Thing Theory in order to show that Semper s artefact references constituted his ideas rather than simply giving impetus to them It will be an important investigation for academics and researchers interested in interior design history as well as scholars of material culture and history of design theory      *Britain, the Empire, and the World at the Great Exhibition of 1851* Jeffrey A. Auerbach, 2016-04-15 Britain the Empire and the World at the Great Exhibition is the first book to situate the Crystal Palace Exhibition of 1851 in a truly global context Addressing national imperial and international themes this collection of essays considers the significance of the Exhibition both for its British hosts and their relationships to the wider world and for participants from around the globe How did the Exhibition connect London England important British colonies and significant participating nation states including Russia Greece Germany and the Ottoman Empire How might we think about the exhibits visitors and organizers in light of what the Exhibition suggested about Britain s place in the global community Contributors from various academic disciplines answer these and other questions by focusing on the many exhibits publications visitors and organizers in Britain and elsewhere The essays expand our understanding of the meanings roles and legacies of the Great Exhibition for British society and the wider world as well as the ways that this pivotal event shaped Britain s and other participating nations conceptions of and locations within the wider nineteenth century world      **Musical Encounters at the 1889 Paris World's Fair** Annegret Fauser, 2005 The 1889 Exposition universelle in Paris is famous as a turning point in the history of French music and modern music generally This book explores the ways in which music was used exhibited listened to and written about during the Exposition universelle It also reveals the sociopolitical uses of music

in France during the 19th century      **Empires of Antiquities** Billie Melman, 2020-03-31 *Empires of Antiquities* is a history of the rediscovery of civilizations of the ancient Near East in the imperial order that evolved between the outbreak of the First World War and the 1950s It explores the ways in which Near Eastern antiquity was redefined and experienced becoming the subject of new regulation new modes of knowledge and international and local politics A series of globally publicized spectacular archaeological discoveries in Iraq Egypt and Palestine which the book follows made antiquity visible palpable and accessible as never before The new uses of antiquity and its relations to modernity were inseparable from the emergence of the post war world order imperial collaboration and collisions and national aspirations *Empires of Antiquities* uniquely combines a history of the internationalization of a new regime of archaeology under the oversight of the League of Nations and its web of institutions a history of British passions for Near Eastern antiquity on the ground colonial mechanisms and nationalist claims on the past It points to the centrality of the mandate system particularly mandates classified A in Mesopotamia Iraq Palestine and Transjordan formerly governed by the Ottoman Empire and of Egypt in a new culture of antiquity Drawing on an unusually wide range of archives in several countries as well as on visual and material evidence the book weaves together imperial international and local histories of institutions people ideas and objects and offers an entirely new interpretation of the history of archaeological discovery and its connections to empires and modernity      *The Buried Life of Things* Simon Goldhill, 2015 Simon Goldhill offers a fascinating new perspective on the material culture of nineteenth century Britain      *Uncovering the Germanic Past* Bonnie Effros, 2012-06-14 This volume suggests how the slow genesis of Merovingian archaeology in France challenged the prevailing views of the population s exclusively Gallic ancestry A history of the first century of the discipline Effros interdisciplinary study looks at the important contributions of medieval archaeological finds to modern French identity      *Perspectives on the History of Ancient Near Eastern Studies* Agnès Garcia-Ventura, Lorenzo Verderame, 2021-03-03 The present volume collects eighteen essays exploring the history of ancient Near Eastern studies Combining diverse approaches synthetic and analytic diachronic and transnational this collection offers critical reflections on the who why and how of this cluster of fields How have political contexts determined the conduct of research How do academic agendas reflect larger social economic and cultural interests How have schools of thought and intellectual traditions configured and sometimes predetermined the study of the ancient Near East Contributions treating research during the Nazi and fascist periods examine the interpenetration of academic work with politics while contributions dealing with specific national contexts disclose fresh perspectives on individual scholars as well as the conditions and institutions in which they worked Particular attention is given to scholarship in countries such as Turkey Portugal Iran China and Spain which have hitherto been marginal to historiographic accounts of ancient Near Eastern studies In addition to the editors the contributors are Selim Ferru Adali Silvia Alaura Isabel Almeida Petr Charv t Parsa Daneshmand Eva von Dassow Hakan Erol Sebastian Fink Jakob Flygare Pietro Giammellaro Carlos Gon alves Katrien de Graef Steven W Holloway Ahmed

Fatima Kzzo Changyu Liu Patrick Maxime Michel Emanuel Pfoh Jitka S korov Lud k Vac n and Jordi Vidal Victorian Engagements with the Bible and Antiquity Simon Goldhill, Ruth Jackson Ravenscroft, 2023-10-12 A brilliant exposition of how the Bible and classical antiquity are central to the formation of Victorian self understanding **The Sum of All Heresies** Frederick Quinn, 2008 Quinn traces the Western image of Islam from its earliest days to recent times It establishes four basic themes around which the image of Islam gravitates throughout history in this portrayal of Islam in literature art music and popular culture **Exiled in Modernity** David O'Brien, 2018-05-03 Notions of civilization and barbarism were intrinsic to Eugène Delacroix's artistic practice he wrote regularly about these concepts in his journal and the tensions between the two were the subject of numerous paintings including his most ambitious mural project the ceiling of the Library of the Chamber of Deputies in the Palais Bourbon Exiled in Modernity delves deeply into these themes revealing why Delacroix's disillusionment with modernity increasingly led him to seek spiritual release or epiphany in the sensual qualities of painting While civilization implied a degree of control and the constraint of natural impulses for Delacroix barbarism evoked something uncontrolled and impulsive Seeing himself as part of a grand tradition extending back to ancient Greece Delacroix was profoundly aware of the wealth and power that set nineteenth century Europe apart from the rest of the world Yet he was fascinated by civilization's chaotic underbelly In analyzing Delacroix's art and prose David O'Brien illuminates the artist's effort to reconcile the erudite tradition bound aspects of painting with a desire to reach viewers in a more direct unrestrained manner Focusing chiefly on Delacroix's musings about civilization in his famous journal his major mural projects on the theme of civilization and the place of civilization in his paintings of North Africa and of animals O'Brien links Delacroix's increasingly pessimistic view of modernity to his desire to use his art to provide access to a more fulfilling experience With more than one hundred illustrations this original astute analysis of Delacroix and his work explains why he became an inspiration for modernist painters over the half century following his death Art historians and scholars of modernism especially will find great value in O'Brien's work Photography, Natural History and the Nineteenth-Century Museum Kathleen Davidson, 2017-12-02 The Victorian era heralded an age of transformation in which momentous changes in the field of natural history coincided with the rise of new visual technologies Concurrently different parts of the British Empire began to more actively claim their right to being acknowledged as indispensable contributors to knowledge and the progress of empire This book addresses the complex relationship between natural history and photography from the 1850s to the 1880s in Britain and its colonies Australia New Zealand and to a lesser extent India Coinciding with the rise of the modern museum photography's arrival was timely and it rapidly became an essential technology for recording and publicising rare objects and valuable collections Also during this period the medium assumed a more significant role in the professional practices and reputations of naturalists than has been previously recognized and it figured increasingly within the expanding specialized networks that were central to the production and dissemination of new knowledge In an

interrogation that ranges from the first forays into museum photography and early attempts to document collecting expeditions to the importance of traditional and photographic portraiture for the recognition of scientific discoveries this book not only recasts the parameters of what we actually identify as natural history photography in the Victorian era but also how we understand the very structure of empire in relation to this genre at that time

*Modern Art and the Idea of the Mediterranean* Vojtech Jirat-Wasiutyński, Anne Elizabeth Dymond, Vojtěch Jirat-Wasiutyński, 2007-01-01

The Mediterranean is an invented cultural space on the frontier between North and South West and East Modern Art and the Idea of the Mediterranean examines the representation of this region in the visual arts since the late eighteenth century placing the idea of the Mediterranean a cultural construct rather than a physical reality at the centre of our understanding of modern visual culture This collection of essays features an international group of scholars who examine competing visions of the Mediterranean in terms of modernity and cultural identity questioning and illuminating both European and non European representations An introductory essay frames the analysis in terms of a new spatial paradigm of the Mediterranean as a geographic historical and cultural region that emerged in the late eighteenth century as France and Britain colonized the surrounding territories Essays are grouped around three vital themes visualization of the space of the new Mediterranean varied uses of the classical paradigm and issues of identity and resistance in an age of modernity and colonialism Drawing on recent geographical historical cultural and anthropological studies contributors address the visual representation of identity in both the European and the Oriental the colonial and post colonial Mediterranean



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